Pre-Long Beach Elite Coin Auction

MAY 25-27, 2003 | BEVERLY HILLS, CA

featuring

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MAY25-27, 2003 | BEVERLY HILLS, CALIFORNIA

Featuring United States, World and Ancient Coinage

Sale to be held at our Beverly Hills headquarters

SESSION ONE
Sunday, May 25, 2003
Promptly at 2:00 P.M.
Lot 1 to 576

SESSION TWO
Sunday, May 25, 2003
Promptly at 6:30 P.M.
Lot 577 to 1101

SESSION THREE
Monday, May 26, 2003
Promptly at 11:00 A.M.
Lot 1200 to 1564

SESSION FOUR
Monday, May 26, 2003
Promptly at 1:30 P.M.
Lot 1600 to 1863

SESSION FIVE
Monday, May 26, 2003
Promptly at 3:00 P.M.
Lot 2001 to 2526

SESSION SIX
Tuesday, May 27, 2003
Promptly at 9:00 A.M.
Lot 2527 to 3174

SESSION SEVEN
Tueday, May 27, 2003
Promptly at 6:00 P.M.
Lot 3178 to 3950

LOT VIEWING IN BEVERLY HILLS ■ MAY 12 THROUGH MAY 27, 2003

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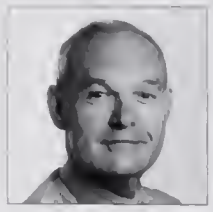

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Order of Sale

SESSION ONE — Sunday, May 25, 2003 — 2:00 P.M. Lot 1 to 576

U.S. Coinage

Colonials . . . . . Lot 1 to 59
Half Cents . . . . . Lot 60 to 355
Large Cents . . . . . Lot 356 to 576

SESSION TWO — Sunday, May 25, 2003 — 6:30 P.M. Lot 577 to 1101

U.S Coinage (CONTINUED)

Large Cents . . . . . Lot 577 to 1093
Hard Times Tokens . . . . . Lot 1094
Tokens and Medals . . . . . Lot 1095 to 1101

SESSION THREE — Monday, May 26, 2003 — 11:00 A.M. Lot 1200 to 1564

U.S. Collector Value

Small Cents through Type & Miscellaneous . . . . Lot 1200 to 1564

SESSION FOUR — Monday, May 26, 2003 — 1:30 P.M. Lot 1600 to 1863

Ancient Coinage

Ancient Greek Coinage . . . . . Lot 1600 to 1609
Ancient Roman Coinage . . . . . Lot 1610 to 1613
Ancient Byzantine Coinage . . . . . Lot 1614

World Coinage

World Gold . . . . . Lot 1615 to 1696
World Crowns & Minors . . . . . Lot 1697 to 1863

SESSION FIVE — Monday, May 26, 2003 — 3:00 P.M. Lot 2001 to 2526

U.S. Coinage (CONTINUED)

Small Cents . . . . . Lot 2001 to 2129
Two-Cent Pieces . . . . . Lot 2130 to 2146
Three-Cent Silver . . . . . Lot 2147 to 2177
Three-Cent Nickels . . . . . Lot 2178 to 2184
Nickels . . . . . Lot 2185 to 2311
Half Dimes . . . . . Lot 2312 to 2349
Dimes . . . . . Lot 2350 to 2429
Twenty-Cent Pieces . . . . . Lot 2430 to 2435
Quarter Dollars . . . . . Lot 2436 to 2526

SESSION SIX — Tuesday, May 27, 2003 — 9:00 A.M. Lot 2527 to 3174

U.S. Coinage (CONTINUED)

Half Dollars . . . . . Lot 2527 to 2700
Proof Sets . . . . . Lot 2701 to 2715
Bust Dollars . . . . . Lot 2716 to 2742
Gobrecht Dollars . . . . . Lot 2743
Seated Dollars . . . . . Lot 2744 to 2781
Trade Dollars . . . . . Lot 2782 to 2798
Morgan Dollars . . . . . Lot 2799 to 3148
Peace Dollars . . . . . Lot 3149 to 3174

SESSION SEVEN — Tuesday, May 27, 2003 — 6:00 P.M. Lot 3175 to 3950

U.S. Coinage (CONTINUED)

Commemorative Silver . . . . . Lot 3175 to 3298
Hawaiian Coinage . . . . . Lot 3299 to 3303
Type & Miscellaneous . . . . . Lot 3304 to 3305
Paper Money . . . . . Lot 3306 to 3331
Proof Sets . . . . . Lot 3332 to 3334
Errors . . . . . Lot 3335 to 3400
Pattern Coinage . . . . . Lot 3407 to 3524
Gold Dollars . . . . . Lot 3525 to 3563
Quarter Eagles . . . . . Lot 3564 to 3627
Three-Dollar Gold . . . . . Lot 3628 to 3673
Half Eagles . . . . . Lot 3674 to 3475
Eagles . . . . . Lot 3746 to 3802
Miscellaneous Gold . . . . . Lot 3803
Double Eagles . . . . . Lot 3804 to 3906
Commemorative Gold . . . . . Lot 3907 to 3929
Territorial Gold . . . . . Lot 3930 to 3938
California Fractional Gold . . . . . Lot 3939 to 3950

ACKNOWLEDGEMENTS

We would like to thank John Murbach, who joined with our staff in the production of this catalog.

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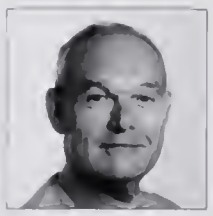

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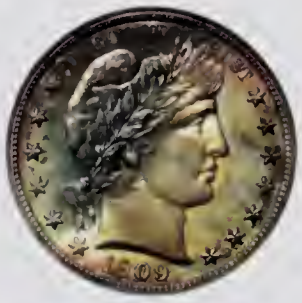

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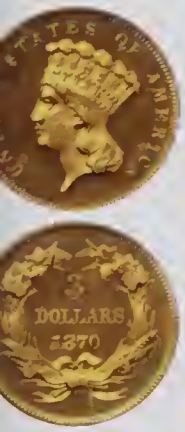
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Auction Preview

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- **May 12 through May 27, 2003**

Pre-Long Beach Elite Coin Auction

MAY 25-27, 2003 | BEVERLY HILLS, CALIFORNIA

Featuring United States, World & Ancient Coinage

SESSION ONE

SUNDAY, MAY 25, 2003

Promptly at 2:00 P.M. (Pacific)

Lots 1 to 576

SUPERIOR GALLERIES

BEVERLY HILLS

Colonials

1652 Massachusetts Oak Tree Shilling Noe-30 Rarity-3 NGC graded VF35. Glossy medium gray with lighter silvery gray highpoints. No marks or planchet flaws. Slightly off center to K-12 on the obverse and K-11 on the reverse leaving some of the legend partially off the planchet, which is normal for this variety. Nice for the grade. Weight 70.0 grains, which is listed on the NGC label along with the Picker pedigree.

Ex Richard Picker.

1652 Massachusetts Pine Tree Shilling Noe-9 Rarity-6 F15. Glossy medium gray with lighter silvery highpoints. Has the details of a slightly higher grade but there are shallow waves at the top and bottom from bends that were mostly straightened. No marks or planchet flaws. The planchet is a bit small, possibly from the usual clipping around the rims, and weighs 49.8 grains. The upper portion of most of the legend is off the planchet, but the date and denomination are bold and the tree is complete. A decent example of this rare variety.

(1658-9) Maryland Lord Baltimore Shilling Large Head Variety Breen-64 PCGS graded EF40. Glossy medium silvery steel with darker steel toning in the well-protected areas. There is a fine planchet lamination that meanders around the lower half of the obverse, clearest in the field off the chin and in the dentils at K-5. Otherwise the only mark is a dull, shallow punch over the left side of the X left of the shield. Later die state with obvious swelling in the field before the face.

HIGHLY LUSTROUS AMERICAN PLANTATION RESTRIKE

4 **(1828) American Plantation 1/24 Real Restrike in Tin Breen-78 PCGS graded MS63.** Highly lustrous bright silver. Completely free of stains, spots, or tin pest. Brilliant and very attractive. The only marks are a couple thin, light nicks above the horse's head. Very sharply struck except for a small area at the right top of the reverse. Exceptional eye appeal for this issue, which nearly always comes dull from oxidation. The PCGS grade is very conservative.

5 **1722 Wood's Hibernia Halfpenny Breen-144 Harp Left PCGS graded Mint State-63 Brown.** Choice frosty medium brown and chocolate with mint luster covering the protected areas. No spots, stains, or planchet flaws. Double struck showing sharp doubling on both sides, but the offset between the strikes is tiny. Might be best-classified as a severe chatter strike. Variety with 9 harpstrings. A very attractive example of the scarce harp-left type.

6 **1723 Wood's Hibernia Farthing First Prototype Breen-169 PCGS graded About Uncirculated-55.** The obverse is glossy medium brown and chocolate, the reverse a glossy darker shade of chocolate brown. The fields are smooth and slightly reflective. A splash of darker chocolate toning at the G off the nose tip is the only mark. Cracked through NIA, as usual for this rare variety.

7 **1723 Wood's Hibernia Halfpenny Breen-155 No Pellet Before H. Large 3. PCGS graded Mint State-65 Red & Brown.** Attractive glossy bluish steel and chocolate brown with slightly faded mint red covering about 20% of each side. Nearly flawless, free of any spots, stains, or contact marks. The only defect is a tiny planchet chip in the field above the bust, as struck. Variety with 11 harpstrings. Several die cracks on the obverse. A beautiful example of this relatively common type.

8 **1723 Wood's Hibernia Halfpenny Breen-157 No Pellet before H, Small 3 PCGS graded Mint State-64 Brown.** Frosty chocolate brown. No spots, marks, or planchet flaws. Sharply struck and very attractive. The reverse die shows considerable rust. Excellent eye appeal.

9 **1723 Wood's Hibernia Halfpenny Breen-157 Small 3 without Pellet before H EF40.** Glossy chocolate brown. No defects. Has 11 harpstrings. Both obverse and reverse with significant die cracks. Weight 110.9 grains.

10 **1773 Virginia Halfpenny Breen-180 Stop after S PCGS graded Mint State-65 Brown.** The obverse is glossy chocolate with bluish steel overtones in protected areas and slightly prooflike fields. The reverse is frosty medium brown. Peeps of faded mint red show in a few protected areas on each side. No defects, and the obverse eye appeal is outstanding. Variety with 7 harpstrings. Very sharply struck, clearly better than normal.

11 **1773 Virginia Halfpenny with Period after S and 7 Harpstrings Breen-180 NGC graded Mint State-64 Brown.** Lustrous light bluish steel brown with 20% of the faded mint red remaining. No defects. Nicely struck except for the center of the reverse, which is slightly weak. Later die state with a die crack under the portrait.

12 **1773 Virginia Halfpenny Breen-180 Period after S and 7 Harpstrings MS63.** The portrait is glossy chocolate brown while nearly everything else is faded red. No spots or marks. Weight 121.1 grains.

3 **(1666-1694) London Elephant Halfpenny Token Thick Planchet without Diagonals Breen-186 NGC graded EF45.** Glossy chocolate and steel brown. The obverse is covered with thin spidery planchet fissures and another tiny planchet void shows at the base of the shield, all as struck. Otherwise free of marks or other defects. The legends are all clear.

4 **1783 Maryland Chalmers Shilling Short Worm Variety Breen-1011 NGC graded VF20.** Glossy medium gray with lighter silvery gray highpoints. No marks, but the strike is uneven leaving the right edge of both sides weak and the remainder of the designs bold. The weak areas are at LIN in SHILLING and ERS in CHALMERS. The weakness is most likely due to the strike being slightly off center in that direction.

5 **1720-A French Colonial 20 Sols (Livre Aux) PCGS graded AU55.** Dark bluish steel and gray with lighter silvery gray highpoints. Very sharp and free of defects, just a hint of rub on the highest points from mint state. Breen says these rare pieces were used in Canada during our colonial period.

6 **1785 Nova Constellatio Blunt Rays Crosby 1-B Rarity-4 VG10.** Sharper by at least 10 points but granular. No marks or verdigris. The date is readable, although the 5 is weak, and the legends are clear. Chocolate and steel brown with olive in protected areas. Housed in a SEGS slab graded VF20 corroded.

17 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 NGC graded Mint State-65 Brown.** Frosty dark steel brown with lustrous lighter steel brown covering the protected areas. A barely visible planchet clip affects the dentils over LT in WEALTH and the opposing first T in MASSACHUSETTS, as struck. The surfaces are virtually flawless except for some tiny planchet chips at the rim right of the date, also as struck. Sharp and very attractive.

18 **1788 Massachusetts Half Cent Ryder 1-B Rarity-1 NGC graded Mint State-63 Brown.** Nice glossy chocolate brown with frosty luster in protected areas and hints of bluish steel overtone in the fields. Sharply struck on a choice, defect-free planchet. No spots or contact marks. Excellent eye appeal for the grade.

19 **1787 Massachusetts Half Cent Ryder 4-C Rarity-1 PCGS graded Mint State-63 Brown.** Frosty steel brown. No spots or marks. The only defects are some microscopic reddish planchet fissures around MON, as struck. Otherwise well struck and choice.

20 **1787 Massachusetts Half Cent Ryder 1-D Rarity-4 NGC graded Mint State-62 Brown.** Glossy golden light olive brown with darker chocolate toning on the highpoints. No spots or planchet flaws. The only marks are some faint hairline scratches in the right obverse field, a tiny pinprick under the A in HALF, and another left of the eagle's beak. Softly struck at the Indian's waist, as usual.

21 **1787 Massachusetts Half Cent Ryder 2-A Rarity-3 NGC graded Mint State-62 Brown.** Rather glossy dark olive and bluish steel brown. There are microscopic planchet chips covering the fields but no spots or contact marks. Sharply struck with HALF CENT complete.

22 **1787 Massachusetts Half Cent Ryder 4-C Rarity-1 NGC graded Mint State-62 Brown.** Glossy chocolate and steel brown with frosty lighter steel brown covering the protected areas. The planchet is smooth and attractive, completely free of marks or other defects.

SHARP 1787 RYDER 6-D HALF CENT

23 **1787 Massachusetts Half Cent Ryder 6-D Rarity-5 EF45.** Sharpness near mint state but a dull scratch has been smoothed in the field below ETTS and the finer details of the design have been very carefully strengthened. Attractive uniform glossy chocolate brown with frosty luster in protected areas. Retoned long ago but the eye appeal is excellent. Looks like a choice mint state example of this rare die variety. Weight 68.7 grains.

24 **1787 Massachusetts Cent Ryder 2b-A Rarity-1 NGC graded Mint State-62 Brown. Horned Eagle.** Glossy chocolate with frosty luster in protected areas. The planchet is choice, free of any flaws. Some minor strike weakness on the right half of the Indian's waist and a pair of tiny pinpricks under the eagle's beak are the only defects, and they are trivial. Later die state, a "horn" break connecting the top of the eagle's head to the H above. Excellent eye appeal.

25 **1788 Massachusetts Cent Ryder 8-C Rarity-2 PCGS graded Mint State-65 Brown.** Frosty medium brown with traces of faded mint red in protected areas on both sides. A collection of tiny planchet chips over the A in WEALTH and a couple tiny planchet fissures at the rim over the SS in MASSACHUSETTS, as struck. There are two tiny, light hairline scratches right of the first A in MASSACHUSETTS and a couple more at that H. Outstanding eye appeal in spite of these minor defects.

26 **1788 Massachusetts Cent Ryder 10-L Rarity-1 PCGS graded About Uncirculated-58.** Glossy medium brown with steel brown toning on the highpoints. There is a tiny speck of verdigris on the Indian's feather above his head and a small spot of dark olive toning left of the feather. Sharply struck.

27 **1788 Massachusetts Cent Ryder 10-L Rarity-1 PCGS graded EF40.** Glossy medium brown with vertical woodgrain streaks of darker olive toning. The only defects are a tiny fissure at the rim on the right side of the obverse and another on the left side of the reverse, as struck. Nicely struck, the date and legends all strong.

28 **1788 Massachusetts Cent Ryder 10-L Rarity-1 PCGS graded VF25.** Glossy dark chocolate brown with lighter brown in protected areas. A few shallow planchet flakes on both sides, the notable ones at WE in WEALTH. Otherwise smooth and very attractive for the grade.

29 **1785 Connecticut Miller 4.4-C Rarity-3 PCGS graded EF40.** Glossy chocolate brown with steel brown highpoints and some small splashes of darker olive toning at the right top of the reverse. Smooth and attractive, a few trivial planchet flaws from choice. The largest of these flaws is over the 5 in the date and over the left top of the N in INDE. None of these defects is significant and overall this is a very nice example for the grade. LDS with die failure at B in LIB.

30 **1787 Connecticut Miller 6.1-M Rarity-1 Laughing Head Type PCGS graded EF45.** Rather glossy olive brown and chocolate. Some microscopic roughness in the fields and a pair of hairline scratches at I in LIB. Strong date and legends.

31 **1787 Connecticut Miller 33.32-Z.13 Rarity-2 PCGS graded VF30.** Glossy medium brown with chocolate in protected areas. No defects and a smooth planchet. Struck very slightly off center to the right, the tops of ET LIB barely off the planchet. LDS. Very nice for the grade.

32 **1788 Connecticut Miller 16.3-N Rarity-2 PCGS graded About Uncirculated-55.** Rather glossy medium brown and light olive. There is extremely fine granularity covering the surfaces and some tiny planchet voids on the neck. No verdigris, contact marks, or other planchet defects. Sharply struck, the obverse properly centered and the reverse off slightly to the top. Clearly superior to the Taylor or Perkins examples. Clear die clashmarks show in the field before the portrait.

33 **1787 Machin's Mills Vlack 17-87A Rarity-2 NGC graded EF45.** Choice glossy dark chocolate brown. Some microscopic roughness in protected areas and a couple small planchet voids in the left reverse field, as struck. These minor defects are more than offset by the attractive glossy patina, and this is way above average for a Machin's halfpenny.

34 **1788 Machin's Mills Vlack 23-88A Rarity-2 PCGS graded F15.** Glossy dark olive in protected areas and chocolate on the raised areas. Some microscopic granularity under the glossy patina in protected areas, but overall attractive for the grade. The two-tone appearance accents the details.

35 **1787 Nova Eborac Reverse Figure Seated Left Breen-986 NGC graded About Uncirculated-53.** Glossy light olive and tan with reddish chocolate toning in protected areas. Nicely struck and well centered. Free of verdigris or any notable marks. The date is strong, which is unusual for this variety. LDS with a strong die crack along the top of the reverse, and the section above this crack is sunken into a retained cud. First seen with this die failure.

36 **1786 New Jersey Maris 14-J Rarity-1 NGC graded Mint State-61 Brown.** Glossy reddish chocolate and steel brown with traces of frosty tan faded down from original mint color in protected areas. The only defects are a tiny pinprick under the right side of the second U in PLURIBUS and a small splash of reddish-green microscopic verdigris in the center of the shield. Struck very slightly off center to K-1 on the obverse and K-7 on the reverse. Sharp and quite attractive for an early US colonial copper.

37 **1787 New Jersey Maris 48-g Rarity-1 Outlined Shield NGC graded About Uncirculated-50.** Choice glossy medium brown. Nicely struck on a smooth planchet. Free of any defects. Exceptional eye appeal.

38 **1787 New Jersey Maris 54-k Rarity-3 PCGS graded VF35. Serpent Head.** Glossy chocolate brown, the highpoints a shade or two lighter. Smooth except for a natural planchet fissure at the first U in PLURIBUS. No marks or corrosion. Some softness of strike near the rims, as usual for this variety, but the "serpent head" is bold.

39 **1788 New Jersey Maris 67-v Rarity-1 PCGS graded About Uncirculated-55.** Glossy chocolate brown with steel brown highpoints and some reddish brown tones in protected areas. Smooth and attractive, free of any spots or notable contact marks. The only defect is a shallow planchet flake under the left foot of M in UNUM. An attractive, clean example.

Ex Bowers & Merena 8/9/89:1056.

40 **188# 1788 Vermont Ryder-16 Rarity-1 F15.** Glossy chocolate brown with medium brown highpoints. No verdigris or notable marks. The surfaces are excellent, just some minor roughness in the reverse fields hidden under the glossy patina. The date is complete although not strong, as usual, and everything else is bold. Weight 98.1 grains.

Ex Bowers & Merena (Kingswood) 7/12/94:6630.

41 **1787 Vermont Ryder-13 Rarity-1 NGC graded EF40. Britannia Reverse Type.** Rather glossy chocolate and steel brown. A small planchet chip out of the rim at the bust tip, another behind the head of the seated figure, and a few smaller ones around the reverse rim, all as struck. No verdigris or notable signs of contact. E-MDS.

42 **1787 Vermont Ryder-13 Rarity-1 VF30. Double-clipped Planchet.** Ten points sharper with extremely fine granularity covering the surfaces. Slightly glossy chocolate and steel with a splash of darker olive brown on each side. No verdigris or marks. E-MDS with the cud break at the bust tip. There is a curved planchet clip left of the shoulder and a smaller one at the bust tip, both as struck. Weight 124.7 grains.

43 **1788 Vermont Ryder-16 Rarity-1 PCGS graded F15.** Lightly cleaned, now retoned glossy olive and bluish steel with medium brown highpoints. The only defects are a natural planchet fissure at the N in VERMON and a smaller one at the 1 in the date. The date and legends are clear.

44 **1781 North American Token Breen-1144 in Copper PCGS graded VF30.** Rather glossy dark chocolate and steel, the highpoints a couple shades lighter. No notable defects. The date is bold and legends clear.

VERY RARE MOTT TOKEN BREEN-1025

45 **1789 Mott Token Thin Planchet with Ornamented Edge Breen-1025 PCGS graded Mint State-60.** Glossy chocolate brown with a small splash of darker chocolate on the bottom of the obverse. No planchet flaws or contact marks. Struck on a thin planchet with an ornamented edge, which is noted on the PCGS grading label. Breen calls this version Very Rare. The centers are weakly struck, probably a result of the thin planchet, but everything else is sharp. LDS with both dies heavily rusted.

RARE PROOF STRIKE 1794 TALBOT ALLUM & LEE CENT

46 **1794 Talbot Allum & Lee Cent with NEW YORK and small &'s Breen-1032 Fuld-4 NGC graded Proof-65 Red & Brown.** Mint red mellowing to bluish steel brown, nearly two-thirds of the original color remaining. No spots, stains, or contact marks. The fields are slightly reflective and show many fresh die polishing lines on both sides. There are some tiny lint marks in the fields as well, which are characteristic of early proof strikes. A gem example.

47 **(1792-94) Kentucky Token Breen-1155 Plain Edge PCGS graded Mint State-62 Brown.** Glossy light greenish olive brown. No spots or stains. The only mark is a tiny rim nick at M in UNUM. MDS with a light die crack that meanders through the scroll.

48 **1783 Washington Triumpho Breen-1184 PCGS graded About Uncirculated-53.** Rather glossy chocolate and steel brown. The only defect is a small, dull rim nick over M in TRIUMPHO. MDS with a dull die crack nearly bisecting the obverse. Rather well struck for this variety, which often comes with blunted details.

49 **1783 Washington & Independence Large Military Bust Breen-1203 PCGS graded About Uncirculated-58.** Frosty bluish steel and olive brown. The surfaces are covered with a fine layer of oxidation, but a brushing would bring out the underlying gloss. No defects, just a hint of rub on the very highest points. Sharply struck, much of the obverse doubled from die bounce. Note: The attribution assumes the most common edge device, which can't be verified in the slab.

50 **(1815-20) Washington Double Head Cent Breen-1204 Plain Edge VF25.** Sharpness EF40 with minor roughness covering the upper right portion of the "WASHINGTON" side and similar roughness under the bust on the other side. Otherwise smooth and attractive, just a couple light rim bruises. Glossy chocolate brown. Weight 122.4 grains.

51 **1783 Washington Unity States Cent Breen-1188 PCGS graded About Uncirculated-50.** Frosty chocolate and steel brown. No spots or contact marks, just a touch of light wear on the highest points. The usual planchet striations show around the legend near the dentils, but they are not strong on this example. Nice for the grade.

CHOICE RED & BROWN 1791 WASHINGTON CENT

52 **1791 Washington Large Eagle Cent Breen-1206 Mint State-64.** Choice lustrous bluish steel brown with 25% of the original red remaining. No spots, stains, planchet flaws, or other marks. Very close to gem quality. Nicely struck with all the fine details crisp. An outstanding example. Weight 197.0 grains.

Ex New Netherlands Coin Co., 12/4/68:489.

1791 Washington Cent with Small Eagle Reverse Breen-1217 PCGS graded Mint State-64 Brown. Choice glossy chocolate and steel brown with faded mint color peeking through in a few protected areas of the obverse. A small stain of darker bluish steel at the left foot of A in WASHINGTON is the only defect. Note: The attribution assumes the common edge device, which can't be verified in the slab.

1793 Washington Ship Halfpenny Breen-1225. VF20. Glossy chocolate brown. A minor planchet lamination left of the date, otherwise free of defects. Later die state with the centers softly struck. Weight 161.4 grains.

1795 Washington Grate Halfpenny Large Buttons with Diagonally Reeded Edge Breen-1271 PCGS graded Mint State-64 Brown. Glossy dark steel and chocolate with frosty lighter brown in protected areas. The surfaces are smooth and slightly reflective, free of any defects. Sharply struck with excellent eye appeal.

56 **(1792-95) Washington Success Medal Small Size with Reeded Edge Breen-1289 PCGS graded Mint State-62.** Attractive glossy golden tan and light brown with frosty golden luster in a few protected areas. The only notable mark is a tiny spot of darker toning in the field off the lower lip. Nicely centered and well struck. The reeded edge version is called "Rare" by Breen. This is the only reeded edge example certified in a mint state grade.

57 **1787 Fugio Cent Newman 16-H Rarity-6 ANACS graded F12. Clipped Planchet.** Glossy medium brown and chocolate. Smooth and nice for the grade. The only mark of any note is a dull nick under the sun. The date and legends are clear. A small, curved planchet clip affects the rim area at K-5 on the obverse and K-1 on the reverse. The mint-made clip is noted on the ANACS grading label. A decent example for the grade.

58 **1787 Fugio Cent Newman 3-D Rarity-3 F15. Club Rays.** Sharpness VF30 but covered with uniform fine granularity. No verdigris or contact marks. A couple small, shallow planchet fissures on the reverse, the notable one on the rim at K-2. Lightly cleaned, now retoned reddish chocolate with some steel highpoints on the reverse. The date is bold and legends mostly strong. Weight 137.2 grains.

59 **1787 Fugio Cent New Haven Restrike in Copper Newman 104-FF Rarity-4 NGC graded Mint State-63 Brown.** Glossy medium brown and chocolate. No spots, stains, or other defects. Later state with die rust, cracks, and swelling. Struck sometime between 1860-1877 according to Breen.

Half Cents

RARE TERMINAL STATE COHEN-1

60 **1793 C-1 R3+ PCGS graded Extremely Fine-40.** Glossy chocolate brown with frosty lighter brown toning in protected areas and darker steel brown toning on the highpoints. The surfaces are smooth and very attractive. The only marks are some light nicks in the field under the cap and a couple faint hairlines slanting from the H in HALF to the E in CENT. Very rare late die state, Manley state 3.0, with a strong rim cud break at F-AME. EAC grade VF35 and choice.

Ex Dr. Wallace Lee.

61 **1793 C-2 R3 PCGS graded Very Fine-30.** Glossy medium brown and chocolate. The planchet is smooth and attractive. The only defects are a shallow planchet lamination between the I & I in LIBERTY, a very fine planchet fissure running down the neck, and a small planchet chip at the base of the second I in STATES, all as struck. The only contact mark is a fine hairline scratch from the E in UNITED to the rim at the M in AMERICA. MDS with the reverse rotated 30 degrees clockwise. EAC grade VF25. Another very nice 1793 half cent.

Ex Dr. Wallace Lee.

62 **1793 C-3 R3 PCGS graded Very Fine-35.** Dark steel brown and chocolate with light to medium brown toning in protected areas of the reverse. The planchet is covered with uniform extremely fine granularity, but there is no verdigris. Nicely centered and well struck. The only marks are a few tiny rim nicks at TY in LIBERTY. Good eye appeal in spite of the minor roughness. EAC grade net VF30.

Ex Dr. George Hetrich, Bowers & Ruddy 1/82:241-Dr. Wallace Lee.

63 **1793 C-4 R3 PCGS graded Very Fine-30.** Glossy light brown with darker steel brown toning on the highpoints and a small spot of reddish brown toning at the top of the 93. Possibly lightly cleaned long ago, but the toning is attractive and the eye appeal is excellent. The planchet is smooth and free from flaws. The only marks are a very thin nick high on the cheekbone and a barely visible rim bruise under the bust tip. Rare EDS, Manley state 1.0. EAC grade VF25 and very nice for the grade.

Ex Dr. Wallace Lee.

64 **1794 C-1a R3 EF45. Large Edge Letters.** Attractive glossy dark chocolate brown. A rim nick left of the base of the cap and a thin nick-like planchet fissure on the jawline are the only marks. Nicely struck MDS, Manley state 2.0. The reverse is rotated 20 degrees CW. Excellent eye appeal. Weight 111.1 grains.

Ex Bowers & Merena 6/20/84:3279-Dr Wallace Lee.

65 **1794 C-1a R3 NGC graded About Uncirculated-50. Large Edge Letters.** Nice glossy chocolate brown with a small spot of darker olive brown under the H in HALF. There are a couple fine hairline scratches between the U in UNITED and the fraction plus a small patch of fine roughness over the E in STATES. Excellent eye appeal in spite of the minor defects on the reverse. MDS, Manley state 2.0, the reverse rotated 50 degrees CW. EAC grade net VF35+, close to EF40.

CERTIFIED MINT STATE COHEN-1A

66 **1794 C-1a R3 NGC graded Mint State-63 Brown. Large Edge Letters.** Glossy uniform dark steel brown. Nicely struck and well centered on a smooth, problem-free planchet. The only mark of any consequence is a tiny, very light hairline scratch close under the bust over the 9. LDS, Manley state 3.0, with multiple die clashmarks on both sides. The reverse is rotated 15 degrees CCW from normal head-to-foot orientation. EAC grade AU50. In the lower half of the condition census for the variety.

Ex Herbert A. Dietz-Stack's 4/62:161-unknown-Auction '80 (Stack's), lot 1003-unknown-Heritage 1/7/98:6142-Dr. Wallace Lee.

67 **1794 C-1b R6 VG10. Small Edge Letters.** Sharpness VF35 but covered with microscopic granularity, and there are additional very tiny pit marks on much of the obverse, strongest in the hair at the top of the head. No verdigris. The only contact marks are a few tiny rim nicks on both sides, the strongest one opposite the base of the neck, plus a faint hairline scratch that slants down through the E in STATES. The 7 in the date is a bit weak but the other digits are clear. Slightly glossy dark steel brown and olive. EDS, Manley state 1.0. The small edge letters are all clear. A rare variety, this being the only example in Roger Cohen's extensive collection. Near the lower end of the condition census. Weight 89.7 grains.

Ex Ricky Gross-Tony Terranova 8/77-Roger S. Cohen, Jr., Superior 2/2/92:9-Dr. Wallace Lee.

68 **1794 C-1b R6 VG8. Small Edge Letters.** Sharpness VF20 with dents and dull scrape marks under the ear and at the mouth. The dents under the ear were strong enough to cause a bulge that obliterates the L in HALF. Otherwise the only marks are a rim nick at R in LIBERTY and a tiny rim bruise at S-O. Glossy dark chocolate brown, apparently retoned in the dented areas. EDS, Manley state 1.0. The small edge letters are complete and clear. Comes with an ANACS photo-grading certificate dated 10/3/84 and graded VF20/20 but damaged. Weight 100.3 grains.

Ex Jim McGuigan-Rick Leonard-Dr. Wallace Lee.

69 **1794 C-1b R6 VG7. Small Edge Letters.** Sharpness VF30 but granular and there is a chip out of the rim at the base of the cap. There are faint traces of reddish verdigris on the obverse and a couple thin planchet fissures near the rim opposite the neck and bust. The date is weak but readable and the legends are complete. The small edge letters are clear except for the R in HUNDRED, which was affected by the planchet chip. Slightly glossy dark steel brown. A third example of this rare variety. Weight 96.3 grains.

Ex McCawley & Grellman Auctions 1/93:8-Stuart MacDonald, Heritage 9/11/97:5004-Dr. Wallace Lee.

70 **1794 C-2a R2+ F15. Small Edge Letters.** Ten points sharper with very fine granularity covering the planchet. No verdigris. The only marks are two short, very light scratches at ER in AMERICA. Glossy chocolate and steel brown, the gloss mostly hiding the fine roughness. EDS, Manley state 1.0. Weight 101.5 grains.

71 **1794 C-2a R2+ F12. Small Edge Letters.** Lightly cleaned and nicely retoned a glossy reddish chocolate and medium brown. The planchet is smooth and the only notable marks are a light nick in the field before the neck and a very tiny rim bruise just left of the date. The date is bold and legends strong. EDS, Manley state 1.0, before the dies clashed. The reverse is rotated 20 degrees CW. Weight 101.6 grains.

Ex J. Kern 5/79-John Sype 2/26/84-present consignor.

RARE LATE STATE 1794 COHEN-2A

72 **1794 C-2a R2+ VF30. Small Edge Letters.** Attractive glossy chocolate and steel brown. The surfaces are smooth and relatively free of contact marks. The only notable ones are a couple faint horizontal hairlines on the jawline and a tiny hairline scratch along the base of the E in CENT. LDS, Manley state 4.0. The die clashmarks are strong, including the dull bar from the nose to the Y. Excellent eye appeal, nearly choice. Weight 103.9 grains.

Ex Julian Leidman-Roger S. Cohen, Jr., Superior 2/2/92:11-Dr. Wallace Lee.

73 **1794 C-2a R2+ VF20. Small Edge Letters.** Glossy chocolate and olive brown. The planchet is smooth and free of any notable marks. A very tiny pinprick midway between the base of the Y and the forehead can help identify this piece. Struck very slightly off center to K-7 on the obverse and K-6.5 on the reverse, thus leaving wider rims at the tops of both sides. Very nice for the grade, nearly choice. Rare LDS, Manley state 4.0. The obverse die clashmarks are strong. Weight 105.0 grains.

Ex Jim McGuigan-Dr. Wallace Lee.

74 **1794 C-2b R6 VG10. Large Edge Letters.** Sharpness EF40 but lightly corroded and there are several contact marks on each side. The strongest marks are a rather strong nick in the dentils opposite the lips, a dent at the junction of the top of the cap and the head, a deep nick over the C in CENT, and a chip out of the rim over ES in STATES. The leaf under C in CENT is bulged outward slightly, a result of the dent at the back of the head. No verdigris. The date and legends are all strong, and the large edge letters are complete. Slightly glossy dark chocolate brown. LDS, Manley state 3.0. The reverse is rotated 30 degrees CW. Not perfect but not as ugly as it might sound. About a dozen and a half known, and only a few of those are better than this one. Weight 100.8 grains.

Ex Coin Galleries Mail Bid Sale, 11/13/85:1451-Dr. Wallace Lee.

75 **1794 C-3a R5 VF20. Small Edge Letters.** Glossy dark chocolate brown. The surfaces are a bit dirty, but the crud is soft and the underlying planchet is smooth. The only marks are a rim nick under the bust tip, a dull rim nick near the base of the cap, and a tiny planchet flake in the field off the nose tip. Very rare LDS, Manley state 2.0. The reverse is rotated 10 degrees CW. Tied for CC#5. Weight 100.1 grains.

Ex Heritage 5/18/84:410-Dr. Wallace Lee.

76 **1794 C-3a R5 VG10. Small Edge Letters.** Five points sharper with uniform microscopic roughness covering the surfaces. No verdigris. The only marks are a pair of faint hairline scratches very well hidden in the hair right of the cap and a tiny planchet fissure on the rim at ED in UNITED. Rather glossy dark steel brown and chocolate. The date and legends are clear. LDS, Manley state 2.0, with the reverse rotated 15 degrees CW. Weight 95.0 grains.

Ex Jim McGuigan-Steve Fischer-Richard Shimkus 12/22/82-present consignor.

MANLEY PLATE COIN

77 **1794 C-3a R5 PCGS graded EF40. Clipped Planchet. Small Edge Letters.** Glossy light to medium olive brown and chocolate with hints of bluish steel in protected areas. The surfaces are clean and relatively free of marks, a tiny pinprick over the 9 and another on the bust tip, plus a small rim nick at the first T in STATES are the most notable signs of contact. LDS, Manley state 2.0, the reverse rotated 10 degrees CW. This is the Manley plate coin for the die state. The planchet has a clip that affects the dentils opposite the mouth and above MER, as struck. EAC grade F15+, close to VF20, and nice for the grade.

EXTREMELY RARE 1794 COHEN-3B

See Color Plates

78 **1794 C-3b R7+ G5. Large Edge Letters.** Several points sharper but the surfaces are covered with very fine roughness, strongest in the reverse fields. There is a small chip out of the planchet at the rim at the base of the cap, some very faint parallel hairlines from Northeast to Southwest on the obverse highpoints, a small planchet chip at the left end of the fraction bar, and the field above CENT has been smoothed. Glossy dark chocolate brown with medium brown highpoints. The date is easily readable, although the bottoms of the digits fade into the rim below. Everything else is clear and the edge lettering is complete. Second finest of only 5 known. A key to the half cent series. Weight 95.1 grains.

Ex Steve Fischer-Bill Weber 1988-Roger S. Cohen, Jr., Superior 2/2/92:19-J. R. Frankenfield, Superior 2/17/01:12-Dr. Wallace Lee.

MANLEY PLATE COIN

79 **1794 C-4a R3 VF35. Small Edge Letters.** Glossy medium chocolate brown with darker chocolate on the obverse highpoints and left field. A light dusting of dirt around ES in STATES. The edge of the planchet under the bust is beveled and small planchet fissures show on the rim on either side of OF, all as struck. Otherwise very attractive. M-LDS, Manley state 3.0. This is the plate coin used to illustrate the die state in the Manley book. Weight 102.6 grains.

CHOICE EARLY STATE COHEN-4A BREEN PLATE COIN

80 **1794 C-4a R3 VF30+. Small Edge Letters.** Choice glossy light to medium brown with darker olive brown toning in the most-protected areas. Sharply struck on a choice, smooth planchet that's free of marks. A small spot of darker toning on the neck over the shoulder can be used to help identify this piece. Rare EDS, Manley state 1.0. This is the Breen plate coin for his die state I. A great half cent for the grade. Weight 104.4 grains.

Ex Ron Guth-Tom Rowe-Jerry Harp-Dr. Wallace Lee.

81 **1794 C-4a R3 VF25. Small Edge Letters.** Choice glossy light to medium brown. No spots, stains, or planchet flaws. Just a few light contact marks, including a small nick low on the neck, another in the field near the dentils before the mouth, and a tiny rim nick over E in LIBERTY. There is a barely visible planchet clip that weakens the dentils over R in LIBERTY and under the fraction, as struck. E-MDS, Manley state 2.0. Weight 103.2 grains.

82 **1794 C-5a R4+ VF25. Small Edge Letters.** Five points sharper but lightly cleaned, now nicely retoned a glossy medium brown. The planchet is smooth and choice, and contact marks are at a minimum. A tiny rim nick over the left top of N in UNITED can identify this piece. EDS, Manley state 1.0. The reverse is rotated 10 degrees CW. An attractive example, at the lower end of the condition census. Weight 103.1 grains.

Ex T. Katman-Jim McGuigan-Dr. Wallace Lee.

MANLEY PLATE COIN FOR COHEN-6A

1794 C-6a R5+ VG10. Small Edge Letters. Sharpness VF25 with a couple short hairline scratches in the field before the face, minor roughness in the field above and below the cap, a dull scratch or struck-through line through UN in UNITED, and uniform fine granularity covering the reverse. Chocolate brown with patches of dark olive on the obverse. The obverse is rather glossy while the reverse is matte. This is the plate coin used to illustrate the variety in the Manley book. In the middle of the condition census for this tough variety, which is unknown in grades better than Fine. Weight 93.0 grains.

Ex Dr. Bob Shalowitz (purchased unattributed at the 1988 ANA Convention)-Rickey Gross-Jeff Isaac-Roger S. Cohen, Jr., Superior 2/2/92:29-McCawley & Grellman Auctions 1/8/94:24-Dr. Wallace Lee.

CONDITION CENSUS 1794 COHEN-6A

See Color Plates

1794 C-6a R5+ F12. Small Edge Letters. Blundered Edge. Sharpness VF35 but covered with fine granularity. There are a few small, shallow pit marks, the notable ones on the forehead and at the dentils before the face. A small patch of dark corrosion over L in HALF is the notable defect on the reverse. Lightly cleaned, now retoned a decent light brown, the surfaces rather matte but there is a hint of gloss, especially on the obverse. The date is bold and legends complete. The edge lettering is blundered, with the F in FOR superimposed on the second D in HUNDRED. The reverse is rotated 30 degrees CW from normal head-to-foot orientation. Not perfect but not bad for this rare variety, in the upper half of the condition census. Weight 100.0 grains.

85 **1794 C-6a R5+ G4. Small Edge Letters.** Slightly sharper with a rim dent opposite the eye and a half dozen fine hairline scratches on the portrait. The planchet is reasonably smooth and the color is a decent glossy medium brown with reddish chocolate in protected areas. The date is clear and legends all easily readable. Not perfect but not bad for the grade. Weight 99.2 grains.

Ex Dr. Wallace Lee.

ATTRACTIVE 1794 COHEN-7

86 **1794 C-7 R5+ F15.** Slightly sharper with a dull rim bruise left of the cap and a small one over ES in STATES. Otherwise very attractive, just a few trivial contact marks of no consequence. Nice glossy chocolate brown with lighter steel brown highpoints. The date is bold and legends strong. FDS, Manley state 2.0. The die crack through E in UNITED is strong. Weight 108.4 grains.

Ex House of Stuart 8/80-John Sype 2/26/84-present consignor.

CHOICE 1794 COHEN-7 EX BROBSTON

87 **1794 C-7 R5+ VF20.** Attractive glossy medium chocolate brown. Just a few trivial contact marks on each side. A small spot of reddish brown toning under the first S in STATES can be used to identify this piece. LDS, Manley state 2.0. The die crack through the E in UNITED is strong and reaches the H in HALF. A very nice example of this rare variety, in the lower half of the condition census. Weight 97.5 grains.

Ex J. C. Morgenthau & Co., #405 (Wayte Raymond and James G. Macallister) 10/6/39:663-Joseph Brobston, Stack's FPL #69, 1963-Dr. Stanley Q. West-Thomas Katman-Roger S. Cohen, Jr-Jim McGuigan-Jack Robinson, Superior 1/29/89:1868-Dr. Wallace Lee.

ATTRACTIVE 1794 COHEN-8

88 **1794 C-8 R5 F12.** Sharpness near VF20 with a fine hairline scratch from the throat down to the bust over the 4, a light rim bruise above the bust tip, another left of the date, and a small rim dent at RI in AMERICA. Nice glossy chocolate brown with steel brown toning on the highpoints. Very late die state, Manley state 2.0 late. The crack down through the second T in STATES is strong. The obverse is perfectly centered while the reverse is off a bit to K-6 creating some weakness at the bottom of the fraction. Excellent eye appeal in spite of the contact marks. Weight 100.9 grains.

89 **1794 C-8 R5 VG10.** Attractive glossy medium brown. The surfaces are smooth, a few light contact marks from choice for the grade. There is a rim nick above the bust tip, a thin nick on the cheek, a light scuff on the rim above LI in LIBERTY, and a small dig under the second 0 in the denominator. MDS, Manley state 2.0 early. Weight 102.6 grains.

90 **1794 C-8 R5 G5.** Sharpness VG10 but covered with very fine porosity. No verdigris or marks. Dark chocolate and steel, mostly matte but with some gloss. The date is strong and legends clear. EDS, Manley state 1.0.

91 **1794 C-7 R5+ VG10+.** Several points sharper but the reverse is very slightly rough with microscopic porosity in the fields but no verdigris. The obverse is smooth and nearly choice. Glossy medium brown with reddish brown toning in protected areas of the reverse. No verdigris or contact marks. LDS, Manley state 2.0. The reverse die crack is strong and reaches to the H in HALF. Weight 101.8 grains.

Ex Dr. Wallace Lee.

92 **1794 C-8 R5 F12.** Sharpness VF20 with dull rim bruises left of the cap, over BER, right of Y, and from ICA to under the fraction. The planchet is covered with extremely fine granularity that reduces the gloss, but there is no verdigris and the eye appeal is still decent. Slightly glossy medium brown and steel. The date is bold and legends strong. Looks nicer than it might sound. LDS, Manley state 2.0. Near the lower end of the condition census in spite of the defects. Weight 101.5 grains.

Ex Dr. Bob Shalowitz-Dr. Wallace Lee.

93 **1794 C-9 R2 EF40+.** Glossy olive brown and steel. Nicely struck on a smooth, problem-free planchet. The only marks are a small, dull rim nick over the left side of the Y and a slightly stronger one over the left side of the O in OF. Excellent eye appeal. LDS, Manley state 3.0. The die crack from the rim to the cap is strong. Weight 107.5 grains.

Ex Paramount International Sales Corp. 9/78:1-Paramount 4/79:1-unknown-New England Rare Coin Auctions 7/80:874-unknown-Auction '82 (Stack's) 8/13/82:2-Dr. Wallace Lee.

94 **1795 C-1 R2 EF40. Lettered Edge.** Choice glossy medium brown and chocolate with frosty light brown in protected areas. Sharply struck and nearly flawless. The only marks are a barely visible very tiny rim bruise at the end of the pole and a couple extremely faint hairlines between the U and ribbon end. EDS, Manley state 1.0. Weight 114.1 grains.

Ex Dr. Wallace Lee.

95 **1795 C-1 R2 MS60. Lettered Edge.** Lustrous light to medium steel brown with delicate hints of bluish steel overtone in the obverse fields. No contact marks, but there are several light spidery planchet streaks or microscopic fissures running generally from the northeast down to the southwest on the obverse, as struck. Otherwise this piece is choice. MDS, Manley state 2.0 early. The obverse fields are slightly reflective thanks to a fresh die lapping. Weight 107.2 grains.

Ex Celina Coin Co. (Ted & Carl Brandts) MBS #12, 2/45:53-Corrado Romano-Stack's 6/87:105-Garry Fitzgerald-Mid American Rare Coin Auctions 1/88:27-Garry Fitzgerald-Pacific Coast Auction Galleries 6/88:27-Garry Fitzgerald-1990 FUN Sale, Mid American Rare Coin Auctions, Inc., 1/90:31-Stuart MacDonald, McCawley & Grellman Auctions 1/11/97:128-Dr. Wallace Lee.

96 **1795 C-1 R2 VF30. Lettered Edge.** Sharpness near EF40 but lightly cleaned, now retoned glossy reddish brown with darker reddish chocolate brown in protected areas. The surfaces are smooth and the planchet is free of flaws. The only notable mark is a faint hairline scratch under the 95. The details and edge lettering are all bold. LDS, Manley state 2.0. Weight 109.9 grains.

VERY RARE MANLEY STATE 2.0 COHEN-2A

97 **1795 C-2a R3 AU50. Punctuated Date with Lettered Edge on Thick Planchet.** Choice glossy medium brown with steel brown toning on the highpoints and frosty mint luster covering the protected areas. Just a touch of very light wear on the highest points. The only mark, and it is barely visible, is a tiny speck of very light carbon at the dentils off the chin. Very rare MDS, Manley state 2.0. The obverse fields are slightly reflective. Sharply struck and very attractive. Solidly in the middle of the condition census. Weight 107.4 grains.

Ex John L. Roper, 2d, Stack's 12/8/83:432-Jim McGuigan-Dr. Wallace Lee.

98 **1795 C-2a R3 VG8. Thick Planchet with Lettered Edge.** Slightly sharper with a couple shallow planchet flaws at the fraction and around CENT, as struck. Lightly cleaned, now retoned a glossy steel brown and chocolate with a small spot of reddish verdigris over T in LIBERTY. The date and legends are bold except for HALF CENT, which is weak, as usual. LDS, Manley state 3.0. Weight 106.8 grains.

VERY RARE 1795 COHEN-2B

See Color Plates

99 **1795 C-2b R6+ F12. Thin Planchet with Plain Edge.** Attractive glossy medium brown. The planchet is smooth and the surfaces are nearly free of defects. The only notable marks are a tiny pit under the chin and a very faint hairline in the field down from the cap. These defects are not visible without a good glass and the eye appeal of this piece is excellent for the grade. Only two examples are known grading better than Fine, and most of the known examples come with roughness or significant marks. The date and legends are all strong, and the reverse is rotated 15 degrees CW. Weight 76.3 grains.

THE NORWEB 1795 COHEN-2B

100 **1795 C-2b R6+ VG10. Punctuated Date. Thin Planchet with Plain Edge.** Slightly sharper with minute roughness and traces of light verdigris in a few protected areas. There is a thin nick or short hairline scratch under the L in LIBERTY and a small, dull planchet chip at the rim over the left side of the first S in STATES. Slightly glossy dark olive brown. Nicely struck, the date and legends bold except for HALF CENT, which is weaker, as usual. The reverse is rotated 15 degrees CW. Near the lower end of the condition census for this very rare variety. Weight 72.7 grains.

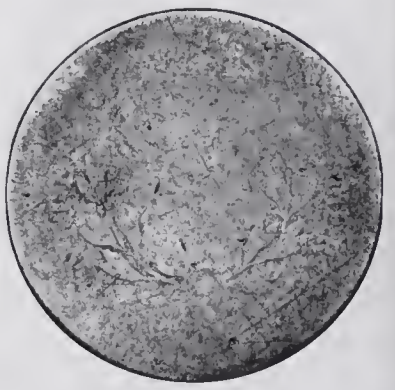
Ex Federal Coin Exch. 5/59:41-Norweb Collection, Bowers & Merena 10/12/87:16-Rick Leonard 8/1/98-Dr. Wallace Lee.

101 **1795 C-3 R5+ VG8.** Slightly sharper with traces of very light roughness, mostly in protected areas, and a couple very tiny pitmarks on the cheek and neck. Glossy medium brown and chocolate with darker olive in protected areas. The date and legends are bold, and the two-tone appearance accents the devices. EDS, Manley state 1.0, with HALF CENT strong and the reverse rotated 15 degrees CW. Weight 78.5 grains.

Ex Stack's 5/79:8-Robison Sale, Stack's 2/82:311-Jack Robinson, Superior 1/29/89:1874-Ken Seachman 4/13/2001-present consignor.

102 **1795 C-3 R5+ VG10. Punctuated Date.** There is a small pit mark in the dentils left of the cap and a slightly larger one in the dentils over ES in STATES. This second pit mark is surrounded by a very light dusting of greenish verdigris. Just a few contact marks of any consequence, including a small rim nick left of the top of the cap and a short hairline scratch from the dentils to the left side of the D in UNITED. Glossy reddish chocolate brown with medium brown highpoints. Nicely struck, everything strong except for HALF CENT, which is readable but weaker, as usual. MDS, Manley state 2.0 early. Weight 89.4 grains.

Ex Jim McGuigan, Bowers & Merena 6/20/84:3288-Tony Terranova-Joel S. Harwin-1987 FUN Sale, Mid American Rare Coin Auctions, 1/8/87:50-Dr. Wallace Lee.



103 **1795 C-3 R5+ AG3+. Punctuated Date.** The obverse is nicer with the date and legend clear. The reverse is weaker, slightly more than half the legend remaining visible. Attractive glossy chocolate brown with a speck of silver alloy in the planchet high on the neck. No roughness or contact marks, just lots of honest wear. LDS, Manley state 2.0. Weight 71.7 grains.

Ex Dr. Wallace Lee.

104 **1795 C-4 R3 VF25.** Nice glossy medium brown, the reverse with chocolate brown covering the protected areas. Would rate a slightly higher grade except for a shallow depression in the planchet running along the dentil tips at the bottom of the obverse, as struck. Otherwise the only defect is a shallow planchet flake at the rim over the first S in STATES, also as struck. Great detail and the eye appeal is excellent. MDS, Manley state 2.0, with the central reverse showing some weakness, as usual. Weight 83.3 grains.

105 **1795 C-4 R3 PCGS graded Mint State-61 Brown.** Rather frosty reddish steel brown with splashes of darker chocolate brown toning at LI in LIBERTY, over ED in UNITED, and above ERI in AMERICA. These darker splashes contain traces of microscopic verdigris, probably removable with ease. Underlying mint luster shows through in some protected areas. This one could use a bath and proper brushing. Tiny planchet chips cover much of the portrait and opposing area inside the wreath where these natural planchet flaws didn't completely strike out, as usual. MDS, Manley state 2.0. Mint state sharpness, but EAC grade net AU55 until we can see the effects of a bath.

Ex Jay Parrino (The Mint)-Superior 1/90:20-Martin Paul-Heritage 5/90:19-Martin Paul-Superior 10/7/90:14-Dr. Wallace Lee.

106 **1795 C-4 R3 NGC graded EF40.** Nice glossy medium brown and chocolate. Virtually free of defects except for the usual tiny planchet chips seen on the portrait and inside the wreath, and they are at a minimum on this example. A tiny speck of very light carbon near the dentils left of the cap is the only notable mark. MDS, Manley state 2.0, with vertical die lapping lines covering much of the obverse fields. An attractive, nicely struck example. EAC grade consistent with the slab grade.

Ex Mrs. R. Henry Norweb, Bowers & Merena 10/87:18-Martin Paul-Superior 1/30/88:31-Jim McGuigan-Dr. Wallace Lee.

FROSTY MINT STATE COHEN-5A

107 **1795 C-5a R3 PCGS graded Mint State-63 Brown. Clipped Planchet.** Beautiful frosty steel brown and chocolate. No spots, stains, or notable marks. The only defect is a straight planchet clip (end of strip) on the right side affecting the dentils but not the legend. Some trivial weakness of strike at the dentils over D-S; otherwise sharp. MDS. Excellent eye appeal and a great mint error. EAC grade MS60+.

108 **1795 C-5a R3 VF35. Thin Planchet.** Sharpness EF40 but lightly cleaned, now nicely retoned a uniform frosty steel brown. There are a few very faint vertical hairlines at the date, but it takes a strong glass to see them. The planchet is covered with microscopic planchet chips, strongest in the reverse fields. MDS. Weight 89.4 grains.

Ex Jim McGuigan 8/82-Dr. Wallace Lee.

CHOICE 1795 COHEN-5A

109 **1795 C-5a R3 VF30. Thin Planchet.** Nice glossy medium brown and chocolate. Smooth and very attractive, a small pinprick over I in LIBERTY the only defect. Sharply struck and perfectly balanced in every respect. The reverse is rotated 20 degrees CCW. Outstanding eye appeal for the grade. Weight 75.4 grains.

110 **1795 C-5a R3 VF20. Thin Planchet.** Nice glossy chocolate brown with frosty light brown in protected areas. There are a dozen very tiny rim nicks scattered around the obverse and a couple extremely faint hairlines in the field before the face. None of these marks is at all distracting and the eye appeal is excellent for the grade. Nicely struck, including the date, which is usually weakly impressed on this variety. LDS with the reverse rotated 20 degrees CCW. Weight 78.1 grains.

Ex Dr. Wallace Lee.

HEAVYWEIGHT 1795 COHEN-5B

111 **1795 C-5b R4 VF30. Thick Planchet with Tiny Clip.** Slightly sharper with a small rim dent at ED in UNITED. Otherwise free of defects. Glossy medium brown and chocolate with hints of reddish brown in protected areas. A tiny planchet clip barely affects the dentils opposite the nose tip and opposing ones at RIC, as struck. The reverse is rotated 20 degrees CCW. A nice example, at the lower end of the condition census for a variety that usually comes ugly. Weight a hefty 122.0 grains.

112 **1795 C-6a R2 VG8. Struck over cut-down Talbot Allum & Lee Cent.** Slightly sharper with a patch of very fine roughness on the lower third of the obverse plus a couple planchet fissures at the bust tip. Glossy dark chocolate and steel brown. The date and legends are clear. Ample undertype from the cut-down TAL cent is clearly visible in the obverse fields. Weight 71.8 grains.

113 **1795 C-5b R4 VF25. Thick Planchet.** Sharper by at least 5 points but recolored frosty dark chocolate with medium brown highpoints and bluish steel overtones. The planchet is decent but does show microscopic roughness. No spots or contact marks. A typical strike with the date readable but not strong. An above average example of a variety that usually comes ugly. Weight 121.4 grains. Comes with an ANACS photo certification as a Cohen-5b (certificate dated 4/7/76).

Ex Lorin G. Parmelee, New York Coin & Stamp 6/25/1890-unknown-Frank Wilkinson 12/19/78-Jim McGuigan-Dr. Wallace Lee.

114 **1795 C-6a R2 AU50+. Thin Planchet.** Glossy medium to dark chocolate brown. Closer to mint state in sharpness but there is a short, light hairline scratch in the field left of the cap, another from the dentils down to the right top of T in LIBERTY, a small nick at the dentils over F in OF, and a group of tiny pinpricks under EN in CENT. The planchet is attractive and mostly smooth, but there are some microscopic planchet chips, as struck, strongest on the lower half of the neck and opposing area at the top of the wreath. MDS, Manley state 2.0. Weight 81.4 grains.

Ex 1982 ANA Sale, Steve Ivy Numismatic Auctions, lot 19-Dr. Wallace Lee.

5 **1795 C-6a R2 NGC graded VF35.** Glossy dark chocolate brown and steel. Smooth and attractive, free of any hint of roughness or planchet flaws. The notable marks are a tiny hairline scratch in the field left of the lowest curls and a faint hairline slanting through the knot of the wreath ribbon. MDS, Manley state 2.0. EAC grade VF25+ with excellent eye appeal for that grade.

THIRD FINEST 1795 C-6B

6 **1795 C-6b R6 VF25+. Thick Planchet.** Glossy reddish steel brown and chocolate with lighter steel brown highpoints. The only marks, and they are very faint, are a couple parallel hairlines across the neck. The edge of the planchet is slightly beveled before the face, probably where it was cut too close to the edge of a spoiled large cent planchet. Very well struck, the date and legends all strong. EDS, Manley state 1.0. Third finest known of the variety, and this example is clearly superior to either of the Breen plate coins. Weight 105.8 grains.

Ex Bowers & Merena Silberman Sale, 11/16/88:6009-Jim McGuigan-Dr. Wallace Lee.

17 **1795 C-6b R6 G5. Thick Planchet.** A point or two sharper with a small, round punch mark at CA that created a slight bump in the field at the right base of Y. A few faint hairlines in the field under the cap and inside the wreath are the only other marks. Dark olive brown and chocolate. The surfaces are covered with extremely fine roughness that is mostly hidden by the fairly glossy patina. The date is weak, as usual, but it is readable. The remainder of the legend is relatively clear. LDS, Manley state 2.0. Weight 115.1 grains.

Ex Don Valenziano-Dr. Wallace Lee.

ANACS CERTIFIED 1796 C-1 NO POLE

118 **1796 C-1 R6 AG3. No Pole.** Sharpness F12 or better but covered with uniform moderate to heavy corrosion. No verdigris, contact marks, or planchet flaws. The date is strong and legends clear. The bisecting obverse die crack is bold. The only mark of any significance is a small test cut on the rim at the top of the cap, probably to verify the integrity of the planchet. Slightly glossy very dark steel with splashes of reddish chocolate. Not very attractive, but the strong date and clear legends make this an acceptable example of a classic rarity. Comes with an ANACS photo certification attesting to the authenticity and grading it VG8. Weight 77.8 grains.

Ex Hank Spangenberger FPL 1/69-John Whitney Walter-Rich Shimkus-John Whitney Walter, Auction '84, lot 1004-John Whitney Walter, Bowers & Merena 9/14/92:1022-Dr. Wallace Lee.

SHARP 1796 WITH POLE COHEN-2

See Color Plates

119 **1796 C-2 R4 PCGS graded About Uncirculated-53. With Pole.** Frosty dark steel brown and chocolate with light brown in some protected areas. There are two light nicks on the neck and a thin diagonal nick just touching the right bottom of the 9. Otherwise the surfaces and planchet are choice. Covered with a thin layer of natural oxidation, apparently left untouched for many decades. A light brushing should bring out the underlying mint luster and improve the eye appeal of this already outstanding example. EAC grade EF45.

Ex England 1965-Dick Bailey-Dr. Wallace Lee.

SHARP 1797 COHEN-1

120 **1797 C-1 R2 PCGS graded About Uncirculated-58. 1 above 1.** Frosty steel and chocolate with lighter brown in protected areas. No spots, stains, or notable marks. Could use a brushing to bring out the underlying luster; otherwise choice. LDS, Manley state 5.0 early. EAC grade AU50+, close to AU55. A premium example of this popular variety.

121 **1797 C-1 R2 NGC graded EF40. 1 above 1.** Frosty chocolate brown with bluish steel overtones. The only signs of contact are some faint hairlines on the cap and a half dozen very tiny pinpricks or planchet chips under the bust tip. Nicely struck E-MDS, Manley state 2.0, which is very scarce. Removed from a PCGS slab graded AU53. EAC grade EF40+.

Ex Paramount FPL #3, 9/66-Alfred Bonard-Stack's 1/69:167-unknown-Heritage 2/90:818-Paul Norris-Superior 5/31/92:18-Dr. Wallace Lee.

122 **1797 C-1 R2 VF30. 1 above 1.** Glossy chocolate brown. Two very tiny nicks on the cheek and another on the jawline, plus a faint hairline under RI in AMERICA; otherwise choice. MDS, Manley state 3.0 late. Weight 86.7 grains.

Ex American Auction Association 11/72:118-unknown-Auction '84 (Superior), lot 11-Robert Rhue-Mid American 9/28/84:23-Dr. Wallace Lee.

CHOICE 1797 C-1 EX ROGER COHEN

123 **1797 C-1 R2 AU50+. 1 above 1.** Close to mint state sharpness but there are two small patches of microscopic roughness and verdigris over ATES. Otherwise the planchet and surfaces are choice, virtually flawless. Very attractive glossy chocolate brown with frosty lighter brown in protected areas of the obverse and splashes of reddish chocolate toning on the reverse. M-LDS, Manley state 4.0 late. The die cracks and swelling are well advanced. The field before the face shows the usual tiny planchet chips associated with the later die states, with similar planchet chips around the opposing area at ICA. Very attractive, especially on the obverse. Weight 93.0 grains.

Ex Thomas L. Elder-Willard C. Blaisdell 9/15/76-R. E. Naftzger, Jr. 10/8/76-W. K. Raymond-Roger S. Cohen, Jr., Superior 2/2/92:73-Dr. Wallace Lee.

DRAMATIC DOUBLE STRUCK 1797 C-1

See Color Plates

124 **1797 C-1 R2 F15. 1 above 1. Boldly Double Struck.** Ten points sharper with a slight bend in the planchet from a rim pinch over the O in OF, plus some dull dents at the second S in STATES and a light scuff under TAT. Nice glossy dark steel brown and chocolate. M-LDS, Manley state 4.0. Double struck with both impressions strong. The initial strike was properly centered. The second was 20% off center to K-1.5 and rotated 20 degrees CW from the first. The result is a dramatic mint error with two complete, strong dates. Weight 84.4 grains.

Ex F. C. C. Boyd 1957-New Netherlands Coin Co. (privately)-John J. Ford, Jr.-Stack's 6/12/96:1443-Mickey Arconti (via Jim McGuigan)-Dr. Wallace Lee.

SHARP EARLY STATE 1797 C-1

125 **1797 C-1 R2 NGC graded About Uncirculated-58. 1 over 1 variety.** Frosty chocolate brown with lighter brown in protected areas of the reverse and a splash of darker olive brown over the top of the cap. The only sign of contact is a faint hairline in the field before the upper lip. No roughness or verdigris. Sharply struck EDS, Manley state 1.0. EAC grade AU50. A premium example of this popular 1 over 1 die-cutting error variety.

126 **1797 C-1 R2 VF35. 1 above 1.** Glossy chocolate and steel brown. The planchet is smooth and very attractive, just a few trivial contact marks from choice. The notable defects are a fine hairline scratch that arcs through the second 7 in the date, a tiny rim nick left of the curls, a tiny rim nick over the second S in STATES, and a couple light nicks on the A in HALF. LDS, Manley state 5.0. The obverse die is shattered and the swelling right of Y has caused severe weakness at ICA obliterating those letters. Weight 87.5 grains.

Ex 1982 ANA Sale, Steve Ivy Numismatic Auctions, lot 20-Tony Terranova-Dr. Wallace Lee.

127 **1797 C-2 R3 VF35.** Choice glossy chocolate and steel brown. There is a tiny rim nick under the second 7, a dusting of microscopic verdigris at UNI, and a tiny pinprick between the E & R in LIBERTY. Well struck with excellent eye appeal. Weight 88.5 grains.

Ex 1982 ANA Sale, Steve Ivy Numismatic Auctions, lot 1475-Dr. Wallace Lee.

128 **1797 C-2 R3 VF30.** Slightly sharper but there is a strong rim nick at the bust tip. Otherwise the planchet and surfaces are excellent, a speck of greenish verdigris on the rim above I in LIBERTY the only defect. Glossy chocolate and steel brown with splashes of reddish chocolate on the right side of the obverse. The obverse fields are smooth and slightly reflective and the reverse is rotated 10 degrees CCW. Weight 96.1 grains.

129 **1797 C-2 R3 NGC graded EF40.** Attractive glossy uniform chocolate brown. A very fine hairline scratch from the R in LIBERTY into the field below the adjacent E. Otherwise free of marks. A bit softly struck on the face and opposing area at T in CENT, as usual. MDS. EAC grade VF25+.

1797 C-3A WITH VISIBLE UNDERTYPE

130 **1797 C-3a R3 VF25. Low Head with Plain Edge.** Slightly sharper with traces of microscopic roughness on the lower half of the obverse and specks of verdigris over Y in LIBERTY, under E in CENT, and under CA in AMERICA. There are a few faint hairline scratches inside the wreath, but overall the surfaces are eye appeal are very nice for the grade. EDS, Manley state 1.0. There is an undertype arc of large cent dentils from the rim at TE in STATES down to the N in CENT, and traces of possible undertype at the dentils over TA in STATES. Weight 78.8 grains.

Ex Chuck Furjanic-Dr. Wallace Lee.

CHOICE 1797 COHEN-3A LOW HEAD

See Color Plates

131 **1797 C-3a R3 NGC graded About Uncirculated-55 Brown. Low Head with Plain Edge.** Choice glossy medium brown. The only defects are a small spot of darker olive toning in the dentils over L in LIBERTY, a fine hairline slanting down the neck, and a tiny, very faint hairline under the 7 in the date. The surfaces are smooth and the eye appeal is excellent. Very late die state with the die crack from the chin strong and obvious die failure at the rim above and below the right end of that crack. The reverse is rotated 10 degrees CCW. An outstanding example of this tough variety. EAC grade EF40.

ATTRACTIVE LETTERED EDGE 1797 C-3B

132 **1797 C-3b R4 VF20+. Low Head with Lettered Edge.** Glossy medium brown and darker chocolate. There are some light nicks scattered about both sides, the notable ones being a long shallow one in the field left of the base of the cap and another right of the D in UNITED, plus a small rim nick over that D. The edge lettering is strong and complete (although minor portions of some letters hang off the rim due to the thin planchet, as usual). MDS, Manley state 2.0. An above average example of this popular lettered edge variety. Weight 84.2 grains.

Ex Lester Bernstein-Stack's 4/30/86:30-Dr. Wallace Lee.

LUSTROUS 1800 COHEN-1

133 **1800 C-1 R2 PCGS graded Mint State-61 Brown.** Lustrous uniform bluish steel brown and chocolate. No spots, marks, or planchet flaws. A couple hints of faded mint color on the reverse. The dentils are softly struck on the obverse from K-4 to K-6 and on the reverse at K-11 to K-2, but everything else is sharp. MDS, Manley state 3.0. EAC grade MS60+.

CHOICE RED & BROWN MINT STATE 1800 C-1

See Color Plates

134 **1800 C-1 R2 NGC graded Mint State-63 Red & Brown.** Slightly faded mint red fading to bluish steel brown, at least half the red remaining, mostly on the obverse. There are a few microscopic specks of carbon on the obverse, including two on the neck and another at the hair under the upright of the R. The only notable sign of contact is a light nick slanting through the F in OF. M-LDS, Manley state 4.0. A choice, original mint state example with far more mint color than normally seen on uncirculated early half cents. EAC grade consistent with the slab grade.

Ex Superior 2/1/82:233-Dr. Wallace Lee.

EXTREMELY RARE 1802/0 REVERSE OF 1800

See Color Plates

135 **1802/0 C-1 R6 G6. Overdate 2 over 0. Reverse of 1800.** Sharpness F12 with slightly rough surfaces, including shallow pitting on the upper third of the obverse and stronger pitting at UNI. No verdigris or notable signs of contact. The date is clear and the legends complete, although OF is weak, as usual. Nice chocolate brown, and the surfaces are glossy in spite of the roughness. Better eye appeal than the description might suggest, especially for a variety that usually comes ugly. EDS, Manley state 1.0. Weight 73.6 grains.

Ex Philadelphia estate-Dennis Steinmetz-Tony Terranova-Julian Leidman-Dr. Ernest J. Montgomery, Heritage 1997 ANA Sale, 8/2/97:8091-Dr. Wallace Lee.

A SECOND EXAMPLE OF 1802/0 COHEN-1

136 **1802/0 C-1 R6 G4. Overdate 2 over 0. Reverse of 1800.** Sharper by a couple points but there is an impressed arc on the reverse from the rim at OF down to the field over A in HALF, with a faint extension extending on to the rim at D-S. This depression most likely was in the planchet prior to striking, and it may have been from a spoiled large cent since the arc matches a planchet of that size. Otherwise the only notable marks are some light rim bruises on both sides, the notable ones left of the lower curls, at the O in OF, and below the fraction. Nice glossy chocolate brown. The planchet is smooth except for a tiny patch of microscopic roughness in the field at the tip of the hair ribbon and another touching the upper edge of the lower curls. The color and surfaces are clearly above average for this rare variety. The date is clear and legends nearly complete, with OF and HALF CENT faint or missing. LDS, Manley state 2.0. Weight 76.2 grains.

Ex Harmer Rooke 9/80:13-Howard Gursky-Jules Reiver-Dr. Wallace Lee.

137 **1802/0 C-2 R3 VF20. Overdate 2 over 0. Reverse of 1803.** Five points sharper with a few too many light contact marks on the obverse for the higher grade. These marks include a dull scuff on the neck, a fine hairline scratch from the neck into the lower curls, and a few very faint hairline scratches in the field before the portrait. Glossy chocolate brown. E-MDS, Manley state 2.0. The overdate is sharp. Weight 81.9 grains.

Ex Stack's 2/27/81-Tony Terranova-Jim McGuigan-Dr. Wallace Lee.

138 **1802/0 C-2 R3 F15. Overdate 2 over 0.** Ten points sharper but the obverse fields were carefully smoothed, apparently to remove some of the fine die rust seen on the later die states of this variety. Otherwise the only defects are some tiny marks at the rim opposite the chin, possibly from a spoiled cent planchet. The surfaces are smooth and attractive. Nicely recolored a glossy dark steel brown and chocolate. M-LDS, Manley state 4.0, with fine die rust showing as microscopic lumps in the protected areas of both sides. A shallow low spot caused by debris on the die weakens the A in STATES. The overdate remains clear. A decent example in spite of the defects. Housed in a SEGS slab graded VF30.

OVERSTRUCK ON SPOILED LARGE CENT

139 **1802/0 C-2 R3 VG10. Overdate 2 over 0.** Sharpness VF35 but covered with uniform fine granularity. No verdigris, but there are fine hairline scratches covering much of the portrait and central reverse, strongest on the neck. Dark steel brown and chocolate. The overdate is clear and legends strong. E-MDS, Manley state 2.0. Struck over a cut-down spoiled large cent, and the second S in STATES from the undertype cent is clearly visible at the F in OF. Portions of the three preceding letters (ATE) can be made out with some difficulty under AME. Examples with some visible undertype such as this are quite rare.

140 **1803 C-1 R1 VF25.** Glossy chocolate brown with darker steel brown in protected areas of the obverse and frosty luster in protected areas of the reverse. A small spot of carbon in the field behind the head, otherwise very nice for the grade. M-LDS, Manley state 2.0 late.

LUSTROUS MINT STATE 1803 COHEN-1

141 **1803 C-1 R1 MS60.** Lustrous medium steel brown with frosty tan and light brown in protected areas. No spots or other distractions. The best identifying mark is a very tiny pinprick inside the C in CENT. LDS, Manley state 3.0, with the reverse rotated 15 degrees CW. Excellent eye appeal. Removed from a PCGS slab graded MS62 (PCGS label included).

Ex Jim McGuigan, Stack's 2/92:439-Dr. Bob Shalowitz-Rick Coleman 8/1/98-Dr. Wallace Lee.

142 **1803 C-1 R1 AU50.** Choice lustrous chocolate and steel brown, just a touch of light rub on the highest points from mint state. There is a small patch of microscopic pinpricks in the center of the neck, four tiny ticks in the field left of the hair ribbon, and weakened dentils left of the L in LIBERTY and opposing ones at U due to an incomplete planchet. Excellent eye appeal. LDS, Manley state 3.0, with the reverse rotated 15 degrees CW.

Ex Dr. Wallace Lee.

143 **1803 C-2 R4 G6.** Sharpness F12 but there are a couple small patches of greenish verdigris at the rim under the date, a shallow pit at the rim right of Y, and the reverse is lightly corroded. The rest of the obverse is nice and smooth. The only contact marks are some hairline scratches inside the wreath. Steel brown and reddish chocolate, the obverse glossy and the reverse closer to matte. EDS, Manley state 1.0.

144 **1803 C-2 R4 VG7.** Several points sharper with pitting in the left obverse field, plus two small pit marks in the field off the mouth and some small pits scattered about the reverse, the strongest one over the L in HALF. A small rim dent left of the lower curls is the notable contact mark. Glossy dark steel brown and chocolate. Nicely struck EDS, Manley state 1.0.

Ex Dr. Gerald I. Maas, McCawley & Grellman Auctions 2/8/98:632-Dr. Wallace Lee.

145 **1803 C-2 R4 G5.** Nice glossy medium brown and chocolate. Choice for the grade except for a few tiny rim nicks under the date. The date is strong and legends clear. EDS, Manley state 1.0.

Ex P. Scott Rubin 4/28/85.

146 **1803 C-2 R4 F15.** Nice glossy chocolate and steel brown. There are some light contact marks scattered about both sides, including three small nicks on the cheek, another thin one in the field off the chin, and a faint but fresh hairline scratch between the N & I in UNITED. Sharp EDS+, Manley state 2.0.

Ex McCawley & Grellman Auctions 1/11/97:142-Dr. Wallace Lee.

MANLEY PLATE COIN FOR COHEN-2

See Color Plates

47 **1803 C-2 R4 VF35.** Glossy chocolate brown with bluish steel overtones covering the fields and frosty luster in protected areas. There are a few light nicks in the field off the brow and a very faint hairline from the chin to the knot of the hair ribbon. Sharply struck and very attractive. E-MDS, Manley state 3.0. This is the Manley plate coin for the variety. CC#2.

Ex Jack Beymer-Ricky Gross (part of "The Baltimore Collection" sold intact to Dr. Lee 2/14/83)-Dr. Wallace Lee.

48 **1803 C-2 R4 G6.** Glossy medium brown and chocolate. Smooth and very nice for the grade, a tiny pinprick between the C & A in AMERICA the notable mark. MDS, Manley state 3.0.

GILBERT PLATE COIN FOR COHEN-2 POSSIBLY UNIQUE DIE STATE

See Color Plates

49 **1803 C-2 R4 F15.** Choice glossy chocolate brown. The surfaces are smooth and very attractive. The only marks of any consequence are pinprick in the field touching the top of the bust, another close over the L in HALF, and a third at the base of the first A in AMERICA. Extremely rare LDS, Manley state 6.0, with the strong cud break over STAT but the section over ST still retained. The retained section has shifted slightly to the right (when compared to the Manley plate coin for his state 6.0) so the retained section reaches to the right top of that T rather than the left center as in the Manley plate. Possibly unique as such. A die state missing from the Cohen sale and nearly every other major half cent sale. This is the Gilbert plate coin for the variety, his plate II.

Ex Charles J. Dupont, Stack's 11/54:1071-Dorothy Nelson, Stack's 3/75:829-unknown-Bowers & Ruddy 6/20/77:3130 (unattributed)-J. R. Grellman, Jr.-Jack Beymer-Ricky Gross (part of "The Baltimore Collection" sold intact to Dr. Lee 2/14/83-Dr. Wallace Lee.

150 **1803 C-2 R4 VG8.** A couple points sharper with extremely fine porosity covering the surfaces. No verdigris. There are two tiny rim nicks left of the hair ribbon and a small pinprick at the right top of D in UNITED. Steel brown and chocolate. LDS, the terminal state, Manley 7.0. The cud break over STAT is complete.

Ex Dr. Gerald I. Maas, McCawley & Grellman Auctions 2/8/98:633-Dr. Wallace Lee.

151 **1803 C-2 R4 G4.** Sharpness VG10 but dented and slightly bent. The dents are dull and strongest at the top of the head and bottom of the wreath. Glossy dark chocolate brown and steel. The date and legends remain clear. LDS, the terminal state, Manley 7.0. The cud break over STAT is bold.

Ex Ron Guth-Dr. Wallace Lee.

152 **1803 C-3 R2 AU58.** Frosty light steel brown with darker steel brown highpoints and peeps of faded mint red in protected areas. The surfaces are covered with attractive satiny luster. No spots or other defects, just a hint of very light friction on the highest points. LDS, Manley state 5.0. The reverse is rotated 40 degrees CW.

Ex Garry Fitzgerald-Dr. Wallace Lee.

CONDITION CENSUS 1803 COHEN-4

153 **1803 C-4 R4 PCGS graded About Uncirculated-58. Inverted Reverse.** Frosty golden tan faded down from mint color with darker steel toning on the highpoints. A couple faint hairlines hidden in the hair above the ear and another under AMERICA. Just a touch of light friction on the highpoints. The reverse is upset 180 degrees, head-to-head. Excellent eye appeal. EAC grade AU50+, tied for CC#2.

154 **1803 C-4 R4 NGC graded About Uncirculated-58 Brown.** Glossy steel brown and chocolate with frosty lighter steel brown faded down from mint color covering the protected areas. Choice except for a fine hairline scratch hidden in the hair right of the hair ribbon. Nicely struck, the reverse rotated 15 degrees CCW. EAC grade net EF45.

155 **1803 C-4 R4 VF35.** Sharper by at least 5 points but recolored a highly glossy burgundy and reddish chocolate, then covered with an extremely thin layer of lacquer. No spots or marks of any kind. Sharp and attractive, just an odd color. The die clashmarks are sharp and the dies are perfectly oriented head-to-foot.

Ex Dr. Wallace Lee (purchased 7/73).

156 **1803 C-4 R4 VF25+.** Sharper but lightly cleaned, now retoned a glossy steel brown with a small spot of lighter coppery tan on the shoulder. Otherwise smooth and free of any defects. The reverse is upset, struck head-to-head rather than the normal head-to-foot.

157 **1803 C-4 R4 VF20.** Sharpness EF40 but the reverse is covered with fine granularity and there are a few microscopic pitmarks in the field above the bust. Glossy olive brown and chocolate. MDS, the reverse upset 180 degrees, oriented head-to-head.

Ex Richard Gross 9/2/76.

158 **1803 C-4 R4 F12.** Sharpness VF20 with several very dull scratches or scrapes at HALF and microscopic roughness covering the reverse fields. Attractive glossy chocolate brown. The reverse is nearly upset rotated 170 degrees CW.

59 **1804 C-1 R3 NGC graded VF30.** Glossy chocolate and steel brown. The only defect is a faint hairline from the rim through the eye to the curl under the hair ribbon. Very early die state, Manley state 1.0 early. The reverse arc crack is very light, similar to the latest state of 1803 C-3. EAC grade VF25.

Ex Jim McGuigan-Dr. Wallace Lee.

MANLEY PLATE COIN FOR COHEN-1

60 **1804 C-1 R3 EF40.** Attractive glossy chocolate brown with traces of reddish tan in some protected areas. Sharply struck with excellent eye appeal. The only marks of any note are a short hairline scratch in the field over the ribbon ends and a tiny pinprick on the shoulder just above the drapery. EDS, Manley state 1.0. This piece is plated in Breen to illustrate his die state I and in Manley to illustrate the variety.

Ex Hugh Campbell-Bill Weber-Roger S. Cohen, Jr., Superior 2/2/92:133-Dr. Wallace Lee.

61 **1804 C-1 R3 VF35+.** Smooth glossy chocolate brown with tan and light brown toning in protected areas of the obverse. Virtually flawless, a tiny dig just right of the date at the dentils the best identifying mark. LDS, Manley state 2.0. The reverse is raised and failing at ES.

Ex Frederick Weber (Emmaus, PA)-Dr. Wallace Lee.

MANLEY PLATE COIN FOR COHEN-2

162 **1804 C-2 R6 G4.** A point or two better, especially where fully struck, but there is a hairline scratch from the hair near the ribbon knot to the bust tip. Otherwise free of marks or spots. Softly struck at the lower left obverse and on the left edge of the reverse, as always, leaving the 18 and ITED ST weak but visible. Everything else is clear. The surfaces are reasonably smooth but do show microscopic roughness in the fields. MDS, Manley state 2.0. This is the Manley plate coin for the die state. Slightly more than a dozen known of this extremely rare variety, and none of those is in high grade.

Ex Dr. Wallace Lee.

FOURTH FINEST 1804 COHEN-4

163 **1804 C-4 R5 VF25.** Glossy olive and chocolate brown. The surfaces are smooth and choice, virtually flawless. The search for an identifying mark reveals a faint horizontal hairline scratch through the lower lip, but it takes a strong glass to see it. M-LDS, Manley state 3.0 early. The reverse is rotated 15 degrees CCW. A choice example of this rare variety. CC#4.

Ex Kenneth D. Pines-Jim McGuigan-Dr. Wallace Lee-Superior 5/28/89:39-Dr. Wallace Lee.

CHOICE COHEN-4 MANLEY PLATE COIN

164 **1804 C-4 R5 VF30.** Frosty steel brown and chocolate with traces of luster in protected areas of the reverse. There are very faint traces of an old fingerprint on the lower half of the obverse, but no spots or planchet defects. A very tiny speck of reddish verdigris is near the dentils left of the lower ribbon end, a dull rim nick at F-A, and a tiny rim nick at the U are the only defects, and they are trivial. Otherwise the surfaces are choice. LDS, Manley state 3.0 late. The reverse is perfectly oriented head-to-foot. This is the Manley plate coin for the variety. CC#3.

Ex Ken Pines-Dr. Wallace Lee.

165 **1804 C-5 R4 VG10. Spiked Chin.** A few points sharper with a deep and rather large pit mark obliterating the F in OF. There are traces of old pin-scratches in the pit, these left behind when someone removed the verdigris. The rest of the planchet is smooth and very attractive, free of any notable defects. Glossy dark chocolate and steel brown, the highpoints a few shades lighter than the fields. Very rare E-MDS, Manley state 3.0.

Ex Ray D. Munde-Roger S. Cohen, Jr., Superior 2/2/92:149-Dr. Wallace Lee.

166 **1804 C-5 R4 VG7. Spiked Chin.** Glossy chocolate brown. A few small nicks and a light rim bruise at RT in LIBERTY, all consistent with the grade. The date and legends all clear. E-MDS, Manley state 3.0. A second example of this very rare die state, this one being the Cohen plate coin for the "no obverse bulge" die state in his second edition.

Ex Roger S. Cohen, Jr., Superior 2/2/92:146-Dr. Wallace Lee.

167 **1804 C-5 R4 VF35. Spiked Chin.** Ten points sharper but very lightly burnished, now nicely retoned glossy chocolate brown with bluish steel toning in protected areas. There are some faint hairlines at the dentils left of the lower hair ribbon and a light rim bruise at TE in UNITED. M-LDS, Manley state 5.0.

Ex Dr. Wallace Lee.

168 **1804 C-5 R4 G5. Spiked Chin.** Sharpness at least VF25 but the right side of the planchet has been flattened blunting many of those details. Cleaned and retoned glossy bluish steel brown. M-LDS, Manley state 5.0 late.

169 **1804 C-6 R2 EF40. Spiked Chin.** Slightly sharper with a tiny pit mark high on the cheek. Otherwise smooth and attractive, just a few trivial contact marks. Glossy medium brown and chocolate mottled with splashes of darker olive brown toning. EDS, Manley state 1.0, Braig 0.9.

Ex Jim McGuigan-Dr. Wallace Lee.

170 **1804 C-6 R2 VF25. Spiked Chin.** Slightly sharper with too many tiny nicks on the obverse, none notable. Glossy dark chocolate brown with some frosty tan in protected areas of the reverse, probably from an old recoloring. EDS, Manley state 1.0, Braig 0.9.

Ex Wally Gilligan, Bowers & Merena 5/27/94:64-Dr. Wallace Lee.

171 **1804 C-6 R2 VF30+. Spiked Chin.** Glossy medium olive brown and chocolate. A tiny planchet flake at the rim over ER in LIBERTY and a couple tiny digs under TE in STATES are the only defects. EDS, Manley state 1.0, Braig 1.0.

Ex Don Valenziano 1989-Wally Gilligan, Bowers & Merena 5/27/94:65-Dr. Wallace Lee.

172 **1804 C-6 R2 VF25. Spiked Chin.** Glossy chocolate brown with traces of frosty lighter brown in protected areas on the reverse. A hairline scratch from the rim at IT in UNITED to the back of C in CENT, otherwise nice. Rare E-MDS, Manley state 4.5, Braig 2.9, with a cud break at ME.

Ex John Peters 1991-Wally Gilligan, Bowersd & Merena 5/27/94:71-Dr Wallace Lee.

3 **1804 C-6 R2 VG8. Spiked Chin.** Sharpness F12 with some hairline scratches in the field before the portrait and other light contact marks scattered about both sides. Recolored glossy steel brown and chocolate with delicate overtones of bluish steel. MDS, Manley state 5.0, Braig 3.0. The cud break over UN is more advanced.

Ex Wally Gilligan, Bowers & Merena 5/27/94:72-Dr. Wallace Lee.

4 **1804 C-6 R2 EF45. Spiked Chin.** Five points sharper with a small scrape on the nose and a fine hairline scratch down the neck, plus a small dig left of the lowest curl and a couple very dull rim nicks right of Y in LIBERTY. The reverse is choice. Glossy steel brown with frosty lighter steel brown in protected areas and underlying mint luster covering the reverse fields. A small splash of reddish brown toning shows in the hair over the ear. M-LDS, Manley state 7.0, Braig 5.0. An attractive example of this tough die state.

Ex Bowers & Ruddy 12/15/81:5028-Dr. Wallace Lee.

5 **1804 C-6 R2 VF20. Spiked Chin.** Sharpness EF45 but the planchet was dipped in acid leaving the surfaces etched and uneven. The only contact mark is a nick on the neck. Looks sharp and attractive to the naked eye, but a glass quickly reveals the problem. Glossy dark chocolate brown. M-LDS, Manley state 7.0, Braig 5.0.

Ex 1984 National Silver Dollar Sale, McIntire Numismatic Auctions, 11/8/84:1441-Dr. Wallace Lee.

6 **1804 C-6 R2 EF45. Spiked Chin.** Slightly sharper but lightly cleaned, now nicely retoned a glossy medium olive brown and chocolate with traces of lighter brown in protected areas. The only marks are some extremely faint abrasions in the field under the ribbon ends. M-LDS, Manley state 8.0, Braig 5.5.

Ex Dr. Charles A. Cass-Stack's 11/57:83-Herbert M. Oechsner, Stack's 9/88:9-Richard Salisbury-Stack's 6/92:119-unknown-Bowers & Merena 3/19/93:1018-Dr. Wallace Lee.

177 **1804 C-6 R2 EF40. Spiked Chin.** Glossy medium to dark chocolate brown, the reverse delicately mottled with some lighter shades of brown. A few tiny contact marks, none notable. M-LDS, Manley state 8.0, Braig 5.5. A second attractive example of this tough die state.

Ex Dr. Wallace Lee, Superior 5/28/89:33-Dr. Wallace Lee.

178 **1804 C-6 R2 VF30. Spiked Chin.** Glossy olive brown and chocolate. A pair of closely spaced fine hairline scratches right of D in UNITED, otherwise no notable defects. M-LDS, Manley state 9.0, Braig 6.0.

Ex Craig Whitford Auctions, 4/26/93:90-Dr. Wallace Lee.

179 **1804 C-6 R2 VF25. Spiked Chin.** Five points sharper with a fairly strong nick high on the neck. Glossy chocolate brown with some frosty bluish steel overtones in protected areas of the reverse. M-LDS, Manley state 9.0, Braig 6.0.

Ex Wally Gilligan, Bowers & Merena 5/27/94:75-Dr. Wallace Lee.

180 **1804 C-6 R2 VF20. Spiked Chin.** Glossy olive and chocolate with steel overtones. Two small, light nicks on the bust and a light hairline scratch from the rim under the fraction to the leaf under T in CENT. LDS, Manley state 10.0, Braig 7.0.

Ex Chris McCawley 1991-Wally Gilligan, Bowers & Merena 5/27/94:76-Dr. Wallace Lee.

181 **1804 C-6 R2 VF35. Spiked Chin.** Ten points sharper with a hairline scratch from the tip of the nose to the rim at the bust tip. The planchet is smooth except for some microscopic roughness at TES-OF-AM. Lightly cleaned and nicely retoned a glossy chocolate brown, the reverse mottled with darker chocolate and steel brown. LDS, Manley state 11.0, Braig 8.0. There is fine strike doubling on the 804, caused by die bounce.

Ex McCawley & Grellman Auctions 8/19/95:55-Dr. Wallace Lee.

182 **1804 C-6 R2 VF25. Spiked Chin.** Five points sharper but lightly cleaned and retoned glossy light to medium olive brown. The best identifying mark is a small spot of reddish brown toning at the leaf under the first S in STATES. LDS, Manley state 11.0, Braig 8.0.

Ex Jonathan Kern-Wally Gilligan, Bowers & Merena 5/27/94:80-Dr. Wallace Lee.

LUSTROUS MINT STATE 1804 COHEN-6

183 **1804 C-6 R2 MS60. Spiked Chin.** Lustrous chocolate and steel brown with overtones of bluish steel and hints of very faded mint red in a couple protected areas of the obverse. The fields are covered with frosty mint luster, especially the reverse. No notable signs of contact. The best identifying marks are a very tiny speck of carbon off the left foot of the 1 in the date and a small, shallow low spot under the H in HALF, as struck (caused by debris on the die). LDS, Manley state 12.0, Braig 9.0. The die cracks at the left top of O in OF have created a slightly raised triangular retained cud. A very attractive example of this popular Spiked Chin variety.

Ex Louis E. Eliasberg, Bowers & Merena 5/20/96:418-Jim McGuigan-Dr. Wallace Lee

184 **1804 C-6 R2 EF45+. Spiked Chin.** Choice glossy chocolate brown with frosty golden tan and very faded mint red in a few protected areas, especially around OF AMERICA. The only mark of any consequence is a thin, light horizontal nick on the cheek left of the nostril. LDS, Manley state 12.0, Braig 9.0. The area between the two die cracks at the left top of O in OF is clearly raised. Very attractive.

Ex Dr. Wallace Lee.

185 **1804 C-6 R2 VF25. Spiked Chin.** Glossy dark chocolate brown. Possibly lightly cleaned long ago and retoned, but the eye appeal is very good for the grade. A few tiny ticks on both sides, none notable. VLDS, Manley state 12.0, Braig 9.0 late. The thin cud break at the left top of O in OF is fully raised. The latest state seen.

Ex Wally Gilligan, Bowers & Merena 5/27/94:82-Dr. Wallace Lee.

186 **1804 C-6 R2 F15. Spiked Chin.** Ten points sharper but lightly burnished now retoned a glossy mottled mix of medium brown and darker chocolate. A tiny rim nick over the right side of the B and another at ST in STATES are the only marks. VLDS, Manley state 12.0, Braig 9.0 late. The cud break at O in OF is fully raised.

Ex Wally Gilligan, Bowers & Merena 5/27/94:81-Dr. Wallace Lee.

EXTREMELY RARE DIE STATE 1804 C-7

187 **1804 C-7 R4 VF25+. Spiked Chin.** Glossy chocolate with light bluish steel overtones in protected areas. Smooth and attractive, free of any notable defects. E-MDS, Manley state 3.0, which he says is extremely rare. Excellent eye appeal for the grade, close to VF30.

Ex Paul Munson 6/71-Roger S. Cohen, Jr., 12/72-William. R. T. Smith 8/74-Jim McGuigan 6/26/82-Bob Yuell.

188 **1804 C-7 R4 VF25. Spiked Chin.** Choice glossy chocolate brown. The only marks are a tiny rim nick at TE in STATES and another just right of the fraction. Otherwise this piece is choice and virtually flawless. Extremely rare E-MDS, Manley state 3.0. Cracked through the top of OF to the dentils on either side, plus a faint crack through the top of MER.

Ex Dr. Wallace Lee.

189 **1804 C-7 R4 VF25. Spiked Chin.** Glossy steel brown and chocolate with a small spot of dark olive crud low on the neck and a few even smaller ones in the hair left of the eye. The only contact mark of any interest is a tiny nick in the field under the tip of the chin spike. Very rare MDS, Manley state 5.0. The strong cud break over OF-A does not touch the O and has an additional small chip on its right end. Another very attractive example of this tough die variety.

Ex Richard Picker-Dr. Ernest J. Montgomery, 1997 ANA Sale (Heritage) 7/30/97:8099-Dr. Wallace Lee.

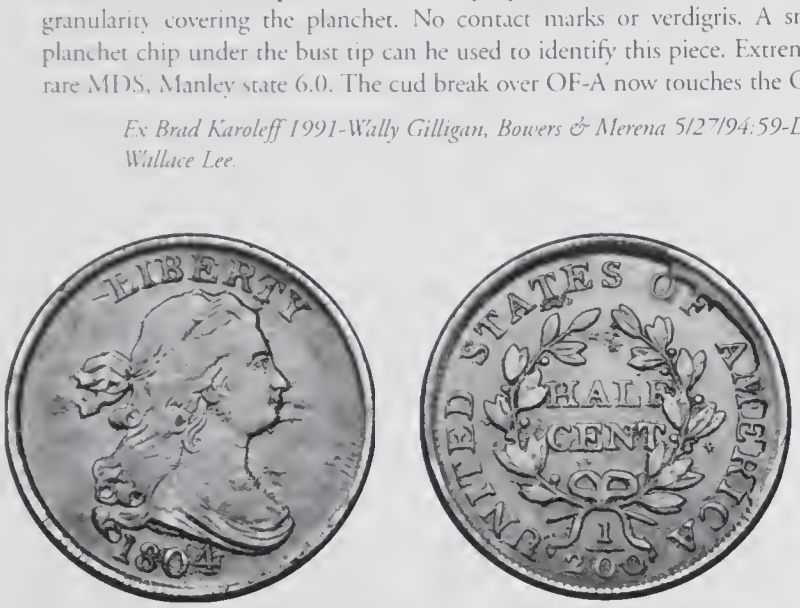
190 **1804 C-7 R4 VF25. Spiked Chin.** Slightly sharper with a couple hairline scratches at OF and a few tiny contact marks scattered about the obverse. Nice glossy chocolate brown, the obverse delicately mottled with some lighter brown tones. M-LDS, Manley state 5.0. The cud break at OF-AM is strong. An attractive example for the grade in spite of the minor marks.

191 **1804 C-7 R4 VG10. Spiked Chin.** A few points sharper but there are many tiny nicks scattered about both sides and a dull scuff on the second S in STATES. Glossy medium brown and chocolate. Very rare MDS, Manley state 5.0. The cud break over OF-A does not touch the O and has a small chip on its right end.

Ex Dr. Wallace Lee.

192 **1804 C-7 R4 VG10. Spiked Chin.** A couple points sharper with uniform fine granularity covering the planchet. No contact marks or verdigris. A small planchet chip under the bust tip can be used to identify this piece. Extremely rare MDS, Manley state 6.0. The cud break over OF-A now touches the O.

Ex Brad Karoleff 1991-Wally Gilligan, Bowers & Merena 5/27/94:59-Dr. Wallace Lee.



193 **1804 C-7 R4 F15. Spiked Chin.** Sharpness VF30 but the planchet is covered with very light corrosion, and there are some areas of verdigris, strongest at the bottom of the neck and in the field at the ribbon tip. Rather glossy in spite of the minor roughness, the color a decent dark chocolate brown with medium chocolate highpoints. Looks nicer than it might sound. Very rare M-LDS, Manley state 7.0. The cud break now covers OF-AMERI. One of the finest known of this die state, possibly the best.

Ex Larry Briggs 1/15/93-Dr. Wallace Lee.

FINEST KNOWN SEMI-UNIQUE TERMINAL STATE C-7

See Color Plates

194 **1804 C-7 R4 VF25. Spiked Chin.** Glossy chocolate and dark steel brown. There are some very faint hairline scratches on the bust, but it takes a strong glass to see them. The surfaces are smooth and attractive. Semi-unique terminal die state, Manley state 8.0, with an additional cud break joining TES to the rim above. By far the finest known as the other example is only AG3 (see the next lot). A highlight of this outstanding collection. This is the Manley plate coin for the die state.

Ex Ricky Gross (from "The Baltimore Collection" sold intact to Dr. Lee 2/14/83) Dr. Wallace Lee.

THE OTHER TERMINAL STATE COHEN-7

195 **1804 C-7 R4 AG3. Spiked Chin.** A few points sharper but dark and covered with fine granularity. There are some fairly large pit marks on the obverse and some faint hairline scratches hidden in the patina of the portrait. No verdigris or additional contact marks. Very dark steel. The date and legend ends are all readable, although NITE, ST, and LIBE are very weak due to a weak strike along the left side. Semi-unique terminal die state, Manley state 8.0, with the additional cud break at TES. The cud breaks are strong. Worst of 2 known, so if you miss the previous lot . . .

Ex Ed Hipps-Chris McCawley-Lanny Reinhardt 1991-Wally Gilligan, Bowers & Merena, 5/27/94:61-Dr. Wallace Lee.

196 **1804 C-8 R1 VF30. Spiked Chin.** Slightly sharper but lightly cleaned, now retoned glossy dark steel. No notable marks or other defects. E-MDS, Manley state 2.0.

Ex Dan Mowles 6/18/73.

197 **1804 C-8 R1 NGC graded Mint State-63 Red & Brown. Spiked Chin.** Frosty steel brown with lots of lustrous golden tan faded down from mint color in protected areas and speckles of darker steel brown toning on the obverse. A small carbon spot on the knob of the 2 in the denominator and a tiny planchet chip in the dentils at D-S are the best identifying marks, neither distracting at all. MDS, Manley state 3.0 early. EAC grade MS60.

Ex Jim McGuigan-Dr. Wallace Lee.

198 **1804 C-8 R1 NGC graded AU55. Spiked Chin.** Glossy dark steel brown with frosty tan and light brown in protected areas. The only marks are a small dig in the dentils at IC and a few faint contact marks under ICA. MDS, Manley state 3.0 late. EAC grade AU50.

Ex Dr. Wallace Lee.

9 **1804 C-8 R1 VF30. Spiked Chin.** Glossy chocolate brown with darker olive brown toning in protected areas. No notable marks or other defects. MDS, Manley state 3.0.

Ex Wally Gilligan, Bowers & Merena 5/27/94:84-Dr. Wallace Lee.

0 **1804 C-8 R1 VF30. Spiked Chin.** Ten points sharper with some tiny nicks scattered about the obverse, including a dull one high on the bust. Lightly cleaned and retoned a glossy dark chocolate and steel brown with lighter brown tones in protected areas of the reverse. MDS, Manley state 3.0 late.

Ex 1994 EAC Sale, 4/23/94:86-Dr. Gerald I. Maas, Superior 2/8/98:644-Dr. Wallace Lee.

01 **1804 C-8 R1 VF35. Spiked Chin.** Glossy dark steel brown with frosty lighter steel brown toning in protected areas. Two small nicks at the top of LI in LIBERTY and a pair of very tiny hairline scratches under NT in CENT. M-LDS, Manley state 4.0. The area above LI has risen into a retained cud break.

Ex Don Valenziano-Wally Gilligan, Bowers & Merena 5/27/94:85-Dr. Wallace Lee.

02 **1804 C-8 R1 VF35. Spiked Chin.** Slightly sharper but lightly cleaned long ago, now retoned glossy medium olive and bluish steel brown. A small spot of darker olive toning at the dentils off the bust tip and another at the upper junction of ME in AMERICA can help identify this piece. M-LDS, Manley state 4.0 late. The retained cud break over LI has risen higher and the area above the adjacent B is also slightly raised.

Ex Dr. Wallace Lee.

03 **1804 C-8 R1 VF30. Spiked Chin.** Glossy very dark chocolate brown with frosty lighter steel brown toning in the most protected areas and on some high spots. The only mark is a very faint hairline scratch in the field before the face and neck. M-LDS, Manley state 5.0 early. The retained cud break over LI is almost fully raised.

Ex Wally Gilligan, Bowers & Merena 5/27/94:86-Dr. Wallace Lee.

04 **1804 C-8 R1 VF35. Spiked Chin.** Slightly sharper but nicely recolored a glossy medium olive brown and chocolate. There are two thin nicks high on the neck and a splash of reddish brown toning in the leaves under the A in STATES. LDS, Manley state 6.0. The retained cud break over LIBE is clearly raised along its entire length.

Ex Dr. Ernest J. Montgomery, 1997 ANA Sale, Heritage, 7/30/97:8100-Dr. Wallace Lee.

205 **1804 C-8 R1 EF40. Spiked Chin.** Five points sharper with a long, thin nick on the neck. Otherwise choice. Attractive glossy medium brown with frosty tan and light brown covering the protected areas. LDS, Manley state 6.0 late. The cud break over LIBE is fully developed, as high on the right end as on the left.

Ex Coin Galleries 8/20/86:2340-Dr. Wallace Lee.

206 **1804 C-8 R1 VF30. Spiked Chin.** Glossy dark steel brown and chocolate. A tiny nick between the E & R in LIBERTY. LDS, Manley state 6.0 late. The cud break over LIBE fully raised its entire length.

Ex Bob Matthews-Wally Gilligan, Bowers & Merena 5/27/94:87-Dr. Wallace Lee.

207 **1804 C-8 R1 VF30. Spiked Chin.** Glossy medium steel brown and chocolate. A thin horizontal hairline scratch in the field at the bottom edge of the hair ribbon is the only notable defect. There is a very tiny planchet clip that weakens the dentils left of the hair ribbon and opposing ones at D. LDS, Manley state 6.0 late. The cud break over LIBE is fully developed.

Ex Gerald I. Maas, Superior 2/8/98:647-Dr. Wallace Lee.

208 **1804 C-8 R1 VF20. Spiked Chin.** Sharpness EF40 but whizzed and retoned, now a glossy medium steel brown. There are a few light hairline scratches on the obverse and a small dig under the E in CENT. LDS, Manley state 6.0 late. The cud break over LIBE fully developed.

Ex Stack's 1/14/87:1146-Dr. Wallace Lee.

209 **1804 C-9 R2 EF40.** Glossy chocolate brown with lighter steel brown high-points on the obverse and frosty luster in protected areas of the reverse. A short, barely visible hairline scratch is well hidden in the hair left of the neck. E-MDS, Manley state 2.0. The obverse fields are smooth and slightly reflective and the reverse is rotated 30 degrees CW.

Ex Dr. Wallace Lee.

210 **1804 C-9 R2 F15.** Five points sharper with a small rim bruise left of the I and a rim nick opposite the bottom of the neck. Glossy chocolate and steel brown. LDS, Manley state 5.0. The cud break over RTY is strong and the crack through the bust tip is clear.

Ex Jim McGuigan-Dr. Wallace Lee.

UNIQUE TERMINAL STATE COHEN-9 "COMET"

211 **1804 C-9 R2 G5.** Slightly sharper with a few dull, light scratches on the upper portion of the reverse. Glossy chocolate and steel brown with a smooth planchet. The date and legends are all clear. Terminal die state, Manley 6.0, with a clear "Comet" break in the field behind the head and swelling in the field left of the lower curls. The cud break over RTY is strong but the die crack at the bust seen on die state 5.0 is not visible, probably due to the low grade. A very interesting piece, presently unique.

Ex Gerald I. Maas, Superior 2/8/98:651-Dr. Wallace Lee.

CHOICE MINT STATE 1804 COHEN-10

212 **1804 C-10 R1 PCGS graded Mint State-63 Red & Brown.** Frosty light steel brown with 10% of the mint red remaining on the obverse, 20% on the reverse. There are a few very light ticks on the cheek and neck and a small spot of dark steel toning in the field behind the head, another at the left top of R in LIBERTY, and a smaller one on the base of F in OF. MDS, Manley state 2.0. The reverse is rotated 10 degrees CW. EAC grade MS62. Excellent eye appeal in spite of the minor defects.

Ex Dr. Wallace Lee.

213 **1804 C-10 R1 AU50+.** The obverse is frosty bluish steel brown and chocolate with some tan at the bottom. The reverse is frosty tan with steel brown highpoints. Two shallow nicks in the field above the hair ribbon, otherwise choice. Nice luster and eye appeal. LDS, Manley state 3.0.

214 **1804 C-10 R1 VF30+. Double Struck Reverse.** Glossy chocolate brov with frosty steel brown toning in protected areas of the reverse. A short, th scratch through the L in LIBERTY and a rim nick over the first S in STAT are the notable marks. LDS, Manley state 3.0. The reverse is sharply double strongest on AMERICA and the wreath. The fraction bar is doubled as wc The obverse has no evidence of doubling. This may be a double strike wi very little shift between strikes and the obverse pressed into a new bla planchet (obverse brockage maker), or the doubling may be a severe case die bounce (chatter). The reverse is rotated 10 degrees CCW from norm head-to-head orientation (usually found with a slight CW rotation rath than CCW)..

Ex Jeff Kierstead-Wally Gilligan, Bowers & Merena 5/27/94:95-Dr. Walla Lee.

215 **1804 C-10 R1 EF40.** The obverse is glossy medium brown mottled wit dark olive brown. The reverse is glossy chocolate brown with frosty flowlir luster covering the protected areas. A tiny rim nick over the right top of th first T in STATES is the only defect. LDS, Manley state 3.0 late. The fielc are flowlined and swollen, and die rust covers much of the left obverse fielc The reverse is rotated 10 degrees CW.

Ex Roger S. Cohen, Jr., Superior 2/2/92:196-Dr. Wallace Lee.

FROSTY 1804 COHEN-11 PLAIN 4 WITH STEMS

216 **1804 C-11 R2 PCGS graded AU55. Plain 4 with Stems.** The obverse i frosty tan with steel brown highpoints while the reverse is mostly frost chocolate and steel brown on the upper half and frosty tan and light brown on the lower half. The reverse is covered with underlying frosty mint luster No spots or distracting marks. A very tiny pinprick under the R in AMERI CA can help identify this piece. Nicely struck EDS, Manley state 1.0, wirl HALF CENT fully struck and no swelling. EAC grade EF45+ and at the lower end of the condition census for this popular variety.

Ex Dr. Wallace Lee.

ATTRACTIVE 1804 COHEN-11

217 **1804 C-11 R2 EF40. Plain 4 with Stems.** Glossy steel brown and chocolate with frosty lighter brown in protected areas. Some very faint hairlines on the obverse and a few tiny contact marks on each side, none notable. MDS, Manley state 2.0.

218 **1804 C-11 R2 VF35. Plain 4 with Stems.** Slightly sharper with a tiny rim bruise left of the L in LIBERTY and another over the second S in STATES, plus a disjointed hairline scratch down through the A in HALF. Otherwise this piece is choice. Attractive glossy medium brown and chocolate. A few tiny specks of darker toning on the neck and under B in LIBERTY. MDS, Manley state 2.0.

219 **1804 C-11 R2 VF30. Plain 4 with Stems.** Sharpness EF45 with microscopic hairline scratches covering the obverse and some others on the reverse highpoints. None of these marks are visible without a strong glass. A small rim bruise opposite the forehead is the only other defect. Glossy chocolate brown, probably retoned but quite attractive nonetheless. Looks great to the unaided eye. EDS, Manley state 1.0. HALF CENT is strong.

Ex Dr. Wallace Lee.

220 **1804 C-12 R2 PCGS graded Mint State-63 Brown. Crosslet 4 with Stemless Wreath.** The obverse is frosty steel brown with peeps of faded mint red in protected areas. The reverse is frosty light to medium brown with dark steel toning at D-STATE. The only defects are a couple small specks of light carbon at the dentils, the largest one at the bust tip. Nicely struck MDS. EAC grade MS60+.

Ex Dr. Wallace Lee.

221 **1804 C-12 R2 MS60. Crosslet 4 with Stemless Wreath.** Frosty light brown with lustrous tan in protected areas and steel brown toning on the highpoints. There is a small splash of darker steel brown toning from the H in HALF down to the C in CENT, plus a small vertical nick near the dentils above the bust tip and a tiny rim nick at RI in AMERICA. MDS.

Ex Dr. Wallace Lee.

222 **1804 C-12 R2 VF30+. Crosslet 4 with Stemless Reverse.** Glossy medium brown with frosty tan in protected areas. The only notable defect is a tiny pinprick under ES in STATES. MDS. Nice for the grade, close to VF35.

Ex Jim McGuigan 7/12/82.

CHOICE RED & BROWN 1804 COHEN-13

223 **1804 C-13 R1 NGC graded Mint State-65 Red & Brown. Plain 4 without Stems.** Frosty bluish steel brown with 25% of the original mint color remaining, mostly on the obverse. No stains or contact marks. A few tiny specks of darker toning sprinkled about both sides and faint traces of an old fingerprint on the obverse, but overall this is an outstanding mint state example with lots of original mint color. MDS, Manley state 2.0. EAC grade MS63.

224 **1804 C-13 R1 MS60. Plain 4 without Stems.** Glossy light steel brown with frosty luster covering the protected areas and steel brown highpoints. A tiny speck of dark steel toning left of the 4 and a small rim nick at the bust tip. MDS, Manley state 3.0 early, with the reverse rotated 20 degrees CW.

Ex Dr. Wallace Lee.

225 **1805 C-1 R2- NGC graded AU58. Stemless Wreath.** Glossy bluish steel and chocolate with underlying frosty luster and traces of golden tan faded down from mint color in protected areas. There are fingerprint traces in the left obverse field and a fine hairline scratch over the hair ribbon. MDS, Manley state 1.0. EAC grade consistent with the slab grade.

Ex Dr. Wallace Lee.

SHARP 1805 COHEN-2

See Color Plates

226 **1805 C-2 R5 VG8. Small 5 with Stems.** Sharpness VF20 but covered wit fine porosity, strongest on the reverse. No verdigris or marks, and the det is excellent. Slightly glossy dark olive and steel, the obverse highpoints lighter shade of steel brown. The date is bold and legends strong. The revers is rotated 20 degrees CCW. Not perfect, but still at the lower end of the co dition census for this very rare variety.

SHARP 1805 COHEN-2

7 **1805 C-2 R5 VG7. Small 5 with Stems.** Sharpness VG10 or slightly better with fine hairline scratches covering much of the obverse, the strongest ones in the field under the hair ribbon. The reverse has a few microscopic hairline scratches, none visible without a good glass. Otherwise the planchet and surfaces are excellent. Glossy chocolate and steel brown. MDS with a slight bulge in the right obverse field. HALF CENT is a bit weak, as usual, and the E in CENT is faint; otherwise the strike is excellent. Good eye appeal for the grade in spite of the defects. At the lower end of the condition census for this rare variety.

Ex Bowers & Merena (privately) 1992-Wally Gilligan, Bowers & Merena 5/27/94:106-Dr. Wallace Lee.

GLOSSY 1805 COHEN-3

28 **1805 C-3 R4 VG10+. Small 5 with Stems.** Sharpness F15 but lightly cleaned, now retoned a glossy bluish steel brown and chocolate. There are a few light contact marks, including a dull nick in the field under the ends of the hair ribbon and a hairline scratch slanting through the H in HALF. The date is bold and legends strong, although the H in HALF and CE in CENT are weakly struck, as usual. E-MDS, Manley state 1.0. The reverse is rotated 15 degrees CW.

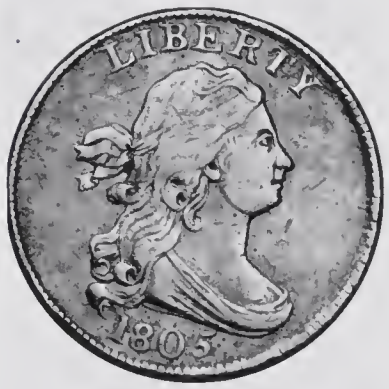
229 **1805 C-3 R4 G6. Small 5 with Stems.** Glossy chocolate and steel brown with a splash of darker olive brown toning under ERI in AMERICA. The only contact mark of any consequence is a thin nick near the dentils under the hair ribbon. The date is bold and legends clear except for the usual weakness at HA and CE in HALF CENT. Nice for the grade.

Ex Roger S. Cohen, Jr., 11/14/76-Bob Yuell.

ATTRACTIVE 1805 COHEN-3

230 **1805 C-3 R4 F12. Small 5 with Stems.** Glossy dark chocolate and steel brown with medium brown highpoints. The surfaces are smooth and attractive. There is a dull, light nick on the throat and two small struck-through voids at the E in STATES, one on either end of the base (as struck). LDS, Manley state 2.0. The swelling in the right obverse field is pronounced. Excellent eye appeal for a variety that normally comes crummy. At the lower end of the condition census.

Ex J. J. Teaparty-Dr. Wallace Lee.



231 **1805 C-4 R2- VF30. Large 5.** Slightly sharper with a few too many light contact marks for the higher grade, including a nick in the field under the chin. Slightly glossy chocolate and steel brown mottled with darker olive in protected areas. EDS, Manley state 1.0, the reverse rotated 20 degrees CW.

Ex Dan Mowles 8/16/73.

232 **1805 C-4 R2- NGC graded AU58. Large 5 with Stems.** Glossy dark chocolate brown with some underlying medium chocolate on the obverse. The surfaces are smooth and nearly flawless. A very tiny speck of golden alloy on the chin and a couple light nicks between the second A in AMERICA and the ribbon are the best identifying marks. MDS, Manley state 2.0 early. EAC grade EF45+, close to AU50.

Ex Dr. Wallace Lee.

233 **1806 C-1 R1 NGC graded Mint State-64 Brown. Stemless Wreath.** Lustrous bluish steel brown and chocolate with traces of underlying very faded red, mostly on the reverse. There are a few microscopic ticks along the front edge of the neck, a small spot of dark olive toning in the field close behind the head, and a shallow planchet flake in the field left of the lowest curl. EDS with the reverse rotated 15 degrees CCW. EAC grade MS60+.

Ex Dr. Wallace Lee.

234 **1806 C-1 R1 PCGS graded AU58. Stemless Wreath.** Frosty bluish dark steel brown with frosty reddish tan faded down from mint red in protected areas, especially on the reverse. Nearly flawless and free of any wear or other problems. The only mark is a tiny nick under the IB in LIBERTY. MDS, the reverse rotated 20 degrees CW. EAC grade MS60+.

Ex Dr. Wallace Lee.

235 **1806 C-1 R1 NGC graded Mint State-64 Red & Brown. Stemless Wreath.** Lustrous bluish steel brown with 15% of the original mint red remaining. A small spot of darker steel toning touches the top of the hair ribbon close to the hair and another is just left of the 2 in the denominator. No carbon spots or notable signs of contact. Nicely struck everywhere except on the leaves under ICA, which are weak. MDS, the reverse rotated 35 degrees clockwise. EAC grade MS63. An attractive example.

MANLEY PLATE COIN FOR COHEN-2

236 **1806 C-2 R4 PCGS graded About Uncirculated-55. Small 6 with Stems.** Glossy medium brown and chocolate with some underlying frosty light brown in protected areas. There are a dozen small spots of darker olive toning on the right side of the obverse and a few more at MERI, but none of these contain any carbon. The only contact marks are a couple very faint hairline scratches in the hair at the ear and above. Sharp E-MDS, Manley state 2.0. The fields are smooth and slightly reflective thanks to a fresh die lapping, and fine die polishing lines cover the reverse fields. This is the Manley plate coin for the variety. EAC grade AU50+, close to AU55.

CHOICE 1806 COHEN-2 SMALL 6 WITH STEMS

See Color Plates

237 **1806 C-2 R4 EF40. Small 6 with Stems.** Choice glossy chocolate brown with some frosty lighter brown in protected areas. Virtually perfect for the grade, just a few microscopic contact marks from flawless. A light, dull rim scuff over the junction between the B & E in LIBERTY can help identify this example. MDS, Manley state 2.0. The die clashmarks at RT in LIBERTY are sharp. At the lower end of the condition census for this popular variety.

238 **1806 C-1 R1 NGC graded Mint State-63 Brown. Small date without Stems.** Frosty steel brown with lighter steel brown and tan faded down from mint color in protected areas. A thin horizontal nick in the field over the bust tip is the only notable mark. MDS, the reverse rotated 10 degrees CW. EAC grade MS60. Nicely struck and attractive for the grade.

SHARP 1806 COHEN-2 SMALL 6 WITH STEMS

239 **1806 C-2 R4 AU50. Small 6 with Stems.** Lightly cleaned long ago, now nicely retoned glossy medium brown and chocolate with delicate overtones of bluish steel on the reverse. A tiny rim nick at TA in STATES. There is a small planchet flake at the dentils left of the date and shallow low spots below CEN, under RI, and at the upper edge of the fraction bar, all as struck. MDS, Manley state 2.0, with fine die lapping lines down slightly to left of vertical covering the reverse fields. Sharply struck and very attractive. In the lower half of the condition census.

Ex Lester Bernstein-Stack's 4/30/86:37-Dr. Wallace Lee.

VERY RARE 1806 COHEN-3

240 **1806 C-3 R6 AG3. Small High 6 with Stems.** Several points sharper but the planchet is slightly bent and covered with very fine porosity. A dull dent at IBE creates a bulge on the reverse at the left side of the fraction, and a small punch in the center of the obverse caused a slight bulge at the base of AL in HALF. A strong rim nick at the first T in STATES and a smaller one at O in OF, plus a few other light contact marks here and there. Slightly glossy dark olive brown and chocolate with steel brown highpoints. The date and legends are strong, except for the bulged area at the fraction where excessive wear occurred. Not the most attractive piece in this collection, but not bad for the grade, especially for this important variety, which usually comes scudzy. EDS, Manley state 1.0, before the reverse die crack.

Ex Dr. Wallace Lee.

CHOICE MINT STATE 1806 COHEN-4

241 **1806 C-4 R1 PCGS graded Mint State-63 Red & Brown. Large 6 with Stems.** Frosty steel brown highpoints with lustrous mint red covering a third of the planchet. There is a small crease at the rim just left of the date, a collection of microscopic planchet flakes in the field left of the hair ribbon, a small planchet flake touching the left top of the first S in STATES, and a small spot of darker toning close under the I in AMERICA. E-MDS, Manley state 1.0 late. The obverse is slightly misaligned to K-1.5 and the reverse is rotated 45 degrees CW from normal head-to-foot orientation. Excellent eye appeal, EAC grade consistent with the slab grade.

Ex Dr. Wallace Lee.

242 **1806 C-1 R1 EF45. Small 6 without Stems. Counterstamped.** Frosty chocolate and olive brown. No defects other than a lower case "k" counterstamped in the center of the obverse, the counterstamp about the width of the neck. MDS, the reverse not rotated.

SCARCE EARLY STATE 1807 C-1

243 **1807 C-1 R1 VF35.** Glossy steel brown and chocolate with frosty lighter brown in protected areas. A couple light nicks in the field before the eye and a few tiny contact marks scattered about both sides. Scarce EDS, Manley state 1.0, with the reverse rotated 10 degrees CCW.

244 **1807 C-1 R1 PCGS graded Mint State-60 Brown.** Frosty steel brown and chocolate with lighter steel brown toning covering at least half the obverse. The only defects are two tiny hairline scratches in the field under the lower curls. Excellent eye appeal. EDS, Manley state 3.0. The reverse is rotated 5 degrees CW. EAC grade net AU58.

Ex Dr. Wallace Lee

245 **1808 C-3 R1 VG10.** Ten points sharper with a few specks of reddish ver gris and traces of microscopic roughness. Glossy dark olive with steel brow highpoints. MDS, Manley state 3.0, the reverse rotated 50 degrees CCW.

246 **1808/7 C-2 R3 VF25. Overdate 8 over 7.** Ten points sharper with a coup dozen small, dull pinpricks scattered about the obverse, strongest in the fiel off the nose tip. The only other mark is a small, very light rim bruise unde the bust. The reverse is choice. Attractive glossy dark chocolate brown wit traces of frosty lighter brown toning in a few protected areas. EDS, Manle state 1.0. The overdate is strong.

Ex Roger S. Cohen, Jr., at 1986 EAC Convention-Dr. Wallace Lee.

247 **1808/7 C-2 R3 F15. Overdate 8 over 7.** Sharpness EF40 but the planche is slightly bent. A couple dozen dull pinpricks are scattered about the obverse including an obvious one near the dentils opposite the throat. Nice gloss dark chocolate brown. EDS, Manley state 1.0. The overdate is clear. Grea detail and looks better than it might sound.

Ex Roger S. Cohen, Jr., 5/81-Dr. Ernest J. Montgomery, 1997 ANA Sale, Heritage 7/30/97:8109-Dr. Wallace Lee.

248 **1808/7 C-2 R3 F12. Overdate 8 over 7.** Sharpness VF20 or slightly better but much of the planchet is covered with very fine porosity, strongest on the bust and lower half of the neck. No verdigris or notable signs of contact Dark olive with lighter steel brown highpoints, the surfaces slightly glossy in spite of the minor roughness. EDS, Manley state 1.0. The overdate is clear.

Ex Wally Gilligan, Bowers & Merena 5/27/94:120-Dr. Wallace Lee.

THE DR. SUROS 1808/7 C-2

249 **1808/7 C-2 R3 NGC graded AU58. Overdate 8 over 7.** Glossy chocolate brown with a half dozen specks of darker reddish chocolate toning in the field under the chin and underlying frosty lighter brown toning in some protected areas of the reverse. There are two tiny, dull rim nicks under the lowest curl and a tiny diagonal nick at the bottom of the front edge of the neck, plus some very faint hairlines from left of the eye to the top of the hair ribbon. Otherwise the planchet and surfaces are excellent. A swipe of "Care" or lacquer extends from the center of the reverse to the rim at MER (easily removed). In fact, this piece could use a bath to remove loose dirt from protected areas and uncover the underlying mint luster. EDS, Manley state 1.0. The overdate is strong. EAC grade EF40, possibly a bit better following a bath. An outstanding example of this popular overdate variety.

Ex James A. Stack, Sr.-Stack's 11/89:51-Dr. Robert J. Bye-Stack's 5/97:368-Dr. Juan XII Suros, Superior 2/8/99:4-Dr. Wallace Lee.

250 **1808/7 C-2 R3 VG7. Overdate 8 over 7.** Close to VG8, maybe better on the reverse, but the fields are covered with uniform microscopic granularity. Slightly glossy medium steel brown, the highpoints a few shades lighter than the fields. No marks or verdigris. The bottom of the date is just starting to fade into the rim but everything else is strong. Rare E-MDS, Manley state 2.0 late. The overdate and crack through ERTY are both clear, the area above ERTY slightly sunken as a retained cud.

Ex Chris McCawley-Wally Gilligan, Bowers & Merena 5/27/94:122-Dr. Wallace Lee.

251 **1808/7 C-2 R3 G6. Overdate 8 over 7.** A couple points sharper with some very fine pitting on the portrait and microscopic roughness in the fields. No verdigris or marks. Slightly glossy medium steel brown with reddish steel toning at RTY. Rare E-MDS, Manley state 2.0 very late. The crack through the tops of ERTY is stronger and the area above the crack is more heavily sunken into a retained cud break, strongest over TY. The overdate is clear and legends strong.

Ex Rod Burress-Wally Gilligan, Bowers & Merena 5/27/94:121-Dr. Wallace Lee.

252 **1808/7 C-2 R3 VG8. Overdate 8 over 7.** Sharpness VF25 but lightly corroded with three small patches of raised reddish verdigris on the portrait. No contact marks. Very dark olive and steel. The date and legends are strong and the overdate is clear. Rare MDS, Manley state 3.0, with a strong cud break joining the tops of TY to the rim.

Ex Jim Corrado-Wally Gilligan, Bowers & Merena 5/27/94:123-Dr. Wallace Lee.

253 **1808/7 C-2 R3 F12. Overdate 8 over 7.** Glossy chocolate brown with steel brown highpoints. The planchet is smooth and the surfaces attractive. The only notable marks are a pinprick in the field at the throat and a light rim bruise at I in AMERICA. Very rare MDS, Manley state 4.0. There is a die crack up to the dentils from the right top of E in LIBERTY, and the crack up from that B is stronger.

Ex Stack's 3/18/93:2237-Dr. Wallace Lee.

254 **1808/7 C-2 R3 VG8. Overdate 8 over 7.** Several points sharper but there are some dull hairline scratches on the reverse, mostly inside the wreath, and a light rim bruise at the second T in STATES. Recolored glossy medium steel brown with delicate overtones of bluish steel. The date, overdate, and legends are all strong. Very rare MDS, Manley state 4.0. A fine crack passes up to the dentils from the right top of E in LIBERTY and the crack up from that B is clear.

Ex Dr. Gerald I. Maas, Superior 2/8/98:688-Dr. Wallace Lee.

255 **1808/7 C-2 R3 G5. Overdate 8 over 7.** Several points sharper with fine granularity covering the planchet, strongest on the left side of the reverse. There are some dull, faint scratches hidden in the patina in the field before the portrait, two pit marks in the field over the bust tip, and a nick on the bust. The date and legends are clear and the overdate is visible. Very dark olive and steel, the obverse slightly glossy and the reverse matte. Very rare MDS, Manley state 4.0. The cracks up from the B & E are visible but not strong.

Ex Wally Gilligan, Bowers & Merena 5/27/94:125-Dr. Wallace Lee.

256 **1808/7 C-2 R3 AG3+. Overdate 8 over 7.** Slightly sharper but covered with microscopic roughness, including a few small patches of shallow verdigris in the field before the portrait. The bottom of the 18 fades into the rim, but everything else is clear and the overdate is visible. Dark steel, the fields matte and the highpoints slightly glossy. Very rare MDS, Manley state 4.0. The crack up from the right top of E in LIBERTY is weak due to the roughness, and the one from that B is also faint. The cud break over TY is strong.

Ex Chris McCawley-Wally Gilligan, Bowers & Merena 5/27/94:124-Dr. Wallace Lee.

257 **1808/7 C-2 R3 Fair-2. Overdate 8 over 7.** A point sharper but dented at the bottom of the neck causing a bend in the planchet. Smooth except for a patch of moderate pitting at ED down into the wreath below. The upper half of the date is clear and the overdate is visible. LIBERTY is clear and nearly half the reverse remains visible, although parts are very weak. Recolored a glossy medium steel brown. Very rare MDS, Manley state 4.0. The fine cracks up from the B & E in LIBERTY are weak, the one from B strongest.

Ex Dr. Wallace Lee.

SEMI-UNIQUE DOUBLE CUD 1808/7 COHEN-2

See Color Plates

258 **1808/7 C-2 R3 G5. Overdate 8 over 7.** Several points sharper but covered with light corrosion. No notable verdigris and the only contact marks are a couple faint, very dull scratches well hidden in the patina in the field before the forehead. Glossy very dark olive brown. The date and legends are clear, and the overdate is visible. Semi-unique M-LDS, Manley state 6.0, with an additional strong cud break joining BE to the rim above. The area between the two cud breaks is heavily sunken into a retained cud. (The other known example is Cohen:251 which is in a grade and condition similar to this piece.)

Ex Lexington Collection, Bowers & Merena 1/6/94:1016-Dr. Wallace Lee.

UNIQUE TERMINAL STATE 1808/7 COHEN-2

See Color Plates

259 **1808/7 C-2 R3 VG10. Overdate 8 over 7.** Sharpness VF20 with microscopic roughness covering much of the planchet, strongest at the first A in AMERICA. No verdigris or notable signs of contact. The date and legends are strong and the overdate is clear. Slightly glossy medium steel brown and chocolate. Unique terminal die state, Manley state 7.0, with a large, very strong cud break connecting BERTY to the rim above. This die state was not plated in Breen, and this is the Manley plate coin for state 7.0 and the Cohen plate coin (2d edition) for the terminal state. A highlight of the Dr. Lee half cent collection.

Ex Ricky Gross (part of "The Baltimore Collection" sold intact to Dr. Lee 2/14/83)-Dr. Wallace Lee.

0 **1808 C-3 R1 VF35.** Sharper by at least 10 points with a vertical hairline scratch down from the hair ribbon and a lighter one down from the earlobe to the shoulder, plus a few other faint hairlines in the obverse fields. A dull depression or scrape on the rim over IB is the only other mark. The reverse is choice. Glossy steel and chocolate brown with lighter brown in protected areas of the obverse and frosty luster covering the fields. E-MDS, Manley state 2.0. The reverse is rotated 170 degrees CW.

Ex Dr. Wallace Lee.

61 **1808 C-3 R1 PCGS graded Mint State-60 Brown.** Frosty light golden tan fading to steel brown and chocolate on the highpoints. There is a faint hairline along the dentil tips under the 18 plus a speck of verdigris or dirt on the crossbar of F in HALF and another touching the leaf under the E in STATES. M-LDS, Manley state 4.0 early. The reverse is upset 180 degrees, head-to-head. EAC grade consistent with the slab grade, and the eye appeal is very nice.

Ex Dr. Wallace Lee.

262 **1808 C-3 R1 EF40+.** Nice glossy chocolate and olive brown with some small spots of darker olive brown on the obverse. A faint scuff of very light hairlines on the cheek is the only notable defect. Excellent eye appeal. MDS, Manley state 3.0, with the reverse rotated 170 degrees CCW, nearly upset.

263 **1808 C-3 R1 EF40.** Attractive glossy medium brown and chocolate with frosty lighter brown in protected areas of the obverse. The only defects are a splash of darker toning at the rim over T in LIBERTY and a small nick on the second S in STATES. Otherwise choice. M-LDS, Manley state 4.0. The reverse is not rotated.

BREEN PLATE COIN FOR 1809 C-1

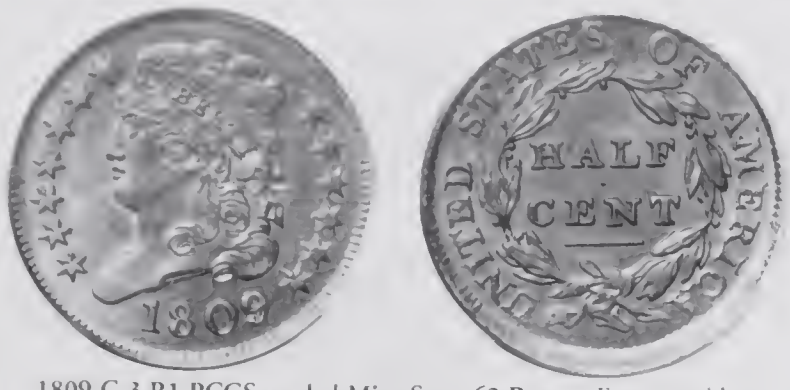
264 **1809 C-1 R4+ VF25+.** Sharpness VF35 with some very fine hairline scratches down the portrait and a tiny speck of reddish verdigris on the lower left point of star 7. Otherwise the surfaces are excellent. Nice glossy chocolate brown with medium brown toning in a few protected areas. MDS, Manley state 2.0. Solidly in the condition census for this tough variety. This is the plate coin for the variety in Breen's half cent book.

Ex Kagin's #298, 9/11/72:617-R. Tettenhorst-Jim McGuigan 1/1/86-Dr. Wallace Lee.

SECOND FINEST 1809 COHEN-2

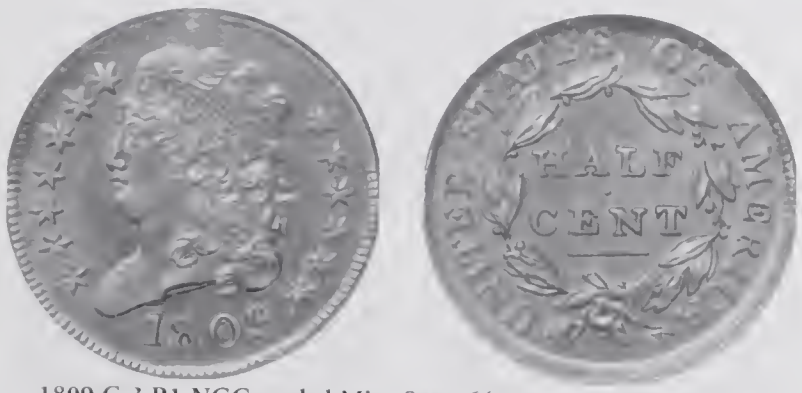
265 **1809 C-2 R3 NGC graded Mint State-62 Brown.** Very lightly cleaned, now nicely retoned glossy chocolate brown with delicate overtones of bluish steel in protected areas. No spots, marks, or any other defects. Sharply struck M-LDS, Manley state 3.0 late. The reverse is rotated 135 degrees CW. A very attractive example with needle-sharp details. EAC grade net AU55 and second finest known.

Ex Dr. Wallace Lee.



266 **1809 C-3 R1 PCGS graded Mint State-62 Brown.** Frosty steel brown and chocolate with underlying mint luster covering the fields. An extremely faint hairline on the chin and another on the throat; otherwise virtually flawless. MDS, Manley state 1.0 late. The reverse is rotated 30 degrees CCW and slightly misaligned to K-12. EAC grade MS60.

Ex Dr. Wallace Lee.



267 **1809 C-3 R1 NGC graded Mint State-64 Brown.** Glossy dark steel brown with frosty flowline luster covering the fields. A pair of tiny, faint hairline scratches under the 9 are the only defects. Nicely struck MDS, Manley state 1.0 late. The reverse is rotated 35 degrees CCW. EAC grade MS60.

268 **1809 C-4 R2 NGC graded Mint State-61 Brown. Circle Inside 0.** Frosty tan and light brown with darker steel brown highpoints and an arc of dark steel brown toning covering the left side of the obverse. Underlying mint luster covers the fields on both sides. There are a half dozen small pinpricks trailing down from the eye to the neck and a long, thin nick near the dentils at stars 1 & 2. E-MDS, Manley state 1.0. The reverse is rotated 10 degrees CW. EAC grade net AU55.

Ex Rick Coleman-Ricky Gross-Dr. Wallace Lee.

269 **1809/6 C-5 R1 EF40. Overdate 9 over 6 (or inverted 9).** Glossy light to medium brown with darker steel brown highpoints. No spots or stains, a tiny hairline right of the second S in STATES the only defect. E-MDS, Manley state 1.0. The overdate is clear and the reverse is rotated 15 degrees CCW.

270 **1809/6 C-5 R1 EF45. Overdate 9 over Inverted 9.** Glossy medium brown and chocolate with splashes of dark chocolate on both sides. The only contact mark is a tiny pinprick right of the lower lip. MDS, Manley state 2.0. The overdate is clear and the reverse is rotated 5-10 degrees CCW.

Ex Steve Ivy Rare Coins-Dr. Wallace Lee.

MANLEY PLATE COIN

271 **1809/6 C-5 R1 NGC graded Mint State-64 Brown. Overdate 9 over Inverted 9.** Lustrous bluish medium steel brown, the obverse a couple shades lighter than the reverse. There is a fine horizontal scuff through star 6 reaching the eyebrow and dentils, plus a few faint marks on the bust and field at stars 1 & 2. Satiny mint luster covers the surfaces, even the highest points of the design. LDS, Manley state 3.0. The overdate is clear and the reverse is rotated 10 degrees CW. This is the Manley plate coin for the die state. EAC grade MS60.

Ex Stack's 1/18/89:219-Dr. Wallace Lee.

272 **1809/6 C-5 R1 EF40+. Overdate 9 over Inverted 9.** Glossy medium to dark chocolate brown. The surfaces are smooth and nearly flawless, a couple tiny ticks near the rim over the head the only defects. LDS, Manley state 3.0 late. The reverse is rotated 10 degrees CW and the overdate is still easily visible. A choice example, very close to EF45.

Ex Dr. Wallace Lee.

273 **1809 C-6 R1 VF30.** Ten points sharper but cleaned, now retoned a glossy chocolate and bluish steel brown. Smooth and attractive, just a couple tiny rim nicks on the obverse. MDS, Manley state 3.0, the reverse rotated 60 degrees CCW.

274 **1809 C-6 R1 PCGS graded AU55.** Frosty steel brown with lustrous light steel brown covering the protected areas and hints of very faded mint red on the reverse. The only defect is a very tiny planchet flake that's peeled back in the field off the chin, and the exposed area is brighter copper. Otherwise just a touch of light friction on the highest points from mint state. LDS, Manley state 6.0 (this is the Manley plate coin for the die state). The reverse is rotated 15 degrees CW. EAC grade consistent with the slab grade.

Ex Dr. Wallace Lee.

SHARP MINT STATE 1810 HALF CENT

275 **1810 C-1 R1 MS60.** Lustrous bluish steel brown with frosty lighter brown in protected areas and faint hints of very faded mint color in a couple places. No spots or contact marks. The only defects are a microscopic tick just right of the upper lip and a tiny planchet flake on the top of the O in OF. Nicely struck E-MDS, before the dies became weak and flowlined. Seldom found this sharp.

MANLEY PLATE COIN

276 **1810 C-1 R1 PCGS graded Mint State-64 Brown.** Frosty bluish steel brown with light brown covering the upper right portion of the obverse and hints of faded mint red in protected areas of the reverse. The notable marks are a pair of oval-shaped areas of lighter toning right of star 3 and a tiny planchet lamination flake on the bust over the first 1 in the date. The reverse is choice. MDS with the reverse rotated 45 degrees CCW. EAC grade MS60+.

LUSTROUS MINT STATE 1810

277 **1810 C-1 R1 PCGS graded Mint State-64 Brown.** The obverse is frosty steel brown and chocolate with lustrous golden tan and light bluish steel brown toning in protected areas. The reverse is lustrous golden and reddish tan faded down from mint color with steel brown highpoints. The only marks are a tiny, very light horizontal scuff over the top of the 10 and a barely visible tick on the right top of the 8. MDS with stars 8-13 flatly struck, as usual, and the reverse rotated 45 degrees CCW. EAC grade MS60.

Ex Virgil M. Brand 1934-Armin W. Brand-B. G. Johnson (St. Louis Stamp & Coin)-Charles J. Dupont, Stack's 11/54:1103-Dorothy Nelson-Stack's 3/75:843-RARCOA-Kazuo Koike (Monterey Rare Coins)-Superior 1/89:3058-Tony Terranova-Superior 2/2/92:451-Dr. Wallace Lee.

278 **1810 C-1 R1 AU50.** Frosty chocolate and dark steel brown with mint luster in protected areas. Two dull, very light contact marks at the left end of the line under CENT are the only defects. M-LDS, the reverse rotated 60 degrees CCW. Stars 8-13 are weaker than 1-7, as usual.

Ex J. J. Teaparty-Dr. Wallace Lee.

279 **1811 C-1 R4 VF20.** Sharper by 5-10 points but lightly burnished, now nicely retoned a glossy light olive and chocolate brown with some darker olive tones in protected areas. The only mark is a small, light nick under the T in UNITED. EDS, Manley state 1.0. Sharp detail and good eye appeal for the grade.

Ex Dr. Wallace Lee.

280 **1811 C-1 R4 VF20.** Slightly sharper but lightly cleaned, now retoned glos dark steel and chocolate brown with hints of very faded red in a few prote ed areas. The only notable mark is a pinprick under the first 1 in the da Extremely rare E-MDS, Manley state 2.0, with a fine die crack connecti stars 1-4.

Ex Superior 6/5/88:3922-Bill Weber 4/4/92-Bob Yuell.

EXTREMELY RARE 2-STAR BREAK

See Color Plates

281 **1811 C-1 R4 G4. 2-Star Cud Break at Stars 1 & 2.** A couple points shar er with an "X" lightly scratched across the obverse. The highpoints of thes scratches are worn smooth, indicating the coin saw considerable circulatio after the marks were added. The planchet has areas of minor roughnes including some light pitting around the date and stars 6 & 7. No verdigri The date is strong and legends complete. Extremely rare M-LDS, Manle state 4.0, with a strong cud break joining stars 1 & 2 to the rim. One of onl a half dozen known in this die state, and all of these are low grade.

Ex William D. Easley-Bowers & Merena 9/14/92:70-Dr. Wallace Lee.

SHARP COHEN-1 WITH 4-STAR CUD

282 **1811 C-1 R4 PCGS graded AU55. 4-Star Cud Break.** Golden mediu brown with some reddish chocolate toning in protected areas of the reverse A dozen tiny, faint specks of very light carbon are scattered about the lowe half of the obverse, a splash of reddish chocolate toning covers the cud breal at star 4, and a short hairline scratch is located between the bust tip and th cud down from star 1. It appears a simple bath and brushing would improv the eye appeal and bring out the underlying luster. Rare LDS, Manley star 5.0. The 4-star cud break is strong and the reverse is rotated 15 degrees CW EAC grade EF45.

Ex Richard Picker-Lester Merkin 9/68.74-unknown-Auction '85 (Stack's), lot 1510-Dr. Wallace Lee.

1811 C-2 R3 ANACS graded VF35. Slightly glossy dark olive and steel brown, the highpoints a few shades lighter than the fields. Extremely fine roughness covers the planchet, but there are no marks or verdigris. MDS, Manley state 2.0. EAC grade net VF25.

4 **1811 C-2 R3 F15+.** Glossy chocolate brown with olive brown in protected areas of the reverse. No verdigris or marks. MDS, Manley state 3.0.

Ex Ken Basham 5/2/73.

BREEN PLATE COIN

85 **1811 C-2 R3 PCGS graded AU50.** Glossy chocolate and medium brown with some lighter brown in protected areas. There are traces of darker olive brown toning or lacquer on parts of the obverse, strongest in the field behind the head, and microscopic flakes of golden toning in protected areas of the reverse. A sharp and fairly strong nick over the right top of the third 1 in the date, plus three smaller ones at the right base of that numeral are the notable marks. LDS, Manley state 3.0, with the reverse rotated 15 degrees CW. This is the Breen plate coin for his die state IV. EAC grade EF45.

Ex Henry C. Miller-Thomas L. Elder 4/1917:1051-S. H. Chapman-unknown-Rodney T. Grove-Robert Nofal and Lewis Kling-Superior 6/81:14-Ron Guth-Florida Coin Exch. 1/84:10-Dr. Wallace Lee.

EXTREMELY RARE 1811 MICKLEY RESTRIKE

286 **1811 Mickley Restrike Rarity-7 NGC graded Mint State-63 Brown.** Frosty light to medium brown. A faint but fresh hairline scratch meanders across the lower inside point of star 2 and a small spot of very light carbon is located above the junction of L & F in HALF. Otherwise free of defects. Sharply struck and nicely centered on a problem-free planchet. Struck by Joseph J. Mickley circa 1858-59 using discarded mint dies. The obverse is 1811 C-2 and the reverse is from 1802 C-2. Both dies were heavily rusted, then lapped to reduce the roughness. Lots of die rust remains on both sides, showing on the coin as tiny lumps. A well preserved example of this extremely rare restrike. EAC grade MS60.

Ex Wayte Raymond-unknown-1985 ANA Sale, Heritage, lot 35-Dr. Wallace Lee.

LUSTROUS MINT STATE 1825 C-1

287 **1825 C-1 R3 PCGS graded Mint State-61 Brown.** Lustrous bluish steel brown and chocolate with traces of golden tan in protected areas. Nearly flawless. The best identifying mark is a very tiny nick on the cheek just right of the upper lip. MDS, Manley state 2.0, with the reverse rotated 10 degrees CW. An attractive example, EAC grade MS60.

Ex Albert F. Holden (purchased for 90 cents) 1913-Mrs R. Henry Norweb, Bowers & Merena 10/87:69-Jon Hanson-John Campbell-Superior 2/92:452-Dr. Wallace Lee.

288 **1825 C-2 R1 PCGS graded Mint State-64 Brown.** Lustrous light to medium steel brown with bluish steel overtones in protected areas, especially on the obverse. Very attractive, nearly free of defects. A thin streak of darker toning from star 13 toward the 5 and a very tiny planchet flake over the M in AMERICA are the best identifying marks. MDS, Manley state 2.0. Excellent eye appeal. EAC grade MS60+.

Ex Florida Coin Exch. 1/84:11-Dr. Wallace Lee

289 **1825 C-2 R1 MS60.** Lustrous bluish steel and chocolate brown, the obverse delicately speckled with darker olive. A pair of tiny planchet voids or struck-through marks in the field off the lips, as struck, are the only defects. LDS, Manley state 3.0.

290 **1826 C-1 R1 PCGS graded Mint State-64 Brown.** Frosty light steel brown with bluish steel overtones in protected areas and hints of very faded mint red on the reverse. The surfaces are covered with attractive satiny luster. The notable defects are some small spots of darker toning in the field behind the portrait, another over the junction of E & D in UNITED, and a speck of carbon under the upright of that E. M-LDS, Manley state 4.0. The reverse is perfectly aligned head-to-foot. EAC grade MS60+.

Ex Dr. Wallace Lee.

PROOFLIKE 1826 COHEN-2

291 **1826 C-2 R3+ NGC graded Mint State-60.** Chocolate with lighter brown toning in protected areas. A splash of dark olive toning at the top of the head, another from star 13 to the base of the 6, and smaller ones at the bust tip and RI in AMERICA. These dark splashes are covered with a dusting of extremely fine carbon and detract from the eye appeal of an otherwise very attractive, lustrous piece. Sharply struck EDS, Manley state 1.0, with hard, slightly reflective fields on both sides. The reverse is rotated 10 degrees CCW. EAC grade net AU55.

Ex Dr. Kenneth Sartoris 5/72-Del Bland-W. K. Raymond-Ray D. Munde-Roger S. Cohen, Jr., Superior 2/2/92:312-Dr. Wallace Lee.

292 **1826 C-2 R3+ PCGS graded AU53.** Frosty light to medium steel bro with clouds of darker steel toning on the reverse and another in the field o the bust. A faint hairline up from the bust tip to right of star 2 and a ti nick between stars 3 & 4 are the notable contact marks. E-MDS, Man state 1.0 late. The fields are frosty rather than prooflike but the repunchi on the right side of the 6 is still sharp. EAC grade EF45.

Ex Dr. Wallace Lee.

293 **1826 C-1 R1 AU58.** The obverse is frosty bluish steel brown with some lig brown in protected areas and hints of very faded red. The reverse is a mo uniform frosty light brown. A touch of very light friction on the highe points from mint state. A tiny nick on the dentil over the second S STATES is the best identifying mark. MDS, Manley state 3.0 late.

294 **1826 C-1 R1 PCGS graded Mint State-63 Brown.** Lustrous bluish stee brown with some sea-green overtones on the reverse and traces of mint re on both sides. No spots. There is a small nick on the bottom edge of the bu tip, a meandering light hairline scratch over the bust tip, and a fine struck through hairline slanting through the 2 in the date. LDS, Manley state 5.0 Nice eye appeal. EAC grade MS62.

295 **1826 C-2 R3+ VF25.** Ten points sharper with a patch of light verdigris a the bottom of the wreath. A few light contact marks, none notable. Gloss medium brown and chocolate, the lower reverse a darker shade of chocolate E-MDS, Manley state 2.0.

6 **1828 C-1 R1 PCGS graded Mint State-63 Brown.** Lustrous bluish steel brown with at least 5% of the faded mint red remaining. A very tiny pinprick on the neck close over the curl and a carbon spot under the D in UNITED are the only defects. EDS, Manley state 1.0, with the reverse rotated 20 degrees CW. Softly struck on the curl at star 13 and the leaves under STA and OF. EAC grade MS60.

Ex Dr. Wallace Lee.

97 **1828 C-2 R1 PCGS graded Mint State-63 Brown. 12-Star Obverse.** Lustrous medium steel brown with overtones of bluish steel and sea green. Excellent eye appeal. A speck of reddish brown toning between the lower inside points of star 10 and a small spot of dark toning under the right edge of L in HALF are the identifying marks. EDS, Manley state 1.0. EAC grade MS60+.

Ex Dr. Wallace Lee.

298 **1828 C-3 R1 PCGS graded Mint State-63 Brown.** Frosty light brown with steel brown highpoints. A thin, light horizontal scuff over the E in CENT is the only mark. Sharp and attractive but could use a bath to remove traces of crud in the most-protected areas. MDS, Manley state 2.0, the reverse rotated 20 degrees CW. EAC grade MS60.

Ex Dr. Wallace Lee.

CHOICE RED & BROWN 1829 C-1

299 **1829 C-1 R1 NGC graded Mint State-64 Red & Brown.** Frosty steel brown with 15% of the slightly faded mint red remaining on the obverse, 60% of the brighter red remaining on the reverse. A splash of dark reddish steel toning covering the leaf tip and berry under the first S in STATES is the only mark worthy of mention. E-MDS, Manley state 1.0 late. EAC grade MS63.

Ex First Coin Investors 1/77-Dr. Wallace Lee.

CHOICE OFF CENTER 1829 C-1

300 **1829 C-1 R1 AU50. Off Center.** Choice glossy medium brown and chocolate with bluish steel overtones covering the protected areas and a peep of faded mint red on the reverse. A barely visible planchet flaw just right of the nostril is the only defect, as struck. E-MDS, Manley state 1.0. Struck 25% off center to K-1. A choice piece with outstanding eye appeal.

Ex Federal Brand Enterprises 1/63:3623-Milton G. Cohen-Natalie Halpern 1981:3-Wayne Babbitt-Natalie Halpern 1/85-Wes Rasmussen, McCawley & Grellman Auctions 1/11/97:189-Dr. Wallace Lee.

IMPAIRED 1831 PROOF ORIGINAL

301 **1831 Proof Original Breen 1-A Rarity-6 VF20.** Sharpness close to mint state with a small but rather deep dig at the earlobe, a smaller one left of star 9, and several fine hairline scratches in the field before the portrait. A dozen or so small digs inside the wreath, and most of these have been lightly smoothed to minimize their appearance. Glossy medium brown with bluish olive brown toning in protected areas. The fields are very slightly reflective but far from prooflike. One of nearly 2 dozen circulated or impaired examples known of this 1831 original.

Ex George O. Walton, Stack's 10/2/63:72 E. Ralph Pfau stolen reappeared on the bourse at the 1979 Florida United Numismatists Convention Florida collector-Morris Geiger-Steve Fischer-Dr. Wallace Lee

CHOICE 1831 FIRST RESTRIKE PROOF

302 **1831 First Restrike Proof Breen 1-B Rarity-6- PCGS graded Proof-64 Red & Brown.** Bluish steel brown faded down from mint red, about 25% of the faded red remaining. Nearly flawless, just a hint of microscopic hairlining in the fields and a tiny splash of darker steel brown toning at the dentils over star 7. Sharp and very attractive, a premium example. EDS, Breen state I, before any die cracks on the reverse. EAC grade consistent with the slab grade.

Ex Georg F. Ulex, Lyman Low 7/8/1902:126 (incorrectly listed as an original)-H. G. Brown, Lyman Low 10/11/1904:224 (also incorrectly listed as an original)-unknown-Barney Bluestone 1/13/39:327-Charles J. Dupont (Anderson Dupont), Stack's 11/11/54:1117-Dorothy Nelson-TAD Collection, Stack's 3/15/75:850-Paramount International Coin Corp., (various FPL's 1975-8) FPL #108, 1/79-Martin Baer-1989 ANA Sale, Bowers & Merena 8/9/89:1151-Dr. Wallace Lee.

303 **1832 C-1 R2 PCGS graded Mint State-64 Red & Brown.** Frosty steel brown with faded red in protected areas, about 20% of the mint color remaining. The surfaces are satiny and lustrous. The only marks are a string of tiny nicks at the bust tip. MDS. EAC grade MS62.

Ex Dr. Wallace Lee.

304 **1832 C-1 R2 MS60.** Glossy medium brown and light olive with some v faded red remaining on the obverse. Lustrous and attractive, a dull, light r nick at star 3 the only defect. MDS.

305 **1832 C-1 R2 AU58.** Glossy medium brown with frosty light bluish ste brown covering the protected areas. No defects, just a hint of light rub on t highest points from full mint state. MDS.

306 **1832 C-2 R2 PCGS graded Mint State-64 Red & Brown.** Glossy bluis steel brown with at least 20% of the red remaining. Lustrous and very attrac tive, nearly flawless. A speck of carbon at the ribbon under N in CENT th best identifying mark. E-MDS, Manley state 1.0. The reverse is uncracked EAC grade MS63.

Ex Dr. Wallace Lee.

307 **1832 C-3 R2 PCGS graded Mint State-63 Brown.** Lustrous steel brown with traces of red on the obverse. Satiny and free of defects. MDS. EAC grade MS60+.

Ex Dr. Wallace Lee.

CERTIFIED PROOF 1833 COHEN-1

1833 C-1 Rarity-5 (as a proof) PCGS graded Proof-63 Brown. Steel brown and chocolate with clouds of dark bluish steel toning on the obverse and reddish tan faded down from mint color in protected areas of the reverse. There are faint hairlines in the fields and some microscopic struck-through lines (normal for proof strikes), including a curly one at the bust tip, a slightly curved one off the chin, and another above the nose tip. A tiny planchet flake shows near the dentils above the L in LIBERTY. The obverse fields are slightly reflective but the mirrors are not deep. The reverse fields are smooth and hard but not reflective. Breen state IV early, no clashmarks on either side. The reverse is rotated 15 degrees CW. Comes with an ANACS photo grading certificate attesting to the proof status and grading it Proof-60/60. EAC grade Proof-60.

Ex Dr. Wallace Lee.

POSSIBLE PROOF STRIKE 1833 C-1

309 **1833 C-1 Rarity-5 (as a proof) Rarity-1 as a Business Strike PCGS graded Mint State-62 Red & Brown.** Dark bluish steel brown and chocolate. The fields are covered with faint hairlines but they are nicely reflective on both sides, although the mirrors are not deep. The only marks are a very tiny speck of carbon on the peak of the 1 and a small nick in the field left of star 10. EDS, Breen state IV with the reverse die clashmarks sharp and the reverse rotated 25 degrees CW. Called a business strike by PCGS but this one has the look of a proof. EAC grade MS60+ (possibly Proof-60+).

Ex Dr. Wallace Lee.

310 **1833 C-1 R1 AU58.** Glossy bluish steel and medium brown with faded mint red in protected areas of the reverse. A few dull, light contact marks on the bust and a sharp nick in the field left of star 11. Sharply struck MDS, Manley state 2.0 early. The fields are smooth and slightly reflective.

CERTIFIED PROOF 1834 COHEN-1

311 **1834 C-1 Rarity-6 (as a proof) PCGS graded Proof-63 Brown.** Reddish steel brown with some overtones of bluish steel and undertones of iridescent rose. Possibly cleaned long ago, now with some faint hairlines covering the fields. No spots. A curved struck-through line shows in the field left of star 10 and a very tiny one is under the bust tip. The fields are reflective but the mirrors are not deep. EAC grade Proof-60.

Ex Loye L. Lauder, William Doyle Galleries 12/16/83:286-Dr. Wallace Lee.

312 **1834 C-1 R-1 PCGS graded Mint State-63 Red & Brown.** Light steel brown faded down from mint color, slightly more than half the faded red remaining, mostly on the reverse. A tiny horizontal nick on the jaw over the throat and a speck of reddish olive toning at the dentils just right of the 4. EMDS, Manley state 1.0. Sharply struck without any die clashmarks. EAC grade MS63.

Ex Dr. Wallace Lee.

313 **1834 C-1 R-1 VF25. Date altered to 1831.** Glossy medium brown and chocolate with steel brown highpoints. The 4 was carefully altered to appear to be a 1, but the peak slants down at too great an angle compared to the first 1 in the date. Nice try, though. MDS, Manley state 2.0.

Ex Dr. Wallace Lee.

314 **1835 C-1 R1 MS60+.** Lustrous bluish light steel brown with 5% of the original red remaining on the obverse, 25% on the reverse. No spots or marks. EDS, Manley state 1.0.

Ex New Netherlands Coin Co #43, lot 871

CHOICE RED 1835 COHEN-1

See Color Plates

315 **1835 C-1 R1 PCGS graded Mint State-64 Red.** Bright original mint red mellowing to light steel brown, about 90% of the red remaining. There are a few microscopic specks of dark steel toning , mostly on the reverse, but none of these contains carbon. The largest of these spots is at the N in UNITED. A couple tiny, very thin nicks over NT in CENT are the only signs of contact. E-MDS, Manley state 1.0. EAC grade MS65.

Ex Dr. Wallace Lee.

CERTIFIED PROOF 1835 COHEN-2

See Color Plates

316 **1835 C-2 Rarity-6 (as a proof) PCGS graded Proof-62 Red & Brown.** Slightly faded red mellowing to bluish steel brown, 60% of the red remaining. The fields are covered with microscopic hairlines and there are extremely tiny specks of carbon scattered about both sides, none visible without a good glass. The best identifying marks are three specks of carbon inside the bottom loop of the 8 and one more inside the top of the 5. The fields are reflective but the mirrors are shallow, probably due to the hairlines. Breen state III, the reverse rotated 30 degrees CW. EAC grade Proof-60+.

Ex Charles J. Dupont, Stack's 11/54:1126-Dorothy Nelson-unknown-Abner Kreisberg and Hans M. F. Schulman 3/65:1022-unknown-Kagin's 1985-Dr. Wallace Lee.

CHOICE RED & BROWN COHEN-2

See Color Plates

317 **1835 C-2 R1 PCGS graded Mint State-64 Red & Brown.** Mint red fading to steel brown on the highpoints, at least half the original color remaining. A tiny diagonal nick just right of the upper lip, a small splash of darker steel toning in the dentils under star 2, and a speck of carbon at the leaf under the second S in STATES can help identify this example. M-LDS, Manley state 3.0. The reverse die cracks are clear but not yet strong. EAC grade consistent with the slab grade.

Ex Dr. Wallace Lee

318 **1835 C-1 R1 MS62.** Lustrous light bluish steel brown. The surfaces a satiny and very attractive, the only marks being a few very faint hairlines stars 12 & 13. LDS, Manley state 2.0, the reverse rotated 30 degrees CW.

PROOF COHEN-2 BREEN PLATE COIN

319 **1835 C-2 R-6 (as a proof) Proof-60+.** Bluish steel brown with underlyin very faded red and iridescent rose tones, especially on the reverse. The field are nicely reflective but the mirrors are not especially deep. There is a diago nal nick on the nose tip that extends into the field at left, plus a tiny tick i the field right of star 5, another on the throat, and one near the curl over th 5. Just a few faint hairlines on otherwise spot free and very attractive surfaces Breen state III, but the obverse is plated in the Breen book to illustrate hi state I in Proof. (The reverse may also be the Breen plate coin for state I, bu the reverse photo in his book appears to be of a different coin.) Manle explains that Breen's states I & II apparently do not exist since all the know proofs have the fine reverse die crack of his state III. The fact that Breen's ow plate coin for state I has this crack helps confirm Manley's conclusion.

320 **1835 C-2 R1 MS63.** Lustrous bluish steel brown with peeps of very faded mint red in protected areas. A couple microscopic marks on the neck and a shallow low spot caused by debris on the die at the base of the bust over 83. M-LDS, Manley state 3.0.

THE KING FAROUK 1836 PROOF ORIGINAL

See Color Plates

1 **1836 Proof Original Breen 1-A Rarity-6- PCGS graded Proof-64 Red & Brown.** Light to medium brown with underlying faded red mellowing to iridescent rose and bluish steel. Two tiny specks of carbon under the earlobe, a tiny horizontal nick in the field close to the chin, and a faint irregular struck-through line over the right top of the 6 are the notable defects. The fields are nicely reflective but do show faint hairlines. EAC grade Proof-62.

Ex Virgil Brand-King Farouk-Sotheby & Co. 3/54:1700-Hans M. F. Schulman-Mrs. R. Henry Norweb, Bowers & Merena 10/12/87:91-unknown-Bowers & Merena 5/93:4-Dr. Wallace Lee.

A SECOND 1836 PROOF ORIGINAL

22 **1836 Proof Original Breen 1-A Rarity-6- PCGS graded Proof-63 Red & Brown.** Golden tan with underlying faded red and overtones of iridescent bluish steel and rose. The fields are reflective but the mirrors are not deep. Microscopic hairlines cover the fields, strongest on the reverse, indicating the possibility of a very light cleaning long ago. The notable marks are a speck of carbon at the upper left point of star 3 and another on the top of the uppermost curl on the head. Although this example has been called a first restrike, the characteristic squared rims and knife edges of the restrikes are not present. EAC grade Proof-60.

Ex Larry Hanks-Garry Fitzgerald-Mid American Rare Coin Auctions 5/85:26-Garry Fitzgerald-Mid American 9/85:11-Dr. Wallace Lee.

ATTRACTIVE RED & BROWN 1836 FIRST RESTRIKE

323 **1836 First Restrike Proof Breen 1-A Rarity-7 PCGS graded Proof-64 Red & Brown.** The obverse is mint red fading to bluish steel brown, about 25% of the original color remaining. The reverse is light brown with some light olive and bluish steel overtones but no traces of mint color. The only marks are a speck of carbon in the field left of star 11 near the hair ribbon and a shallow planchet flake in the field under star 6. This low spot has been very lightly abraded. The obverse fields are highly reflective while the reverse fields, although still reflective, are more subdued. There is a sharp knife edge on the left side of the obverse and upper left portion of the reverse, and the obverse is clearly bulged outward in the center, all characteristics of the first restrikes. An attractive example in spite of the minor flaws. EAC grade Proof-62.

Ex Milton A. Holmes, Stack's 10/60:1333-Philip E. Benedetti (Pickwick Stamp & Coin Co.)-Loye L. Lauder, William Doyle Galleries 12/16/83:290-Mid American 1985-Dr. Wallace Lee.

THE ROGER COHEN 1840 SECOND RESTRIKE

324 **1840 Second Restrike Breen 1-C Rarity-7- PCGS graded Proof-63 Brown.** Sea green and medium brown with delicate overtones of bluish steel. A very fine hairline scratch in the field from the chin to near star 3 and a small reddish brown stain on the rim at star 12 are the notable marks. The fields are slightly reflective and covered with fine hairlines. EAC grade Proof-60.

Ex R. L. Miles, Jr., Stack's 4/10/69:49-Hathaway & Bowers Dec 1969-1971 FPL's-Bowers & Ruddy 1971 FPL's-Stack's-Roger S. Cohen, Jr., Superior 2/2/92:353-Dr. Wallace Lee.

CHOICE PROOF ORIGINAL 1841

325 **1841 Proof Original Breen 1-A Rarity-6 PCGS graded Proof-64 Red & Brown.** Bluish steel brown with underlying faded red and iridescent rose, the reverse a shade or two lighter than the obverse. A small spot of lighter toning in the field right of the inner curl and a thin, light nick or planchet void over the E in CENT are the notable marks. The fields are reflective but the mirrors are not deep. Breen state III, the arc crack through stars 3-6 clear. EAC grade Proof-63.

Ex Dr. Thomas Addis Emmet circa 1895-New York Public Library-Bowers & Ruddy 10/82:2141-unknown-Auction '83 (RARCOA), lot 1007-Larry Hanks-Auction '84 (Superior), lot 13-Jim McGuigan-Dr. Wallace Lee.

326 **1842 Proof Original Breen 1-A Rarity-6+ PCGS graded Proof-55.** Chocolate and steel brown with lighter brown toning in the protected areas. There are some tiny nicks scattered about both sides, including a small vertical nick on the tip of the nose and a small rim nick at ER in AMERICA. A touch of light wear shows on the highpoints indicating this example saw limited circulation. The fields are only slightly reflective. EAC grade Proof-45.

Ex Harrie B. Price, J. C. Morgenthau & Co., 9/35:867-Milton A. Holmes, Stack's 10/5/60:1336-Philip E. Benedetti (Pickwick Stamp & Coin)-Loye L. Lauder, William Doyle Galleries 12/16/83:296-Dr. Wallace Lee.

ATTRACTIVE 1846 PROOF ORIGINAL

327 **1846 Proof Original Breen 1-A Rarity-6 PCGS graded Proof-64 Brown.** Steel brown and chocolate with overtones of bluish steel. Notable marks are a small nick-like planchet void in the field just off the chin and a tiny speck of darker toning under the 1. The fields are moderately reflective but do show some microscopic hairlines. Still sharp and attractive. EAC grade Proof-62.

Ex Dr. Charles A. Cass-Stack's 11/57:112-unknown-Bowers & Merena 1/86:1354-Jim McGuigan-Dr. Wallace Lee.

328 **1846 Breen 1-A Proof Original PCGS graded Proof-63 Brown.** Medi steel brown with golden tan and light brown in protected areas. A sn splash of darker olive and reddish brown toning left of star 1 and a speck greenish crud in the dentils at star 4. The fields are moderately reflective a bit cloudy and do show some faint hairlines. EAC grade Proof-60.

329 **1847 Second Restrike Breen 1-C Rarity-6- PCGS graded Proof-6 Brown.** Dark chocolate brown with the highpoints a couple shades light The surfaces are oxidized to the point where the obverse fields are no long reflective and the reverse fields only slightly so. No hairlines or contact mark but there is a tiny planchet chip in the field off the chin, another betwe stars 6 & 7, and specks of greenish verdigris inside the B and R in LIBERT EAC grade Proof-58.

Ex Dr. Thomas Hall 9/7/1909-Virgil Brand 1934-Armin W. Brand-unknown-Abner Kreisberg 2/55:50-Dr. Charles Ruby, Superior 2/74:297-unknown-Bowers & Merena 1/23/86:1355-Jim McGuigan-Dr. Wallace Lee.

330 **1848 First Restrike Breen 1-B Rarity-6- PCGS graded Proof-62 Red** Dipped long ago, now mellowed to faded red with steel brown highpoints There are traces of an old fingerprint around star 8 and a thin struck-through line on the forehead over the right edge of the eye. The fields are only slight ly reflective and display microscopic hairlines. EAC grade proof-58.

Ex George O. Walton, Stack's 10/63:84-Ellis Robison, Stack's 2/82:382 Kevin Lipton-1982 ANA (Steve Ivy Numismatic Auctions) 1982, lot 29 Dr. Wallace Lee.

331 **1849 First Restrike Breen 1-B Rarity-6+ PCGS graded Proof-63 Brown.** The obverse is bluish steel and chocolate brown with very faded underlying red in protected areas. The reverse is mottled medium brown and chocolate with a mix of dark bluish steel and lighter golden brown in protected areas. A streak of very fine carbon at the dentil tips under star 12 and a tiny curved struck-through line close over the nose tip are the notable marks. The 8 is not fully struck, as usual. There are some faint hairlines in the fields, but those fields are still nicely reflective with moderately deep mirrors. EAC grade Proof-60+.

Ex Eugene H. Gardner, Stack's 2/65:1118-unknown-Auction '80 (Stack's), lot 1033-unknown-Auction '84 (Stack's), lot 1008-Dr. Wallace Lee.

332 **1849 C-1 R2- PCGS graded Mint State-63 Brown.** Frosty light bluish steel brown with traces of red on the obverse, 5-10% remaining on the reverse. Nicely struck and free of friction or contact marks. A couple specks of carbon near the dentils between the date and star 1 and a very tiny struck-through line on the bottom of the 9 are the notable defects. E-MDS, Manley state 1.0. EAC grade MS60.

Ex Dr. Wallace Lee.

333 **1849 C-1 R2- MS63.** Choice glossy medium brown and chocolate with faded mint red in protected areas. Sharply struck and very attractive, completely free of defects. MDS, Manley state 2.0 early with slightly reflective fields. Outstanding eye appeal for the grade.

334 **1849 C-1 R2- AU50.** Mint state sharpness but lightly cleaned, now partially retoned glossy medium olive with very faded red in protected areas. No marks or other defects. Sharply struck EDS, Manley state 1.0. There is fine doubling (from die bounce) on the date and most stars.

Ex Roger S. Cohen, Jr., 6/24/83.

CERTIFIED PROOF 1850

335 **1850 C-1 R7- (as a proof) PCGS graded Proof-64 Red & Brown.** Dark bluish steel brown with 10% of the original mint red remaining on the obverse, underlying faded red covering a third of the reverse. There are some faint hairlines in the obverse fields, including a few more obvious ones under the chin, but those fields are nicely reflective. A small spot of darker steel toning connects star 11 to the dentils at right. The reverse is choice and free of hairlines. Those fields are moderately reflective as well, and the only defect is a speck of carbon just right of the base of T in CENT. EDS, Breen state I. The date is sharply doubled, as are stars 1-7 and 13. Comes with ANACS photo grading certification as a genuine proof strike graded Proof-63. EAC grade Proof-62+.

Ex 1976 ANA Sale (Stack's), lot 207-Robert W. Barker-Stack's 10/86:4-unknown-Auction '87 (Paramount) 7/31/87:2-Dr. Wallace Lee.

336 **1850 C-1 R7- (as a proof) NGC graded Proof-64 Red & Brown.** Faded mint red mellowing to bluish steel brown, nearly half the faded red remaining. Virtually flawless except for two small spots of dark toning, one on the left side of the 1 and another at the top of the adjacent 8. The fields are moderately reflective and covered with fine die polishing lines. Breen state I, before the heavy lapping that reduced the depth of field on the reverse. EAC grade Proof-63.

337 **1850 C-1 R2- PCGS graded Mint State-63 Brown.** Frosty medium brown with 5% of the red remaining. No notable defects, just a few trivial nicks and specks on each side. MDS, before the dies were heavily lapped. EAC grade MS60.

Ex Dr. Wallace Lee.

DOUBLED PROFILE 1851

338 **1851 C-1 R1 PCGS graded Mint State-60 Brown.** The obverse is frosty light and medium bluish steel brown. The reverse is a more uniform bluish steel with hints of sea-green overtone. A small diagonal planchet void between stars 2 & 3, as struck, is the notable defect. The planchet on the rim at star 12 was folded over when struck creating what appears to be a significant rim cud break, which it is not. MDS with sharp, clear doubling along the profile from the tip of the coronet down to the tip of the bust, with additional doubling on all the stars. EAC grade MS60.

Ex Jack Beymer-Dr. Wallace Lee.

339 **1851 C-1 R1 AU55. Double Profile.** Lightly cleaned, now retoned a glossy light olive and medium brown. A small nick on the cheek and a touch of rub on the highpoints. EDS with smooth, slightly reflective fields on both sides. There is a clear double profile on the bust, chin, lips, nose, stars 1-11, hair-buns, and upper edge of the coronet.

340 **1852 First Restrike Breen 1-B Rarity-5 PCGS graded Proof-62 Brown.** Dark bluish steel brown with faded mint red in protected areas of the reverse. The fields are moderately reflective, the mirrors deepest on the reverse. The obverse fields are covered with faint hairlines and there are a half dozen very tiny planchet voids in the field over the head, the largest of these touching the lower left point of star 8, as struck. EAC grade Proof-60.

Ex Loye L. Lauder, William Doyle Galleries, 12/16/83:317-Dr. Wallace Lee.

341 **1853 C-1 R1 PCGS graded Mint State-62 Red & Brown.** Slightly faded red mellowing to bluish steel brown, the red covering at least a third of the surfaces. Lightly cleaned on the obverse leaving those highpoints lighter than the surrounding areas. A speck of carbon under star 4 is the notable mark. E-MDS. EAC grade MS60.

Ex Jack Beymer-Dr. Wallace Lee.

CERTIFIED PROOF 1854 BREEN 1-B

342 **1854 C-1 Breen 1-B Rarity-6- (as a proof) PCGS graded Proof-6 Brown.** Medium bluish steel brown. The fields are only moderately reflecti on the obverse, less so on the reverse due to more surface oxidation. The on marks are an extremely fine horizontal hairline from the earlobe to the chee and a small, dull rim nick at the top of the reverse. The rust lump on th upright of I in UNITED is bold. Sharply struck and attractive in spite of th subdued reflectivity. Comes with ANACS photo grading certification as Proof-60/60. EAC grade Proof-60.

Ex Mid American Rare Coin Auctions, 1987 FUN Sale, 1/7/87:75-Dr. Wallace Lee.

MINT RED 1854 COHEN-1

343 **1854 C-1 R1+ MS63.** Bright original mint red just starting to mellow o the highpoints to light steel brown, about 80% of the original color remain ing. Would rate a higher grade but there are a half dozen spots of dark ton ing on the obverse, plus a swipe of similar toning on the rim at stars 1-3 MDS, Manley state 1.0 late.

344 **1854 C-1 R1+ PCGS graded Mint State-63 Red & Brown.** Mint red mellowing to bluish steel brown, more than half the original color remaining. The notable mark is a long scratch that skips down the highpoints from the E in LIBERTY to the bottom of the neck. A speck of carbon touching the upper edge of the coronet over the left top of T in LIBERTY is the other notable mark. E-MDS, Manley state 1.0. EAC grade net MS63.

Ex Jim McGuigan-Dr. Wallace Lee.

45 **1854 C-1 R1+ MS60+.** Slightly faded mint red mellowing to steel brown, about a third of the original color remaining. Some trivial specks scattered about, none notable or visible without a good glass. Sharply struck MDS, Manley state 2.0, with a clear rust lump on the upright of I in UNITED. Nice for the grade.

Ex Roger S. Cohen, Jr., Superior 2/2/92:375.

CERTIFIED PROOF 1855

346 **1855 C-1 Rarity-5 (as a proof) PCGS graded Proof-63 Red & Brown.** The obverse is light bluish steel brown with underlying faded red covering most of the surface. The reverse is a darker bluish steel and chocolate with traces of slightly faded red in protected areas. The fields are nicely reflective with moderately deep mirrors on both sides. The obverse fields show many relatively strong die polishing lines passing from northeast down to the southwest, strongest at stars 11-13. A speck of carbon at the dentils under the left side of star 13 and an irregular struck-through line close under the outer hairbun are the notable marks. EAC grade Proof-62.

Ex Loye L. Lauder, William Doyle Galleries, 12/16/83:321-Dr. Wallace Lee.

BLAZING RED 1855 HALF CENT

See Color Plates

347 **1855 C-1 R1 PCGS graded Mint State-65 Red.** Bright original mint red just starting to mellow to light bluish steel on the highpoints. A tiny speck of carbon in the dentils right of the date and a small splash of bluish steel toning under TE in STATES are the only notable marks. MDS. EAC grade consistent with the slab grade.

BLAZING RED 1855 HALF CENT

348 **1855 C-1 R1 PCGS graded Mint State-65 Red.** Bright original mint red fading to light bluish steel brown on the highpoints, about 90% of the original color remaining. There are faint traces of an old fingerprint in the left obverse field and a speck of light carbon at the bottom of the H in HALF. Otherwise a gem example. MDS. EAC grade MS64.

349 **1855 C-1 R1 PCGS graded Mint State-64 Red & Brown.** Mint red and bluish steel brown, nearly half the original color remaining. A tiny nick on the tip of the chin and a light nick high on the neck are the notable marks. MDS. Common but nice. EAC grade MS63+.

Ex Jack Beymer/Dr. Wallace Lee.

THE NORWEB 1855 C-1

350 **1855 C-1 R1 MS63.** Frosty bluish steel and chocolate with at least 25% o the red remaining. The surfaces are satiny and free of defects. EDS, the fin die lines still visible.

Ex Lyman H. Low 6/5/1908-Albert Holden-Norweb Collection, Bowers & Merena 10/12/87:136.

1856 COPPER NICKEL PATTERN

351 **1856 Copper Nickel Pattern Breen 2c:1-B Judd-177 Rarity-4 PCGS graded Proof-63.** Glossy light grayish golden steel with a delicate swipe of reddish brown toning in the field down from the chin. A speck of carbon on the rim between stars 7 & 8 and a tiny spot of reddish toning on the leaf right of F in HALF; otherwise free of notable marks. Not fully struck, as usual due to the hard planchet alloy, but there are no significantly weak areas. EAC grade Proof-60.

Ex Coin Galleries MBS 11/85:1581/Dr. Wallace Lee.

MOSTLY RED 1856 PROOF

52 **1856 Breen 1-A Rarity-7 (as a proof) Rust Lump on I in UNITED PCGS graded Proof-64 Red & Brown.** Bright mint red fading to bluish steel brown on the highpoints, 85% of the original color remaining. About a dozen tiny specks of light carbon scattered about the obverse, the largest of these in the field under star 8. The fields are moderately reflective and show only faint traces of microscopic hairlines. Sharply struck, the rust lump on I in UNITED quite prominent. EAC grade consistent with the slab grade.

353 **1856 Breen 1-C Rarity-4 PCGS graded Proof-62 Brown. Doubled T in CENT.** Dark bluish steel brown with chocolate brown highpoints. The fields are deeply mirrored on both sides. There are traces of crud in protected areas and some faint hairlines in the fields. A tangle of fine struck-through lines is located at NIT and the rim above where a ball of fuzz stuck to the die. The outer edge of the rim over UNI is incomplete, although this planchet defect barely shows in the slab. EAC grade Proof-60+.

Ex Joseph Brobston, Stack's 5/56:1524-Herman Halpern, Stack's 3/18/86:821-Dr. Wallace Lee.

354 **1857 C-1 R2 PCGS graded Mint State-63 Red & Brown.** Frosty mint red fading to light steel brown, about a third of the obverse showing slightly faded red and the reverse with at least 75% of the bright original red remaining. There is a speck of carbon in the field at the bust tip and a shallow low spot in the field under the hairbun. MDS with sharp doubling at UNITED STA from die bounce. EAC grade MS62+, close to MS63.

Ex Jim McGuigan-Dr. Wallace Lee.

355 **1857 First Restrike Breen 1-B Rarity-4 PCGS graded Proof-61 Red & Brown. Doubled T in CENT.** Mint red fading to bluish steel brown, half the original color remaining. The fields are slightly reflective, the mirrors deepest on the reverse. Those fields show faint hairlines but no spots or stains. The notable mark is a long, thin nick-like void slanting down from the jawline to the middle of the neck, the void nearly parallel to the front edge of the neck. Comes with an ANACS photo grading certificate as Proof-63/63. EAC grade Proof-62.

Ex Dr. Lloyd M. Higgins, Bowers & Merena 1/88:56-Dr. Wallace Lee

Large Cents

356 **1793 S-1 R4 PCGS graded VG10. Chain AMERI.** Glossy chocolate brown. The date is clear and legends strong. There are several rim nicks and light bruises around the rims, the only notable ones at LI and opposite the chin. A dull dig weakens the base of LI and there are some small nicks on the face and in the field off the nose. A shallow planchet lamination or streak of impurity extends from the hair left of the eye through the eye to the rim at right, as struck. M-LDS, Breen state V, with a die crack through the top of TATE. A decent example of this popular early cent in spite of the marks. EAC grade F15 net VG8.

CHOICE 1793 WREATH CENT SHELDON-8

357 **1793 S-8 R3 PCGS graded About Uncirculated-50. Wreath Cent.** Choice glossy chocolate brown with hints of frosty mint luster in protected areas of the reverse. Smooth and nearly flawless. The best identifying marks are a small spot of darker reddish olive toning in the field well above the bust tip and two tiny nicks, one on each side of the numerator in the fraction. MDS, Breen state II. The bisecting reverse die crack is clear. A choice example of this popular type. EAC grade VF35.

Ex Jim McGuigan-Dr. Wallace Lee.

SHARP SHELDON-9 WREATH CENT

358 **1793 S-9 R2 PCGS graded About Uncirculated-58.** The obverse is a delicately mottled mix of light to medium brown and darker chocolate while the reverse is a more uniform frosty light to medium brown. There is a small spot of darker olive toning at the rim even with the eye and a long, very thin nick on the chin. EDS, Breen state I. The obverse is slightly off center to K-4.5 and the reverse off a similar amount to K-2. Sharp and very attractive, just a bit of light wear on the high points. EAC grade EF45.

Ex Jim McGuigan-Dr. Wallace Lee

359 **1793 S-9 R2 ANACS graded net F12. Wreath Cent.** Sharpness F15 with f to moderate porosity scattered about, strongest on the obverse, and several r bruises around both sides. Slightly glossy steel brown with darker steel brow toning in the protected areas. No verdigris. A pair of hairline scratches und ATES. The date and legends are all clear and the eye appeal is rather dece considering the defects. EDS, Breen state I. EAC grade net VG8.

360 **1793 S-11c R3- PCGS graded VF25. Lettered Edge with Single Leaf aft DOLLAR.** Slightly glossy dark chocolate and steel brown. The surfaces a covered with very fine granularity, strongest in the fields, but there is r verdigris. Planchet cracks and voids are the main distraction, and the include a thin fissure from the rim into the field at K-4 on the obverse, anot er at K-7 left of the bust, and this second fissure also shows at ST in STATE A few shallow planchet voids also show at S-OF-A, all as struck. (Th planchet flaws are noted on the PCGS label.) The only contact mark is a du light scratch slanting through the E in CENT. MDS, Breen state II. EA grade net F12. The edge lettering can't be verified in the slab, but it w checked prior to certification.

361 **1794 S-18b R4 ANACS graded Net Good-4. Head of 1793.** Sharpne VG8 or so but covered with moderate corrosion. Some light hairline scratc es on the obverse blending with the patina, otherwise free of notable mark The date is weak but can be made out, and the reverse legend is complet Dark steel, nearly black. Note: The more common edge device (b) is assume but can't be verified in the slab. EAC grade net AG3. The Head of 1793 typ is noted on the ANACS label.

362 **1794 S-19b R4 ANACS graded Net Good-4. Head of 1793.** Sharpne VG10 but granular. No verdigris, but there is a rim bruise left of the low curls and another right of the Y in LIBERTY. The date is weak but readab with some effort, and the same can be said for the reverse legend. Dark ste brown. Note: The more common edge device (b) is listed on the gradin label but can't be verified in the slab. EAC grade net AG3. The attributio and Head of 1793 are noted on the ANACS label.

3 **1794 S-22 R1 PCGS graded AU53.** Glossy steel brown and chocolate with frosty light brown in protected areas. A thin nick slanting down to the left from just left of the nostril is the only defect visible without a strong glass. LDS, Breen state VIII. The obverse die cracks are clear and the reverse "mounds" are strong. Excellent eye appeal in spite of the light mark. EAC grade net VF35.

Ex Heritage 2002:5038-Dr. Wallace Lee.

4 **1794 S-22 R1 VG8.** Sharpness F15 or better but covered with uniform fine granularity. No verdigris or contact marks. A very tiny reddish chocolate pit at the leaf over N in ONE is the best identifying mark. EDS, Breen state I, before the "mounds" appear on the reverse. Date and legends complete.

Ex Bowers & Ruddy 1974-Dr. Wallace Lee.

LUSTROUS GEM 1794 SHELDON-24 APPLE CHEEKS

See Color Plates

65 **1794 S-24 R1 PCGS graded Mint State-67 Red & Brown.** Highly lustrous bluish steel brown with faded mint red in the protected areas. The surfaces are satiny and virtually flawless, completely free of spots, stains, or planchet defects. The best identifying marks are a thin struck-through line that meanders under the A in STATES and a very tiny planchet chip on the lower curve of the C in AMERICA, both as struck. M-LDS, Breen state V early. Superb eye appeal. Called MS65 Gem and finest known in the Noyes census. Plated to illustrate the variety in the Noyes and Breen books on early cents.

Ex Lincoln Seagrave-S. H. & H. Chapman 2/1903:1197-Allison W. Jackman-Henry Chapman 6/1918:695-Henry Chapman-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Jay Parrino (The Mint).

BEAUTIFUL SHELDON-24 APPLE CHEEKS

366 **1794 S-24 R1 AU50.** The obverse is glossy chocolate brown with medium brown highpoints; the reverse is glossy light to medium brown with frosty light steel brown in protected areas. Nearly flawless. A microscopic pinprick on the neck near the pole, another inside the bottom of the O in ONE, and a very tiny rim bruise above the O in OF are the only marks, and they are barely visible. Sharply struck MDS, Breen state III. Excellent eye appeal. Near the lower end of the condition census for the variety.

Ex Superior 2/8/99:1968-Dr. Wallace Lee.

CONDITION CENSUS 1794 SHELDON-25

367 **1794 S-25 R3 VF30.** Ten points sharper with some nicks on the obverse, the strongest a dull vertical one just left of the ear. Lighter notable nicks are on the throat, cheek, and in the field at the lower curls. The right obverse field is covered with tiny planchet chips that didn't completely strike out, as usual for this variety. The reverse is choice. Nice glossy chocolate and medium brown. E-MDS, Breen state II. Called net VF30 and tied for CC#7 in the Bland census.

Ex Heritage 3/91:934-Chris McCawley-Superior 5/31/92:433-R. S. Brown, Jr., Superior 1/27/96:38-Dr. Wallace Lee.

368 **1794 S-26 R2 PCGS graded About Uncirculated-58.** Frosty reddish steel brown and chocolate. The surfaces are satiny and the planchet free of any defects. The only mark of any note is a long, thin nick in the field close before the eyebrow. MDS, Breen state V. EAC grade AU50, at the lower end of the condition census for this attractive Head of 1794 variety.

369 **1794 S-28 R2+ VG7.** Sharpness F12 but the planchet is covered with uniform fine granularity. No verdigris or marks. Dark reddish chocolate with steel brown highpoints. The date and legends are complete.

Ex Bowers & Ruddy 1974 Dr. Wallace Lee.

BEAUTIFUL 1794 SHELDON-29

370 **1794 S-29 R2+ PCGS graded About Uncirculated-58.** Frosty medium brown and chocolate with lustrous lighter steel brown toning covering the protected areas. There are a few small splashes of reddish brown toning around the date and a small area of darker steel toning right of the Y. Sharp and virtually perfect for the grade, just a hint of light rub on the highest points from mint state. A tiny planchet fissure on the rim affects the dentils over I in AMERICA, as struck. MDS, Breen state III. The die crack of Breen's state IV is present but the crack through R in AMERICA is faint and does not reach the wreath. EAC grade AU50+, close to AU55. Sixth finest in the Noyes census.

Ex Stack's (privately)-Walter Husak-Superior 9/21/98:1110-Superior 2/18/2002:1111-Dr. Wallace Lee.

SHARP 1794 SHELDON-35 LATE STATE

371 **1794 S-35 R5+ F15.** Sharpness VF35 or better but the planchet is covered with uniform light to moderate granularity and there is some raised verdigris on the upper half of the obverse. A few light hairline scratches hidden in the natural patina in the field below the cap and light rim bruises left of the date and at the second A in AMERICA. Slightly glossy very dark steel. The date and legends are bold. LDS, the obverse die cracks strong. A sharp example of a variety that seldom comes nice.

Ex McLaughlin & Robinson Auctions #4376, 6/29/88:195-Colonel Steven K. Ellsworth personal collection.

SELDOM OFFERED 1794 SHELDON-37

372 **1794 S-37 R6+ AG3+.** Several points sharper but covered with uniform light to moderate corrosion. No raised verdigris, and the only marks are some faint, very old hairline scratches under LIB that are hidden by the natural patina. The date is easily readable and the legends are nearly complete, the only real weakness at RTY. Dark olive with chocolate brown highpoints, those raised areas slightly glossy. Not perfect but not at all bad for the grade, especially for this very rare and popular die variety, the rarest of the regular numbered Sheldons for this year. A new discovery.

3 **1794 S-42 R4- VG10.** Sharpness VF30 but covered with uniform fine granularity and the obverse is also covered with faint hairline scratches, all blended into the natural patina and visible only with a glass. No verdigris, the only marks a few dull, light rim nicks on the left side of the obverse and another at D in UNITED. The date and legends are all clear. Housed in a SEGS slab graded EF45 "micro corrosion."

CONDITION CENSUS SHELDON-43 EX TOM MORLEY

74 **1794 S-43 R2+ EF45.** Five points sharper with a rim bruise at ER in AMERICA. Otherwise just a few microscopic ticks and planchet chips, mostly in the field before the face. Glossy chocolate and steel brown with frosty lighter brown toning in some protected areas. EDS, Breen state I. Sharp and attractive, struck before the dies cracked. Called EF45 and tied for CC#7 in the Bland census.

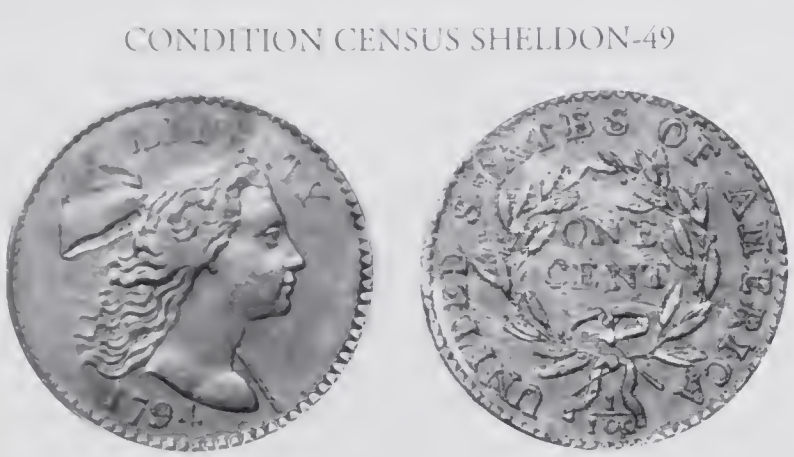
Ex H. Routz-Andrew Muller-Ronald Cooper-Del Bland-Myles Z. Gerson-Bertram Cohen-Tom Morley, Superior 5/92:195-Tony Terranova-Chris McCawley-Dr. Wallace Lee.

CHAPMAN PLATE COIN SHELDON-44

375 **1794 S-44 R1 AU50. Double Profile.** Attractive glossy medium brown with frosty luster covering protected areas. The only marks are some small, shallow planchet chips that didn't completely strike out, mostly in the field right of Y and near the dentils opposite the neck, plus some smaller ones at MERICA. Otherwise the planchet and surfaces are outstanding. MDS, Breen state III. The obverse and reverse die cracks are light but clear. A double profile (from die bounce) extends from the top of the head down to the chin, with additional sharp doubling on the tops of 179. Called AU50 and tied for second finest in the Bland census. Comes with a long, distinguished provenance, and both sides were plated in the Chapman reference on the cents of 1794.

Ex Ed Frossard Collection-Ed Frossard #37, 10/1884:875-T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University-Bowers & Ruddy 11/79:65-Tom Morley 9/80-John W. Adams, Bowers & Ruddy 1982 FPL, lot 38-Tony Terranova-Herman Halpern, Stack's 3/88:60-George E. Ewing, Jr.-Tom Morley, Superior 1/94:781-Jeff Isaac-Chris McCawley FPL #45-Dr. Wallace Lee.

CONDITION CENSUS SHELDON-49



376 **1794 S-49 R2 PCGS graded About Uncirculated-50.** Glossy medium to dark chocolate brown. Smooth and attractive, just a few trivial marks from perfection. A tiny planchet chip near the dentils over the left top of I in LIBERTY and a thin nick under the T in CENT can help identify this cent. EDS, Breen state I, before the die crack through E in LIBERTY. EAC grade VF35. Called VF35 and tied for CC#6 in the Noyes census.

Ex Charles J. Dupont, Stack's 9/54:72-Herbert M. Oechsner, Stack's 9/88:45-Jim McGuigan-David Henderson-Superior 1/93:45-James H. Goudge-Bowers & Merena 1/97:5-Dr. Wallace Lee.

ATTRACTIVE 1794 SHELDON-51

377 **1794 S-51 R5- VF25.** Glossy medium brown and chocolate. The surfaces are smooth and quite attractive for a variety that usually comes dark and rough. There is a light rim bruise at I. and a tiny, barely visible one just left of the lowest curl. EDS, Breen state I. Called VF 25 by Noyes and Bland and tied for CC#7 in the Noyes census, #10 in the Bland list. A very nice example of a tough variety.

Ex K. P. Austin-George Ramont-Jules Reiver (via Jim McGuigan 1/97)-Dr. Wallace Lee.

378 **1794 S-56 R3 G4. "Office Boy " Reverse.** Glossy chocolate and s brown. Reasonably smooth and attractive for the grade. There are a cou light rim bruises at LIB and another left of the base of the cap, plus a nick under the 17 and some others at UNITED. The date is clear and n of the legend remains visible, although AMERICA and the denominator missing due to an uneven strike.

Ex Bowers & Ruddy 1974-Dr. Wallace Lee.

MORLEY PLATE COIN FOR MINT STATE GRADE

379 **1794 S-57 R1 PCGS graded Mint State-63 Brown.** Frosty bluish ste brown with satiny mint luster covering both sides and hints of very fad mint red in a couple protected areas of the obverse. A small splash of reddi brown toning in the center of the cap and a slightly larger one on the left si of O in ONE. This spot on O contains a shallow void that touches the le edge of that letter, possibly where a spot of light verdigris was careful removed. Otherwise this cent is choice. M-LDS, Breen state IV. Called AU and tied for CC#5 in the Noyes census. Bland says MS60 and tied for CC# The obverse is plated in Tom Morley's grading guide for the die varieties 1794 cents as an example of the MS60 grade. We say net AU58+. A ve attractive, highly lustrous cent.

Ex New Netherlands Coin Co. 12/57:957-Harold Bareford 9/13/85-Herman Halperu, Stack's 3/16/88:76-Tony Terranova-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 1/94-Chris McCawley-Superior 2/18/2002.1131 L Wallace Lee.

FROSTY 1794 SHELDON-57 EX LORD ST. OSWALD

380 **1794 S-57 R1 NGC graded About Uncirculated-58.** Frosty steel brown, lighter in the protected areas and darker on the highpoints. No spots or contact marks. The only defects are a thin planchet fissure down from the right bottom of the 9 and some tiny planchet flakes from a weak strike at UNI and the opposing area at the top of the cap, all as struck. Only a touch of light wear on the highest points from mint state. M-LDS, Breen state V. EAC grade AU55.

Ex Major Sir Rowland Winn-Baron St. Oswald, Christie, Manson & Woods, Ltd. (London) 2/92:283.

381 **1794 S-57 R1 VF25.** Sharpness near EF40 but dark with extremely fine granularity covering the planchet. The surfaces are dull but free of verdigris or any notable marks. Very dark steel and olive brown. E-MDS, Breen state II.

CONDITION CENSUS 1794 SHELDON-59

382 **1794 S-59 R3- PCGS graded Mint State-62 Brown.** Frosty steel brown with lustrous tan and lighter steel brown toning in the protected areas. There is a thin, shallow planchet void from just left of the eye down to the center of the cheek, another smaller one in the field just left of the bottom of the cap, and a small planchet flake at the rim under the 7, all as struck. No spots, just the lightest touch of friction on the highest points. There are a few very light rim bruises on each side, but these have been carefully smoothed down and are barely detectable, especially in the slab. M-LDS, Breen state V. A rather strong die crack arcs through the fraction and second A in AMERICA. A frosty, attractive cent in spite of the minor defects. Tied for CC#5 in the Bland/Breen condition census.

Ex Herman Halpern, Stack's 3/16/88:81.

CONDITION CENSUS SHELDON-60

383 **1794 S-60 R3+ VF35.** Ten points sharper with a fine hairline scratch from the cheek under the eye down to the shoulder over the 9, plus a small, light rim bruise just right of the fraction. The planchet is smooth and attractive except for a slightly beveled edge from an incomplete planchet over TAT and some very fine planchet voids passing from AME to ITE, with some additional chips at CA and the fraction (all as struck). The obverse surfaces are choice, free of any planchet defects or contact marks. Glossy dark chocolate and steel brown with frosty lighter brown in protected areas. MDS, Breen state III. The reverse fields are smooth and slightly reflective except for the microscopic fissures. Tied for CC#7 as net VF35 in the Bland census.

Ex Robert Fritz-Tom Reynolds 1/91-Tom Morley, Superior 5/92:222-Tom Morley-Eric Streiner-Tom Reynolds-McCawley & Grellman Auctions 1/94:142-Chris McCawley 5/96-Walter Husak-Superior 9/98:1126-Tom Reynolds-Dr. Wallace Lee.

384 **1794 S-60 R3+ NGC graded Extremely Fine-45.** Nice glossy chocolate brown. The surfaces are smooth and very attractive. The only notable marks are a small, dull nick in the field close under the cap and a couple smaller ones high on the neck. MDS, Breen state III. A bit softly struck over RICA but everything else is strong. EAC grade VF30. Tied for CC#8 in one census list, #11 in the other.

385 **1794 S-63 R3- PCGS graded EF45.** Nice glossy medium brown and chocolate with a splash of darker olive brown toning at RTY. A couple tiny nicks on the neck near the hair and a small scuff hidden in the hair left of the eye are the only defects on otherwise choice, smooth surfaces. M-LDS, Breen state II. EAC grade VF25+, close to VF30. A very attractive example of this popular "Fallen 4" variety.

Ex Superior 2/18/02:1139-Dr. Wallace Lee.

386 **1794 S-63 R3- VG7.** Rather glossy dark olive with lighter steel brown h points. There are a few light nicks scattered about the obverse and a small bruise at F-A, none distracting. The date is clear and legends compl although TES OF are weak. EDS, Breen state I.

Ex Bowers & Ruddy 1974-Dr. Wallace Lee.

SHARP MISSING FRACTION BAR S-64

387 **1794 S-64 R5- PCGS graded AU50. Missing Fraction Bar.** The surfa are covered with microscopic granularity and there are several small patc of very shallow pitting around the date. No verdigris, and the only marks some faint hairline scratches in the right obverse field. Light to medium st brown, probably chemically cleaned and retoned naturally. Sharp ED Breen state I, before any trace of the die crack through D. The missing fr tion bar feature is clear. Called AU50 net VF30 in the Bland census. We s net VF25. Still a sharply detailed example of this popular error variety.

Ex Stack's 12/93:1067-Martin Paul (The Rarities Group)-Heritage 2/95:5451 (not sold)-Heritage 1/7/98:6158-Dr. Wallace Lee.

SHELDON-65 WITH DOUBLE PROFILE

388 **1794 S-65 R1 EF40.** Ten points sharper with microscopic hairline scratc es on the obverse, mostly on the cap and in the field before the face. Othe wise the surfaces are choice, free of marks or planchet flaws. Glossy chocola and steel brown with hints of very faded red in protected areas, probab from a light cleaning performed long ago. LDS, Breen state IX. There is clear double profile on the nose, lips, chin, and bust (from die bounce Called AU55 net EF45 and tied for CC#6 in the Bland census.

Ex 1957 ANA Sale, Federal Coin Exchange, lot 79-R. E. Naftzger, Jr., 12/11/86-Herman Halpern, Stack's 3/16/88:90-Jay Erlichman-Stack's 9/95:1155-Heritage-Dr. Wallace Lee.

THIRD FINEST 1794 SHELDON-70

1794 S-70 R2- AU50. Slightly sharper with a pair of very fine hairline scratches in the field above the bust. Otherwise just a couple light nicks on the cheek and another low on the neck, plus one near the berry at D-S. Glossy dark steel brown with traces of very faded mint red on both sides and frosty mint luster covering the protected areas. M-LDS, Breen state III. Called AU55 and CC#3 in the Bland census. Noyes says EF45 and tied for third finest. Either way, this is an attractive, important cent.

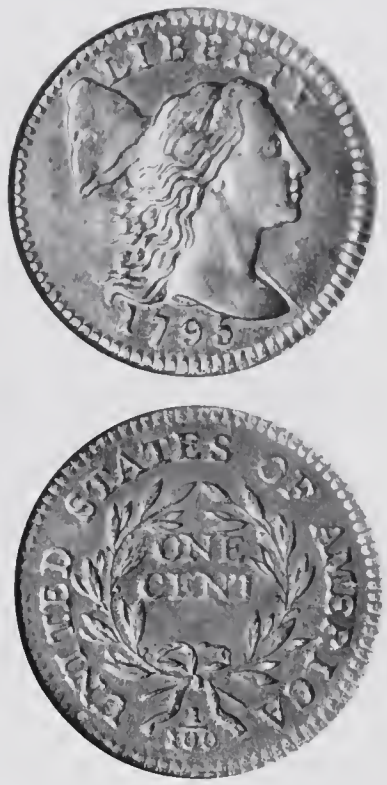
Ex L. R. Davis McKinney, Jr.-House of Davis McKinney #19, 1/63:142-Robert S. Carter, Jr-Del Bland-Hugh Campbell-Del Bland-C. Douglas Smith-Del Bland 2/25/85:John M. Foreman, Sr.-Stack's 1/93:1101-unknown-Stack's 12/93:1072-unknown-Stack's 11/29/95:1023-Dr. Wallace Lee.

0 **1794 S-71 R2 ANACS graded EF40.** Nice glossy medium brown with some reddish brown toning around LIBER. A dull rim nick at the top of the cap is the only notable defect. Sharply struck E-MDS, Breen state II. EAC grade VF25, the reverse probably better.

Ex McCawley & Grellman Auctions 8/19/95:148-Dr. Wallace Lee.

91 **1794 S-72 R2 VF25. Exact Head of 1795.** Ten points sharper with a half dozen light rim bruises on each side, the strongest one at the first S in STATES. Glossy uniform dark chocolate and steel brown. Nicely struck M-LDS, Breen state IV. The die break from the forelock to TY is strong.

Ex Heritage 1998 FUN Sale, 1/98:5036-Dr. Wallace Lee.



392 **1795 S-76b R1 NGC graded About Uncirculated-58. Plain Edge.** Choice glossy chocolate brown with frosty lighter brown in protected areas. The only mark is a small splash of reddish chocolate toning between the cap and the curls. Otherwise this cent is flawless. Nicely struck E-MDS. EAC grade AU50.

393 **1795 S-76b R1 VF35. Plain Edge.** Ten points sharper with faint hairline scratches on the obverse highpoints, the hairlines passing mostly from upper left to lower right. The only other defect is a shallow planchet fissure near the dentils opposite the mouth, as struck. Glossy chocolate brown mostly covered with microscopic speckles of darker olive. Sharply struck E-DS, Breen state III.

Ex Bowers & Merena 1/6/94:2014-Dr. Wallace Lee.

OVERWEIGHT 1795 SHELDON-78

394 **1795 S-78 R1 VF25.** Ten points sharper with a trio of light rim bruises on the left side of the obverse and a few more lighter ones on the reverse, the strongest of these left of the base of the cap. There is a thin planchet fissure or streak in the field before the nose and a struck-through void in the leaves above the O in ONE, as struck. Rather glossy steel brown and chocolate. The planchet is smooth, without any hint of corrosion or verdigris. The date is bold and legends sharp. E-MDS, Breen state II. Struck on a thick, overweight planchet, weighing 182.6 grains versus the normal 168.0.

395 **1795 S-78 R1 PCGS graded Mint State-63 Brown.** Glossy reddish steel brown with a speck of dark olive toning near the dentils above the end of the pole. The surfaces are smooth and lustrous. The only defects are a thin planchet fissure in the field left of the cap and some microscopic planchet chips on the cap and shoulder, as struck. The dentils just right of the fraction are missing due to a beveled edge caused by a slightly incomplete planchet. M-LDS, Breen state V. EAC grade MS60.

Ex Rodney T. Grove-Robert Nofal and Lewis Kling-Cape Kennedy Medals 7/76:14-Robert Nofal and Lewis Kling-New England Rare Coin Auctions 3/77:591-Robert J. Reithe (Main Line Coin & Stamp)-Del Bland-Dr. Robert J. Shalowitz-Del Bland-Tom Morley-Del Bland-Ray Chatham-H. Lee Martens-1987 EAC Sale, 3/87:123-Donald H. Petersen-Tony Terranova-Stack's (privately) 9/26/88-Gilbert Steinberg, Superior 9/16/96:1564-Dr. Wallace Lee.

DOUBLE STRUCK SHELDON-78

396 **1795 S-78 R1 VG10. Double Struck.** Sharpness VF25 but lightly corroded, strongest on the reverse. The obverse is mostly smooth and glossy but has areas of shallow pitting. The reverse is lightly granular and matte. No verdigris or notable contact marks. Dark chocolate with lighter chocolate highpoints, the obverse glossy. Double struck, the first strike properly centered and the second 10% off center to K-10. Bold undertype shows at the face, cap, and date, with weaker undertype visible elsewhere on both sides.

SEMI-UNIQUE 1795 NC-2

397 **1795 NC-2 R8 AG3. Struck over Talbot Allum & Lee Cent.** Rather glossy chocolate with lighter steel brown highpoints. The planchet is free of any corrosion or flaws. The only notable marks are some shallow digs or short scratches above the head, a small planchet flake in the field off the upper lip, and a small rim nick at RI in AMERICA. Only the scratches above the head are distracting. The date and portrait are complete although not especially strong, and about a third of the reverse legend of the NC-2 strike remains visible, including all of ONE CENT. Struck over a 1794 Talbot Allum & Lee cent with plain edge and NEW YORK, and much of the undertype shows clearly on the upper portion of the obverse and lower portion of the reverse. The clarity of the undertype is evidence of a relatively weak strike in those areas from the NC-2 dies, and this may be a result of the rather thin planchet. In any event, the amount of detail remaining, when you combine the NC-2 strike and the undertype, justifies an AG-3 grade rather than anything lower. This is the Breen plate coin for the variety. Called Fair-2 and tied for finest known in the Noyes census. Bland says Fair-2 and CC#2 behind a very slightly finer example. Only the two examples are known and no others are even rumored to exist. (As a point of interest, only one other US large cent is known struck over a TAL cent, that being a 1795 Sheldon-75 that was a specimen saved as part of the Mint Cabinet, now in the Smithsonian.) Weight 134.4 grains. Certainly one of the rarest die varieties in the Large Cent series. Noyes photo #32405.

Discovered unattributed 1/19/93 by Tim Burch and purchased for his son's type set, then attributed and sold to John D. Wright in April 1993.

CONDITION CENSUS 1796 SHELDON-90

398 **1796 S-90 R5+ PCGS graded VF30. Liberty Cap.** Slightly glossy steel brown and chocolate, the reverse mottled with some darker olive and steel tones. There is a small planchet flake at the rim under the 1, a light rim bruise under the 9, and a faint streak of microscopic roughness from the first S in STATES to the base of T in CENT (caused by impurity in the planchet). The date is bold and legends clear except for OF, which is weakly struck. EDS, Breen state I. The reverse is rotated 170 degrees CCW, nearly upset head-to-head. EAC grade VG10+, close to F12. Called net VG10 and CC#9 in the Bland and Noyes census lists.

Ex Joe Adamski-William R. T. Smith 7/76-Charles A. Blood-1999 EAC Sale, lot 171-Steve Fischer 2/27/01-Dr. Wallace Lee.

399 **1796 S-93 R3- VG10. Draped Bust.** Slightly sharper with a dozen very tiny pits on the lower portion of the obverse and a rim bruise at TA in STATES. No verdigris and the color is an attractive glossy chocolate brown with a couple patches of reddish brown on the reverse. EDS, Breen state I.

400 **1796 S-93 R3- G4. Draped Bust.** Several points sharper but light to moderate corrosion covers the planchet. No verdigris. The notable mark is a long, thin nick down the right side of N in ONE to the left top of N in CENT. Slightly glossy very dark chocolate with lighter brown high points. The date and legends are clear. Very rare LDS, Breen state IX, with a sunken retained cud break over RICA, and the break is strong.

Ex Dr. Wallace Lee.

401 **1796 S-98 R5 F12. Draped Bust.** Sharpness VI-35 but covered with uniform fine porosity. No verdigris, but there are some scratches around the date and the right obverse field was lightly smoothed. All the marks blend nicely with the dark steel patina. The date and legends are bold. MDS, Breen state II.

1796 S-98 R5 AG3. Sharpness VG7 but covered with fine porosity, strongest on the upper left portion of the obverse. No verdigris or marks. The bottom of the date is blending into the rim and LIBERTY is mostly gone, but the reverse legends are clear. Slightly glossy chocolate brown.

Ex Bowers & Ruddy 9/19/75:277-Dr. Wallace Lee.

CONDITION CENSUS 1796 S-101

03 **1796 S-101 R5- VF30. Draped Bust.** Rather glossy dark chocolate and steel brown. The planchet is smooth, free of any corrosion or flaws. The only notable marks are a very fine hairline scratch in the field over the bust and a tiny rim bruise at IB in LIBERTY. The obverse is misaligned slightly to K-5 while the reverse is properly centered. MDS, Breen state II. The bust tip and opposing area at OF are softly struck while everything else is sharp. Called EF40 net VF25 and tied for CC#4 in the Noyes census. Bland says VF30 and tied for CC#4 as well. An important cent either way.

Ex John Whitney Walter, Stack's 5/4/99:1736.

04 **1796 S-102 R4 AG3.** A couple points sharper with a strong dent at the rim left of the cap causing a bend in the planchet, plus some other lighter marks on both sides. The upper two third of the date is clear and the legends are complete. Slightly glossy steel brown and chocolate. M-LDS, Breen state II.

Ex Bowers & Ruddy 9/19/75-Dr. Wallace Lee.

405 **1796 S-103 R4+ AG3. LIHERTY Obverse.** The obverse is slightly better while the reverse is weaker. The date is full and LIHERTY clear, but only slightly more than half the reverse remains visible. The strongest part of this cent is the LIHERTY error. Glossy dark chocolate and olive brown. A pair of very fine hairline scratches form an "X" on the reverse. EDS, Breen state I.

Ex Bowers & Ruddy 9/19/75-Dr. Wallace Lee.

406 **1796 S-104 R3+ Fair-2. LIHERTY Obverse.** Several points sharper but there are some strong marks on the rim over TAT and ERICA. The date is clear and legends complete, the LIHERTY error strong. Glossy chocolate with lighter steel brown highpoints. EDS, Breen state I.

Ex Bowers & Ruddy 9/19/75-Dr. Wallace Lee.

407 **1796 S-108 R5 AG3+.** Glossy chocolate and lighter steel brown. The only defect is a shallow patch of greenish verdigris at the left bottom of O in OF. Otherwise G4 and choice for that grade. The 1 is weak but the 796 are strong, and all the legends are readable. LDS, Breen state V.

Ex Bowers & Ruddy 9/19/75-Dr. Wallace Lee.

408 **1796 S-110 R3+ VG7.** Sharpness VF20 but covered with uniform fine granularity. No verdigris. The only marks are some tiny rim bruises under the 6 and bust tip. Slightly glossy very dark steel with some lighter brown in protected areas. The date is bold and legends complete. EDS, Breen state II.

Ex Bowers & Ruddy 9/19/75-Dr. Wallace Lee.

409 **1796 S-112 R4+ G5.** A couple points sharper with a punch mark in the field under the ribbon tip, a rim nick left of I. in LIBERTY, and a rim bruise at AM. Glossy dark olive brown with steel brown and chocolate highpoints. The date and legends are strong, except for ONE CENT, which is gone due to swelling in the center of the reverse associated with the late die state. LDS, Breen state IV.

Ex Bowers & Ruddy 9/19/75-Dr. Wallace Lee.

410 **1796 S-115 R3+ G4.** Slightly glossy dark olive brown with medium brown highpoints. The date is easily readable although portions are weak, and the legends are clear except for TES, which was weakly struck. A shallow depression at the rim left of the shoulder is the notable mark. MDS, Breen state V.

Ex Bowers & Ruddy 9/19/75-Dr. Wallace Lee.

SHARP 1796 SHELDON-116

411 **1796 S-116 R5 F12.** Sharpness VF25 with a dozen shallow pitmarks on the obverse, mostly at the bust tip but the largest is in the field opposite the throat. The reverse is smooth except for a patch of shallow verdigris at TE in STATES and a smaller one under the first A in AMERICA. Otherwise a nice glossy chocolate and darker olive brown. The date and legends are all bold. EDS, Breen state I. Called net F12 and tied for CC#11 in the Bland census.

Ex New Netherlands Coin Co. #51, 6/58:277.

412 **1796 S-116 R5 G6.** A couple points sharper with microscopic porosity ering the fields. No verdigris. A dull, shallow rim nick over the second STATES is the only notable mark. Dark steel brown and chocolate, obverse highpoints rather glossy but the reverse matte. The date and leg all clear. EDS, Breen state I.

Ex Bowers & Ruddy 9/19/75-Dr. Wallace Lee.

413 **1796 S-117 R5+ AG3.** Several points sharper but moderately corro There are some fine parallel hairline scratches on the portrait and trace greenish verdigris in protected areas at the top of the reverse. Slightly gl dark olive brown with lighter chocolate highpoints. The date is complete legends easily readable. EDS, Breen state I.

Ex Bowers & Ruddy 9/19/75-Dr. Wallace Lee.

SIXTH FINEST 1796 S-118 EX CHARLES RUBY

414 **1796 S-118 R5+ VG10.** Sharpness VF30 but granular. No verdigris. T only mark is a dull, faint nick in the field under the L in LIBERTY. Rath glossy dark olive brown. The date and details are all sharp. LDS, Breen sta II. The rim cud break left of the fraction is strong. Called VF30 net VG8 ar CC#6 in the Noyes census. Bland has this one as VF30 net VG10 and ti for CC#6. Comes with the Dr. Ruby sale envelope.

Ex Henry C. Hines-William Rabin-Dr. Charles L. Ruby, 12/72-Superior 2/11/74:459-Charles A. Blood-1999 EAC Sale, lot 186-Chris McCauley Dr. Wallace Lee.

1796 S-119 R3 PCGS graded Mint State-62 Brown. Frosty medium steel brown with a small splash of reddish chocolate on the tip of the nose and three more in the field before the face, the largest one off the chin. Hints of underlying very faded mint color can be found in a few protected areas. No notable signs of contact, but there are some of the usual tiny planchet chips that didn't completely strike out on the face and right obverse field, the strongest of these chips on the chin. A bit softly struck on the face and the opposing leaves under T in CENT, but everything else is sharp. MDS, Breen state II. A decent example of this Nichols Hoard variety, and most likely from that group. EAC grade MS60.

Ex Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:159-Dr. Wallace Lee.

1797 S-120a R3 VF25. Plain Edge. Slightly sharper but lightly cleaned, now very nicely retoned a glossy medium brown and chocolate with some underlying very faded red at OF. There are some light nicks left of the L in LIBERTY, a tiny rim bruise left of the hair ribbon, and another tiny rim bruise left of the fraction. None of these defects is at all distracting and the overall eye appeal is quite nice. The planchet is slightly oversize at 30.0 millimeters. EDS, Breen state I, and struck slightly off center to K-8 on the obverse and K-9 on the reverse. A decent example of the plain edge version, near the lower end of the condition census.

Ex Heritage 1998 FUN Sale, 1/98:5042-Dr. Wallace Lee.

7 **1797 S-120b R2 VF20. Gripped Edge.** Ten points sharper with extremely fine roughness under a glossy very dark olive and steel brown patina. No verdigris or marks. LDS, Breen state VI. The grips and beads on the edge are strong.

Ex Bowers & Merena 1/6/94:2018-Dr. Wallace Lee.

EXTREMELY RARE SHELDON-121
WITH PLAIN EDGE

418 **1797 S-121a R7 AG3. Plain Edge. Reverse of 1796.** The obverse is slightly better while the reverse is weaker, which is normal for the die variety. Glossy chocolate and steel brown, the obverse highpoints lightly cleaned. Small nicks are scattered about both sides, but there is no corrosion. The date is clear although not bold, and LIBERTY is strong. The hair ribbon is weak due to swelling in that area. The reverse is mostly gone, about 25% of the legend weak but visible, including the fraction and about half of the wreath. The edge is smooth and shows no trace of grip marks. An extremely rare variety that's never seen in upper grades, the best grading only G5.

CONDITION CENSUS SHELDON-121 GRIPPED EDGE

419 **1797 S-121b R3- VF35. Gripped Edge.** Five points sharper with some microscopic roughness in the field before the nose and forehead. The only notable sign of contact is a faint hairline scratch from the right side of O in ONE to the ribbon under N in CENT. Steel brown and chocolate, the surfaces frosty rather than glossy due to extremely fine roughness. LDS, Breen state V. The edge grips and beads are bold. Listed as EF40 and CC#4 in both census records.

Ex 1964 ANA Sale, Federal Brand Enterprises, lot 60-unknown-Doug Bird-Dr. Wallace Lee.

420 **1797 S-123 R4 AU55.** Sharpness mint state but someone foolishly smoothed out the die defect under the eye. The work was done with great skill, but the thinking behind it was faulty. Nonetheless, the cent looks great, and you wouldn't notice the work if you didn't expect to see the die flaw that's an integral part of this variety. Glossy medium brown and chocolate with a splash of darker chocolate at TE in UNITED. M-LDS, Breen state III. Most likely from the Nichols Hoard of mint state 1796 and 1797 cents.

Ex Stack's 10/20/99:52-Dr. Wallace Lee.

421 **1797 S-126 R3 VF30.** Glossy medium brown with steel brown highpoints. There are some microscopic specks of dark crud around the hair ribbon and fraction, plus tiny nicks on the left end of the fraction bar and the 1 in the denominator. M-LDS, Breen state V. The die crack to the throat is bold. Sharp and attractive in spite of the minor defects.

Ex 1994 ANA Sale, Heritage, lot 5070-Dr. Wallace Lee

422 **1797 S-126 R3 VF20.** Sharpness EF40 or better but very fine porosity ers much of the planchet, and there are some fine hairline scratches i right obverse field. No verdigris or additional contact marks. Slightly g medium brown and chocolate mottled with darker steel and olive ton the roughened areas. Sharply struck E-MDS, Breen state II. The die cra the throat has not begun to form.

423 **1797 S-129 R5+ G6. M over E in AMERICA.** Very slightly sharper v microscopic roughness under a glossy patina of dark olive brown and lig steel brown highpoints. There are three small splashes of darker toning on face and two more on the bust and shoulder. No verdigris or contact ma The date and legends are clear and the M over E error is strong. LDS, Br state II. Not perfect but rather nice for the grade, especially for this to variety.

Ex Bowers & Ruddy 1975-Dr. Wallace Lee.

ATTRACTIVE NICHOLS HOARD SHELDON-135

424 **1797 S-135 R3+ PCGS graded Mint State-63 Brown.** Choice glossy lig to medium steel brown with reddish tan faded down from mint red coveri the protected areas. The only defects, and they are trivial, are a faint hairli from L to the hair below and small spots of reddish toning in the dentils N and D in UNITED. Nicely struck on a quality planchet, just a few of t usual microscopic planchet chips remaining on the upper half of the obver the strongest one hidden in the dentils left of L. MDS, Breen state III. Mo likely from the Nichols Hoard of mint state 1796 and 1797 cents, this bei one of the better survivors from that group. EAC grade MS60+.

Ex Jim McGuigan 1999-Dr. Wallace Lee.

25 **1797 S-137 R2 PCGS graded EF45.** Glossy steel brown and chocolate. Softly struck at the tops of IC in AMERICA and the center of N in ONE, otherwise flawless. M-LDS, Breen state VI. EAC grade VF35 and nearly choice.

Ex Bowers & Merena 9/94:1131-Dr. Wallace Lee.

BOLDLY TRIPLE STRUCK S-138

426 **1797 S-138 R1 VG10. Triple Struck.** Slightly glossy medium to dark steel brown, the highpoints a few shades lighter than the protected areas. Microscopic porosity covers the protected areas but there is no verdigris. A scuff of faint hairlines shows on the cheek and there is a deep nick or planchet crease on the edge under the fraction. Triple struck (at least triple, maybe more), and all three strikes were slightly off center to varying degrees. One of the strikes was upset about 180 degrees leaving a clear face of Ms Liberty under the hair ribbon and a bold LI on the bust of the "final" impression. The most obvious undertype on the reverse is ERI above STA and ST over AM, plus the U of UNITED under the O in OF. A dramatic mint error.

DOUBLE STRUCK SHELDON-138

427 **1797 S-138 R1 NGC graded VG10. Double Struck.** Minor granularity covers the planchet, strongest in the fields, and a shallow planchet lamination runs through the first A in STATES. No verdigris or other notable marks. Reddish chocolate and darker steel brown, the highpoints a few shades lighter than the fields. Double struck, the initial impression properly centered and the second 5-10% off center to K-10. The undertype date shows, strongest on the 97, and additional evidence of the first strike shows on both sides. M-LDS, Breen state VII. EAC grade net VG8.

428 **1797 S-139 R1 G6.** Glossy olive and dark chocolate brown, the highpoints a bit lighter. Smooth and free of defects except for some minor verdigris at ER in AMERICA. Date and legends clear. MDS.

429 **1797 S-140 R1 VF25.** Sharpness near EF40 but there are two short, du scratches at the dentils behind the head, another at the dentils just below th hair ribbon, and a dozen small spots of greenish verdigris in shallow pit mar on the upper half of the reverse. Most of these verdigris spots have had raise corrosion removed leaving fine pinscratches in the pit marks. Otherwise th planchet and surfaces are smooth and attractive. Glossy medium brown an chocolate with frosty tan covering protected areas. MDS, Breen state IV.

Ex Stack's 3/97:218-Dr. Wallace Lee.

430 **1797 S-141 R4+ G6.** Sharpness near F12 with some patches of reddish oliv corrosion on both sides, the largest of these in the field touching the hair rib bon. There is a very light rim bruise above the bust tip and a few faint hai line scratches at NE in ONE. Glossy dark chocolate brown with mediu brown highpoints. The date is strong and legends readable. M-LDS, Bree state III. The die failure at U in UNITED is strong.

Ex Bowers & Ruddy 1975-Dr. Wallace Lee.

FOURTH FINEST SHELDON-143 STEMLESS WREATH

431 **1797 S-143 R5 VF30+. Stemless Wreath.** Sharpness near EF40 but soft struck on the upper portion of the obverse and lower area of the reverse. Th weak strike in these areas left behind some tiny planchet chips, but the le ends are still complete. The notable marks are a short, faint hairline scratc on the cheek just left of the nostril and a tiny planchet chip near the le under the U in UNITED. Mottled mix of medium brown, chocolate, an reddish dark chocolate. LDS, Breen state III. Tied for CC#4.

Ex Doug Bird 1999-Dr. Wallace Lee.

SHARP 1798/7 OVERDATE SHELDON-152

2 **1798/7 S-152 R2+ NGC graded About Uncirculated-58 Brown. Overdate Large 8 over 7.** Attractive glossy chocolate brown with lighter brown toning in protected areas of the reverse. No spots or notable signs of contact. The only flaws are a microscopic planchet fissure from the dentils under the 7 through the bottoms of 17 to the lowest curl, another from the lips up to the Y, and a third at the dentils behind the head, all as struck. These minor planchet flaws blend into the natural patina and do not catch the eye. LDS, Breen state IV. A bit softly struck at OF AM, but everything else is strong and the overdate is bold. Excellent eye appeal, nearly choice. EAC grade VF25 and at the lower end of the expanded condition census for this popular overdate variety.

Ex Superior 2/18/02:1207-Dr. Wallace Lee.

FINEST KNOWN 1798 SHELDON-144

See Color Plates

3 **1798 S-144 R5+ VF35. Style I Hair.** Sharper by at least 5 points but there are some small planchet chips on the eyebrow, cheek, and upper portion of the bust, probably as struck. Some extremely fine roughness shows under magnification in the field close to the dentils before the nose and mouth and a similar patch of roughness just left of the upper ends of the hair ribbon. Otherwise the planchet and surfaces are excellent, smooth and free of defects other than a few trivial contact marks. Glossy reddish chocolate and steel brown. Nicely struck MDS, Breen state II late. The buckle across the reverse extends clearly from the rim at TA in STATES to the rim at ER in AMERICA. The edge is diagonally reeded, which is typical for this variety. Called finest known as EF45 net VF35 in the Noyes census. Bland says net VF35 as well but second finest behind a sharper but corroded example. The third finest is only VG10 in both lists. The most significant specimen in this outstanding collection of 1798 cents. The obverse and reverse are illustrated in Clapp, Early American Cents, Penny Whimsy, Noyes, and Breen. Comes with a nice provenance as well, which you would expect for such an important cent.

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 9/29/53-C. Douglas Smith-Dr. Robert A. Schuman.

BREEN PLATE COIN FOR SHELDON-145

434 **1798 S-145 R3 VF35. Style I Hair.** Sharper by at least 5 points but there is some extremely fine roughness well hidden under a glossy dark olive brown patina. The only marks are a very tiny rim nick at D-S and another at M. LDS, Breen state V. A dull die crack extends from the dentils above the bust tip into the field about halfway to the neck, and a tiny rim cud break shows over the B in LIBERTY. The edge shows diagonal reeding. Tied for third finest known honors in both census lists, Bland as net VF35 and Noyes as net VF30. The reverse is plated in Clapp and both sides are illustrated in Breen. Comes with a long, distinguished list of owners.

Ex Thomas Cleneay-S. H. & H. Chapman 12/1890:1815-Peter Mougey-William H. Woodin-Thomas L. Elder #43, 9/1910:36-Dr. George P. French, 3/21/1929-B. Max Mehl 1929 FPL:181-Howard R. Newcomb, J. C. Morgenthau & Co., #458, 2/1945:180-unknown-George V. Nelson-Max Draisner 10/5/72-Del Bland 10/5/72-C. Douglas Smith-Dr. Robert A. Schuman.

435 **1798 S-146 R5 F15. Style I Hair.** Sharpness VF35 with patches of very fine porosity on the obverse, strongest under the ear and in the field over the bust tip. Some very light smoothing shows in the obverse fields. The reverse is much nicer with mostly smooth surfaces and only microscopic specks of crud in protected areas. Glossy light olive and chocolate brown with reddish chocolate toning in the lightly roughened areas. MDS, Breen state II. The edge is diagonally reeded, as usual. Called net VF20 and tied for CC#4 in the Noyes census. Bland says net F15 and tied for CC#6.

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1787-C. Douglas Smith-Dr. Robert A Schuman.

SECOND FINEST 1798 SHELDON-147

436 **1798 S-147 R5 VF30. Style I Hair.** Ten points sharper with extremely fine porosity over much of the planchet, mostly in the fields. No verdigris or stains. The only notable signs of contact are some very faint hairline scratches in the field around the date, a couple dull rim nicks left of the portrait and another over the E in LIBERTY, a tiny pinprick in the field before the mouth, and a tiny hairline scratch at the left top of O in ONE. Mostly glossy chocolate and steel brown. MDS, Breen state I. Nice eye appeal in spite of the minor roughness. Called second finest in both the Noyes and Bland census lists, net VF30 in the first and VF35 in the second. Both sides are plated in Early American Cents and Penny Whimsy, and this is the Breen plate coin for the variety as well.

Ex Dr. George P. French 3/21/29-B. Max Mehl 1929 FPL, lot 183-James G. Macallister-T. James Clarke 1944-B. Max Mehl 1944-Dr. William H. Sheldon-Charles M. Williams-Numismatic Gallery #68, 11/50:138-Harold Bareford 9/13/85-Herman Halpern 8/26/86-C. Douglas Smith-Dr. Robert A. Schuman.

437 **1798 S-148 R2 VF25. Style I Hair.** Sharpness EF40 with patches of very fine porosity on the obverse, strongest at the bust tip and field around the date. The reverse is mostly smooth, just a couple traces of microscopic roughness. No verdigris, a light nick just left of the lowest curl the only notable sign of contact. Mostly glossy medium brown and chocolate with splashes of darker chocolate brown in the rough areas of the obverse and a dozen or so small spots of dark olive scattered about the reverse. M-LDS, Breen state VI, with a large cud break at ERTY. The edge is double-flanged in one area and plain elsewhere. Called EF45 net VF30 and tied for CC#10 in the Bland census. Noyes has this one as VF35 net VF20 and tied for CC#9.

Ex Homer K. Downing 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1789-C. Douglas Smith-Dr. Robert A. Schuman

BREEN PLATE COIN FOR 1798 SHELDON-149

438 **1798 S-149 R5+ VG10. Style I Hair.** Sharpness VF20 but lightly corroded, strongest on the reverse. There is some very shallow reddish verdigris in protected areas of the reverse and a small rim bruise at F. The date and legends are all strong. Rather glossy dark chocolate brown and olive with reddish chocolate in protected areas and lighter steel brown toning covering the high-points. EDS, Breen state I. The edge shows partial diagonal reeding, as usual. This is the Breen plate coin for the variety. Called VF25 net VG10 by Noyes and VF20 net VG10 by Bland, tied for second finest known honors in both lists.

Ex Doug Bird-Jack Robinson 3/30/84-C. Douglas Smith-Dr. Robert A. Schuman.

439 **1798/7 S-151 R3+ F15. Overdate 8 over 7.** Sharpness VF30 but covered with very light corrosion, strongest at ICA. Traces of shallow verdigris in protected areas but no notable marks. Rather glossy dark olive and chocolate brown. Sharply struck E-MDS, Breen state III. The overdate is clear.

DOUBLE STRUCK SHELDON-151

440 **1798/7 S-151 R3+ G6. Overdate 8 over 7.** Slightly sharper with microscopic roughness, mostly in the protected areas. No verdigris. The only notable mark is a small dig on the left side of the A in STATES. The date (and overdate) are bold and the legends are clear. Slightly glossy dark steel. Double struck, but the off-set between strikes is less than a millimeter. The doubling shows clearest on the upper portion of the obverse and lower part of the reverse. M-LDS with strong die cracks and swelling.

441 **1798/7 S-151 R3+ G5. Overdate 8 over 7.** Slightly sharper with some light pitting on the reverse, strongest at TATES-OF. Somewhat glossy dark chocolate with lighter steel brown highpoints. The date is bold and the overdate clear. The legends are complete except for AME and D-S, which are weakened from the usual bulging of the late die state. The planchet is oval-shaped, wider north to south than east to west.

SHARP 1798/7 SHELDON-152

See Color Plates

442 **1798/7 S-152 R2+ EF40. Overdate Large 8 over 7. Style I Hair.** Slightly sharper with a scuff of light hairline scratches across the portrait from northeast to southwest, plus a couple similar hairlines across the reverse. A dull nick or planchet chip high on the neck is the only other notable defect. Glossy chocolate brown with splashes of reddish brown on both sides, plus a small arc of dark steel toning at the dentils behind the neck and a patch of dark olive toning in the leaves right of E in ONE. E-MDS, Breen state II. The obverse is slightly off center to K-12, the reverse less so to K-6. Both sides were plated in Clapp and the obverse is plated in Early American Cents. This is the plate coin for the variety in Breen, as well. Called EF40 in both census lists, tied for CC#3 in Noyes and #4 in Bland. Either way a really sharp example of this popular overdate variety.

Ex Howard R. Newcomb, J. C. Morgenthau & Co., #458, 2/1945:193-Milton A. Holmes, Stack's 10/60:1400-R. L. Miles, Jr., Stack's 4/69:94 unknown-Stack's 9/75:21 C. Douglas Smith-Dr. Robert A. Schuman.

443 **1798 S-153 R3 VF30. Style I Hair.** Sharpness EF45 but there is a dull, deep scar from the dentils at D in UNITED to below the ST in STATES. Otherwise the surfaces are excellent, smooth and free of any notable marks. Glossy steel brown and chocolate with hints of reddish brown on the obverse. Sharply struck EDS, Breen state I. Called EF40 net VF30 and tied for CC#8 by Bland Noyes has this one as AU50 net VF25 and tied for CC#7.

Ex Clinton Hollins-Herbert A. Silberman 11/77-Chuck Furjanic 11/77-Denis Loring 1/80-C. Douglas Smith-Dr. Robert A. Schuman.

ATTRACTIVE 1798 SHELDON-154

444 **1798 S-154 R4+ VF35. Style I Hair.** Ten points sharper with a small, light rim bruise above the bust tip, and this bruise was very skillfully repaired so it is virtually undetectable today. Otherwise the only defects worthy of any mention are a small rim bruise at C in AMERICA and a thin nick on the shoulder. Glossy dark steel and chocolate brown, probably retoned. The surfaces are smooth and the eye appeal is excellent in spite of the minor defects. MDS, Breen state II. The edge shows diagonal reeding. Called EF45 net VF35 in both census lists, tied for third finest in Noyes and fourth finest in Bland.

Ex Stack's 1/87 855-C. Douglas Smith-Dr. Robert A. Schuman.

FINEST KNOWN 1798 SHELDON-156

See Color Plates

445 **1798 S-156 R5+ VF30. Style I Hair. Reverse of 1795 & 1796.** Glossy medium brown and chocolate with frosty lighter brown in some protected areas. The surfaces are smooth, completely free of corrosion or stains. Some very light contact marks are scattered about both sides, including several extremely faint hairlines on the portrait, a light nick high on the bust, another under the I in LIBERTY, and a pinprick over the E in CENT. None of these marks is at all distracting and the overall eye appeal is excellent. MDS, Breen state II. The edge is diagonally reeded. Called VF30 and finest known in both census lists. A highlight of this this outstanding collection of 1798 cents. Plated in both Noyes and Breen.

Ex Ireland-Irish Coin Co.-R. S. Brown, Jr., 6/76-Denis Loring 12/25/77-C. Douglas Smith-Dr. Robert A. Schuman.

BREEN & NOYES PLATE COIN FOR SHELDON-158

446 **1798 S-158 R4 EF40. Style I Hair.** Choice glossy steel brown and chocolate with frosty tan and light brown in protected areas. No stains or roughness, just a few trivial signs of light contact, including a tiny rim nick opposite the throat and a small nick over the N in ONE. M-LDS, Breen state V, a shallow low spot (caused by debris on the die) covering the neck. Called EF40 in both census lists, third finest in Noyes and tied for CC#5 in Bland. Excellent eye appeal for the grade. This is the plate coin for the variety in the Noyes and Breen books.

Ex Robert J. Kissner, Stack's 6/75:305-C. Douglas Smith-Dr. Robert A. Schuman.

447 **1798 S-158 R4 VF25. Style I Hair.** Sharpness EF45 but covered with uniform microscopic granularity. No verdigris. The only mark is a light rim bruise at I in AMERICA. Slightly glossy dark olive and steel. E-MDS, Breen state II. The area at D-STA is failing and faint vertical waves show in the left obverse field where cracks are about to appear. Everything else is sharp.

Ex Heritage 1996 Early Spring ANA Sale, lot 5025-Dr. Wallace Lee.

448 **1798 S-159 R3+ VF20. Style I Hair.** Ten points sharper with a faint hairline scratch in the field over the bust tip and a small, light rim bruise left of the L, plus some extremely faint hairlines across the cheek. Glossy dark chocolate and olive brown with traces of lighter brown toning in a few protected areas. M-LDS, Breen state VI. The reverse is rotated 45 degrees CCW from normal head-to-foot orientation. Called VF25 and tied for CC#8 in the Bland census. Noyes has this one as net F15 and tied for CC#9.

Ex Jackson C. Storm 8/1/84-Bob Matthews, Superior 5/29/89:316-Tom Reynolds-Dr. Wallace Lee.

449 **1798 S-159 R3+ VF20. Style I Hair.** Sharpness EF40 with several rim bruises on each side, the stronger ones left of the hair ribbon and at CA in AMERICA. There are some dull digs near the rim opposite the throat and a small dig at the feet of ME. Glossy medium steel brown and chocolate with some small spots of darker olive toning at the ear and throat. E-MDS, Breen state II. This is the Breen plate coin for the variety. Called net F15 and tied for CC#9 in the Noyes list. Bland says net VF20.

Ex Bowers & Merena 11/86:2831-C. Douglas Smith-Dr. Robert A. Schuman.

MINT STATE SHELDON-160
NOYES & BREEN PLATE COIN

See Color Plates

450 **1798 S-160 R3+ MS60. Style I Hair.** Lustrous light steel brown with delicate hints of bluish steel overtone and a dozen small spots of darker olive brown toning on the obverse. The fields are satiny and attractive. The only notable defect is a thin planchet fissure left of the L in LIBERTY, as struck. MDS, Breen state III. Shallow low spots (caused by debris on the dies) cover the upper portion of the bust and the field close before the neck, plus a few smaller ones around the T in CENT. Called MS60 in both census lists, finest known in Noyes and second finest in Bland. This is the plate coin for the variety in the Noyes and Breen books and it comes with an impressive history of ownership.

Ex E. Shorthouse (England)-S. H. & H. Chapman 12/1889:537-Peter Mougey-William H. Woodin-Thomas L. Elder #43, 9/1910:34-S. H. Chapman 1912-Dr. Christian A. Allenburger-B. Max Mehl #111, 3/1948:435-Willard C. Blaisdell 2/75-Denis Loring 3/75-R. E. Naftzger, Jr.-Auction '81 (Stack's), lot 1511-R. E. Naftzger, Jr., 3/12/82-C. Douglas Smith-Dr. Robert A. Schuman.

451 **1798 S-161 R2- VF35. Style I Hair.** Slightly sharper with a few light contact marks, including some faint hairline scratches on the obverse, the strongest of these in the field off the chin. Glossy light olive and medium brown speckled with dark olive spots on both sides. Nicely struck E-MDS, Breen state IV.

Ex C. Douglas Smith-Dr. Robert A. Schuman.

CONDITION CENSUS SHELDON-162

452 **1798 S-162 R4 VF30. Style I Hair.** Ten points sharper with a pair of dull, light rim nicks right of the date and traces of very light verdigris hidden in protected areas. Glossy very dark olive brown, the natural glossy patina effectively masking traces of extremely fine roughness on both sides. M-LDS, Breen state II late. Shallow low spots from debris on the die show under MER and around some leaves on the right side of the wreath. Called net VF35 and tied for CC#2 in the Bland census. Noyes says net VF25 and tied for CC#4. Nice eye appeal in spite of the minor defects. This is the Breen plate coin for the variety.

Ex R. B. Leeds-Henry Chapman 11/1906:594-George Roebling-New Netherlands Coin Co. #59, 6/67:1210-Dorothy Paschal 5/77-Denis Loring 5/16/77-C. Douglas Smith-Dr. Robert A. Schuman.

FINEST KNOWN 1798 SHELDON-164

See Color Plates

453 **1798 S-164 R4 AU55. Style I Hair.** Choice glossy medium brown with steel brown highpoints and frosty lighter brown in protected areas. The surfaces are flawless and extremely attractive, just a touch of light rub on the highest points from mint state. An outstanding example in every respect. MDS, Breen state IV, with extensive die rust and clashmarks on the right half of the obverse. The edge is diagonally reeded. Plated in Clapp, Early American Cents, Penny Whimsy, and Breen. Finest known as AU55 in both census lists. A highlight of this collection of 1798 cents.

Discovered in England in 1922 by Elmer S. Sears-Henry C. Hines 1944-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:479-Myles Z. Gerson-Jerry A. Bobbe-Jack Beymer 11/27/75-C. Douglas Smith-Dr. Robert A. Schuman.

454 **1798 S-165 R4 VF25. Style II Hair. Large 8.** Ten points sharper with specks of greenish verdigris on both sides, strongest under the fraction and above N in ONE. Otherwise the surfaces are smooth and attractive, and a good bath may remove most if not all of the specks. The only notable contact mark is a dull rim nick at E in OF. Glossy dark chocolate brown with some lighter brown on both sides and traces of frosty luster in protected areas of the reverse. MDS, Breen state II, the reverse slightly misaligned to K-12. Called net VF25 and tied for CC#4 in the Bland census. Noyes says net F15 and tied for CC#5.

Discovered at a Kansas City coin show on 11/71 by Darwin B. Palmer, Jr., 9/17/72 C. Douglas Smith-Dr. Robert A. Schuman.

ATTRACTIVE OFF-CENTER SHELDON-165

1798 S-165 R4 F12+. Style II Hair. Off Center. Glossy chocolate brown with some small splashes of darker olive brown on the obverse. The surfaces are smooth and the only notable marks are a light rim bruise at the bust tip and another at the F in OF. Struck 20% off center to K-2.5. EDS. An impressive early off-center strike.

1798 S-166 R1 PCGS graded About Uncirculated-50. Style II Hair. Slightly glossy dark steel brown. Virtually free of defects, a tiny rim nick at R in AMERICA is the best identifying mark. MDS, Breen state IV. A bit softly struck at OF-A, as usual. EAC grade EF40.

457 **1798 S-167 R1 EF40. Style II Hair. Large 8.** Attractive glossy steel brown and chocolate with frosty lighter brown in protected areas. There is a small planchet chip high on the neck, as struck, plus a thin nick under the L and a small scrape under the 1 in the denominator. Otherwise free of any notable defects. E-MDS, Breen state II. Called EF40 (Choice) and tied for CC#10 in the Noyes census.

Ex Sol Kaplan-C. Douglas Smith-Dr. Robert A. Schuman.

458 **1798 S-167 R1 EF40. Style II Hair.** Glossy medium brown and chocolate with frosty flowline luster covering the fields. Choice smooth surfaces that are nearly flawless. Identifying marks are a dull, light nick just below the chin, a tiny planchet flake low on the neck, and another tiny planchet void on the top of O in OF. M-LDS, Breen state V early.

Ex Bowers & Merena 1/6/94:2020-Dr. Wallace Lee.

PENNY WHIMSY & BREEN PLATE COIN

459 **1798 S-168 R3 EF45. Style II Hair. Small 8.** Slightly sharper but lightly cleaned, now retoned a glossy light olive and chocolate brown with some frosty lighter brown and tan in protected areas. A small dig near the rim left of the lower ribbon end is the only notable mark. LDS, Breen state IV, with a partial double-flange edge. An attractive cent in spite of the minor defects, and seen in a better light by the census takers. Bland says AU55 and tied for CC#2. Noyes says net AU50 and third finest known. Both the obverse and reverse are plated in Early American Cents, Penny Whimsy, and the Breen book on early cents.

Ex George H. Earle, Jr.-Henry Chapman 6/1912:3408-William F. Brown-Henry Chapman 1/1915:316-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal-Denis Loring 8/23/76-C. Douglas Smith-Dr. Robert A Schuman.

LUSTROUS 1798 SHELDON-169

460 **1798 S-169 R3 AU50. Style II Hair. Small 8.** Sharpness very near mint state with a trail of light nicks in the field behind the head, another even lighter one up from the bust tip to the dentils opposite the throat, and a couple thin nicks in the field before the nose. The cheek is covered with very tiny planchet chips, as struck. Otherwise this cent is choice. Beautiful lustrous medium steel brown with some lighter steel brown in protected areas and hints of very faded underlying mint red on the left side of the reverse. E-MDS, Breen state II. The hair ribbon is strongly doubled from die bounce and portions of the edge show diagonal reeding. The reverse is plated in Penny Whimsy and both sides are illustrated in Breen. Called net AU50 and tied for CC#2 in Bland. Noyes says net EF45 and also tied for CC#2.

Ex Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1820-C. Douglas Smith-Dr. Robert A. Schuman.

CONDITION CENSUS 1798 SHELDON-170

461 **1798 S-170 R3 EF40+. Style II Hair. Small 8.** Sharpness near mint state but there are too many tiny nicks scattered about the obverse, the notable ones being a very thin vertical nick at the junction of the neck and hust and a shorter one in the field right of that junction. The reverse has a couple dull scuff marks on the rim at ED-S but otherwise is very nice. Frosty steel brown with bluish steel overtones on the reverse, lustrous light brown in protected areas, and traces of faded mint red on the upper left portion of the reverse. E-MDS, Breen state II. Called net EF40 in both census lists, tied for CC#2 in Noyes and #3 in Bland.

Ex John O. Clark (in the mid-1950's)-C. Douglas Smith-Dr. Robert A. Schuman.

CONDITION CENSUS SHELDON-170

462 **1798 S-170 R3 VF35. Style II Hair.** Ten points sharper with a fine hairline scratch from the hair right of the ribbon knot to the front edge of the neck, with a faint extension into the field over the bust. A tiny, light rim bruise just right of the 8 is the only other notable defect. Glossy dark olive and steel brown. Sharply struck E-MDS, Breen state II, before the arc crack in the left obverse field. Listed as net VF35 in both census lists, tied for CC#4 in Bland and #8 in Noyes.

Ex Tom Reynolds-1994 EAC Sale, lot 241-Dr. Wallace Lee.

463 **1798 S-170 R3 F15. Style II Hair.** Ten points sharper with patches of extremely fine porosity on the obverse, mostly at the throat and in the field before the face. No verdigris, just a few trivial contact marks. Rather glossy steel brown mixed with lighter and darker tones on both sides. E-MDS, Breen state II. Softly struck at the bust tip and date and the opposing area at OF-AME (die faces not in parallel alignment).

FINEST KNOWN 1798 SHELDON-171

See Color Plates

464 **1798 S-171 R4+ EF45. Style II Hair. Small 8.** Glossy steel brown and chocolate with frosty tan and light brown in protected areas and small spots of dark olive brown toning on the obverse. A small spot of silvery alloy on the chin and a tiny rim bruise over the second T in STATES are the notable marks. MDS, Breen state III, with a large cud break left of the L. The edge is double-flanged part way around, Breen's "DFE" edge device. Called AU50 and finest known by Bland. Noyes says EF40 and tied for finest known honors. The obverse is plated in Early American Cents and Penny Whimsy, and both sides are illustrated in Breen.

Ex Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co #38, lot 1822-C. Douglas Smith-Dr. Robert A. Schuman.

LUSTROUS MINT STATE SHELDON-172

See Color Plates

1798 S-172 R2+ MS60. Style II Hair. Small 8. Lustrous bluish steel brown and chocolate with small spots of darker olive brown toning sprinkled over the obverse and hints of very faded mint red in protected areas of the reverse. The only notable signs of contact are a very thin, light hairline scratch in the field under the chin and a couple tiny ticks in the field over the nose tip. M-LDS, Breen state V, with rim cud breaks at Y and to the right plus numerous tiny die flaws in the obverse fields. Called MS60 in both census lists, tied for finest known in Bland and second finest in Noyes.

Ex Dr. William H. Sheldon-Dorothy Paschal-Darwin B. Palmer 9/17/71-C. Douglas Smith-Dr. Robert A. Schuman.

1798 S-172 R2+ F12. Style II Hair. Double Profile. Sharpness near EF40 but very lightly corroded and the obverse is covered with fine hairline scratches that are blended into the natural patina. No verdigris or other marks. Dark olive and steel brown. The date and legends are bold and the repunching on the M is clear. EDS, Breen state II. A fine double profile shows on the chin and lips.

Ex Coin Galleries 4/97:1585.

BEAUTIFUL PROOFLIKE 1798 SHELDON-173

See Color Plates

467 **1798 S-173 R3- MS60. Style II Hair. Small 8.** Glossy dark bluish steel brown and chocolate with hints of lighter brown faded down from mint color in some protected areas of the reverse. A long, thin nick under the earlobe is the only notable defect. EDS, Breen state II, with smooth, prooflike fields, the obverse fields especially reflective. Great eye appeal. Called MS60 in both census lists. Noyes has this one as second finest while Bland says tied for CC#3. A beauty either way. This is the Breen plate coin, and its ownership can be traced back well over 100 years.

Ex George H. Blake-W. Elliot Woodward #73, 4/1885:791-unknown-New Netherlands Coin Co. #41, 9/1953:264-Dorothy Paschal 1972-R. S. Brown, Jr., Superior 9/30/86:244-C. Douglas Smith-Dr. Robert A. Schuman.

468 **1798 S-173 R3- VF20. Style II Hair.** Slightly sharper with a couple fine hairline scratches on the bust and a few more very faint ones in the field behind the head. There is microscopic roughness covering most of the planchet, strongest at ICA. Slightly glossy dark steel brown. M-LDS, Breen state VII, with the cud break over ERTY. The reverse is rotated 60 degrees CCW.

CONDITION CENSUS SHELDON-174

469 **1798 S-174 R2- AU50+. Style II Hair. Small 8.** Glossy steel and chocolate brown with hints of reddish brown toning on both sides and small spots of darker olive scattered about the cheek and right obverse field. There is a light rim bruise at ST in STATES and a dusting of very fine crud around ICA. MDS, Breen state III. Called AU55 and tied for finest known in the Bland census. Noyes says net AU50 and tied for CC#2. Both sides are plated in Clapp and the Breen book. Comes with a distinguished pedigree.

Ex M. A. Brown-S. H. & H. Chapman 4/1897:778-George H. Earle, Jr.-Henry Chapman 6/1912:3411-S. H. Chapman-Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2.1945:248-Numismatic Gallery FPL 1945:420-Abe Kosoff 5/15/47-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:489-Julian Leidman-Del Bland-Jack Beymer 7/14/74-C. Douglas Smith-Dr. Robert A. Schuman.

PENNY WHIMSY PLATE COIN FOR SHELDON-175

470 **1798 S-175 R4 EF45. Style II Hair. Small 8.** Glossy steel brown with some reddish chocolate tones in protected areas of the obverse and frosty luster in protected areas of the reverse. The obverse is covered with a very thin coat of wax, probably added by Dr. Sheldon as was his practice (sometimes called "Sheldonizing"). There are a few tiny contact marks in the field before the face and a small pinprick between the bust tip and the dentils. Otherwise the surfaces are virtually flawless. Excellent eye appeal. LDS, Breen state VI. Called EF45 and CC#4 by Bland. Noyes says net EF40 and CC#4. Plated in Early American Cents and Penny Whimsy.

Ex Henry C. Miller-Thomas L. Elder 4/1917:765-Henry C. Hines-Dr. William H. Sheldon-T. James Clarke, Abe Kosoff 4/56:57-Dorothy Nelson, Stack's 2/76:46-C. Douglas Smith-Dr. Robert A. Schuman.

471 **1798 S-175 R4 VF30. Style II Hair.** Ten points sharper with several hairline scratches in the field off the nose tip down to just above the bust. Otherwise the surfaces are choice. Nice glossy medium brown with steel brown toning on the highpoints and frosty luster covering the protected areas of the reverse. LDS, Breen state VI. A strong cud break connects U to the rim above. Near the lower end of the condition census.

Ex Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:169-Dr. Wallace Lee.

472 **1798 S-175 R4 F12. Style II Hair.** Slightly sharper with extremely fine roughness in protected areas, mostly on the reverse. A small planchet flake over the right top of the Y and a small nick under the I in AMERICA are the only notable marks, and they are trivial. Mostly glossy dark olive and steel brown. E-MDS, the rim cud break not touching the U in UNITED.

473 **1798 S-176 R4 VF20+. Style II Hair.** Sharpness VF35 but a few vertical hairline scratches have been smoothed in the field above the bust, although portions still show at the bust tip. The field is slightly rough under the hair ribbon and there is a small, light rim bruise at LI. Otherwise the planchet and surfaces are excellent, the reverse nearly choice. Glossy dark chocolate brown, the reverse with underlying lighter golden brown covering the protected areas. EDS, Breen state I. Listed by Bland as EF45 net VF20 and tied for CC#9.

Ex Stack's 5/5/98:153-Dr. Wallace Lee.

74 **1798 S-176 R4 VF20. Style II Hair. Small 8.** Sharpness AU50 but there are several rather strong rim dents on each side, the most obvious ones on the left side of the obverse and at the bottom of the reverse. Otherwise the planchet and surfaces are excellent, a shallow planchet flake on the cheek the only defect. Glossy chocolate and steel brown with frosty luster in protected areas of the reverse. Sharp EDS, Breen state II. Called net VF25 and tied for CC#8 by Bland. Noyes says net VF20 and tied for CC#5.

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1830-C. Douglas Smith-Dr. Robert A. Schuman.

OUTSTANDING SHELDON-177

75 **1798 S-177 R5- VF25. Style II Hair. Small 8.** Attractive glossy uniform chocolate brown except for a small spot of reddish brown toning in the field above the bust tip. The surfaces are smooth and free of any notable defects. MDS, Breen state III. Listed by Noyes as VF30 and tied for CC#1. Bland says VF25 and tied for CC#2. Either way this is a very nice example for the grade, nearly choice. Plated to illustrate the variety in the Breen book.

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1831-C. Douglas Smith-Dr. Robert A. Schuman.

DISCOVERY COIN FOR SHELDON-178

See Color Plates

476 **1798 S-178 R5+ VF30. Style II Hair. Small 8. Reverse of 1795-1796.** Sharpness EF45 with some very fine porosity mixed in with the extensive die rust that covers much of the obverse, and it is very difficult to distinguish between the two. The reverse is smooth except for some microscopic porosity over NITED STATES. No verdigris. The only marks are a small planchet flake or low spot over the N in CENT, a barely visible rim bruise at O in OF, and a pair of tiny, faint hairline scratches at the ribbon end right of the fraction. Nice glossy chocolate brown. A very attractive cent in spite of the minor roughness. M-LDS, Breen state III, with extensive die rust on the obverse. This is the discovery coin for the die variety, first identified by James A. Walker prior to 1913. The obverse and reverse were plated by Dr. Charles E. McGirk to announce the new variety in the June 1913 issue of The Numismatist. Also plated in Noyes and Breen. Called net VF30 and finest known in the Bland census. Noyes says net VF20 and second finest.

Ex James A. Walker-a Philadelphia dealer-Charles J. Dupont-traded through Stack's in 1954 for the Henry C. Hines S-178 to Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 4/6/92-C. Douglas Smith-Dr. Robert A. Schuman.

477 **1798 S-179 R3 AU50. Style II Hair. Small 8.** Glossy medium steel brown with frosty light brown covering the protected areas on each side. Sharp and very attractive, just a few light contact marks including a fine hairline on the throat with a disconnected extension in the field at the right, a few small nicks on the bust, and a couple microscopic planchet flakes at the base of A in STATES, as struck. M-LDS, Breen state IV, with fresh vertical die lapping lines covering the fields. Called AU50 in both census lists, tied for CC#7 in Noyes and tied for CC#8 in Bland. The corrected E in AMERICA is sharp (E over inverted E).

Ex Homer K. Downing 12/24/50-C. Douglas Smith-Dr. Robert A Schuman.

478 **1798 S-179 R3 EF45+. Style II Hair.** Sharpness closer to mint state but lightly cleaned, now retoned a frosty bluish steel brown and chocolate with traces of underlying very faded red in some protected areas. The surfaces are lustrous and have the look of a mint state cent. There is a small patch of microscopic roughness in the field before the nose, a speck of golden toning low on the neck and a couple more in the hair above the ear, and a tiny spot of roughness high on the shoulder. Nicely struck MDS, Breen state III.

Ex Superior 2/18/02:1221-Dr. Wallace Lee.

479 **1798 S-180 R5+ F12+. Style II Hair. Small 8.** Sharpness VF30 or slightly better but covered with fine porosity, strongest on the right side of the reverse. A few small patches of reddish verdigris show near the rim on the right side of the obverse plus a couple more on the upper right side of the reverse. A couple very faint hairlines on the face, otherwise free of contact marks. Slightly glossy dark steel and olive brown. MDS, Breen state III. Excellent detail, and the overall eye appeal is not bad at all. Called net F15 by Bland and tied for CC#5. Noyes says net VG10 and tied for CC#9.

Ex Stack's 4/83:1106-C. Douglas Smith-Dr. Robert A. Schuman.

HIGHLY LUSTROUS SHELDON-181

See Color Plates

480 **1798 S-181 R3 MS60. Style II Hair. Small 8 and Large Fraction.** Beautiful lustrous bluish steel brown with traces of very faded mint red on the reverse. The surfaces are covered with attractive satiny mint luster. The only defects are a tiny lamination flake in the field over the bust and a slightly larger flake void at the rim behind the head, both as struck. Otherwise this cent is absolutely choice. MDS, Breen state II. The corrected denominator (large 00 over small 00) is sharp. Outstanding eye appeal in spite of the two minor planchet imperfections. Called MS60+ and tied for finest known honors in the Noyes census. Bland says AU55 and tied for CC#3.

Found unattributed in Germany on 10/30/83 by Darwin B. Palmer, Jr., 3/15/86 C. Douglas Smith-Dr. Robert A. Schuman.

481 **1798 S-181 R3 VF25. Style II Hair.** Sharper by at least 10 points with a few patches of very light roughness on the obverse, the most notable one in the field left of the lowest curl. A few light nicks on each side, strongest in the field before the neck. Slightly glossy steel brown mottled with some reddish brown and darker steel. MDS, Breen state II.

PENNY WHIMSY PLATE COIN FOR S-182

482 **1798 S-182 R4 AU50. Style II Hair. Small 8.** Glossy olive and steel brown with some small spots of darker olive in the left obverse field. Virtually flawless. A faint vertical hairline in the field left of the hair ribbon, a tiny planchet flake between the bust tip and the dentils, and another under the left foot of N in ONE are the best identifying marks. MDS, Breen state II. Called net EF45 and tied for CC#2 in the Noyes census. Bland has this one as AU50 and stand-alone as second finest. The obverse is plated in Early American Cents and Penny Whimsy, and both sides are plated in the Breen book.

Ex Dr. George P. French 3/21/29-B. Max Mehl 1929 FPL, lot 231-Howard R. Newcomb-Carl Wurtzbach-Dr. William H. Sheldon-Dorothy Paschal-Gordon J. Wrubel 6/30/74-C. Douglas Smith-Dr. Robert A. Schuman.

BEAUTIFUL S-183 WITH STRONG DOUBLE PROFILE

1798 S-183 R5+ VF30+. Style II Hair. Small 8. Glossy dark chocolate and steel brown with some underlying lighter brown. Smooth and very attractive, close to VF35. A few light contact marks, including a tiny pinprick high on the bust, a couple dull nicks in the field just left of the lower curls, a nick on the left top of R in LIBERTY, and a dull hairline scratch from the second T in STATES down to the O in ONE. LDS, Breen state II, with a strong double profile from the forelock down to the chin, plus additional doubling along the front edge of the neck. Called EF40 and second finest by Bland. Noyes has this one as VF30 and third finest. (Note: This was supposed to be the plate coin for the variety in Breen's book, but the plates for S-182 were inadvertently duplicated on that page.)

Discovered in France-Heritage Rare Coin Galleries 4/27/88-Dr. Philip W. Ralls 2/28/90-C. Douglas Smith-Dr. Robert A. Schuman.

1798 S-184 R2- EF40. Style II Hair. Glossy chocolate and steel brown. There are a few light, small nicks on the neck and some microscopic contact marks gathered above the O in ONE. Otherwise the surfaces are choice. M-LDS, Breen state III. An attractive example, in the lower end of the expanded condition census.

Ex Davis Graves sale, Stack's 4/8/54:1603-unknown-Dr. Wallace Lee.

BREEN PLATE COIN FOR S-185

485 **1798 S-185 R2 EF40. Style II Hair. Small 8.** Slightly sharper but lightly cleaned, now retoned glossy chocolate and light olive brown with bluish steel overtones. There are a few tiny nicks in the field before the face and a very tiny planchet chip in the field left of the lower curls, as struck. Otherwise the surfaces are flawless. MDS, Breen state V. Called EF40 and tied for CC#2 in both census lists. This is the Breen plate coin for the variety.

Ex T. James Clarke-B. Max Mehl 4/24/47-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:501-Kenneth M. Goldman-Jack Beymer 11/9/74-C. Douglas Smith-Dr. Robert A. Schuman.

486 **1798 S-185 R2 VF25. Style II Hair.** Choice glossy chocolate brown. Smooth and very attractive for the grade. The only notable marks are a couple small, light rim bruises at OF. E-MDS, Breen state III.

BREEN PLATE COIN FOR SHELDON-186

487 **1798 S-186 R2 EF45. Style II Hair. Small 8.** Choice glossy tan with darker steel brown highpoints and frosty mint luster in protected areas. Nearly flawless except for a thin nick on the throat and a small planchet flake touching the bottom edge of the bust over the 9. Great eye appeal for the grade. M-LDS, Breen state VIII. Called EF45 and second finest in both census lists. Plated in Breen to illustrate the variety.

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon-Dorothy Paschal 5/1/72-C. Douglas Smith-Dr. Robert A. Schuman.

488 **1798 S-186 R2 VF35. Style II Hair.** Slightly sharper with a few too many light contact marks for the higher grade, including a small rim nick at the L, a very light rim bruise under the bust tip, and small rim nicks just left of the fraction and over the second T in STATES. Nice glossy chocolate brown. MDS, Breen state VI. Removed from an NGC slab graded AU50 (NGC label included).

Ex Doug Bird 1/99-Dr. Wallace Lee.

BREEN PLATE COIN FOR S-187

489 **1798 S-187 R1 AU50+. Style II Hair. Small 8.** Frosty bluish steel brown. A beautiful cent, very close to AU55. The only marks are a thin nick along the underside of the jawline, a light nick in the field under the chin, a tiny pinprick in the field left of the lowest curl, and a tiny planchet flake in the field left of the upper end of the hair ribbon, as struck. E-MDS, Breen state II. Called AU55 by Noyes and tied for CC#4. Bland says AU50 and tied for CC#7. This is the coin used to illustrate the variety in the Breen book.

Ex Henry C. Miller-Thomas L. Elder 4/1917:760-R. E. Brown-Thomas L. Elder 3/1918:359-Dr. Christian A. Allenburger-B. Max Mehl #111, 3/1948:434-Willard C. Blaisdell-Del Bland 2/19/75-C. Douglas Smith-Dr. Robert A. Schuman.

490 **1798 S-187 R1 VF25. Style II Hair.** Ten points sharper with a couple dull scratches mostly hidden in the hair right of the ribbon. The only other notable marks are a small rim bruise over E in LIBERTY and another at the second S in STATES. Glossy chocolate and steel brown with some lighter brown toning in protected areas of the reverse. E-MDS, Breen state II. The reverse is rotated 30 degrees CCW.

Ex Heritage 1998 FUN Sale, 1/98:5046-Dr. Wallace Lee.

EXTREMELY RARE 1798 NC-1

See Color Plates

491 **1798 NC-1 R7+ VG7. Style I Hair.** Sharpness F12 but covered with uniform fine granularity. No verdigris or pit marks. There is a dig or planchet chip on the chin, plus a few light rim nicks at the top of the obverse. Slightly glossy dark olive and steel brown with lighter steel brown highpoints. The date and legends are all clear. EDS, Breen state I. Called net VG7 and CC#1 of only 6 known in both census lists. The second rarest variety of this difficult year.

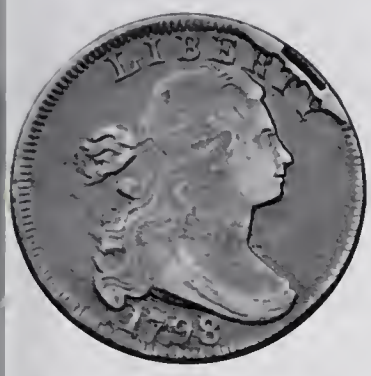
Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:203-not sold-James G. Macallister-David O. Hughes 10/22/46-R. E. Naftzger, Jr., 6/72-Denis Loring 5/74-Dr. Robert J. Shalowitz 6/75-John W. Adams 6/74-Denis Loring 3/75-Richard H. Wright-Del Bland 11/11/75-C. Douglas Smith 2/1/77-Philip Van Cleave, Kagin's #340, 1/86:5169-C. Douglas Smith-Dr. Robert A. Schuman.

A SECOND EXAMPLE OF THE EXTREMELY RARE 1798 NC-2

492 **1798 NC-2 R7+ G6. Style I Hair.** Rather glossy medium brown and chocolate with a spot of very slightly darker chocolate brown toning on the shoulder. The only marks are a few light rim bruises on each side, the strongest of these right of the bust tip and left of the fraction. The surfaces are nice for the grade, free of any corrosion or crud. The date and legends are complete although there is some weakness at F-A due to the slightly weak strike in that area, as usual. The large die crack and cuds at RTY that are a hallmark of this variety are strong. Overall this cent has nice eye appeal for the grade. One of only 5 known, and this variety has long been recognized as a key to the 1798 series. Since all the known examples have the strong crack and cuds at RTY it is a variety that can be easily identified at arm's length. Listed by Bland as G6 and CC#4 of 5. Noyes says G4 and CC#4 of 5. One of the better ones is impounded in the ANS collection, so the pool of available examples is extremely small. It is unprecedented (and very fortunate) to have two of these available in the same sale.

Purchased unattributed for $10.40 by John D. Wright on 11/1/64 from Lincoln Village Coin & Stamp (Stockton, California). The amusing story of this discovery appears in the March 2003 issue of Penny-Wise, the official newsletter of the Early American Coppers Club (EAC).

BREEN & NOYES PLATE COIN FOR EXTREMELY RARE 1798 NC-2



See Color Plates

1798 NC-2 R7+ VG8. Style I Hair. Sharpness F15 with very fine porosity covering the planchet. The obverse is reasonably smooth everywhere except in the protected areas, and there are traces of very shallow verdigris around the 179. The reverse is smooth on the highest points and there are no traces of verdigris. The only mark is a very light rim bruise over the second T in STATES. Rather glossy dark olive brown and steel with medium brown highpoints, the contrast helping accent the details. The date and legends are all clear. The usual die state with the massive break over RTY seen on all 5 of the known examples, and the cud break is bold on this one. Called VF20 net VG8 and finest known in the Noyes census. Bland says net VG8 and tied for finest known honors. Plated in Noyes and Breen to illustrate this extremely rare variety, the rarest of the year. A highlight of the Doug Smith collection.

Ex B. Max Mehl 2/11/34 (unattributed)-Philip Van Cleave (properly attributed in 1962)-Kagin's #340, 1/86:5171-C. Douglas Smith-Dr. Robert A. Schuman.

Group of 9 Early Cents, 1798-1802. Grades range from Basal State-1 to Good-4, average Fair-2 or slightly better. Some dates are weak but all are readable. Included are 1798 Style I Hair, 1800 (5), 1801 (2), and 1802. Lot of 9 pieces.

1799 S-189 R2+ Basal State-1. Nice glossy chocolate brown, choice for the grade. No marks or other flaws, just heavily worn. The upper half of the 99 is visible, the second 9 the stronger of the two, but only traces of the top of the 17 can be made out. LIBERTY is gone and the portrait is mostly clear. The reverse is slick.

CONDITION CENSUS 1800/1798 S-191

1800/1798 S-191 R2 VF35. Overdate 800 over 798. Style I Hair. Five points sharper with a small, light rim bruise left of the L in LIBERTY, plus a few light nicks in the hair even with the chin. Glossy chocolate brown. LDS, Breen state VII. There is some weakness at the tops of RTY due to the cud break at the opposing area on the reverse. Tied for CC#4 in the Noyes census as net VF35 (his photo # ANS-1371).

Ex Dr. William H. Sheldon-ANS-traded from ANS to R. E. Naftzger, Jr., 1/26/2001 in exchange for the original ANS example-to Dr. Wallace Lee on 2/20/2002.

497 **1800/179 S-194 R3- F12. Overdate 180 over 179. Style II Hair.** Sharpness EF40 but lightly corroded with a few patches of shallow reddish verdigris, the largest one in the field under the ribbon end. Rather glossy dark olive and steel with an arc of reddish brown toning on the left side of the reverse. The details are sharp, including the overdate. MDS, Breen state V with a series of small rim cud breaks at CA and the fraction.

Ex Stack's 9/98:243-Dr. Wallace Lee.

498 **1800/179 S-196 R1 VF30. Overdate 180 over 179. Style II Hair.** Sharpness EF40 or slightly better but there are a few very small patches of crud or light verdigris in some protected areas, the largest ones touching the top and bottom of the bust tip. There are a few tiny, light nicks in the field off the chin and traces of microscopic roughness hidden in the hair right of the ribbon knot. Glossy very dark olive brown and chocolate with some reddish brown areas. Not the most attractive color. MDS, Breen state II.

Ex Bowers & Merena 9/12/94:1132-Dr. Wallace Lee.

499 **1800/179 S-196 R1 PCGS graded VF30. Overdate 180 over 179. Style II Hair.** There are a trio of fine hairline scratches on the cheek, a couple short, dull scratches under MER, and some lighter contact marks scattered about both sides. Dark steel brown and chocolate with some reddish brown in protected areas of the obverse. MDS, Breen state II. The date is bold and overdate clear. EAC grade net F15+, close to VF20.

Ex Superior 9/21/98:1204.

500 **1800 S-197 R1 F12.** Sharpness VF35 but the obverse is lightly corroded, strongest in the field left of the ribbon. The reverse is very slightly rough but much nicer than the obverse. Traces of light verdigris can be found in protected areas on both sides, but mostly on the obverse. Dark olive and reddish chocolate brown and steel, the surfaces slightly glossy in spite of the roughness. Nicely struck E-MDS, Breen state II. The details are sharp in spite of the roughness.

Ex Stack's 9/98:246-Dr. Wallace Lee.

HIGH CONDITION CENSUS SHELDON-208

501 **1800 S-208 R3 VF30.** Ten points sharper with extremely fine roughness hidden under a glossy dark olive and steel brown patina. Possibly coated with an extremely thin layer of lacquer. The only marks are a small nick at the dentils left of the lower curls, a small rim nick at A in STATES, and another at E in AMERICA. EDS, Breen state IV, with a strong cud break at TY and portions of the thin rim cud break opposite the nose tip. Called net VF35 and tied for finest known honors with one other example in the Bland census. Noyes says EF40 net VF20 and tied for CC#3. An attractive and very important cent either way. Comes with a distinguished provenance.

Ex David Proskey-Henry C. Hines-Dr. William H. Sheldon 4/19/72-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-1994 EAC Sale, lot 264-Dr. Wallace Lee.

CONDITION CENSUS SHELDON-210

502 **1800 S-210 R5+ F12.** Sharpness EF40 with fine granularity covering the surface and patches of shallow verdigris on the obverse, strongest ones on the neck and i the field over the bust. A shallow pit mark on the throat and a small nick under th F in OF are the notable marks. Slightly glossy very dark steel and reddish chocolat brown. EDS, Breen state I. The bottom of the obverse and top of the reverse ar weakly struck while the top of the obverse and bottom of the reverse are very sharp the result of non-parallel die faces. The weakness left the date faint, only the uppe portion still visible. The AT in STATES is missing while the surrounding legend i weak. Called EF40 net VF20 and CC#4 in the Bland census. Noyes has this on as VF35 net VG10 and tied for CC#8.

Ex Walter Breen-Jack Beymer 10/82-G. Lee Kuntz, Superior 10/6/91:233-Wes Rasmussen-1994 EAC Sale, lot 265-Dr. Wallace Lee.

503 **1801 S-214 R3+ F15+.** Sharpness near VF35 with a short but rather dee gash hidden in the hair even with the chin. Otherwise free of marks. Gloss dark steel brown and chocolate. The surfaces are mostly nice and smooth bu there is a small patch of minor roughness near the rim left of the hair ribbon MDS, Breen state II.

Ex Jack Robinson, Superior 1/29/89:453-Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:204.

504 **1801 S-219 R2 PCGS graded VF-20. 3-Error Reverse.** Nice glossy med um brown and chocolate. The planchet is smooth, free of any hint of corro sion or roughness. There are some light contact marks scattered about th obverse, including a half dozen short, light scratches, mostly in the fiel behind the portrait, plus a small rim bruise at L. MDS with an arc crac through UNI and the fraction. The three reverse errors are strong. An attra tive example of this popular variety. EAC grade net F15.

5 **1801 S-224 R1 NGC graded EF40.** Glossy chocolate and steel brown. The only marks are a tiny nick in the center of the 8 and a rim bruise at TE in UNITED. Otherwise smooth and attractive. EDS, Breen state I. EAC grade VF20.

Ex unknown auction, lot 6160-Dr. Wallace Lee.

6 **1802 S-227 R2 VF35.** Sharper by at least 5 points with two short, dull scratches at the tips of the hair ribbon, the longest one reaching to the curl below. Otherwise just a few trivial contact marks of no special consequence. Glossy dark steel brown and chocolate with frosty luster in protected areas. MDS, Breen state II.

Ex 1994 EAC Sale, lot 272-Dr. Wallace Lee.

7 **1802 S-227 R2 VF20.** Glossy chocolate brown with a small splash of steel high on the neck. A few trivial nicks, otherwise smooth and very nice for the grade. MDS.

RARE EARLY STATE SHELDON-227

508 **1802 S-227 R2 F15.** Rather glossy chocolate and steel brown with splashes of reddish brown on the reverse. A tiny planchet chip on the shoulder, as struck. Extremely rare early die state, Breen state I, before the obverse die clashmarks.

TRIPLE MINT ERROR SHELDON-227

509 **1802 S-227 R2 NGC graded VF30. Off Center, Double Struck, and Uniface.** Glossy dark chocolate and steel brown. A few light contact marks of no real significance. Struck nearly 20% off center to K-1.5 (the NGC label says 15% and notes all 3 of the mint errors), and clear evidence of an additional strike shows at the bottom of the obverse, the offset between strikes at least a full millimeter at the dentils under the bust tip. The reverse is blank (struck against another blank planchet), and a doubled impression of that blank planchet mirrors the obverse impression. The three types of mint error are boldly represented on this attractive cent. Obviously quite rare thus, I can't recall seeing another with this impressive "hat trick." EAC grade VF20.

510 **1802 S-228 R2 VF35+. Error Fraction 1/000.** Slightly sharper with a sharp nick on the neck near the curl, another hidden in the hair over the ear, and a tiny rim bruise at the second A in AMERICA. Slightly glossy dark steel brown and chocolate. No corrosion or roughness. MDS, Breen state III. The error fraction is bold.

THE HELFENSTEIN 1802 SHELDON-231

511 **1802 S-231 R1 MS60. Stemless Wreath.** Glossy chocolate and steel brown with frosty mint luster covering the protected areas. The surfaces are very attractive and the luster suggests a higher grade, but there is a small chip out of the planchet at the rim opposite the neck and at the opposing rim over M in AMERICA, as struck. The only other defect is a very faint hairline scratch extending from the lower lip to the throat, then fading out halfway down the neck. MDS, Breen state IV (the Breen book says this example is in state III, which is not correct). Not quite fully struck at the bust tip and opposing area at F in OF. Plated in the Breen book to illustrate the variety (large photos). Called MS60 and tied for CC#4 in the Bland census. Noyes also says MS60 but lists it as tied for second finest honors. Comes with a long, distinguished pedigree.

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1904-C. Douglas Smith-Louis Helfenstein. Lester Merkin 8/64:27-C. Douglas Smith 1972-Gordon J. Wrubel-Douglas Kaselitz 7/13/75-C. Douglas Smith-Myles Z. Gerson-Bert Cohen 3/29/88 C. Douglas Smith-Dr. Robert A. Schuman, Superior 2/18/02:1263-Dr Wallace Lee.

ANOTHER OUTSTANDING SHELDON-231

2 **1802 S-231 R1 NGC graded Mint State-62 Brown. Stemless Wreath. Clipped Planchet.** Frosty steel brown with lustrous golden tan faded down from mint color in protected areas. Just the barest hint of rub on the highest points of this cent. There is a small spot of darker olive toning (not carbon) left of the L and a collection of microscopic pinpricks near the dentils off the nose tip. The dentils opposite the neck and opposing ones at AM are flat, a result of a very minor planchet clip, as struck of course. LDS, Breen state VIII. EAC grade AU58. Called AU55 and CC#6 in the Bland census. The attribution is noted on the NGC label.

Ex C. Douglas Smith 1958-Gene Reale, Sotheby's (New York) #7083, 1/15/98:35-Dr. Wallace Lee.

3 **1802 S-232 R1 VF35. Clipped Planchet.** Sharper by 5-10 points but there is a dull nick in the dentils at ED and traces of light verdigris have collected around this mark. A planchet chip on the shoulder and another in the field above the bust, both as struck. A few tiny nicks on each side, none notable. Glossy mottled mix of medium brown, chocolate, and olive, the reverse with some reddish chocolate tones in protected areas. MDS, Breen state IV. A minor planchet clip affects the dentils opposite the chin and opposing ones at ME in AMERICA, as struck.

BREEN PLATE COIN FOR SHELDON-238

514 **1802 S-238 R4 VF25.** Sharpness of EF40 but there is a rim bruise opposite the chin plus lighter rim bruises at L in LIBERTY and NI in UNITED. A few light contact marks are scattered about both sides, including a thin diagonal nick on the chin and a couple dull, light hairline scratches over ENT in CENT. Glossy dark olive brown with lighter brown toning in protected areas, possibly from an old recoloring. MDS, Breen state III. Bland lists this example as net VF30 and tied for finest known honors in his census. Noyes says net VF25 and tied for CC#4. This is the Breen plate coin for the variety. A scarce variety that is nearly impossible to find choice or in high grade.

Ex New England Rare Coin Galleries-Denis Loring 3/18/74-C. Douglas Smith-Dr. Robert A. Schuman, Superior 2/18/02:1272-Dr. Wallace Lee.

515 **1802 S-239 R3 NGC graded About Uncirculated-58 Brown.** Lightly cleaned, now retoned glossy bluish steel and light olive brown with golden light brown and tan in protected areas, especially on the reverse. A tiny, dull nick in the field before the chin and a sharper one at the dentils over the bust tip are the only marks, and they are trivial. Nicely struck M-LDS, Breen state IV. EAC grade AU50 net EF40. Listed as tied for CC#8 in the Bland census. Noyes says tied for CC#7. A better retoning could improve the eye appeal and net grade as well.

Heritage 2/94:6686-Dr. Wallace Lee.

FINEST KNOWN 1802 SHELDON-240

516 **1802 S-240 R3+ EF45+.** Glossy bluish steel brown with generous traces of faded mint red in protected areas. A small splash of darker chocolate brown toning right of the Y and a smaller one at the dentils under the 0 in the date can help identify this cent. The only marks are a faint hairline scratch hidden in the hair left of the eye, a microscopic pinprick on the neck near the middle curl, a dull nick over E in CENT, and a tiny rim nick at the second A in AMERICA. None of these marks it at all distracting and the eye appeal is excellent. Rare E-MDS, Breen state II. A bit softly struck at the bust tip and opposing area at O in OF. The obverse die clashmarks are bold but the crack up from the bust has not formed. The obverse fields are smooth and slightly reflective. This is the plate coin for the variety in the Noyes and Breen books. Called AU50 and finest known in the Bland census. Noyes says AU50 net EF40 (reason for deduction unknown) and has it tied for finest known honors with one other example. This is one of the good ones.

Ex New Netherlands Coin Co.-John J. Ford, Jr., 10/8/70-C. Douglas Smith-Dr. Robert A. Schuman, Superior 2/18/02:1275-Dr. Wallace Lee.

CONDITION CENSUS 1802 SHELDON-241 STEMLESS WREATH

517 **1802 S-241 R1 AU58. Stemless Wreath. Double Fraction Bar.** Nice glossy steel brown and chocolate with frosty golden tan faded down from mint color covering much of the protected area on both sides. Just the barest hint of rub on the highest points from mint state. The only notable mark is a small chip out of the planchet at the dentils left of the lowest curl, as struck. Covered with an extremely thin layer of lacquer or similar substance to protect the surfaces (easily removed if desired). EDS, Breen state I. This is the plate coin in the Breen book (large photos). Nicely struck with mint state eye appeal. Listed as AU55 and tied for CC#2 in the Bland census. Noyes says AU50 and tied for CC#3.

Ex Carl Wurtzbach, Barney Bluestone #76, 4/1943:1686-Barney Bluestone (privately) Judge Thomas L. Gaskill, New Netherlands Coin Co. (privately) 11/56-Dorothy Paschal-Ellen Enzler-Dr. Dane B. Nielsen-Myles Z. Gerson-Bert Cohen 3/20/87-Dr. Bob Shalowitz 12/87-R. E. Naftzger, Jr., 2/23/92-Eric Streiner 3/30/92-C. Douglas Smith-Dr. Robert A. Schuman, Superior 2/18/02:1276-Dr. Wallace Lee.

CONDITION CENSUS SHELDON-242

518 **1802 S-242 R2 EF45.** Nice glossy chocolate and steel brown with frosty light brown in protected areas of the obverse. The surfaces are smooth and nearly flawless. Among the few trivial signs of contact are a small, shallow nick in the field opposite the eye, a few tiny ticks at ATE in STATES, and a small nick over the right top of N in CENT. Nicely struck EDS, Breen state I, prior to the die crack at NITE. Very attractive for the grade, nearly choice. Called EF45 in the Noyes and Bland census lists, tied for CC#3 in the first and #5 in the second.

Ex George L. Davis, Stack's 4/10/54:1613-C. Douglas Smith-Dr. Robert A. Schuman, Superior 2/18/02:1281-Dr. Wallace Lee.

519 **Pair of Early Cents, 1802 & 1806.** 1802 S-239 R3 G5. LDS, Breen state V. 1806 S-270 R1 G5. Both are slightly sharper but dark and granular. Lot of 2 coins.

EQUAL FOURTH FINEST S-244

520 **1803 S-244 R4 VF30.** Slightly sharper with a small but rather fresh dig at the dentils left of the lower curls. Other minor marks include a couple light hairline scratches near the dentils opposite the neck, some light nicks in the field near the ribbon, and a tiny dig near the dentils at S-O. Glossy dark steel brown and chocolate with traces of frosty reddish tan in protected areas of the reverse. MDS, Breen state II. Tied for CC#4.

Ex Heritage 1998 FUN Sale, 1/98:5057-Dr. Wallace Lee.

LUSTROUS 1803 SHELDON-249 CORRECTED FRACTION

1 **1803 S-249 R2 NGC graded Mint State-65 Brown. Corrected Fraction 100 over 000.** Attractive lustrous light steel brown with bluish steel overtones in protected areas of the reverse and hints of underlying very faded mint red on both sides. A choice mint state cent except for a few short, vertical hairline scratches through the O in ONE and E in CENT. Sharply struck, the corrected fraction feature especially bold. Great luster and eye appeal in spite of the minor reverse marks. MDS, Breen state IV. The arc crack through the bust tip is clear and the reverse is rotated 30 degrees CCW. EAC grade net AU55 but with choice mint state eye appeal. Called net AU55 in both census lists, tied for CC#4 in Noyes and CC#5 by itself in Bland.

Ex Lester Merkin 3/67:177-C. Douglas Smith-Gordon J. Wrubel-New England Rare Coin Galleries FPL #4, 1975-Gene Reale, Sotheby's (New York) #7083, 1/15/98:38-Dr. Wallace Lee.

LUSTROUS MINT STATE SHELDON-250

2 **1803 S-250 R2 MS60.** Glossy medium olive brown with golden lighter brown covering the protected areas. The surfaces are smooth and lustrous, free of any spots or stains. The best identifying marks are a couple small, shallow low spots close under the hair ribbon (caused by debris on the die) and a very thin but long diagonal nick on the bust over the right side of the 3. Later die state, both sides covered with fine die flowlines creating attractive cartwheel luster. Excellent eye appeal, at the lower end of the condition census.

Ex Stack's 1/2000:1593-Dr. Wallace Lee.

523 **1803 S-251 R3- ANACS graded AU50.** Slightly glossy very dark steel with some underlying chocolate brown. The fields are slightly matter due to a dusting of extremely fine crud that may come off with a bath. The only mark is a small spot of reddish brown toning in the hair close under the ribbon knot. Sharply struck EDS, Breen state I. EAC grade net EF45.

Ex an unknown auction, lot 5329-Dr. Wallace Lee.

CONDITION CENSUS SHELDON-252

524 **1803 S-252 R3- AU50.** Slightly sharper with a very faint hairline scratch from under the eye to the shoulder, and another similar hairline from the shoulder to the field over the bust, plus a dull, light scratch that meanders from the right side of E in LIBERTY down into the hair under that R. Otherwise very nice. Glossy chocolate and bluish steel brown. E-MDS, Breen state II. A shallow low spot shows in the field at the curls under the hair ribbon, as struck. Tied for CC#3.

Ex Julius L. Brown-S. H. Chapman 5/1911:939-Henry Gibson-Stack's 11/11/74:18-unknown-Stack's 3/97:220-Dr. Wallace Lee.

BREEN & PENNY WHIMSY PLATE COIN

525 **1803 S-253 R3 AU55.** The obverse is lustrous medium brown with a delicate splash of bluish steel on the face and hints of underlying very faded red in the fields. The reverse is mostly lustrous bluish steel with medium brown outside the wreath. A tiny pinprick or pitmark on the tip of the chin and a dull, light scuff joining the bases of S-O are the only notable marks. MDS, Breen state IV. The section above the die crack at STATE is sunken into a retained cud. A beautiful, lustrous cent. Tied for CC#3 in the Bland census while Noyes says tied for CC#4. This is the plate coin for the variety in Penny Whimsy (obverse and reverse) and in Breen.

Ex Walter F. Webb #79, 5/1949:10-Homer K. Downing, 1952 ANA Sale, New Netherlands Coin Co. #38, lot 1945-Elliot Landau, New Netherlands Coin Co. #52, 12/58:121-Emanuel Taylor 10/60-R. E. Naftzger, Jr., 3/77-C. Douglas Smith-Dr. Robert A. Schuman, Superior 6/5/2000:220.

526 **1803 S-253 R3 EF45.** Glossy chocolate and steel brown with frosty mint luster in protected areas, especially on the reverse. There are a pair of closely spaced light nicks in the field off the chin and a small spot of dark olive toning off the lower tip of the hair ribbon. MDS, Breen state IV. The section between the die cracks under STA is distorted and on a different plain than the remainder of the surface. At the lower end of the condition census. Removed from a PCGS slab graded AU50 (PCGS label included).

Ex Tom Reynolds 1995-Dr. Wallace Lee.

527 **1803 S-253 R3 F15.** Glossy steel brown with darker olive in protected areas. A tiny rim bruise at E in LIBERTY and a shallow planchet lamination in the field at the lower end of the hair ribbon, as struck. Some minor verdigris in protected areas on the upper left portion of the reverse. M-LDS, Breen state V.

BEAUTIFUL MINT STATE 1803 SHELDON-254

528 **1803 S-254 R2 PCGS graded Mint State-64 Brown.** Lustrous light steel brown with underlying very faded mint color showing through on both sides. There are a half dozen small spots of darker olive color (not carbon) on the obverse and a thin, light vertical nick on the neck close under the curl. The surfaces are covered with attractive satiny mint luster that covers even the highest points of the design. M-LDS, Breen state IV late, with a very strong die crack through the bust tip, and the area outlined by this crack is shifted outward as a retained cud. A beautiful Draped Bust cent and a neat die state. Pieces with this much underlying original mint color are quite rare. Listed as MS63 and tied for CC#3 honors in the Noyes and Bland census reports, and Noyes classifies it as "choice." This is the Newcomb plate coin and Noyes used it to illustrate the later state of the variety in his book on the early cents (Noyes photo #21099). Comes with a great provenance.

Ex Lorin G. Parmelee-New York Coin & Stamp Co., 6/1890:811-Harlan P. Smith-S. H. & H. Chapman 5/1906:1101-Dr. Henry W. Beckwith-S. H. Chapman 4/1923:28-Dr. Charles A. Cass, Stack's 11/57:165-Emanual Taylor 10/60-R. E. Naftzger, Jr., 2/23/92-Eric Streiner-Tony Terranova-McCawley & Grellman Auctions 8/96:247.

9 **1803 S-255 R1 EF45.** Slightly sharper but lightly cleaned, now retoned a glossy mix of dark steel with underlying medium brown. The only marks are a small patch of microscopic pitting near the rim left of the hair ribbon and a shallow planchet flake at the dentils right of the second S in STATES. MDS, Breen state III.

Ex Stack's 12/2/98:1138-Dr. Wallace Lee.

30 **1803 S-256 R3 VF25.** Ten points sharper but recolored glossy chocolate brown with traces of very faded reddish tan in protected areas. The surfaces are smooth and free of any notable defects. MDS, Breen state IV.

Ex Heritage 9/96:5078.

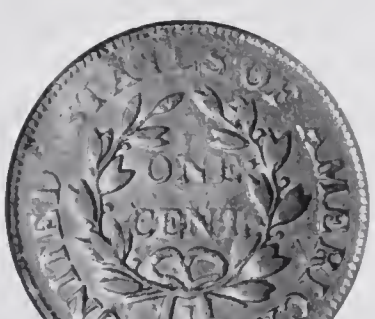
531 **1803 S-258 R1 AU50. Large Fraction.** Glossy steel brown and chocolate with frosty light brown in protected areas, mostly on the reverse. There are a couple light contact marks in the field before the face and a small, dull rim nick at the R in LIBERTY, plus a splash of dark steel crud on the wreath under the second A in AMERICA. MDS, Breen state IV. The arc crack through the lower curls is clear.

Ex Stack's 9/95:1159-Dr. Wallace Lee.

THE HOWARD NEWCOMB 1803 SHELDON-265

532 **1803 S-265 R4 NGC graded AU53 Brown. Large Date and Fraction.** Attractive glossy uniform chocolate brown. The surfaces appear choice, but a very careful examination reveals a smoothed nick in the field over the bust tip and a repaired rim bruise under the 3. Both "repairs" were done with great skill, and they are difficult to see even when you know where to look. MDS, Breen state V. EAC grade VF35 net VF25. Called VF35 net VF25 and tied for CC#8 in the Bland census. Noyes has this one as VF35 net VF20 and tied for CC#10. The NGC label identifies this as the Large Date and Large Fraction variety.

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:453-unknown-Leon Hendrickson (Silver Towne)-Jonathan Kern 4/79-Tom Caldwell (Northeast Numismatics) 3/80-Lillian Willins-Michael Kramer-Bowers & Merena 11/94:2059 (not sold)-Michael Kramer-Heritage 1/96:5020-Dr. Wallace Lee.



533 **1804 S-266a R4 NGC graded VF35.** Slightly glossy dark chocolate and steel brown. There is some extremely fine roughness covering the reverse fields and a light rim bruise left of the lower curls. Otherwise smooth and attractive. LDS, before any die cracks or cud breaks. EAC grade VF25. An attractive example of this tough date, but it could use a bath and brushing to remove dirt and decades of oxidation.

534 **1804 S-266a R4 NGC graded VF30.** Glossy dark chocolate brown wit lighter steel brown toning on the highpoints. There is a small, dull nick o the right bottom of E in UNITED and another on the top of T in CENT EDS, Breen state II. EAC grade F15. A decent example of this tough date.

Ex an unknown auction, lot 5331-Dr. Wallace Lee.

535 **1804 S-266c R2 PCGS graded F15.** Glossy chocolate brown. Some ligh contact marks scattered about, including a tiny dig in the field close befor the chin and some very faint hairlines slanting across the neck and hair. LDS with cud breaks at RTY and MERIC. EAC grade net VG8+.

536 **1804 Restrike Mint State-62.** Frosty light bluish steel brown with 25% o the red remaining on the obverse, 5% on the reverse. The only marks are a couple tiny spots of darker toning along the top of the T in CENT. No carbon or signs of contact. Struck privately outside the mint circa 1860 using scrap dies (obverse of 1803 S-261 altered to 1804 with the reverse of 1820 Newcomb-12). LDS, both dies heavily rusted and the terminal crack through the upper lip. An above average example. Weight 168.2 grains.

SEMI-UNIQUE 1804 RESTRIKE IN TIN

537 **1804 Restrike Mint State-60. Struck in Tin or White Metal.** Frosty light silvery gray with flashy bright silver in protected areas and medium gray on the highest points. No spots or tin pest. The only marks are trivial and include a few tiny rim nicks on both sides and a faint impressed arc inside the dentils at the bottom of the reverse. Late die state with the additional die crack through the upper lip. Only two examples are known, the other being the Breen plate coin (Mason & Co. 10/1870:2434). A very important opportunity for the advanced collector of early US cents. Weight 157.9 grains.

538 **1805 S-267 R1 NGC graded Mint State-62 Brown.** Uniform frosty chocolate brown with hints of very faded mint red in protected areas of the reverse. A tiny rim nick above the bust tip and another left of the hair ribbon are the only marks. M-LDS, Breen state III, with flowline luster covering the fields. An attractive example, just a hint of rub on the highest points from mint state. EAC grade AU58.

Ex Doug Bird-Dr. Wallace Lee.

539 **1805 S-267 R1 F12.** Sharpness VF20 with hairline scratches inside the wreath, some extending up to STATES, plus a pair of dull rim nicks at the second S in STATES. Otherwise free of defects. Somewhat glossy dark steel and olive brown. EDS, Breen state II early.

540 **1805 S-268 R3 VF25.** Sharpness near EF40 with microscopic pitting covering much of the obverse, strongest on the neck and bust. Marks include a few faint hairlines in the field near the hair ribbon and a small rim bruise left of that ribbon. Rather glossy chocolate and steel brown with splashes of darker olive brown toning in the roughened areas. LDS, Breen state III.

Ex Stack's 10/20/99:92-Dr. Wallace Lee.

541 **1805 S-269 R1 AU50. Pointed 1.** A lustrous mint state cent that unfortunately has a reddish stain in the hair at the top of the head, and this stained area contains microscopic roughness. A splash of darker reddish olive toning at the dentils under the hair ribbon and another at STA on the reverse, plus a dull rim nick at O in OF are the only other defects worthy of mention. The remainder of this cent is choice and very attractive. Lustrous tan and light steel brown except for the few stained areas mentioned. M-LDS, Breen state IV.

Ex Heritage 2/2002:5059-Dr. Wallace Lee.

542 **1805 S-269 R1 VF30. Pointed 1.** Ten points sharper with a small rim bruise under the lowest curl and a fine hairline scratch near the dentils left of the hair ribbon and curls. Attractive glossy chocolate and steel brown with some frosty luster in protected areas. Nice eye appeal in spite of the minor marks. MDS, Breen state IV.

543 **1806 S-270 R1 NGC graded Mint State-63 Brown.** Frosty steel brown and chocolate with generous amounts of golden tan faded down from mint color in protected areas. The only marks are a tiny planchet chip on the neck, as struck, and a small nick on the left foot of the T in CENT. Well struck and very attractive, just the barest hint of rub on the highest points. MDS, Breen state III early. EAC grade AU58+, very close to full mint state.

544 **1806 S-270 R1 NGC graded About Uncirculated-58 Brown.** Frosty light brown with darker steel brown highpoints and some lustrous golden tan faded down from mint red in protected areas. No spots or stains. The only mark is a tiny vertical hairline scratch from between the dentils right of the date to the field under the bust. M-LDS, Breen state III late. EAC grade AU50. An attractive cent.

Ex Jim McGuigan 1998-Dr. Wallace Lee.

545 **1806 S-270 R1 F15.** Ten points sharper with very fine roughness covering the planchet, mostly hidden under a glossy dark olive brown patina. A few small contact marks on the upper half of the neck and a thin nick under the Y in LIBERTY. E-MDS, Breen state II.

Ex Coin Galleries 7/15/98:1588.

1807 S-271 R1 VF30. "Comet" Obverse. Sharpness EF45 or slightly better with eleven evenly spaced rim nicks on the reverse. Otherwise the planchet and surfaces are free of defects and nearly choice. Glossy chocolate and steel brown with splashes of reddish brown toning on the reverse. Frosty mint luster covers the reverse fields and hints of very faded mint red can be found in a couple protected areas. E-MDS, Breen state IV, Iskra state II early. The "Comet" break in the field behind the head in fully outlined but only partially raised. The die clashmarks are sharp. Too bad about the reverse rim nicks because the obverse is beautiful.

Ex McCawley & Grellman Auctions 1/7/95:406-Dr. Wallace Lee.

1807/6 S-273 R1 NGC graded About Uncirculated-58 Brown. Overdate Large 7 over 6. Frosty steel brown and chocolate, the reverse a couple shades lighter with traces of golden tan faded down from mint color in protected areas. There is a scuff of light hairline scratches on the cheek and forehead, plus a collection of tiny pinpricks at the 18 and the shoulder above. None of these marks is visible without a glass. M-LDS, Breen state IV, with a small but strong rim cud break at ST in STATES. EAC grade net EF45.

1807 S-276 R1 EF40. Large Fraction. Glossy steel brown and chocolate with splashes of reddish chocolate, mostly on the reverse, and frosty golden tan in some protected areas. The only mark of any consequence is a shallow, thin planchet lamination near the dentils left of the hair ribbon. MDS, Breen state III. The reverse is rotated 165 degrees CCW, nearly upset.

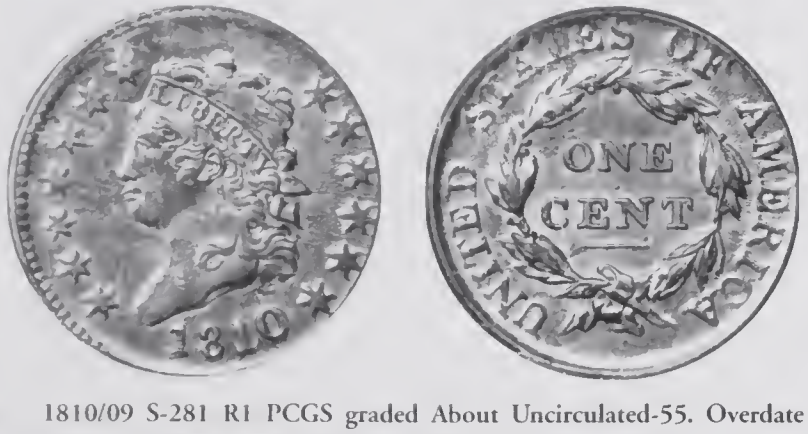
Ex Stack's 12/2/98:1143-Dr. Wallace Lee.

549 **1808 S-278 R3 AU50. Turban Head.** Sharpness close to mint state with four small pinpricks in a horizontal line at the bottom of the reverse close to the rim. An arc of dull nicks from the rim left of star 1 through stars 2-4 to the rim left of star 5 matches the radius of a large cent planchet and may have been caused during striking. Lustrous steel brown with lots of golden light brown in protected areas, especially on the reverse. MDS, Breen state IV. Listed as MS60 in the Bland census. Removed from a PCGS slab graded MS62 Brown (PCGS label included).

Ex Brand Hoard, New Netherlands Coin Co. 9/26/53:304-Dorothy Paschal-(via Ray Chatham)-Tom Steinmetz-George Blenker 1/15/78-Robert Schick, Heritage 2002 FUN Sale, lot 5344-Dr. Wallace Lee.

550 **1808 S-278 R3 F15. Turban Head.** Sharper by at least 10 points with patches of extremely fine porosity on the obverse, strongest at the bust tip and stars 1-2. A few light contact marks on the neck and cheek but no verdigris. Lightly cleaned, now retoned a glossy mix of light brown, chocolate, and darker steel brown. MDS.

551 **1810/09 S-281 R1 VF20+. Turban Head. Overdate 10 over 09.** Glossy dark steel brown and chocolate. A small patch of microscopic roughness at the stem tip and a couple tiny nicks in the field before the face, otherwise very nice for the grade, close to VF25. LDS, Breen state IV late. The overdate is dull but clearly visible and the fields are flowlined.



552 **1810/09 S-281 R1 PCGS graded About Uncirculated-55. Overdate 10 over 09. Turban Head.** Glossy dark steel brown with flowline luster covering the fields, especially on the reverse. The planchet is smooth, free of any trace of roughness or other flaws. The only mark is a tiny, light nick between star 6 and the brow lock. LDS, Breen state IV. The overdate is dull but easily visible. EAC grade EF45+, close to AU50. A nice Turban Head cent, close to choice.

Ex Jim McGuigan-Dr. Wallace Lee.

553 **1810 S-282 R2 VF35. Turban Head.** Slightly sharper with some small pinpricks around ON and CEN in ONE CENT. Otherwise the planchet and surfaces are excellent, smooth and problem-free. Glossy chocolate and steel brown with faint hints of reddish brown on the obverse and frosty flowline luster in protected areas. LDS, Breen state V. There is sharp doubling on ONE CENT with weaker but still obvious doubling on NITED ST and the wreath below, the result of die bounce. Removed from a PCGS slab graded EF45 (PCGS label included).

Ex Richard Melamed 3/27/76-Robert Schick, Heritage 2002 FUN Sale, lot 5347-Dr. Wallace Lee.

554 **1810 S-284 R3 AU50. Turban Head.** Sharpness near mint state but lightly cleaned, now nicely retoned a glossy steel brown and chocolate. A couple microscopic ticks in the field before the eye, a dull one under the bust tip, and another at the rim under the 0 in the date, none distracting. M-LDS, Breen state III, with the reverse rotated 30 degrees CCW.

F. Bowers & Merena 6/88 (via Julian Leidman)-Robert Schick, Heritage 2002 FUN Sale, lot 5348-Dr. Wallace Lee.

555 **1810 S-285 R2 AU50. Turban Head.** An attractive, lustrous mint state example that is marred by a splash of reddish brown toning that covers the bust tip and reaches to the 1 and star 1. A small splash of similar reddish toning is at the rim right of star 10. Both of these reddish areas contain traces of extremely fine roughness. The remainder of the planchet is smooth and choice. The only other defect is a microscopic pinprick close under the earlobe. Lustrous light steel brown with bluish steel overtones on the reverse and hints of very faded mint red in a couple protected areas. MDS, Breen state II. Called net AU50 and tied for CC#10 in the Bland census. Removed from a PCGS slab graded MS63 Brown (PCGS label included). Comes with a long, distinguished provenance.

Ex Harlan P. Smith, S. H. & H. Chapman 5/8/1906:1115-Dr. Lewis H. Adler, Jr., 3/1917-B. Max Mehl-unknown-Charles S. Williams-Numismatic Gallery #68, 11/1950:243 (as S-283)-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:600-Paramount International Coin Corp. FPL's, 1974-George W. Rodgers-David Berg-Dr. Bob Shalowitz-unknown-1980 ANA Sale, Steve Ivy Numismatic Auctions, lot 970-unknown-1988 ANA Sale, Heritage, lot 56-Robert Schick, Heritage 2002 FUN Sale, lot 5351-Dr. Wallace Lee.

556 **1811/10 S-286 R3 PCGS graded EF40. Overdate 11 over 10. Turban Head.** Glossy steel brown and chocolate with darker steel brown toning in protected areas. The planchet is smooth, free of any corrosion or other flaws. The only marks are a small, light scuff that breaks the toning under NT in CENT and a fine hairline scratch under ERIC. Nicely struck E-MDS. The overdate is strong. EAC grade VF30+. An attractive example of this tough variety, the most difficult of the Turban Heads to find in top condition.

Ex Jim McGuigan-Dr. Wallace Lee.

1811 S-287 R2 VF35. Turban Head. Sharpness near mint state with a deep dig in the field behind the head and a dull rim nick at star 11, plus a dig in the dentils over the second T in STATES. The surfaces are decent but do show minor roughness in the right obverse field and above the I in UNITED. Lightly cleaned, now retoned a glossy mottled mix of medium brown and darker olive brown. MDS, Breen state III. Sharply struck with excellent detail.

Ex Bowers & Merena 1/6/94:2028-Dr. Wallace Lee.

1811 S-287 R2 VF30. Turban Head. Ten points sharper but lightly cleaned, now retoned glossy medium brown and chocolate. The planchet is smooth, free of any trace of corrosion. The only notable marks are a fine hairline scratch from the cheek under the eye to the curl on the neck, another from the chin to star 3, and a tiny rim bruise under the 8 in the date. Nicely struck MDS, Breen state III.

CONDITION CENSUS SHELDON-288

1812 S-288 R2 AU58. Large Date. Turban Head. Choice lustrous steel brown with frosty lighter steel brown toning covering the protected areas. A choice planchet, free of any roughness, spots, or stains. The best identifying marks are a very tiny pinprick high on the neck near the throat and a short, very light hairline scratch at F-A. LDS, Breen state III. A very attractive Turban Head cent. Called MS60 and tied for CC#5 in the Bland census. Noyes says AU55 and tied for CC#6. Removed from a PCGS slab graded MS63 Brown (PCGS label included). Comes with a long provenance that traces back to some early large cent sales.

Ex H. E. Jones (Edinburgh, Scotland)-Scott & Co. 10/1878:249-Edward Cogan-Thomas Cleneay, S. H. & H. Chapman 12/1890:1834-Charles Steigerwalt-unknown-Charles R. Matbewson 1955-Copley Coin Co.-Lucius S. Ruder, Stack's 9/87:410-Herman Halpern, Stack's 3/16/88:275-Julian Leidman-Robert Schick, Heritage 2002 FUN Sale, lot 5356-Dr. Wallace Lee.

560 **1812 S-289 R1 AU50. Large Date. Turban Head.** Glossy light olive and medium brown. The planchet is smooth and covered with attractive flowline luster. The only defects are a small spot of reddish toning nestled between the upper left points of star 12, a tiny hairline scratch from star 5 into the field toward the nose, and a faint hairline scratch from the bottom of star 7 to the field over LI. Sharply struck MDS, Breen state III, with the reverse rotated 30 degrees CW. Removed from a PCGS slab graded AU58 (PCGS label included).

Ex Charles S. Matbewson collection via the Copley Coin Co., 1955-Dorothy Paschal (via Ray Chatham)-Tom Steinmetz-George Blenker 1/15/78-Robert Schick, Heritage 2002 FUN SDale, lot 5355-Dr. Wallace Lee.

561 **1812 S-290 R1 PCGS graded About Uncirculated-55. Small Date. Turban Head.** Frosty dark steel brown with lustrous light brown and reddish tan in protected areas. No notable spots, marks, or planchet flaws. Just a touch of very light friction on the highest points. M-LDS, Breen state III and nicely struck except for star 7, which is weak. The obverse is slightly misaligned to K-12 and fine die polish lines cover the obverse fields. EAC grade consistent with the slab grade. Very attractive, but it could use a brushing to bring out the underlying mint luster.

562 **1812 S-290 R1 NGC graded Mint State-61 Brown. Small Date. Turban Head.** Glossy medium brown and chocolate with frosty luster covering the protected areas, especially on the reverse. The only defects are some very small patches of light verdigris (probably removable) at stars 3, 5-6, and 12, plus some more inside the E in ONE. These patches look like soft dirt rather than anything permanent. Sharply struck MDS, Breen state III. EAC grade AU50. An attractive Turban Head cent in spite of the minor defects.

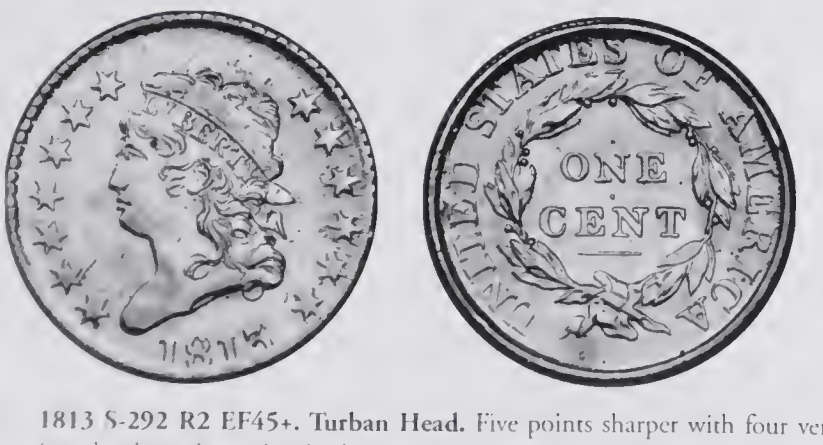
Ex Jim McGuigan-Dr. Wallace Lee.

563 **1812 S-290 R1 EF40. Small Date. Turban Head.** Rather glossy dark steel and olive brown. The planchet is free of any corrosion or verdigris, but there are several small pinpricks on the jawline and neck, plus some in the field towards star 3. M-LDS with the reverse rotated 20 degrees CW. Housed in a PCI slab graded MS63 Brown.

564 **1812 S-291 R2+ VF35. Small Date. Turban Head.** Sharpness AU50 but dark with a few small patches of verdigris, mostly on the reverse, the stronger ones at ST and at the ribbon end beside U in UNITED. Very dark olive brown with lighter steel brown highpoints. The surfaces are glossy in spite of the minor roughness, and the detail is excellent. LDS, Breen state IV.

Ex Paramount International Coin Co. (privately) 1/19/72-Robert Schick, Heritage 2002 FUN Sale, lot 5354-Dr. Wallace Lee.

565 **1812 S-291 R2+ VF25. Turban Head.** Slightly sharper with a dull, light scuff under the bust tip and a trail of microscopic ticks from the throat down to the second 1 in the date. Glossy dark steel brown and chocolate. The planchet is smooth and attractive, completely void of any corrosion or roughness. MDS.



566 **1813 S-292 R2 EF45+. Turban Head.** Five points sharper with four very faint hairlines down the cheek, a thin nick at star 2, and a light rim bruise at M. Glossy dark steel brown with attractive flowline luster covering both sides plus three small spots of darker olive toning at the eye. LDS, Breen state V.

Ex McCawley & Orellman Auctions 10/2/93 105-Dr. Wallace Lee.

567 **1813 S-292 R2 PCGS graded About Uncirculated-50. Turban Hea** Glossy dark bluish steel brown with peeps of frosty reddish steel brown protected areas of the obverse. A very thin diagonal scuff on the cheek rig of the nostril is the only mark, and it is barely visible. Sharply struck E-MD Breen state II. Possibly lightly cleaned long ago, but the color and surfaces a very attractive. EAC grade EF45.

568 **1813 S-293 R2 AU50. Turban Head.** Glossy dark chocolate brown wit underlying frosty mint luster covering the fields. The only defects are a tir pinprick in the field before the brow lock and a couple faint hairlines und the wreath. Sharply struck MDS, Breen state IV. Excellent eye appea Removed from a PCGS slab graded MS62 Brown (PCGS label included).

Ex Abe Kosoff Estate, Bowers & Merena 11/4/85:138-Robert Schick, Heritage 2002 FUN Sale, lot 5359 (wrong photo in catalog)-Dr. Wallace Lee.

569 **1814 S-294 R1 NGC graded Mint State-61 Brown. Turban Heac Crosslet 4.** Frosty steel brown with mint luster covering the protected are A thin hairline scratch above star 8 is the only notable defect. The planch is completely free of roughness or flaws. Sharply struck MDS showing fi die clashmarks on both sides, strongest at the throat. The obverse is w slightly off center to K-3 while the reverse is a bit more off center to K-2. A attractive cent, just a touch of light friction on the highest points from m state. EAC grade AU55.

Ex Stack's 4/88:1052-R. S. Brown, Jr., Superior 1/27/96:399.

0 **1814 S-294 R1 PCGS graded About Uncirculated-55. Crosslet 4. Turban Head.** Frosty dark steel brown with mint luster covering the protected areas. A small, barely visible tick on the tip of the nose is the only mark. Only a trace of light rub on the highest points from mint state. Nicely struck E-MDS, Breen state II early. EAC grade AU50.

Ex Jim McGuigan-Dr. Wallace Lee.

1 **1814 S-294 R1 VF35. Crosslet 4. Turban Head.** Ten points sharper with a group of faint hairline scratches in the field right of stars 1-4, plus a long, sharp nick right of the E in ONE. Otherwise the surfaces are nice, smooth and free of marks. Slightly glossy dark steel brown with some frosty lighter steel brown in protected areas of the reverse. Sharply struck E-MDS, Breen state II early.

Ex Bowers & Merena 5/10/98:303.

2 **1814 S-294 R1 VF35. Crosslet 4. Turban Head.** Slightly sharper with a couple dull nicks in the field before the nose. Otherwise smooth and very attractive. No trace of the planchet roughness that plagues these Turban Heads. MDS, Breen state II.

Ex Bowers & Merena 5/10/98:304.

3 **1814 S-294 R1 VF25. Crosslet 4. Turban Head.** Glossy olive brown and chocolate, the obverse highpoints a few shades lighter. Nicely recolored. The planchet is smooth and free of any notable marks. MDS.

CURIOUS MULTI-STRIKE 1814 S-294

574 **1814 S-294 R1 G5. Turban Head. Double Struck with Possible Brockage.** Sharpness F15 where struck up, but the right sides are flattened. Glossy medium brown and chocolate on a smooth, corrosion-free planchet. Double struck, possibly over a reverse brockage of a Draped Bust cent. An undertype 1814 date shows clearly at stars 8-10, and stars 11-13 of the undertype S-294 are boldly visible over the head. The upper half of a raised Y from LIBERTY can be seen high on the cheek. In addition, strong portions of an incuse Draped Bust cent reverse are visible on the obverse, including OF AME and much of the wreath. The incuse impressions appear to be under the S-294 strike, but they may have been added after this double struck cent left the mint. The cent has suffered some whacks that flattened the right two-thirds of the coin. An interesting error worth close inspection.

575 **1814 S-295 R1 NGC graded About Uncirculated-50 Brown. Plain 4. Turban Head.** Steel brown and chocolate with frosty golden tan faded down from mint color in protected areas of the obverse. The surfaces are dull and dry, apparently from crud removal using a solvent, but without a proper brushing to return the natural gloss. A light coat of Blue Ribbon or some similar protectant followed by a proper brushing would greatly increase the eye appeal of this cent. No significant contact marks or spots, just a few tiny ticks on the cheek. M-LDS, Breen state IX. EAC grade net VF35, probably a bit better after a brushing.

Ex an unknown auction, lot 6155-Dr. Wallace Lee.

576 **1814 S-295 R1 VF20. Plain 4. Turban Head.** Sharper by at least 5 points with some light smoothing in the left obverse field. Otherwise free of marks. Recolored glossy dark steel brown and chocolate. LDS with extensive crumbling along the chin and throat.

End of Session One

Pre-Long Beach Elite Coin Auction

MAY 25-27, 2003 | BEVERLY HILLS, CALIFORNIA

Featuring United States, World & Ancient Coinage

SESSION TWO

SUNDAY, MAY 25, 2003

Promptly at 6:30 P.M. (Pacific)

Lots 577 to 1101

SUPERIOR GALLERIES

BEVERLY HILLS

Large Cents

1816 N-1 R4+ VF30. Sharpness near EF40 but lightly cleaned, now nicely retoned a glossy uniform chocolate brown. There are two tiny pinpricks just left of the date, a small patch of microscopic roughness between stars 12 & 13, and a pit mark just right of F in OF, plus a couple dull rim nicks at ATE in STATES. Nicely struck E-MDS. The dentils are fused from star 8 to star 11 and a fine crack passes through the tops of NITED. An attractive example in spite of the minor defects. At the lower end of the condition census for this tough variety.

Ex Jack Collins, Bowers & Ruddy 1/25/83:536-Dr. Wallace Lee.

1816 N-2 R1 PCGS graded Mint State-63 Red & Brown. Frosty bluish steel brown and chocolate with underlying golden and reddish tan faded down from mint color in protected areas. No spots or stains. A few tiny ticks in the left obverse field and another on the throat are the only notable defects, and they are trivial. M-LDS with several dentils fused between stars 11 & 12 and the reverse rotated 45 degrees CW. EAC grade MS62. An attractive, well struck example of this Randall Hoard variety.

Ex Superior 5/31/93:65-Dr. Wallace Lee.

CONDITION CENSUS 1816 NEWCOMB-3

1816 N-3 R4+ EF45. Glossy medium brown and chocolate with a tiny splash of darker olive toning at the right top of F in OF. The surfaces are smooth and nearly flawless. The only marks of any note are a couple tiny ticks on the throat, a shallow nick under TA in STATES, and another over N in CENT. MDS. Excellent eye appeal. CC#7 for this tough variety.

Ex Walter Breen-New Netherlands Coin Co. #50, 12/7/57:1325-Willard C. Blaisdell 9/15/76-R. E. Naftzger, Jr.-R. E. Vail, Superior 9/7/97:356-1999 EAC Sale, lot 347-March Wells, Superior 2/7/2000:1729-Dr. Wallace Lee.

580 **1816 N-3 R4+ EF45.** Slightly sharper with a couple dull nicks in the dentils over star 4 and a dull nick on the lower two points of star 5. Attractive uniform glossy chocolate brown with frost in protected areas. MDS. Excellent eye appeal, tied for CC#7 of this scarce variety.

LUSTROUS MINT STATE NEWCOMB-4

581 **1816 N-4 R2 MS60+.** Lustrous bluish steel brown and chocolate delicately mottled with olive and golden tan. Traces of faded mint red show on both sides, especially the reverse. The only defects, and they are barely visible, are a tiny tick just right of the mouth, two more over star 6, and a small planchet flake at the dentils over T in UNITED, as struck. LDS with strong die clashmarks inside the wreath. Excellent luster and eye appeal, very nice for the grade. Tied for CC#5 with several others. Removed from a PCGS slab graded MS63 Brown (PCGS label included).

Ex Don Valenziano 5/90-March Wells, Superior 2/7/2000:1730-Dr. Wallace Lee.

582 **1816 N-4 R2 VF30.** Ten points sharper with a patch of shallow pitting in the field under the chin and another at star 5. Otherwise the surfaces are smooth and attractive. Glossy chocolate brown with a sprinkle of darker steel brown on both sides and frosty luster in protected areas. MDS.

583 **1816 N-5 R3 EF45+.** Frosty chocolate brown with bluish steel overtones and mint luster covering the fields. Flawless except for a small spot of darker olive toning high on the neck, a thin nick over the bust tip, and a couple small digs off the right bottom of the second S in STATES. LDS. Called AU50 by Noyes, EF45 by Bland. An attractive cent either way.

Ex H. Lee Martene-1987 EAC Sale, lot 265-Tom Reynolds-Dennis Mendelson-R. F. Matthews, Superior 5/28/89:530-March Wells, Superior 2/7/2000:1731-Dr. Wallace Lee.

584 **1816 N-6 R2 AU58.** Glossy medium brown with steel brown toning on the highpoints and frosty golden light brown faded down from mint color in protected areas. Just the barest touch of friction on the highest points from mint state. The only mark is a very faint hairline from the tip of the nose to star 4. M-LDS. The edge is partially reeded from star 3 to star 7, a condition found on some examples of several die varieties of this year.

585 **1816 N-6 R2 AU55.** Lustrous steel brown and chocolate with peeps of faded mint red in protected areas. There is a speck of verdigris on the rim left of the date, some more on the ribbon end under the wreath, and darker chocolate toning filling the O in ONE. LDS. The edge is partially reeded from star 4 to star 6, a phenomenon seen to varying degrees on several varieties of this year.

Ex Stack's 3/17/87:164-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:6-Dr. Wallace Lee.

586 **1816 N-6 R2 EF45+.** Attractive glossy steel brown and chocolate with frosty mint luster in protected areas. Some faint specks of darker toning sprinkled about the obverse and traces of an old fingerprint on the reverse. No contact marks. E-MDS. Nice eye appeal, close to AU50.

587 **1816 N-7 R3 NGC graded Mint State-62 Brown.** Lustrous light ste brown with frosty golden tan faded down from mint red in the protecte areas. There are a few microscopic ticks on both sides, including a tiny nic on the lower lip. A speck of darker toning on the left side of the upright o T in CENT can help identify this cent. E-MDS with partial reeding on th edge from star 5 to star 6 (which was verified prior to slabbing). EAC grad AU58.

Ex Superior 6/1/99:1499-Dr. Wallace Lee.

588 **1816 N-8 R3 EF45+.** Choice glossy chocolate and light olive brown. Vir tually flawless. M-LDS with two rim cud breaks, one from star 11 to star 1 and a second from above star 9 down to star 10. The reverse is rotated 3 degrees CCW. Faint edge reeding is visible from star 4 to just past star 6. A choice, very attractive cent for the grade.

Ex Stack's 6/19/91:1580-March Wells, Superior 2/7/2000:1737-Dr. Wallac Lee.

589 **1816 N-8 R3 VF25.** Five points sharper with a few light contact marks t the left obverse field and a small, very light rim bruise over star 8. Gloss chocolate brown and steel with some reddish brown toning on the obverse MDS with a single rim cud break right of star 12. The reverse is rotated 4 degrees CCW.

Ex Russell Wyatt, Superior 9/30/85:378-R. E. Matthews, Superior 5/28/89:533-March Wells, Superior 2/7/2000:1736-Dr. Wallace Lee

SECOND FINEST NEWCOMB-9 EX NORWEB

1816 N-9 R3 MS60. Lustrous medium steel brown with delicate overtones of bluish steel, the reverse a shade or two lighter than the obverse with hints of very faded mint red in protected areas. There is a thin, light nick just right of the mouth and another in the field off the brow lock. Otherwise this cent is virtually flawless. E-MDS. Called MS60 and tied for second finest known honors in the Noyes and Bland census lists.

Ex Fred Baldwin 4/14/1960-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2862-J. R. Frankenfield, Superior 2/17/01:634-Dr. Wallace Lee.

1816 N-9 R3 VF35. Ten points sharper with a scuff of faint hairlines on the highpoints of the portrait and traces of shallow verdigris in protected areas at D-S and ICA on the reverse. Glossy chocolate brown mottled with darker olive and reddish chocolate. Sharp EDS.

1817 N-1 R4 EF40. Sharper by at least 5 points but lightly cleaned, now retoned glossy medium brown and chocolate with bluish steel overtones. The surfaces are smooth and lustrous. The only marks are a tiny, dull hairline scratch close off the bust tip, a couple tiny ticks in the field off the brow lock, and a splash of darker olive brown toning at ES in STATES. Excellent eye appeal in spite of the recoloring. LDS with a clear crack from the tip of the coronet to the rim over star 5. In the lower half of the expanded condition census.

Ex Willard C. Blaisdell-Del Bland-R. E. Naftzger, Jr., 1985 EAC Sale, lot 263-R. E. Matthews, Superior 5/28/89:536-Jeff Gresser-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:10-Dr. Wallace Lee.

1817 N-1 R4 VF20. Sharper by at least 5 points with a few hairline scratches in the hair above LIBE plus some others in the wreath under AME and the field under ENT. Lightly cleaned, now retoned glossy bluish steel and olive brown. MDS.

594 **1817 N-2 R3 AU50.** Glossy steel brown and chocolate with lustrous tan and light steel brown in protected areas. There are some very tiny nicks on the cheek and neck plus another touching the top edge of the center dot on the reverse. MDS with a strong crack down through the first S in STATES but without the bisecting reverse crack. There is a fine triple profile on the lower half of the nose and doubling on the lips and chin. The reverse also shows fine doubling over most of the legend and wreath, all from die bounce. Near the lower end of the condition census.

Ex Stack's 3/22/94:524-Dr. Wallace Lee.

CHOICE MINT STATE "BABY MOUSE" NEWCOMB-3

595 **1817 N-3 R2 MS63. Partial Mouse Break ("Baby Mouse")** Choice lustrous light bluish steel brown with darker bluish steel brown toning on the lower half of the obverse and ample amounts of faded mint red in protected areas of both sides. Nearly flawless, the best identifying mark being a tiny rim nick over star 6. M-LDS with a partial "Mouse" break resting on top of the head, the so-called "Baby Mouse." In fact, it looks more like a snake, with the head to the left and a thin body resting on top of the head, its tail on the right end. The remainder of the full mouse break is outlined by a fine die crack arcing above the snake. A really neat intermediate stage of the Mouse. Tied for CC#3 in the Noyes and Bland census lists as MS63.

Ex Howard R. Newcomb, J. C. Morgenthau #458, 5/45:497-Floyd T. Starr, Stack's 6/13/84:81-R. E. Naftzger, Jr., Bowers & Merena 1/8/2002:133-Dr. Wallace Lee.

596 **1817 N-3 R2 NGC graded Mint State-61 Brown.** Frosty dark steel brown. No spots, stains, or contact marks. Just a hint of light friction on the highpoints. MDS. The fields are covered with fine die flowlines but the "Mouse" break on top of the head has not formed. EAC grade AU50.

Ex Stack's 12/1/93:1150-Dr. Wallace Lee

597 **1817 N-4 R3 VF25.** Five points sharper with a small rim bruise over ES in STATES and microscopic contact marks elsewhere on both sides, none notable. Rather glossy dark chocolate and steel with frosty lighter brown in protected areas of the obverse. MDS, the crack through the base of the date strong.

Ex Del Bland 7/63-G. M. "Pat" Patterson, Kagin's 5/6/88:1106-J. R. Frankenfield, Superior 2/17/01:645-Dr. Wallace Lee.

CONDITION CENSUS NEWCOMB-5

598 **1817 N-5 R3 MS60.** Glossy light bluish steel brown with faded mint red in protected areas. Would rate a slightly higher grade except for a dark spot in the field touching the bottom of the hairbun and a smaller one in the dentils at star 9. Three very tiny pinpricks in the field over the bust tip are the only contact marks. Sharply struck EDS. An attractive, lustrous cent, tied for CC#3 as MS60+ in the Noyes and Bland census lists. Comes with a nice provenance.

Ex J. P. Young, M. H. Bolender 9/8/51:690-T. James Clarke via Abe Kosoff in 1955-C. Douglas Smith-R. E. Naftzger, Jr.-Herman Halpern, Stack's 3/16/88:307-March Wells, Superior 2/7/2000:1747-Dr. Wallace Lee.

599 **1817 N-6 R1 PCGS graded Mint State-63 Brown.** Frosty steel brown and chocolate with lighter brown in protected areas and flowline luster covering the fields. The only notable mark is a small nick on the chin. MDS. EAC grade MS60.

Ex lot 1434 in a Bowers & Merena auction-Dr. Wallace Lee.

LARGE MOUSE NEWCOMB-7

600 **1817 N-7 R3+ PCGS graded About Uncirculated-55. Mouse Break on Head.** Frosty chocolate and steel brown with flowline luster covering the protected areas. A light diagonal nick right of star 3, otherwise choice. MDS with a large "mouse" break resting on top of the head under star 8. An attractive example of this popular die state. EAC grade AU50.

LARGE MOUSE BREAK

1817 N-7 R3+ AU50. Frosty steel brown and chocolate. The surfaces are covered with satiny mint luster. Would rate a slightly higher grade except for a small splash of reddish chocolate at STA, and this stain contains microscopic roughness. The notable contact marks are three very tiny ticks on the bust tip and a short, light hairline scratch between stars 5 & 6. M-LDS with a large "Mouse" break on top of the head under star 8. Called AU55 by Del Bland and tied for CC#3 in his condition census.

Ex B. Saylor 7/87-March Wells, Superior 2/7/2000:1751-Dr. Wallace Lee.

CONDITION CENSUS NEWCOMB-8

1817 N-8 R2 MS62. Frosty steel brown with lots of underlying lustrous light brown and hints of very faded mint red in protected areas. A tiny spot of darker toning in the field off the nose tip, another slightly larger one on the throat, and a third resting on top of the head under the right side of star 7. This spot on top of the head was lightly abraded with very fine pin-scratches. Sharply struck EDS. Called MS63 by Noyes and Bland and tied for CC#3 in the first census, #4 in the second.

Ex Dr. Augustine Shurtleff 2/27/1901-Museum of Fine Arts Boston-1976 ANA Sale, lot 259-Rare Coin Company of America-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:318-J. R. Frankenfield, Superior 2/17/01:655-Dr. Wallace Lee.

LUSTROUS MOUSE TOP NEWCOMB-8

603 **1817 N-8 R2 AU55.** The obverse is lustrous bluish steel brown with traces of faded mint red in protected areas. The reverse is mostly a lighter steel brown delicately mottled with darker bluish steel. The barest trace of rub on the highest points from mint state. The notable marks are a very tiny rim nick at star 1 and a couple tiny nicks at the throat. LDS with a full "Mouse" break resting on top of the head under star 8. A very attractive example of this popular die state, sometimes called the "Sunbathing Mouse" or "Stray Hair Mouse."

Ex J. C. Macallister 5/24/30-C. Douglas Smith-New Netherlands Coin Co., 5/23/60:1498-R. E. Naftzger, Jr.-1989 EAC Sale, lot 194-March Wells, Superior 2/7/2000:1754-Dr. Wallace Lee.

604 **1817 N-8 R2 EF45.** Ten points sharper with a splash of reddish chocolate toning at star 3 reaching the nose tip, and this area contains some microscopic crud or roughness. The only other defect is a small, shallow dig in the field under the hairbun. Otherwise a nice glossy uniform chocolate brown with underlying mint luster covering the fields. Sharply struck EDS.

Ex Lester Merkin-William A. Weimer, Kagin's #342, 2/87:4011-J. R. Frankenfield, Superior 10/91:834-Bob Vail, Superior 9/7/97:371 (wrong photo in catalog)-2000 EAC Sale, lot 289-Dr. Wallace Lee.

CHOICE MINT STATE MOUSE TOP NEWCOMB-9

605 **1817 N-9 R2 MS63.** Highly lustrous bluish steel and chocolate brown. No spots or stains. The surfaces are satiny and very attractive. The only identifying marks are a very tiny rim nick under star 1 and a barely visible planchet lamination near the rim between stars 3 & 4. LDS with the "Mouse" break resting on top of the head under star 8. A truly choice example of this popular die state, often called the "Perfect Mouse" because the break most closely resembles a rodent, head left and body right. Tied for CC#3.

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:504-Floyd T. Starr, Stack's 6/13/84:89-R. E. Naftzger, Jr.-Herman Halpern, Stack's 3/16/88:330-John J. Nicholas, Superior 2/2/92:498-McCawley & Grellman Auctions 1/7/95:434-Tom Reynolds-Dr. Wallace Lee.

606 **1817 N-9 R2 PCGS graded Mint State-63 Brown.** Lustrous golden tan and light steel brown with a splash of darker bluish steel brown toning on the cheek and neck. A tiny nick on the cheek right of the mouth, otherwise choice. Just the barest hint of rub on the highest points from mint state. MDS, before the "mouse" break. EAC grade AU58+ with mint state eye appeal.

607 **1817 N-9 R2 AU55.** Frosty medium brown and steel with a few small splashes of darker steel brown toning on the right side of the obverse and hints of very faded mint red on the reverse. A faint hairline from the chin to the middle of the neck and a tick on the left top of Y in LIBERTY plus two others in the hairbun above are the notable marks. MDS. The fields are covered with fine die flowlines but the "Mouse" break has not formed.

Ex Doug Bird 3/98 Dennis Mendelson-Tom Reynolds-Dr. Wallace Lee.

608 **1817 N-10 R1 VF35.** Five points sharper with some very tiny specks of greenish verdigris in protected areas of the reverse. Glossy dark chocolate brown with some reddish brown toning in protected areas of the reverse. LDS.

Ex Chris McCawley 1993-Dr. Wallace Lee.

609 **1817 N-11 R1 AU58.** Lustrous bluish steel and chocolate brown. The surfaces are satiny and choice, free of any spots, stains, or contact marks. Just the barest trace of rub on the highest points from mint state. E-MDS, the reverse rotated 25 degrees CCW. Outstanding eye appeal for the grade.

Ex R. E. Naftzger, Jr.

610 **1817 N-11 R1 EF45.** Ten points sharper but lightly cleaned, now retoned a frosty bluish steel with traces of faded red on both sides. No spots or notable marks. Sharp EDS.

Ex Stack's 10/20/99:131-Dr. Wallace Lee.

ATTRACTIVE 1817 NEWCOMB-12

See Color Plates

611 **1817 N-12 R3 AU55.** Glossy chocolate and steel brown with frosty golden tan and light brown in protected areas and traces of very faded mint red remaining on the obverse. There is a tiny, dull nick on the chin, another just above the nostril, a faint hairline across the bust tip, and another under OF-AM. None of these marks is at all distracting or visible without a strong glass. MDS, the obverse die cracks clear and the crack from star 1 barely reaching the dentil below. Excellent sharpness and eye appeal, especially for a variety that's so difficult to find in high grade. Tied for CC#3 in the Bland census.

Ex M. F. Higgy, Abe Kosoff 9/10/43:1051-T. James Clarke-unknown-Steve Ivy #1, 3/6/81:18-John J. Nicholas 1982-C. Douglas Smith-Herman Halpern, Stack's 3/16/88:339-March Wells, Superior 2/7/2000:1764-Dr. Wallace Lee.

1817 N-12 R3 VF30. Sharpness EF45 but the buns and hair on top of the head have been skillfully strengthened using a dozen or so light, thin punchmarks to emphasize the depressions between the hair strands. Three more of these depressions were added to the curl over star 13. Otherwise just a couple tiny, dull nicks on the chin and some faint hairlines over ONE. Glossy steel brown and medium olive with three small spots of reddish brown toning on the upper left reverse. Nice eye appeal in spite of the hair strengthening, which is very easy to miss. MDS, the crack down from star 1 to the dentil relatively strong.

Ex Chris McCawley 1/7/00-Dr. Wallace Lee.

1817 N-13 R1 MS62. Attractive lustrous bluish steel brown with at least 25% of the original mint color remaining, mostly on the reverse. Choice except for a small spot of reddish corrosion on the top of the inner hairbun. Nicely struck E-MDS with strike doubling on ERTY, the back of the ear, hair, and 817 in the date, plus thin but sharp doubling on the bottom of the nose, chin and bust. Most likely from the Randall Hoard of mint state cents.

Ex Tom Reynolds 1998-Dr. Wallace Lee.

1817 N-14 R1 MS60. Frosty bluish steel brown and chocolate with faded mint red in protected areas. There is a small spot of reddish brown toning on the right side of star 7 and a trail of tiny nicks from the earlobe across the hair at right. M-LDS, the usual Randall Hoard die state for this variety.

Ex Stack's 9/98:261-Dr. Wallace Lee.

CONDITION CENSUS NEWCOMB-15

615 **1817 N-15 R4- AU55.** Choice glossy medium to dark chocolate brown with delicate overtones of bluish steel and 10% of the original mint red remaining, mostly on the reverse. Only a trace of light friction on the highest points from mint state. A few microscopic ticks in the field before the face, otherwise flawless. E-MDS. Both sides have clear die clashmarks and the reverse has several strong die finishing lines inside the wreath. Very attractive, tied for third finest known.

Ex England-Denis Loring-Gerritt K. Vanderwerker-1986 EAC Sale, lot 190-Dennis Mendelson, Superior 2/3/91:239-R. S. Brown, Jr., Superior 1/27/96:430-March Wells, Superior 2/7/2000:1768-Dr. Wallace Lee.

616 **1817 N-16 R1 EF40. 15-Star Obverse.** Glossy steel brown and chocolate with frosty flowline luster in protected areas. There are a couple trivial ticks on the cheek and a mostly circular, thin struck-through line in the field touching the nose before the eye, as struck. M-LDS. Excellent eye appeal for the grade.

Ex Chris McCawley 1993-Dr. Wallace Lee.

617 **1817 N-17 R4 VF20.** Sharpness EF40 with very fine corrosion covering about half the obverse, strongest around stars 12-13. Glossy reddish chocolate and darker olive brown with lighter steel brown highpoints. A tiny, light rim bruise at S-O is the notable contact mark. E-MDS, the crack through the top of STATES light and the top of that first T still properly formed. The area just inside the dentils on the right half of the reverse is swollen and has the look of a cent that was struck against a second blank planchet creating a reverse brockage. (Several reverse brockage strikes of N-17 are known.)

Ex Vern Lowe (the Florida Collection)-Dr. Wallace Lee

618 **1818 N-1 R2+ EF45+.** Glossy chocolate and steel brown with underlying mint luster covering the fields. Would rate a slightly higher grade if not for three parallel nicks in the field over star 1 and a shallow planchet flake on the rim between stars 7 & 8. Otherwise this cent is choice. LDS with wavy fields, strong die clashmarks, and the reverse rotated 45 degrees CCW.

Ex Stack's 9/21/94:93-Dr. Wallace Lee.

SHARP 1818 NEWCOMB-2

619 **1818 N-2 R4+ EF40.** Slightly sharper with a faint hairline in the field before the nose, another from the earlobe to star 1, and a couple shorter ones left of the O in ONE. Attractive glossy chocolate brown with traces of frosty golden lighter brown and tan in protected areas, a few of these areas with hints of underlying faded mint color. MDS, the crack through the tops of NITED strong and the section over NIT risen into a retained cud. Called net EF40 by Noyes and Bland, tied for CC#7 in the first census, #6 in the second. Excellent eye appeal for the grade in spite of the minor marks.

Ex Howard R. Newcomb, J. C. Morgenthau 5/45:513-Floyd T. Starr, Stack's 6/13/84:101-Jack Robinson 6/88-J. R. Frankenfield, Superior 2/17/01:683.

SHARP 1818 NEWCOMB-2

620 **1818 N-2 R4+ EF40.** Glossy dark chocolate with lighter steel brown highpoints and some lighter brown toning in protected areas of the reverse. The fields are smooth and hard, just a few trivial contact marks from choice. The best identifying mark is a light vertical hairline scratch over star 3. E-MDS, the die crack through the tops of TED strong and a tiny cud break resting along the right top of that T. A sharp, attractive example, at the lower end of the condition census for this tough variety.

Ex Don Valentano 9/18/93-March Wells, Superior 2/7/2000:1775-Dr. Wallace Lee.

1818 N-3 R3 EF45. Glossy light to medium steel brown with darker steel brown highpoints and frosty luster covering the protected areas. There are some light nicks in the field over the bust tip and a faint hairline up from the bust into the center of the neck. EDS. The small lumps in the field before the face are clear, as is the spike up from the top of the coronet.

Ex Stack's 10/20/99:137-Dr. Wallace Lee.

/RIGHT PLATE COIN THIRD FINEST NEWCOMB-4

See Color Plates

1818 N-4 R4+ VF25. Slightly sharper with a fine hairline scratch in the field close before the face and a dull, light scratch near the dentils between stars 11 & 12. The obverse is glossy dark chocolate and bluish steel brown; the reverse is a lighter shade of frosty steel brown with darker steel brown highpoints. LDS but not the latest, with the crack through star 3 clear and strong swelling on the obverse. The O in ONE is faint, as usual. Tied with one other example for third finest honors, and the CC#2 piece is impounded in the Byron Reed museum collection. This is the plate coin for the variety in John Wright's "The Cent Book." A very important opportunity for the advanced collector of Middle Date cents.

Ex Denis Loring 1972-R. S. Brown, Jr., Superior 9/30/86:493-Dennis Mendelson, Superior 2/3/91:256-March Wells, Superior 2/7/2000:1786-Dr. Wallace Lee.

CONDITION CENSUS NEWCOMB-5

623 **1818 N-5 R3 EF45.** Sharpness close to mint state but lightly cleaned, now retoned an attractive uniform glossy dark steel brown and chocolate. Virtually flawless surfaces and excellent eye appeal. MDS. Tied for CC#6.

Ex Superior 10/73:35-R. S. Brown, Jr., Superior 1/27/96:439-Tom Reynolds-Dr. Wallace Lee.

624 **1818 N-6 R1 EF45.** Slightly sharper but the obverse was very lightly cleaned, now retoned frosty dark steel brown with traces of very faded red in protected areas. The reverse is frosty tan and light brown with light steel brown highpoints. M-LDS with strike doubling on LIBERT, the back of the ear, hair, stars 1-5, the nostril, and on the first 1 in the date. Excellent eye appeal in spite of the obverse retoning.

Ex Tom Reynolds-Dr. Wallace Lee.

625 **1818 N-7 R1 PCGS graded AU55.** Frosty dark steel brown and reddish chocolate. A shallow planchet flake just right of the date is the only defect, as struck. Sharply struck EDS. EAC grade AU50.

Ex Superior 9/26/93:123-Dr. Wallace Lee.

626 **1818 N-8 R3 EF45+.** The obverse is glossy bluish steel brown and chocolate with hints of very faded mint red in protected areas. The reverse is a couple shades lighter with frosty golden light brown covering the protected areas. The only notable marks are a small nick close over star 12 and a thin hairline scratch (appears to be pre-striking) up to right from the right top of O in ONE. Otherwise the surfaces are choice. M-LDS with a series of rim cud breaks from star 5 to star 8, some extending down into the field. An attractive example of this scarce variety, close to AU50.

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:412-Herman Halpern, Stack's 3/16/88:357-Dennis Mendelson, Superior 2/3/91:264-Wes Rasmussen-Dennis Mendelson-Chris McCawley 1/[illegible]/00-Dr. Wallace Lee.

627 **1818 N-9 R3 EF45. Double Profile.** Glossy chocolate and steel brown with frosty lighter brown in protected areas. The surfaces are smooth and attractive. The only marks are a faint hairline on the cheek, a small spot of darker olive toning in the field over star 1, and a larger one at the dentils under star 13. M-LDS. A thin but clear double profile shows on the nose tip, mouth, throat, bust, curls, and back of the ear. Comes with a long, impressive provenance.

Ex Dr. George P. French-B. Max Mehl 1929 FPL:406-Carl Wurtzbach-Harry DeVore-Russell Wyatt, Superior 9/30/85:414-Herman Halpern, Stack's 3/16/88:359-Dennis Mendelson, Superior 2/3/91:265-Walter Dudgeon, McCawley & Grellman Auctions 7/31/94:28-Stuart MacDonald, Heritage 9/97:5197-March Wells, Superior 2/7/2000:1793-Dr. Wallace Lee.

628 **1818 N-10 R1 NGC graded Mint State-63 Red & Brown.** Mint red mellowing to steel brown, at least half the red remaining. There is a speck of reddish verdigris nestled between the lower inside points of star 11 and another of the dark greenish variety on the left top of the second S in STATES. A dull nick at the top of T in CENT is the only other mark of any consequence. M-LDS, the usual Randall Hoard die state. Common but well above average. EAC grade consistent with the slab grade.

Ex McCawley & Grellman Auctions 6/5/93:207-Dr. Wallace Lee.

629 **Group of 8 Middle Date Cents, 1818-1828.** Grades range from AG3 to F12, average G5. Dates are 1818 (2), 1820, 1822, 1824, 1825, and 1828 (2). Best is the 1825 in net F12. Lot of 8 coins.

PROOFLIKE 1819/8 N-1

630 **1819/8 N-1 R1+ PCGS graded Mint State-63 Brown. Overdate 9 over 8.** Attractive glossy bluish steel brown with hints of underlying faded red. No spots or stains. A tiny nick between the date and star 13 and a tick just left of star 7 are the notable marks, and they are barely visible. Sharp EDS. The overdate is crisp and the fields are slightly reflective. EAC grade MS60 with excellent eye appeal for that grade.

631 **1819/8 N-1 R1+ MS60. Overdate 9 over 8.** Lustrous light steel brown with faded mint red in protected areas of the reverse. There is a small nick like planchet chip in the field under the chin, a dull rim nick over star 7, and a tiny planchet flake at the dentils over the left top of U in UNITED. LDS with a series of thin rim cud breaks from that 8 to star 12. The overdate is still clear. An attractive cent with a nice provenance.

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith-Del Bland-1986 ANA Sale, Kagin's, lot 5170-Stack's 6/16/87:1128-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:30-Dr. Wallace Lee.

632 **1819/8 N-1 R1+ PCGS graded About Uncirculated-53. Overdate 9 over 8.** Medium brown mottled with darker olive and steel. Traces of very faded underlying mint color show in protected areas of the reverse. Sharply struck EDS, the overdate crisp. Could use a bath to remove traces of light crud from protected areas. EAC grade EF45.

633 **1819 N-2 R1 NGC graded AU58. Large Date.** The obverse is frosty bluish steel brown and chocolate. The reverse is an equal mix of medium brown and chocolate with a splash of dark steel on the first A in AMERICA, and this darker area contains some microscopic verdigris. Mint luster covers the protected areas. A small rim nick over star 4 is the notable contact mark. M-LDS, the reverse die rust mostly lapped away and the reverse rotated 30 degrees CCW. EAC grade net AU50.

Ex Chris McCawley-Dr. Wallace Lee.

634 **1819 N-2 R1 EF45. Large Date.** Glossy light to medium steel brown with chocolate toning covering the lower half of the obverse. Frosty mint luster covers the protected areas. A small spot of darker olive toning on the cheek and another in the dentils at star 4. Sharp EDS, before the reverse die began to rust.

1819 N-3 R3 VF30+. Nice glossy chocolate brown. The only marks are three faint hairline scratches from the hairbun to star 10. Otherwise choice for the grade and close to VF35. MDS, the crack from the bust tip clear.

Ex Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:32-Dr. Wallace Lee.

CONDITION CENSUS 1819 NEWCOMB-4

1819 N-4 R3 EF40. Frosty chocolate and darker steel brown, the obverse possibly lightly cleaned and retoned. No spots or stains. The best identifying mark is a fine planchet lamination at the dentils over E in AMERICA, as struck. MDS. Tied for CC#3.

CONDITION CENSUS NEWCOMB-4

637 **1819 N-4 R3 VF35.** Glossy steel brown and chocolate with a couple small splashes of reddish chocolate toning on the obverse. There is a faint hairline down from star 8 to the hair, a small nick right of star 2, and a very faint hairline slanting down through the C in CENT. The surfaces are smooth except for a small patch of dark crud at TE in STATES. LDS. Tied for CC#6.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:159-March Wells, Superior 2/7/2000:1801-Dr. Wallace Lee.

CHOICE 1819 NEWCOMB-5

638 **1819 N-5 R3 EF40.** Smooth, glossy medium brown and chocolate with frosty mint luster in protected areas. A choice example, virtually perfect for the grade. MDS. At the lower end of the condition census.

Ex McCawley & Grellman Auctions 7/31/93:654-March Wells, Superior 2/7/2000:1802-Dr. Wallace Lee.

639 **1819 N-6 R1 AU55.** Lustrous light steel brown delicately mottled with a bit of darker bluish steel brown. Just a hint of light friction on the highest points and virtually perfect surfaces. The best identifying marks are a tiny nick-like planchet chip in the field off the eyebrow and a trail of microscopic ticks slanting down to right left of star 11. M-LDS with the reverse rotated 35 degrees CCW. Removed from a PCGS slab graded MS62 Brown (PCGS label included).

Ex Tom Reynolds-Dr. Wallace Lee.

CONDITION CENSUS NEWCOMB-7

640 **1819 N-7 R4 EF40.** Glossy dark steel brown with frosty mint luster in protected areas. There are several tiny ticks on the bust tip and a few microscopic contact marks elsewhere on both sides, but overall this cent is very nice for the grade. MDS, the reverse dentils mostly sharp and the die extensively rusted. Tied for CC#3 in the Bland census of confirmed examples, #5 in the Noyes census. An important example of this scarce variety, the toughest of the year.

Ex Pete Boisvert 9/28/88-Dr. Robert Shalowitz-Dennis Mendelson, Superior 2/3/91:274-McCawley & Grellman Auctions 10/2/93:123-Tom Reynolds 10/93-March Wells, Superior 2/7/2000:1804-Dr. Wallace Lee.

PROOFLIKE 1819 NEWCOMB-8

641 **1819 N-8 R1 MS60.** Glossy dark chocolate and steel brown. There is a thin diagonal nick at the right top of N in ONE and a fine planchet lamination at ME in AMERICA. Sharply struck EDS with smooth, prooflike fields on both sides. Excellent eye appeal for the grade.

Ex McCawley & Grellman Auctions 1/9/93:159-Stuart MacDonald, Heritage 9/97:5202-Dr. Wallace Lee.

CHOICE RED & BROWN NEWCOMB-9

642 **1819 N-9 R1 MS63.** Mint red mellowing to light steel brown, nearly half the red remaining, although it has faded down from its original brilliance. There are two tiny ticks on the chin and a couple others on the neck, plus a tiny speck of darker steel toning in the field close before the neck and a shallow planchet flake on the rim over the right side of F in AMERICA. M-EDS, the repunching over R in AMERICA weak but visible. Most likely from the Randall Hoard of mint state cents that contained a small quantity of this variety.

Ex Tom Reynold-Dr. Wallace Lee.

643 **1819 N-9 R1 AU50.** Frosty steel brown with lustrous light steel brown in protected areas and a couple peeps of faded mint color, especially on the reverse. A very faint hairline in the field above the bust tip. Sharply struck EDS, the repunching on the R in AMERICA crisp.

644 **1819 N-10 R4 AU50.** Very close to mint state but there is a rim dent at D-S. Otherwise virtually flawless. Lustrous light brown with a splash of chocolate toning on the obverse and generous traces of mint red in protected areas of the reverse. LDS, the reverse die so heavily worn that the left foot of N in ONE and bottom of C in CENT are gone.

Ex B. Saylor 2/2/89-March Wells, Superior 2/7/2000:1809-Dr. Wallace Lee.

645 **1820/19 N-1 R1 EF45. Large Overdate 20 over 19.** Glossy light brown with some frosty luster in protected areas. There is a group of small digs at O in ONE and a faint hairline from star 2 to the bust tip. MDS, the overdate clear.

Ex Stack's 10/20/99:151-Dr. Wallace Lee.

646 **1820/19 N-2 R2 EF45. Small Overdate 20 over 19.** Frosty dark chocolate brown and steel, the fields covered with flashy flowline luster. Virtually flawless, the best identifying marks being a couple specks of dark crud under star 1 and a small spot of lighter brown toning in this same area. M-EDS, the overdate clear but still easily visible. Comes with the Wyatt collection pillbox.

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:441-Dennis Mendelson, Superior 2/3/91:281-March Wells, Superior 2/7/2000:1811-Dr. Wallace Lee.

THE HINES-SHELDON 1820/19 NEWCOMB-3

1820/19 N-3 R2 MS60. Small Overdate 20 over 19. Lustrous light brown with steel brown highpoints and traces of mint red on both sides, especially on the reverse. There is some reddish brown toning around stars 8-12 and a few tiny specks of dark toning between star 1 and the bust. The fields are smooth and hard, virtually free of contact marks. There is a small nick on the chin just below the lower lip. Would rate a higher grade if not for a shallow, smooth planchet chip on the cheek just right of the nostril, as struck. E-MDS, the overdate clear. Excellent eye appeal in spite of the planchet chip. Graded MS62 and tied for CC#7 in the Bland census. Comes with an impressive provenance.

Ex Henry C. Hines-Dr. William H. Sheldon-C. Douglas Smith 5/83-R. E. Naftzger, Jr.-1989 EAC Sale, lot 231-R. S. Brown, Jr., Superior 1/27/96:457-Wes Rasmussen-March Wells, Superior 2/7/2000:1812-Dr. Wallace Lee.

1820 N-4 R4 VF20. Glossy medium and darker chocolate brown. Smooth and attractive, the only marks being a light nick over N in ONE and another at the left end of the line below CENT. MDS, the reverse rotated 30 degrees CCW.

1820 N-5 R3 NGC graded Mint State-62 Brown. Lightly cleaned, now nicely retoned a glossy chocolate with underlying lighter brown toning in the fields. The only marks are a group of microscopic specks of dark crud at the wreath under the left side of T in CENT. Sharply struck EDS with smooth, hard fields. EAC grade net AU50.

Ex lot 202 in a Bowers & Merena sale-Dr. Wallace Lee.

650 **1820 N-5 R3 VF25+.** Glossy medium brown with steel brown highpoints. No notable defects. E-MDS. Attractive for the grade, close to VF30.

Ex Stack's 10/20/99:153-Dr. Wallace Lee.

CONDITION CENSUS NEWCOMB-6

651 **1820 N-6 R4 EF45.** Glossy chocolate brown with frosty very faded mint red in protected areas of the reverse. Nearly flawless, just a few trivial ticks on both sides. Sharp EDS. Excellent eye appeal for this tough variety, at the lower end of the condition census.

Ex Pete Boisvert 8/18/87-March Wells, Superior 2/7/2000:1815-Dr. Wallace Lee.

652 **1820 N-7 R2 EF45.** Frosty medium brown and chocolate with flowline luster covering the fields. Close to a higher grade except for a light rim bruise under the stem end. M-LDS, the crack from the bust tip to star 1 clear. Near the lower end of the condition census.

Ex J. R. Frankenfield, Superior 2/17/01:745-Dr. Wallace Lee.

653 **1820 N-8 R3- NGC graded About Uncirculated-58 Brown.** The obverse is frosty bluish steel brown and chocolate; the reverse is frosty medium brown with slightly darker brown highpoints. The fields are covered with flashy flowline luster. No spots or other defects, just a bit of light wear on the highpoints. M-LDS. Excellent eye appeal. EAC grade AU50.

Ex lot 5377 in an unidentified auction-Dr. Wallace Lee.

654 **1820 N-8 R3- EF40+.** Frosty light to medium steel brown with an arc of darker steel brown toning on the obverse. Mint luster covers the protected areas on both sides. The only defects are a couple closely spaced pinpricks in the field right of star 4. MDS. Excellent eye appeal, close to EF45.

Ex Joe V. Dooley, McCawley & Grellman Auctions 1/11/97:306-Dr. Wallace Lee.

655 **1820 N-9 R3 VF30. Large Date.** Sharpness near EF45 with minor roughness covering the surfaces. No verdigris or notable marks. Glossy dark olive and steel with steel brown highpoints. MDS.

Ex Coin Galleries 8/23/89 1342 Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:42 Dr. Wallace Lee.

656 **1820 N-10 R2 AU58. Large Date.** Frosty steel brown and chocolate wi lustrous light steel brown in protected areas. No spots or stains, just a fe trivial ticks on the throat and bust tip. MDS, the reverse rotated 30 degre CCW. Graded MS60 in the Noyes census (photo #20082).

Ex Homer K. Downing 4/5/48-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.-Del Bland 4/83-R. E. Naftzger, Jr-1989 EAC Sale, lot 236-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:43-Dr. Wallace Lee.

657 **1820 N-11 R2 EF45+. Large Date.** Glossy olive and steel brown with som underlying frosty lighter brown in protected areas. Close to AU50 but there some microscopic roughness near the dentils at stars 10-13 plus a thin nic through the 0 in the date. M-LDS, the reverse rotated 35 degrees CCW.

Ex Tom Reynolds-Dr. Wallace Lee.

658 **1820 N-12 R3 AU50. Large Date.** An attractive, lustrous mint state cent th is marred by some tiny light pinscratches in the field right of star 3, some ver faint ones down the neck, and a couple more over the N in ONE. Otherw the surfaces are choice. Lustrous light bluish steel brown with traces of fad mint red in protected areas, especially on the reverse. Nicely struck F-MDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:45-Dr. Wallace Lee.

1820 N-13 R1 NGC graded Mint State-64 Brown. Large Date. Frosty bluish steel brown and chocolate with underlying lighter brown, especially on the reverse. No spots or stains, just a few tiny ticks on the cheek from choice. MDS, the usual sharply struck Randall Hoard die state. EAC grade MS60+.

Ex Dr. Wallace Lee.

1820 N-13 R1 MS60. Frosty light to medium brown with bluish steel overtones in protected areas and a half dozen splashes of reddish brown toning on the obverse. There is an abraded spot close under the nose and a shallow planchet lamination at the top of the 2 in the date. Sharply struck MDS, the usual Randall Hoard die state.

1820 N-15 R2 MS60+. Lustrous bluish steel brown and chocolate with traces of faded underlying mint red on the obverse. Would rate a slightly higher grade except for a few small splashes of darker steel toning on the reverse, the largest of these around the center dot. M-LDS with fine lumps from die rust covering the portrait and all of the reverse.

Ex 1995 EAC Sale, lot 296-Dr. Wallace Lee.

SHARP 1821 NEWCOMB-1

662 **1821 N-1 R1 PCGS graded About Uncirculated-58.** Glossy dark steel brown with frosty golden tan faded down from mint color in protected areas, especially on the obverse. No spots or notable marks, just light wear on the highpoints. E-MDS with a single fine die crack across the reverse from I in UNITED to C in AMERICA. EAC grade EF45+, close to AU50. An attractive example for the grade.

Ex Jim McGuigan-Dr. Wallace Lee.

CHOICE RED & BROWN 1821 NEWCOMB-2

663 **1821 N-2 R1 PCGS graded Mint State-63 Red & Brown.** Mint red fading down to steel brown, more than a third of the original color remaining. There are some tiny specks of darker toning sprinkled about both sides, the only notable one in the field off the nose tip. A few very tiny contact marks, including a short hairline scratch between star 5 and the coronet. EDS, the fine die lines sharp. This is one of the 7 mint state examples of the variety removed from the cornerstone of a Boston building erected in 1821 and torn down in 1981. These 7 cents were sold by New England Rare Coin Auctions on 10/1/81, this being lot #62 in that sale. This is the only Red & Brown mint state example graded by PCGS. EAC grade consistent with the slab grade.

664 **1821 N-2 R1 NGC graded About Uncirculated-55 Brown.** Slightly glossy chocolate and steel brown with frosty golden lighter brown covering the protected areas. No spots or notable marks, but this cent could use a bath to remove crud from protected areas and bring out the underlying luster. Sharp EDS. EAC grade EF45.

Ex unknown Bowers & Merena auction, lot 1129-Dr. Wallace Lee.

665 **1822 N-1 R3 AU50.** Glossy chocolate and steel brown with delicate overtones of bluish steel. A dull, shallow nick on the front edge of the neck, otherwise free of defects. Sharply struck MDS. The fields are smooth and hard.

Ex Rod Widok 4/86-March Wells, Superior 2/7/2000:1830-Dr. Wallace Lee.

666 **1822 N-2 R3 AU50.** Close to mint state but there is a light dusting of very fine verdigris well hidden around RTY and some faint hairline scratches close under the line below CENT. Frosty chocolate and steel brown with luster covering the fields and traces of faded mint red in protected areas. Sharply struck E-MDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:50-Dr. Wallace Lee

PROOFLIKE NEWCOMB-3

667 **1822 N-3 R2 AU58.** Glossy light to medium brown with steel brown highpoints. The only mark is a tiny planchet chip midway between the hair bun and star 12. Just a touch of very light friction on the highest points from full mint state. MDS with prooflike fields on both sides from a fresh die polishing. Excellent eye appeal.

Ex Judge Gaskill, New Netherlands #50, 12/57:1425-E. Taylor 10/60-R. E. Nafizger, Jr., 1989 EAC Sale, lot 252-Dr. Wallace Lee.

LUSTROUS 1822 NEWCOMB-4

668 **1822 N-4 R2 PCGS graded Mint State-64 Brown.** Lustrous light steel brown with medium brown toning on the lower part of the reverse and bluish steel overtones in protected areas. There are hints of very faded underlying mint red on the reverse. The notable marks are a small spot of darker toning on the front edge of the inner part of the hairbun, a smaller one on the neck under the ear, and a few microscopic ticks under the wreath ribbon. Sharply struck EDS with doubling on most of the reverse (from die bounce). Graded MS61 by Del Bland and at the lower end of the condition census. EAC grade MS60+.

Ex J. Paul Scheetz 8/76-Del Bland-Jerry A. Bobbe 8/30/76-C. Douglas Smith 5/8/83-R. E. Nafizger, Jr., 1989 EAC Sale, lot 253-Stuart MacDonald, Heritage 9/97:5209-Jim McGuigan-Dr. Wallace Lee

NOYES PLATE COIN

69 **1822 N-5 R3 MS60+.** Lustrous light steel brown with hints of bluish steel overtone and traces of faded mint red on the obverse. A tiny pinprick in the field near the curl over star 13 is the only notable mark, and it is trivial. No spots or stains. MDS with fine die rust covering the portrait. Very attractive, tied for CC#3. This is the Noyes plate coin for the variety, his photo #21684.

Ex James Ruddy 5/3/58-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.

1822 N-5 R3 EF40. Slightly sharper but covered with a very thin layer of lacquer. There are a few tiny pinpricks high on the neck and at the bust tip. Glossy chocolate and steel brown with frosty lighter steel brown and tan in protected areas. MDS. Nice eye appeal in spite of the lacquer and trivial marks.

Ex Christian M. Petersen 1958-Hollinbeck Coin Co.-Art Kagin-Kagin's (Van Cleave Sale) 1/30/86:5435-R. E. Matthews-Dennis Mendelson, Superior 2/3/91:302-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:53-March Wells, Superior 2/7/2000:1835-Dr. Wallace Lee.

1822 N-6 R3 AU50. Mint state sharpness with microscopic roughness on the highest points of the design on both sides, including a patch of roughness on the inner half of star 3. Frosty dark steel with some lighter reddish steel brown tones in protected areas. Sharply struck EDS with double and triple outlines on TATES-OF-AM (from die bounce). Appears to be an uncirculated cent that was improperly stored touching slightly reactive surfaces.

Ex Stack's 10/98:35-Dr. Wallace Lee.

672 **1822 N-7 R3+ VF30.** Ten points sharper with a dozen small pit marks on the reverse, mostly around ES-OF. No verdigris. The only contact mark on the reverse is a tiny rim nick over D in UNITED. The obverse is nearly choice, the only mark a dull nick hidden in the hair above E in LIBERTY. Glossy chocolate brown with frosty lighter brown in protected areas. E-MDS. An attractive example in spite of the reverse defects.

Ex C. Douglas Smith 4/76-R. E. Naftzger, Jr.-1986 EAC Sale, lot 207-March Wells, Superior 2/7/2000:1837-Dr. Wallace Lee.

THIRD FINEST 1822 NEWCOMB-8

673 **1822 N-8 R4 VF35.** The obverse is glossy medium brown mottled with darker chocolate and frosty lighter steel brown in protected areas. The reverse is glossy medium brown with frosty lighter steel brown toning covering the fields. There are some tiny nicks scattered about both sides, plus a sharp nick under the stem tip and a dull contact mark under the ribbon end. MDS. Called VF35 and tied for CC#3 in the Bland census.

Ex Bill Judnich 3/69-Bob Vail, Superior 9/7/97:425-Dr. Wallace Lee.

ATTRACTIVE 1822 NEWCOMB-8

674 **1822 N-8 R4 VF30.** Glossy chocolate brown with frosty light steel brown and tan in protected areas. Just a few trivial contact marks, including a trio of tiny ticks in the field off the nose tip. Sharp E-MDS, the fields smooth and slightly reflective. Excellent eye appeal. A variety that's seldom found in higher grades, this piece at the lower end of the condition census.

Ex J. R. Frankenfield, Superior 2/17/01:778.

675 **1822 N-9 R5- VG7.** Glossy olive and steel brown, the obverse mottled with medium brown and chocolate. A dull rim nick at A in STATES, plus some lighter nicks scattered about both sides. EDS, the reverse die uncracked.

Ex Carvin Goodridge 4/92-March Wells, Superior 2/7/2000:1840-Dr. Wallace Lee.

676 **1822 N-10 R2 AU55.** Lustrous light steel brown with bluish steel overtones, the reverse a few shades darker than the obverse. The fields are covered with satiny luster. A trivial tick on the nose and a touch of light rub on the highest points. Sharply struck EDS. Excellent eye appeal and a nice provenance.

Ex Rodney L. Grove-Robert Nofal/Lewis Kling, Superior 7/81:540-Tony Terranova 11/5/81-C. Douglas Smith 5/8/83-R. F. Naftzger, Jr., 1989 EAC Sale, lot 25-Dr. Bob Shalowitz-Dennis Mendelson, Superior 2/3/91:308-March Wells, Superior 2/7/2000:1842-Dr. Wallace Lee.

677 **1822 N-11 R2 EF45.** Slightly sharper but lightly cleaned, now retoned glossy chocolate and steel brown with frosty tan and light steel in protected areas. A few tiny ticks in the field close along the profile of the nose are the only marks. MDS with strike doubling on UNITED and MERICA, a result of die bounce.

Ex J. J. Teaparty 5/88-J. R. Frankenfield, Superior 2/17/01:783-Dr. Wallace Lee.

WRIGHT PLATE COIN—SECOND FINEST KNOWN

See Color Plates

1822 N-12 R4 MS60. Lustrous light steel brown and chocolate with an area of darker bluish steel toning over the hairbuns. There are traces of faded mint red in protected areas of the obverse and faded mint red covers at least 15% of the reverse. There is a very tiny pit mark in the center of the darker area over the hairbun, and the field around that pit is covered with microscopic pinscratches, so faint they are barely visible with a strong glass. Otherwise the only defects are a couple tiny ticks midway between star 3 and the tip of the nose and a short hairline scratch right of T in CENT. MDS with a fine die crack down from the dentils over star 7 through that star and the head to the jawline. Called MS60 and tied for second finest known in both census lists. This is the Wright plate coin for the variety. Excellent eye appeal in spite of the minor defects.

Ex W. Allen-New Netherlands Coin Co #44, 6/54:192-Willard C. Blaisdell-Del Bland-R. E. Naftzger, Jr.-Myles Z. Gerson-R. S. Brown, Jr., Superior 9/30/86:569-Herman Halpern, Stack's 3/16/88:388-J. R. Frankenfield, Superior 2/17/01:785-Dr. Wallace Lee.

CONDITION CENSUS NEWCOMB-13

1822 N-13 R5 F15. Five points sharper with a small dig in the field close to the throat. Slightly glossy dark olive and steel with lighter steel brown highpoints. The planchet is covered with microscopic roughness, mostly hidden under the glossy patina. The obverse is more glossy than the reverse. Tied for CC#4 in the Bland census as net F15.

Ex McCawley & Grellman Auctions 7/30/94:58-Dr. Wallace Lee.

EXTREMELY RARE 1822 NEWCOMB-14

680 **1822 N-14 R7+ G5.** Slightly sharper with two closely spaced sharp scratches slanting down the cheek from right of the eye to the neck under the earlobe. Both sides show a half dozen moderate rim bruises, none especially strong but most rather obvious. Otherwise the planchet is a decent glossy dark chocolate with lighter chocolate highpoints. The date is bold and legends clear, although EN in CENT is softly struck. This is the "E-Bay" unattributed coin plucked out of cyberspace by Ron Guth. Tied for CC#3 of only 5 known, and the best of these is only F12. A highlight of Dr. Lee's Middle Date collection.

Ex Ron Guth-Dr. Wallace Lee 3/1/2002.

681 **1823/2 N-1 R2 NGC graded VF30. Overdate 3 over 2.** Glossy chocolate and medium brown. A few light contact marks in the field before the face, none serious. MDS, the overdate sharp. EAC grade F15.

Ex Bowers & Merena-Dr. Wallace Lee.

SHARP 1823 PERFECT DATE

682 **1823 N-1 R2 EF45.** Sharper by at least 5 points with a light hairline scratch from the earlobe down to the curl on the neck, a rim bruise at star 10 and the opposing area over I in AMERICA, and shallow chips out of the planchet at the top of O in ONE and at the bottom of that N. Glossy chocolate and steel brown with frosty lighter steel brown covering the protected areas. MDS with the dentils fused at stars 5 & 6. Called AU55 and tied for CC#6 in the Noyes census. Bland says net EF45 and not quite in the census. A sharp, attractive example of this tough date.

Ex Carl Wurtzbach-Judge Gaskill-New Netherlands #50, 12/6/57:1438-C. Douglas Smith-Denis Loring-Bowers & Ruddy FPL 11/70 & 11/71-Dr. John M. Tondra 1980-Joe Haines-Harmer Rooke 9/19/80:87-Denis Loring-Herman Halpern, Stack's 3/16/88:389-J. R. Frankenfield, Superior 2/17/01:793-Dr. Wallace Lee.

683 **1823 Restrike MS63.** Glossy light bluish steel brown with 25% of the original red remaining. The only notable defect is a spot of darker chocolate toning in the hair over E in LIBERTY. The fields are slightly reflective on both sides. LDS with the die rust and cracks strong and the reverse is rotated about 10 degrees CW. An attractive example of this unofficial "restrike" made in the 1860's and 70's using scrap dies of the 1823 Newcomb-2 obverse and 1813 S-293 reverse. Weight 168.8 grains.

Ex Bowers & Merena 3/6/97:154-Dr. Wallace Lee.

ATTRACTIVE 1824/2 NEWCOMB-1

684 **1824/2 N-1 R1 PCGS graded About Uncirculated-55. Overdate 4 over 2.** Nice glossy chocolate and steel brown with tiny splashes of tan on the obverse and lots of frosty luster in protected areas. Excellent eye appeal, free of any notable defects and close to choice. MDS with the overdate clear. EAC grade EF45.

1824/2 N-1 R1 EF40. Overdate 4 over 2. Ten points sharper and choice except for a half dozen nearly vertical pinscratches inside the wreath. Nice glossy chocolate brown with a small spot of reddish brown toning in the field under the hairbun and hints of very faded mint color in protected areas. MDS, the overdate clear. Excellent eye appeal in spite of the reverse scratches.

Ex Auction '86 (Paramount), lot 1523-Stack's 6/16/87:1131-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:60-Dr. Wallace Lee.

686 **1824 N-2 R2 EF40.** Ten points sharper with too many microscopic ticks on the obverse for that sharpness grade. The reverse is choice. Frosty steel brown with lustrous light bluish steel brown covering the protected areas. A small splash of chocolate brown toning over the 2 in the date is the best identifying mark. MDS.

Ex R. S. Brown, Jr., Superior 9/30/86:577-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:61-Dr. Wallace Lee.

SHARP 1824 NEWCOMB-3 EX NORWEB

687 **1824 N-3 R2 NGC graded Mint State-65 Brown.** Frosty medium steel brown. The surfaces are covered with satiny mint luster. The only marks are a very faint hairline on the jawline under the curl, a small spot of very light carbon under the earlobe, and another right of star 1. None of these defects is visible without a good glass and some effort. Sharply struck LDS, the fine details especially crisp. EAC grade MS62+, close to MS63. In the upper half of the condition census.

Ex New Netherlands Coin Co., 11/56:410-Norweb collection, Bowers & Merena 11/14/88:2889 (the Norweb provenance is noted on the NGC grading label).

LUSTROUS 1824 NEWCOMB-3

688 **1824 N-3 R2 AU55.** Frosty chocolate and steel brown with mint luster covering the protected areas. The only marks are some patches of microscopic roughness at NIT in UNITED. Otherwise the surfaces are choice. Sharply struck LDS with just a hint of friction n the highest points. Tied for CC#7.

Ex Tom Reynolds-Dr. Wallace Lee.

689 **1824 N-4 R2 EF45+.** Sharpness near mint state with a thin planchet void across the lower portion of the cheek and traces of microscopic roughness on both sides. Glossy dark steel and olive brown mottled with lighter chocolate brown. Frosty luster covers the protected areas. Sharply struck E-MDS with clear doubling (from die bounce) on much of the reverse, strongest at UNITED, ERICA, NE in ONE, and NT in CENT.

Ex Superior 2/3/91:817-Tom Reynolds-Dr. Wallace Lee.

FOURTH FINEST 1824/2 NEWCOMB-5

See Color Plates

690 **1824/2 N-5 R4+ VF30. Overdate 4 over 2.** Ten points sharper with a planchet flake on the cheek, a nick in the field close to the brow, a light hairline scratch in the field down from close before the lips to under the chin, and a half dozen dull digs inside the wreath, the strongest of these over N in ONE. Glossy chocolate and steel brown with frosty mint luster in protected areas. LDS the overdate clear. Called net VF30 and tied for CC#4 in both census lists. Of the three nicer ones, one is in the ANS and the other 2 are unverified.

Ex Elliot Landau, New Netherlands Coin Co. #52, 12/13/58:135-Dorothy Nelson (the "TAD" collection)-Stack's 2/4/76:93-Myles Z. Gerson 1/3/80-R. S. Brown, Jr., Superior 9/30/86 581-J. R. Frankenfield, Superior 2/17/01 809-Dr. Wallace Lee.

BRUNK PLATE COIN
WASHINGTON-LAFAYETTE COUNTERSTAMP

691 **1824 Washington & Lafayette Counterstamp on 1820 Large Cent Brunk-41950 Rarity-7 VF30.** The host coin is an 1820 small date large cent with the 1824 Lafayette counterstamp on the obverse and the Washington counterstamp on the reverse. Glossy chocolate brown and holed at the top. The host coin is VG10 while the counterstamp is VF30. The Washington counterstamp is double struck, the initial impression well off-center to the top. These were prepared to commemorate the 1824-5 visit and national tour of the Marquis de Lafayette to honor him for his service to the United States. Apparently they were passed out as souvenirs to the crowds that welcomed him to the various towns and cities he visited across the country. A very rare and historically significant collectable. This is the Brunk plate coin.

SECOND FINEST 1825 NEWCOMB-1

See Color Plates

1825 N-1 R4 EF45. Slightly sharper with a few too many light contact marks for the sharpness grade, including a diagonal nick under the eye and a thin nick across the tops of OF. Glossy light olive and reddish brown with a small spot of darker olive toning low on the neck and another in the hair over the E in LIBERTY. Possibly lightly cleaned and retoned. Sharply struck E-MDS, the crack through the base of the date light. Called EF45 and tied for CC#2 in the Bland census. Noyes says AU50 and also tied for second finest known.

Ex Thomas L. Elder 2/3/26:1314-Walter F. Webb-Leo A. Young-Del Bland-Jon Hanson-Jack Collins 7/3/69-Myles Z. Gerson 8/77-(via Denis Loring 2/28/80)-R. S. Brown, Jr., Superior 9/30/86:583-Dr. Wallace Lee.

1825 N-1 R4 F12+. Slightly glossy chocolate brown and steel with some lighter brown in protected areas and a splash of reddish brown under the stem tip. A dull scuff over star 13 is the only notable sign of contact. MDS.

1825 N-2 R2 EF45. Prooflike Fields. Five points sharper and choice except for a small rim bruise over the right side of the second S in STATES. Very attractive glossy chocolate brown with frosty luster in protected areas. E-MDS with smooth, slightly reflective fields. Excellent eye appeal.

Ex Stack's 10/20/99:169-Dr. Wallace Lee.

695 **1825 N-3 R3 NGC graded AU58 Brown.** Frosty light brown with darker chocolate brown toning on the highpoints and frosty golden tan faded down from mint color in some protected areas. A small spot of darker chocolate toning under star 9 and a thin horizontal nick over the E in CENT are the notable marks. Nicely struck M-LDS. EAC grade EF45+, close to AU50. The attribution is noted on the NGC label.

Ex unidentified Bowers & Merena auction, lot 1134-Dr. Wallace Lee.

696 **1825 N-4 R3 EF40.** Slightly sharper with a few light nicks on both sides and traces of extremely fine roughness around stars 11-13. The notable marks are a small dig in the center of the neck, another between stars 9 & 10, and a vertical hairline scratch up from the left edge of the 5 to the curl above. Glossy chocolate and steel brown with frosty light brown in protected areas. MDS.

Ex Tom Reynolds-Dr. Wallace Lee.

697 **1825 N-6 R3 AU50.** Frosty light steel brown with luster covering protected areas and hints of underlying very faded red in a couple places. There are a few faint scuffs in the left obverse field and a very faint hairline from star 5 to star 7. LDS with an additional die crack from the bust tip into the field left of the date.

Ex Foreman Rare Coins 6/88-March Wells, Superior 2/7/2000:1863-Dr. Wallace Lee.

698 **1825 N-7 R3 EF45.** Sharper by at least 5 points but there are some tiny pinpricks in the left obverse field, a few more left of star 13, and a series of tiny rim nicks from under the 18 to star 1. Glossy reddish chocolate brown delicately mottled with lighter shades of brown. Sharp EDS. Called EF45 by Noyes, his photo #20948.

Ex New Netherlands Coin Co. #59, 6/15/67:1269-R. E. Naftzger, Jr.-Dr. Wallace Lee.

WRIGHT PLATE COIN

699 **1825 N-8 R3+ EF45.** Glossy steel and chocolate brown with frosty flow-line luster covering the fields. Excellent eye appeal, just a few trivial marks, including a couple small nicks on the cheek and a short hairline scratch hidden on the hairbun. E-MDS. This is the plate coin used to illustrate the variety in John Wright's "The Cent Book."

Ex Wayte Raymond (The Anderson Galleries) 4/1926:193-Henry C. Hines-Willard C. Blaisdell 9/15/76-Del Bland-R. E. Naftzger, Jr.-R. S. Brown, Jr., Superior 9/30/86:596-Bob Matthews, Superior 5/28/89:643-J. R. Frankenfield, Superior 2/17/01:823-Dr. Wallace Lee.

700 **1825 N-9 R2 AU50.** Choice glossy steel brown with lustrous lighter steel brown toning covering the protected areas. The only marks are a very light rim bruise at star 13 and a faint hairline scratch over star 11. MDS, the die crack from the brow to the rim over star 3 light but visible. Excellent eye appeal.

Ex Tom Reynolds 10/27/87-March Wells, Superior 2/7/2000:1866-Dr. Wallace Lee

701 **1825 N-10 R3+ F15.** Glossy steel brown and chocolate. The notable marks are a light rim bruise at U and a smaller one over the E in STATES. Rare LDS with a cud break joining star 7 to the rim above.

WRIGHT PLATE COIN

702 **1826 N-1 R2 AU55.** Choice glossy light steel brown with mint frost covering the protected areas. Outstanding eye appeal. The only marks of any consequence are a few microscopic ticks in the field over star 13, a small spot of darker chocolate toning at the curl left of star 13, and a tiny hairline scratch right of F in OF. M-LDS with a strong cud break in the dentils over star 6. Die bounce left double and triple outlines on much of the reverse. The fields are smooth and slightly reflective, a result of a fresh die lapping. This is the plate coin used in John Wright's book on the series.

Ex Wayte Raymond MBS 11/20/45:153-Dr. Kenneth Sartoris 5/72-Del Bland-R. S. Brown, Jr., Superior 9/30/86:604-Dennis Mendelson, Superior 2/3/91:338-March Wells, Superior 2/7/2000:1870-Dr. Wallace Lee.

703 **1826 N-3 R3 EF45.** Glossy chocolate and light olive brown with underlying frosty lighter brown toning on both sides. Excellent eye appeal, the surfaces smooth and choice. Two tiny ticks in the field before the lips and a very light rim bruise at star 13 are the notable marks. LDS with dentil fusing from star 5 to star 8.

Ex G. Lee Kuntz, Superior 10/6/91:401-Don Valenziano-March Wells, Superior 2/7/2000:1871-Dr. Wallace Lee.

704 **1826 N-4 R2 MS60.** Frosty light olive and bluish steel brown. Satiny and virtually flawless, a tiny speck of darker olive toning over N in CENT the best identifying mark. MDS with some strike doubling on the right side of the reverse, strongest at RICA and the wreath below.

Ex Steve Fischer 11/24/90-March Wells, Superior 2/7/2000:1872

1826 N-4 R2 EF45+. Slightly sharper with a half dozen tiny pinpricks high on the neck and a spot of shallow verdigris over the T in CENT. Glossy steel brown and chocolate with frosty tan and light brown in protected areas. MDS.

1826 N-5 R2+ AU58. Lustrous light bluish steel brown with peeps of faded mint red on both sides and a small arc of reddish brown toning at the dentils under the 2. A dull nick up from the top of B in LIBERTY and a small spot of reddish brown toning in the field under star 5 are the notable marks. LDS with dentil crumbling from star 4 to star 8. Very close to mint state. Removed from an NGC slab graded MS63 Brown.

Ex Paramount 11/73:879-Del Bland 11/15/73-C. Douglas Smith 3/82-Del Bland-Donald H. Petersen-Del Bland 1/85-G. Lee Kuntz, Superior 10/6/91:402-Tony Terranova 9/1/94-March Wells, Superior 2/7/2000:1874-Dr. Wallace Lee.

1826 N-6 R2 NGC graded Mint State-63 Brown. Frosty dark chocolate with underlying lighter brown on the obverse. Sharply struck and free of marks, but this cent needs a bath to remove a thin layer of dirt and uncover the underlying mint luster. Only a trace of very light friction on the highest points from mint state. E-MDS. EAC grade AU55, possibly a bit better following a bath.

Ex lot 5025 in an unidentified sale-Dr. Wallace Lee.

708 **1826 N-6 R2 AU50+.** Lustrous light steel and medium brown, the reverse with delicate overtones of frosty sea-green. No notable defects. Sharply struck EDS with some die rust in slightly reflective fields. Close to AU55.

WRIGHT PLATE COIN

709 **1826 N-7 R1 NGC graded Mint State-64 Brown.** Attractive lustrous light steel brown with delicate overtones of bluish steel and peeps of faded mint red on both sides. A small patch of very fine carbon dusting at the dentils over star 2 and a faint vertical hairline over the C in CENT are the only defects. A hint of rub on the highest points from full mint state. M-LDS. This is the Wright plate coin for the variety. EAC grade AU58+ with mint state eye appeal. The attribution is noted on the NGC label.

Ex lot 5390 in an unidentified sale-Dr. Wallace Lee.

710 **1826/5 N-8 R2 EF40. Overdate 6 over 5.** Glossy light to medium steel brown with frosty flowline luster covering the fields. There is a small, light nick on the center of the neck and a very faint hairline from the nose to the rim over star 5. M-LDS, the overdate still visible. An attractive example of this popular "Redbook" variety.

Ex Superior 2/3/91:823-March Wells, Superior 2/7/2000:1877-Dr. Wallace Lee.

711 **1826 N-9 R3 NGC graded AU58 Brown.** Glossy chocolate brown with underlying frosty luster in protected areas. The notable marks are a faint vertical hairline that meanders up between stars 1 & 2, a small planchet lamination at the dentils left of star 5, and a speck of reddish verdigris over the C in CENT. M-LDS. Could use a bath to remove some dirt from the protected areas. EAC grade EF45. The attribution is noted on the NGC label.

Ex lot 1135 in an unidentified sale-Dr. Wallace Lee.

712 **1827 N-1 R2 NGC graded Mint State-63 Brown.** Lustrous golden light brown and tan with bluish steel overtones in protected areas. A very light nick right of the eye is the only mark visible without a good glass. MDS. Excellent eye appeal. EAC grade AU55. The attribution is noted on the NGC label.

Ex lot 5392 in an unidentified sale-Dr. Wallace Lee.

713 **1827 N-1 R2 EF45.** Slightly sharper but very faint hairlines down to the left cover the neck and jawline. Frosty bluish steel brown with a couple hints of faded red in protected areas of the reverse. Sharply struck LDS.

Ex Tom Reynolds 1993-Dr. Wallace Lee.

714 **1827 N-2 R3 EF40.** Glossy light brown and tan with steel brown highpoints. A spot of darker olive toning on the right side of star 3 and a tiny rim nick at T in UNITED, plus a fine hairline down the cheek to the top of the neck. MDS.

Ex 198[illegible] EAC Sale, lot 392 Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:79 Dr. Wallace Lee.

715 **1827 N-3 R2 AU50+.** Glossy tan and light steel brown with darker bluish steel brown highpoints and underlying frosty mint luster covering the fields. There are a few microscopic contact marks in the field right of star 3 and a dull rim nick at the second A in AMERICA. Excellent eye appeal, close to AU55. LDS.

Ex Joe V. Dooley, McCawley & Grellman Auctions 1/11/97:339-Dr. Wallace Lee.

THE NORWEB 1827 NEWCOMB-4

716 **1827 N-4 R2 EF45.** Slightly sharper but there is a dull scuff along the jawline, otherwise choice. Attractive glossy chocolate with lustrous lighter steel brown covering the protected areas. Sharply struck EDS.

Ex Fred Baldwin 4/14/60-Mrs. R. Henry Norweb, Bowers & Merena 11/14/88:2899-Chris McCawley 12/88-J. R. Frankenfield, Superior 2/17/01:865-Dr. Wallace Lee.

717 **1827 N-5 R2 AU50.** Very close to mint state but lightly cleaned, now retoned a frosty dark steel with tan in protected areas. No spots or contact marks. Sharply struck MDS. Looks mint state.

Ex Wayne Slife, Lester Merkin 10/6/72:575-R. S. Brown, Jr., Superior 9/30/86:633-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:81-Dr. Wallace Lee.

1827 N-6 R3 AU50. Frosty steel and chocolate brown with lots of mint luster remaining. A small nick on the top of the ear is the only notable defect, and it is barely visible. MDS. Excellent eye appeal.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:182-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:82-March Wells, Superior 2/7/2000:1885-Dr. Wallace Lee.

1827 N-7 R3 AU50. Five points sharper but lightly cleaned and very nicely retoned a glossy medium brown and chocolate with frost in protected areas. No notable marks, just a few trivial ticks on the obverse. E-MDS with smooth, attractive surfaces. Removed from an NGC slab graded MS62 Brown (NGC label included).

Ex Tom Reynolds-Dr. Wallace Lee.

1827 N-8 R3 EF45. Frosty light brown with steel brown highpoints and hints of very faded mint color in some protected areas. A tiny nick on the tip of the nose and another midway between star 2 and the chin. MDS. An attractive cent for the grade.

Ex Doug Bird 4/98-March Wells, Superior 2/7/2000:1887-Dr. Wallace Lee.

1827 N-9 R3 AU50. Five points sharper with two faint hairline scratches from near star 1 to the throat and neck. Frosty medium brown and chocolate with frosty golden light brown in protected areas and a splash of reddish chocolate toning at C in CENT. Sharply struck MDS, all the stars with full radial lines.

Ex Dennis Mendelson, Superior 2/3/91:359-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:85-Dr. Wallace Lee.

722 **1827 N-9 R3 VF30.** Ten points sharper but covered with uniform extremely fine granularity. No verdigris or marks. Lightly cleaned, now nicely retoned medium steel brown. MDS.

ATTRACTIVE 1827 NEWCOMB-10

723 **1827 N-10 R4+ F15.** Nice glossy chocolate brown. A small, light rim bruise at star 13 and a barely visible scuff in the dentils at star 6. MDS. An above average example of this tough variety, among the best dozen known.

Ex Don Weathers-1989 EAC Sale, lot 286-March Wells, Superior 2/7/2000:1890-Dr. Wallace Lee.

724 **1827 N-11 R1 AU58.** Lustrous golden tan and light steel brown with darker steel brown toning on the highpoints. Very attractive, just a hint of barely visible friction on the highest points from mint state. The best identifying mark is a tiny nick midway between stars 11 & 12. Nicely struck EDS, before the crumbling at the forehead and nose.

Ex Chris McCawley 1993-Dr. Wallace Lee.

725 **1827 N-12 R5 G5.** Glossy dark olive with lighter steel brown highpoints, the contrast accenting the details. A rim bump at star 10 is the notable defect. The date is strong and legends clear except for the tops of IC, which fade into the rim. EDS, before the crack down from the bust to the dentils between the 1 & 8 in the date.

Ex McCawley & Grellman Auctions 10/2/93:114-Dr. Wallace Lee.

726 **1828 N-1 R1 AU55.** Frosty light steel brown and chocolate with mint luster covering the fields. A light nick right of star 4 and a very faint scuff right of star 3 are the only defects. MDS. There is a thin but sharp double profile on the neck. Excellent eye appeal.

Ex 1996 EAC Sale, lot 227-March Wells, Superior 2/7/2000:1893-Dr. Wallace Lee.

727 **1828 N-2 R2 NGC graded AU58 Brown.** Glossy medium brown with frosty luster in protected areas. Three very tiny ticks in the field before the brow lock and a small spot of reddish brown toning right of the eye are the notable marks. M-LDS. EAC grade EF45+, close to AU50. The attribution is noted on the NGC label.

Ex lot 1137 in a Bowers & Merena auction-Dr. Wallace Lee.

728 **1828 N-3 R2 EF45.** Glossy steel brown and chocolate with frosty tan and light brown in protected areas. A few tiny rim nicks at ICA and a faint hairline scratch right of the stem tip, otherwise very nice. LDS.

Ex Dr. Bob Shalowitz 1/27/90-March Wells, Superior 2/7/2000:1895-Dr. Wallace Lee.

CONDITION CENSUS NEWCOMB-4

729 **1828 N-4 R4 VF20.** Slightly sharper with a small rim bruise right of star 12, a couple dull rim nicks at T in UNITED, and traces of very fine roughness on both sides, strongest around the stem end. Mostly glossy light to medium brown with darker olive brown toning in protected areas, the contrast highlighting the details. MDS. Decent eye appeal in spite of the minor defects. At the lower end of the condition census for this tough variety.

Ex Cherokee Coins, Louisville, Kentucky 5/18/90-March Wells, Superior 2/7/2000:1896-Dr. Wallace Lee.

730 **1828 N-5 R2 EF45.** Choice glossy medium brown with frosty mint luster covering the protected areas. Virtually perfect for the grade, a tiny nick on the jaw the only mark. MDS. Outstanding eye appeal.

Ex Tom Reynolds 6/92-Superior 9/21/98:1464-March Wells, Superior 2/7/2000:1898-Dr. Wallace Lee.

731 **1828 N-6 R1 AU58.** The obverse is glossy olive and steel brown with some frosty tan in protected areas. The reverse is frosty tan and light brown with steel brown highpoints. No notable defects, although the many tiny die rust lumps scattered about the obverse look like tiny nicks to the naked eye. LDS the die cracks and rust lumps strong.

Ex Stack's 10/98:37-Dr. Wallace Lee.

1828 N-7 R3 EF45. Glossy tan and light steel brown with darker chocolate and steel brown highpoints. Frosty luster covers the protected areas. A tiny, light rim bruise under star 13 and a tiny nick on the upright of the 1 are the notable marks. LDS with tiny die rust lumps covering both sides.

Ex Doug Bird-Dr. Wallace Lee.

1828 N-8 R3+ VF30+. Sharpness EF40 but dark with extremely faint roughness under a glossy dark olive and steel patina. No verdigris or marks. The surfaces appear choice to the unaided eye. Sharp EDS.

Ex Joe V. Dooley, McCawley & Grellman Auctions 1/11/97:352-Dr. Wallace Lee.

1828 N-9 R4 EF45. Five points sharper with a spot of reddish brown toning over the N in CENT, and this spot was lightly rubbed to minimize the distraction presented by the spot. Otherwise glossy steel brown delicately mottled with olive brown tones. Frosty mint luster covers the protected areas. A few tiny ticks in the field at star 2 and bust tip. E-MDS. An attractive cent, near the lower end of the condition census.

Ex B. Saylor 2/2/89-March Wells, Superior 2/7/2000:1903-Dr. Wallace Lee.

735 **1828 N-10 R1 NGC graded Mint State-61 Brown. Small Date.** Frosty chocolate and steel brown with frosty golden tan faded down from mint color covering the protected areas and some darker steel brown toning at stars 8-13. A thin, sharp nick on the chin, another on the bust over the 1, and a dull one on the neck. MDS. EAC grade AU50. The attribution is noted on the NGC label.

Ex Superior 10/2000:232-Dr. Wallace Lee.

736 **1828 N-10 R1 AU50. Small Date.** Frosty light brown with steel brown highpoints and a few small patches of reddish brown toning on both sides, including one over the 82 and another over the bust tip. A speck of dark verdigris on the tip of the chin is the only defect of any consequence. E-MDS.

Ex Stack's 10/20/99:182-Dr. Wallace Lee.

LUSTROUS MINT STATE NEWCOMB-11

737 **1828 N-11 R2 PCGS graded Mint State-63 Brown.** Attractive lustrous bluish steel brown with hints of underlying very faded mint red. The surfaces are satiny and the eye appeal is excellent. The only marks are a tiny nick in the middle of the jawline and two even smaller ones on the bust over the 18, plus a reddish stain inside the bottom of the first S in STATES. MDS. EAC grade MS60. At the lower end of the condition census.

Ex Jim McGuigan-Dr. Wallace Lee.

738 **1828 N-11 R2 PCGS graded AU55.** Glossy light to medium brown with steel brown highpoints and frosty luster in protected areas. The only marks are three tiny nicks in the field above star 1. Nicely strustruck E-MDS. EAC grade EF45 and nearly choice for the grade.

Ex Superior 10/2000:233-Dr. Wallace Lee.

SECOND FINEST NEWCOMB-12

739 **1828 N-12 R3+ VF35.** Glossy mix of chocolate, steel, and light olive brown. The surfaces are smooth and attractive, the only notable defect a tiny planchet flake weakening the dentil closest to star 6. E-MDS. Tied for CC#2 with the ANS example in the Noyes census, and #2 alone among the confirmed examples listed in the Bland census. An important cent either way. Plated to illustrate the variety in John Wright's book on the series.

Ex J. C. Morgenthau #404, 7/26/39-785-Henry C. Hines-Willard C. Blaisdell-Del Bland 9/76-R. E. Naftzger, Jr.-Myles Z. Gerson 3/77-R. S. Brown, Jr., Superior 9/30/86:657-March Wells, Superior 2/7/2000:1906-Dr. Wallace Lee.

740 **1829 N-1 R3 EF40.** Glossy golden tan and light steel brown with frosty luster covering the protected areas. There is a small spot of darker olive brown toning on the bottom edge of the bust and two others at the bottom of the wreath. A small nick right of star 4 is the only notable sign of contact. Sharply struck MDS. The fine die crack at MER is clear.

Ex Walter Dudgeon, McCawley & Grellman Auctions, 7/30/94:95-Dr. Wallace Lee

741 **1829 N-2 R2 EF45.** Sharper but lightly cleaned, now retoned glossy dar steel brown with frosty golden tan and faded red in protected areas. Look like a red and brown mint state cent. No spots or stains. The only mark a tiny nick midway between star 1 and the chin. Excellent eye appeal. MDS

Ex Stetson University collection, Bowers & Merena 5/27/93:2634 (as MS6 Red & Brown)-Dr. Wallace Lee.

742 **1829 N-3 R3 VF35. Small Letters Reverse.** Ten points sharper with a few shallow planchet lamination flaws, including one in the field before the face, another on the bust tip, one slanting down through the field behind the portrait to the rim under the 9, and another at C in CENT. Otherwise the planchet and surfaces are choice. Glossy dark chocolate and steel brown with frosty luster covering the protected areas. The luster and surfaces are consistent with a choice extremely fine or better cent. MDS with all three of the A's filled in. The strike shows the usual weakness on most of the stars, along the top of the head, and at the bottom of the wreath. At the lower end of the condition census in spite of the minor planchet flaws.

Ex Chris McCawley 3/2000-Dr. Wallace Lee.

FOURTH FINEST 1829 NEWCOMB-4

743 **1829 N-4 R4 EF40.** Choice glossy steel brown and chocolate with frosty mint luster covering the protected areas. A few very faint hairlines from perfect, including one on the earlobe and another hidden in the curl at star 1. The color and surfaces suggest an even higher grade, but the usual bl strike makes assigning a higher grade difficult. LDS with a series of small cud breaks from star 3 to star 6, plus some smaller ones at stars 10-12. C EF40 and fourth finest in both census lists. Of the three nicer ones, only ANS example is well struck. This is the Noyes plate coin for the variety

Ex Wayne Imbrogno-Doug Bird 8/28/87-Jack Robinson, Superior 1/29/89:888-J. R. Frankenfield, Superior 2/17/01:914-Dr. Wallace Lee

1829 N-5 R3+ VF25. Small Letters Reverse. Ten points sharper with a few small patches of verdigris, the only notable ones at NIT and the wreath below. Glossy dark olive and steel brown with lighter steel brown highpoints. A thin nick left of star 13 is the only notable sign of contact. EDS and nicely struck, which is unusual for the variety.

Ex McLaughlin & Robinson Auctions #4369, lot 186-McCawley & Grellman Auctions 10/2/93:150-Dr. Wallace Lee.

1829 N-6 R1 AU58. Prooflike. Glossy medium to darker steel brown with smooth, lustrous fields. The best identifying mark is a small spot of reddish brown toning between the N & E in ONE. Sharp EDS with slightly reflective fields on both sides. Just a hint of light rub on the highest points from mint state. Outstanding eye appeal.

Ex Stack's 10/20/99:184-Dr. Wallace Lee.

746 **1829 N-7 R3 VF35. Wheelspoke Reverse.** Choice glossy light chocolate brown with frosty flowline luster covering the protected areas. The only mark is a short, light hairline scratch just left of the 1 in the date. Otherwise this cent is flawless. The color and surfaces are wholly consistent with a higher grade. LDS with all 5 of the spoke die cracks clear plus a few additional die cracks at CE in CENT. The strike is slightly weak in the usual places, but it is still better struck than most of the variety. Outstanding eye appeal. This is the Wright plate coin. Called VF35 by Noyes and Bland, tied for CC#9 in the first list and #11 in the second.

Ex Del Bland 1968-R. S. Brown, Jr., 9/30/86:668-Dennis Mendelson, Superior 2/3/91:385-J. R. Frankenfield, Superior 2/17/01:920-Dr. Wallace Lee.

747 **1829 N-8 R1 MS60.** Glossy medium brown and chocolate with lustrous golden tan and light brown covering the protected areas. No spots or stains, a tiny tick low on the chin the only defect. E-MDS. An attractive example of a date that's difficult to find in mint state.

Ex Superior 10/1/2000:1353-Dr. Wallace Lee.

ATTRACTIVE 1829 NEWCOMB-9

8 **1829 N-9 R4 VF30. Small Reverse Letters.** Glossy mottled mix of chocolate, steel brown, and frosty tan. There is a faint hairline under star 13, a tiny planchet flake over star 7, and a light hairline over ON in ONE. Traces of glue or lacquer show in protected areas of the reverse. The surfaces are smooth and the obverse fields are slightly reflective. The surfaces and mint frost are consistent with a higher grade, but the typical weak strike makes assigning a higher grade difficult. MDS. A nice example of a variety that's difficult to find in grades better than Fine.

Ex Superior 9/19/99:487.

749 **1829 N-9 R4 VF25+. Small Letters Reverse.** Glossy chocolate and steel brown with traces of frosty lighter steel brown in protected areas. Very attractive and nearly flawless, the only defect being a shallow low spot that weakens the first A in AMERICA, as struck. LDS, the die cracks at the bust tip and stars 1-3 strong. The strike is slightly weak in the usual places.

Ex 1984 EAC Sale, lot 264-Dick Punchard-Wes Rasmussen-Dennis Mendelson-Tom Reynolds-Dr. Wallace Lee.

750 **1830 N-1 R1 NGC graded AU58 Brown.** Frosty dark chocolate brown with lustrous steel brown covering the protected areas. No spots or stains. Some extremely faint hairlines on the cheek and a few trivial ticks on the neck, plus a small planchet flake under the ribbon end are the notable defects. Nice eye appeal, just a touch of friction on the highpoints. EAC grade AU50.

Ex Tom Reynolds 1993-Dr. Wallace Lee.

751 **1830 N-1 R1 PCGS graded About Uncirculated-55.** Glossy medium brown with frosty lighter brown covering the protected areas. A couple diagonal nicks under the eye and a small nick on the coronet over L. MDS, cracked through star 2 to the dentils at stars 1 & 3. EAC grade net EF45.

752 **1830 N-2 R2+ EF40.** Frosty chocolate brown with steel brown highpoints and flowline luster covering the protected areas. The surfaces are nearly choice except for some very light and barely visible rim bruises, strongest at star 3 and ED in UNITED. E-MDS, the reverse rotated 25 degrees CCW. Most of the stars are flatly struck, as usual.

Ex Tom Reynolds-2000 EAC Sale, lot 337-Dr. Wallace Lee.

753 **1830 N-3 R3 F15.** Glossy chocolate brown. A small rim nick at star 12 and a couple fine hairlines over ON in ONE. MDS with the reverse rotated 140 degrees CW.

Ex John Dillow-Dr. Wallace Lee.

754 **1830 N-4 R2 AU50.** Glossy chocolate brown with frosty golden tan in protected areas of the obverse. There are a couple small splashes of reddish brown toning at the curl over the date and some darker olive brown splashes at stars 4-6. A thin nick-like planchet void runs along the jawline left of the earlobe. The reverse is choice. M-LDS.

Ex Stack's 9/98:267-Dr. Wallace Lee.

755 **1830 N-5 R3 AU50.** Frosty medium brown with darker steel brown high points and lustrous lighter steel brown covering protected areas. A hint of reddish brown toning at the date and a nick hidden in the wreath under F in OF are the best identifying marks. LDS. An attractive example, near the lower end of the condition census.

Ex Tom Reynolds-Dr. Wallace Lee.

1830 N-6 R4 VF20. Small Letters Reverse. Sharpness VF35, perhaps even better on the reverse, but there are a half dozen shallow pits on both sides, the larger ones just left of the chin and at UNIT in UNITED. Glossy dark reddish chocolate mottled with dark olive brown and medium brown. MDS. Nicely struck for the variety, some weakness at the top of the inner hairbun and lower part of the wreath.

Ex Superior 10/1/2000:1359-Dr. Wallace Lee.

1830 N-7 R3 VF25. Sharpness EF45 but patches of microscopic roughness cover about half the obverse, strongest in the field under the hairbun. There are traces of verdigris around star 1, but it blends nicely with the natural patina and there are no contact marks or other defects. Rather glossy olive and dark steel brown with some frosty light brown faded down from mint red in protected areas of the reverse. MDS. Not perfect but not too bad for this tough variety. MDS. Tied for CC#6.

Ex Joe V. Dooley, McCawley & Grellman Auctions 1/11/97:368-Dr. Wallace Lee.

1830 N-8 R1 AU50+. Lustrous light steel brown with traces of faded mint red on the reverse, plus a cloud of darker steel brown toning under the stem tip. Close to AU55 but there is a dull rim nick at star 6 and a faint hairline scratch over star 12. Excellent luster and eye appeal for the grade. LDS.

Ex Darwin Palmer 4/89-March Wells, Superior 2/7/2000:1931-Dr. Wallace Lee.

NEWLY DISCOVERED EXAMPLE OF EXTREMELY RARE 1830 NEWCOMB-9

759 **1830 N-9 R6+ VG7.** Slightly sharper with traces of microscopic roughness, strongest on the reverse. The best identifying mark is a horizontal nick close under the left edge of the E in CENT. Dark reddish chocolate and steel brown, the highpoints a few shades lighter than the fields. The obverse is glossy but the reverse is closer to matte. The date and legends are clear. A new discovery of this extremely rare die variety.

SECOND FINEST BUSINESS STRIKE

760 **1830 N-10 R4+ EF40.** Ten points sharper but lightly cleaned, now retoned glossy steel with underlying tan. No spots or stains. The surfaces are nearly free of marks, just a bit of very light wear on the highpoints and a few trivial ticks here and there. Deserves a proper recoloring, which may raise the net grade. FDS. Second finest known of the business strikes.

Ex Kenneth W. Lee Randle Fairchild-Del Bland 9/90-Bob Vail, Superior 9/97:197-March Wells, Superior 2/7/2000:1933-Dr. Wallace Lee

761 **1830 N-11 R5 VG10.** Sharpness VF25 but covered with fine to moderate porosity. No verdigris or notable signs of contact. Slightly glossy dark steel and olive brown. MDS. Not quite in the condition census but still in the upper half of the two dozen or so examples known.

Ex Tom Reynolds 1/85-Bob Matthews, Superior 5/28/89:712-March Wells, Superior 2/7/2000:1936-Dr. Wallace Lee.

762 **1831 N-1 R1 VF35.** Sharpness AU50 but there are two fine pinscratches under star 11, another between stars 12 & 13, and one slanting through the second 1 in the date. Lightly cleaned, now retoned glossy dark steel and chocolate, the reverse mottled with lighter and darker tones. MDS. Sharp but not the prettiest girl at this dance. Might benefit from a better recoloring.

Ex Stack's 12/99:1377-Dr. Wallace Lee

763 **1831 N-2 R2+ AU58. Small Letters Reverse.** Lustrous light bluish steel [illegible] and chocolate with underlying frosty tan faded down from mint red [illegible] of the reverse. No wear and would rate a mint state grade if not for [illegible] scattered about the obverse, the most noticeable of [illegible] the upper lip and near the dentils between stars 7 & 8. The [illegible] a speck of greenish verdigris along the dentil [illegible] MDS. Nice eye appeal in spite of [illegible] of the condition census.

Ex [illegible] 6/22-Dr. [illegible] 169-Tony Terranova [illegible] Dr. Wallace Lee

CHOICE MINT STATE NEWCOMB-3

764 **1831 N-3 R1 MS63. Small Letters Reverse.** Mint red fading to light steel brown with an area of darker chocolate brown toning on the lower half of the reverse. About 20% of the faded red remains on the obverse, a third on the reverse. No notable signs of contact. The best identifying mark is a tiny speck of dark olive toning on the rim over star 7. M-LDS. An attractive cent, at the lower end of the condition census.

Ex Tom Reynolds 1993-Dr. Wallace Lee.

EQUAL THIRD FINEST NEWCOMB-4

765 **1831 N-4 R3 AU50. Small Letters Reverse.** Lustrous steel brown and chocolate with bluish steel overtones and traces of faded mint red in protected areas. The only marks are three light parallel nicks under the eye and another on the chin. Probably close to mint state in terms of wear, but the head was blunted by debris on the die leaving the finer details blurry. Everything else is well struck and the luster is consistent with a mint state cent. MDS. Tied for CC#3.

Ex Pete Boisvert 4/6/90-March Wells, Superior 2/7/2000:1940-Dr. Wallace Lee.

766 **1831 N-5 R4 VF20. Small Letters Reverse.** Slightly sharper with minor roughness at stars 1-5 and a dull rim nick under the stem tip. Glossy dark olive and chocolate brown. MDS.

Ex Jim Corrado Dr. Thomas Chalkley, Superior 1/28/90:725-March Wells, Superior 2/7/2000:1941-Dr. Wallace Lee

1831 N-6 R1 PCGS graded Mint State-63 Brown. Glossy light reddish brown with steel brown highpoints and faded red covering the protected areas. A fine hairline in the field before the face and a spot of darker olive toning between the N & E in ONE are the only notable defects. MDS. EAC grade MS60+.

1831 N-6 R1 NGC graded Mint State-62 Brown. Double Profile. Medium brown with a swipe of darker steel brown toning at ERTY and under the ear and hints of faded mint red in protected areas of the obverse. No notable defects. E-MDS with a double profile on the lips, BERTY, and stars 7-13. EAC grade AU50+.

1831 N-6 R1 AU50+. Glossy steel brown and chocolate with lustrous bluish steel in protected areas. A dull, light nick on the front edge of the neck and another in the field off the lips, plus a tiny pinprick at the right top of the second S in STATES. Otherwise choice and very close to AU55. MDS.

Ex Frederic W. Geiss-B. Max Mehl 2/18/47:181-Louis Flusberg, Sr., Bowers & Merena 5/20/96:569-Dr. Wallace Lee.

770 **1831 N-7 R1 AU55.** Frosty bluish steel and chocolate brown. A couple tiny ticks on the cheek and nose but no spots or stains. The surfaces are covered with luster from fine die flowlines, just a bit of very light friction on the highest points from mint state. MDS.

Ex Joe V. Dooley, McCauley & Grellman Auctions 1/11/97:376 Dr. Wallace Lee.

WRIGHT PLATE COIN FOR NEWCOMB-8

771 **1831 N-8 R3 AU50.** Frosty tan and light steel brown. Covered with attractive satiny mint luster, just a touch of friction on the highpoints and a few trivial ticks on the face and left obverse field, plus a small splash of darker olive toning at the dentils under star 1. The reverse is choice and very near mint state. E-MDS. This is the plate coin for the variety in John Wright's book on the series. Listed as AU55 in the Bland condition census.

Ex Stack's 12/77:6-R. S. Brown, Jr., Superior 9/30/86:705 J. R Frankenfield, Superior 2/17/01:970-Dr. Wallace Lee.

772 **1831 N-9 R2 EF45+.** Close to AU50 with a fine hairline scratch in the field behind the head and a faint, thin scuff in the field before the face. Glossy olive and chocolate brown with bluish steel overtones and some small clouds of reddish brown toning on the upper half of the obverse. E-MDS, the circular obverse die crack clear but not strong.

Ex McCauley & Grellman Auctions 1/11/97:3[illegible] Dr. Wallace Lee.

773 **1831 N-10 R3 AU50.** Close to mint state but there is a dark reddish chocolate stain on the cheek and mouth extending into the field near star 2, and traces of very fine verdigris in the field off the chin are contained within this darker area. The only other defect is a faint vertical lamination through the outer point of star 11. Nice lustrous steel brown except in the stained area. The reverse is defect-free and virtually mint state. E-MDS, without any dentil fusing on the obverse.

Ex Stack's 1/90:1191-J. R. Frankenfield, Superior 2/17/01:977-Dr. Wallace Lee.

774 **1831 N-10 R3 VF30.** Slightly sharper but lightly cleaned, now retoned glossy light olive brown with delicate overtones of bluish steel. No spots or notable signs of contact. MDS showing dentil fusing at star 9.

Ex McCawley & Grellman Auctions 6/5/93:267-Stanley Chen.

CHOICE RED & BROWN 1831 NEWCOMB-11

775 **1831 N-11 R2 PCGS graded Mint State-64 Red & Brown. Small Letters Reverse.** Choice frosty light steel brown with delicate overtones of bluish steel and 25% of the original mint color remaining. The surfaces are lustrous and free of any spots or notable signs of contact. The best identifying mark is a tiny struck-through line slanting up to the left from the left end of the line below CENT. EDS. The die cracks are light and the E in CENT is not fully struck. EAC grade MS63, CC#4. (Note: The PCGS label incorrectly identifies this piece as having "Large Letters".)

776 **1831 N-11 R2 AU50. Small Letters Reverse.** Close to mint state but lightly cleaned, now retoned glossy bluish steel and chocolate with traces of frosty lighter brown in protected areas. A few light ticks in the field before the face, a thin nick under star 11, and some tiny pinscratches over the N in ONE. EDS, the fields hard and slightly reflective, especially on the obverse.

Ex Fred Joy Harry DeVore Russell Wyatt, Superior 9/30/85:558-Herman Halpern, Stack's 3/16/88:425 Dr. Thomas Chalkley, Superior 1/28/90:737-March Will, Superior 2/7/2000:1952 Dr. Wallace Lee.

777 **1831 N-12 R1 AU50.** Glossy chocolate brown with frosty flowline lustre in protected areas. The notable mark is a long, thin nick on the cheek. MDS with the additional crack from star 13 to the dentils completing the outline for the initial cud break that occurs later.

Ex Superior 1/90:738-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:114-Stuart MacDonald, Heritage 9/11/97:5250 Dr. Wallace Lee.

ATTRACTIVE NEWCOMB-14

1831 N-14 R4- VF35. Glossy medium brown and chocolate with steel brown highpoints and frosty lighter steel brown toning covering protected areas. A thin nick on the top of the ear and a longer one in the hair over R are the notable defects. A very faint double profile shows on the nose, lips, chin, and bust, with stronger doubling on the date and stars 1-7. E-MDS. Tied for CC#7.

Ex Dennis Mendelson, Superior 2/3/91:446-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:115-Dr. Wallace Lee.

1831 Reverse Brockage F12. Glossy chocolate brown. A rim bruise over the D on the normal side is the only notable mark. The brockage (incuse) impression is not rotated, but it was made by a cent that was struck slightly off center to K-5 thus creating a virtual cud break over ED-STATES-OF on the brockage side. A really neat double-error cent, the first this cataloger has seen with a faux cud on the brockage side. (This is the reverse die used for Newcomb-12/9/6, and the die state appears to be from the N-6 marriage.)

1831 N-3 R1 Defective Planchet (Separated Lamination or Massive Struck-through) NGC certified but not graded. F15. Chocolate brown. The "normal" areas include the date, star 1, and the lower half of Ms Liberty, plus D STATES OF and the leaves below. The remainder of the planchet is wavy and the details are blunted as if those areas were struck through a rag. This does not look like a peeled lamination. A dramatic and very interesting error. EAC grade F15 or better in the normal areas.

Ex 2002 ANA Sale, Superior 8/1/2002:2515.

781 **1832 N-1 R2 AU58.** Attractive glossy chocolate brown with delicate overtones of bluish steel and traces of faded mint red in protected areas. The surfaces are smooth and lustrous, the only marks being a pair of very faint hairlines high on the cheekbone. Outstanding eye appeal. About as close to full mint state as you can get.

Ex Stack's 9/9/87:451-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:116-Dr. Wallace Lee.

782 **1832 N-2 R3- EF45.** Slightly sharper but lightly cleaned, now retoned frosty steel brown with underlying reddish steel tones on the reverse. No spots, stains, or other marks. Sharply struck E-MDS, the fields covered with very fine die flowlines. An earlier state than usually seen for this die variety, the repunching at ED-S still clear.

Ex Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:117-Dr. Wallace Lee.

CHOICE MINT STATE NEWCOMB-3

783 **1832 N-3 R1 PCGS graded Mint State-64 Red & Brown.** The obverse is faded red mellowing to bluish steel brown, about 30% of the red remaining. The reverse is bluish steel brown and golden tan with hints of underlying very faded red. No notable defects. The surfaces are covered with satiny mint luster, especially the obverse. The best identifying mark is a tiny spot of lighter toning touching the lower left end of the line under CENT. MDS. EAC grade MS63.

Ex Lot 574 in an old Lyman Low sale (envelope included)-Commodore Matthew C. Perry, Bowers & Merena 1/5/95:592-Dr. Wallace Lee.

784 **1832 N-3 R1 AU58. Double Profile.** Frosty golden tan with delicate overtones of bluish steel. A few microscopic contact marks on the obverse and a hint of friction on the highest points. LDS with a double profile on the forehead, nose, lips, and chin. A series of tiny rim cud breaks shows over ES-OF.

785 **1832 N-3 R1 AU50.** Slightly sharper with a small patch of very light carbon at star 9 and some dark olive toning under the wreath. Otherwise a nice glossy medium brown with traces of mint red on the reverse. MDS.

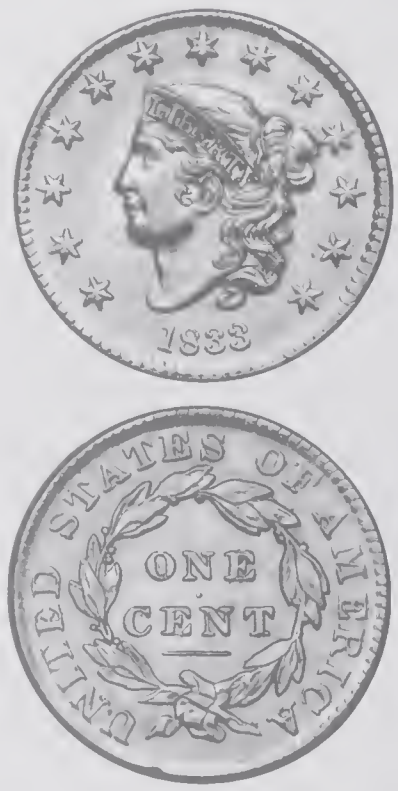
786 **1832 N-3 R1 NGC graded VG10. Off Center.** Glossy medium brown and chocolate. Nice smooth surfaces, just a few faint hairline scratches across the lower half of the obverse. Struck 20% off center to K-4 leaving the entire date off the planchet. (Attribution is still easy using the available details.) EAC grade G6. The NGC label identifies this piece as a mint error struck 20% off center and correctly lists the 1832 N-3 attribution.

787 **1833 N-1 R2 AU50.** Glossy chocolate brown with lustrous steel brown [illegible] A [illegible] example, a single tiny nick in the den[illegible] from perfect. MDS with a very shallow low [illegible] in the date. A common but attractive [illegible]

[illegible]

788 **1833 N-2 R2 AU55.** Lustrous light to medium brown with small splashes of dark olive and steel toning on both sides, the largest of these in the field from star 11 down to star 13. A thin diagonal nick just left of the O in ONE is the only contact mark visible without a strong glass. The barest trace of friction on the highest points. Nicely struck MDS with the reverse rotated 25 degrees CW.

Ex Tom Reynolds 1993-Dr. Wallace Lee.



789 **1833 N-3 R1 MS60.** Lustrous bluish steel and chocolate with underlying faded red in protected areas. The surfaces are satiny and very attractive. The only defect is a dull planchet chip or rim nick under the ribbon tip at the bottom of the reverse. Has the luster and eye appeal of a higher grade. MDS.

Ex Chris McCawley 1993-Dr. Wallace Lee.

790 **1833 N-4 R4 VF35. Overdate 3 over 2.** Slightly sharper with a few too many tiny nicks on the obverse for the sharpness grade. The best identifying marks are a pair of microscopic pinpricks on the right end of the base of [illegible] LIBERTY. Glossy medium brown and chocolate with darker steel brown high points and frosty luster in protected areas. MDS, the overdate still visible.

Ex Falmouth Stamp & Coin 1/5/90 March Wells, Superior [illegible] Dr. Wallace Lee.

SECOND FINEST 1833 NEWCOMB-4

1833/2 N-4 R4 PCGS graded Mint State-63 Red & Brown. Overdate 3 over 2. Choice lustrous bluish steel brown with 25% of the mint red remaining, mostly on the obverse. The only defects are a speck of darker toning close under the nose tip, a group of microscopic ticks on the cheek below the right corner of the eye, and a tiny spot of darker toning near the leaf under the right side of the E in UNITED. These defects are trivial and the eye appeal of this cent is excellent. E-MDS, traces of the undertype 2 still visible. The obverse and reverse die cracks are light. EAC grade consistent with the slab grade. CC#2 of this scarce die variety.

Ex Bob Matthews, Superior 5/28/89:739.

792 **1833 N-5 R1 MS60. Repunched 8.** Glossy chocolate brown. Nearly flawless, free of any notable defects. M-LDS, the repunching at the top of the 8 still clear.

Ex Anderson Dupont, Stack's 9/54:718-Herbert M. Oechsner, Stack's 9/88:123-Del Bland-Chris McCawley-Dennis Mendelson, Superior 2/3/91:457 Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:123-Dr. Wallace Lee.

793 **1833 N-6 R1 AU58.** Lustrous dark steel brown and chocolate. No spots or defects, just a hint of light rub on the highest points from mint state. The fields are satiny and flawless. Some small splashes of lighter brown toning at UNI and TES-OF-A are the best identifying marks. MDS.

Ex Stack's 5/5/98:172-Dr. Wallace Lee.

794 **1833 N-1 R2 NGC graded VG10. Off Center.** Glossy medium brown. A half dozen short hairline scratches on the unstruck portion of the planchet over RICA, otherwise smooth and problem free. Struck 15% off center to K-7. The top edge of the 33 is visible, but the rest of the date is off the planchet. The NGC label identifies this piece as a mint error struck 15% off center, and correctly attributes it as an 1833 Newcomb-1. EAC grade VG8.

795 **1834 N-1 R1 MS60. Small 8.** Lustrous bluish steel brown with speckles of darker steel on both sides. A small planchet flake in the field between star 1 and the throat is the only defect visible without a good glass. Nicely struck MDS.

Ex Doug Bird-Dr. Wallace Lee.

LUSTROUS 1834 N-1 WITH DOUBLE PROFILE

796 **1834 N-1 R1 MS60+. Double Profile.** Lustrous light bluish steel brown. No spots or notable contact marks. A dusting of darker olive toning at the top of the O in ONE is the best identifying mark. MDS. There is a clear and rather strong double profile from the forehead down to the chin with additional doubling on the date, ERTY, and stars 9-13.

Ex Tony Terranova 9/26/88 R. F. Naftzger, Jr.

CHOICE MINT STATE NEWCOMB-2

797 **1834 N-2 R1 NGC graded Mint State-66 Brown. Small 8.** Highly lustrous bluish steel brown with faded underlying red on both sides. The surfaces are covered with satiny mint luster that extends to even the highest points of the design. The only marks are a tiny speck of carbon in the dentils left of the date and an extremely faint scuff in the field right of star 2. MLDS, the reverse rotated 20 degrees CW. EAC grade MS63+. A premium mint state cent.

Ex Superior 2/17/97:115-Dr. Wallace Lee.

798 **1834 N-3 R1 AU50. Large 8 with Small Stars. Double Profile.** Glossy chocolate and steel brown with frosty tan and hints of very faded red in protected areas of the reverse. A tiny nick on the cheek and two more on the throat, plus a few microscopic nicks elsewhere on the obverse. MDS with a sharp double profile from the brow lock down to the chin, plus additional doubling on IBERTY. The reverse is rotated 25 degrees CCW.

Ex J. R. Grellman 3/87-J. R. Frankenfield, Superior 2/17/01:1045-Dr. Wallace Lee.

799 **1834 N-4 R2 AU55. Large 8 with Small Stars.** Frosty light to medium brown delicately woodgrained with darker steel brown. Frosty mint luster covers the fields. No spots or other defects, only a touch of light friction on the highest points from mint state. LDS. The die crack through stars 12 & 13 is clear and the reverse die rust is strong. Removed from a PCGS slab graded MS63 Brown.

Ex Superior 5/31/92:578-Tom Reynolds 1993 Dr. Wallace Lee

DOUBLE PROFILE NEWCOMB-5

1834 N-5 R5+ VF35. Large 8 and Stars with Small Letters Reverse. Double Profile. Glossy medium brown and chocolate with some lighter brown toning in protected areas of the reverse. A tiny hairline scratch left of star 2, a shallow flake out of the planchet over star 4, and a light rim bruise at the second A in AMERICA are the notable defects. A barely visible planchet clip weakens the rim at star 10 and the opposing rim over ER in AMERICA, as struck. MDS with a clear double profile on the forehead, nose, lips, chin, and ERTY, plus double and triple outlines on parts of the ear. A clearly above average example of this popular variety, one that seldom comes nice.

Ex Beverly Hills Stamp & Coin Shop 11/68-Floyd T. Starr, Stack's 12/4/84:1708-Dennis Mendelson, Superior 2/3/91:466-March Wells, Superior 2/7/2000:1977-Dr. Wallace Lee.

801 **1834 N-5 R5+ VF25. Large 8 and Stars with Small Letters Reverse.** Slightly sharper with traces of microscopic roughness on the reverse. A dull rim nick at E in STATES and some small digs at F-A, plus a pair of tiny planchet flakes under the stem tip. The obverse is free of marks. Glossy dark chocolate brown and olive with lighter brown highpoints, the reverse not as glossy as the obverse. MDS. A decent example of this tough "Redbook" variety.

Ex Chris McCawley (as RVM) 6/27/86-March Wells, Superior 2/7/2000:1976-Dr. Wallace Lee.

BEAUTIFUL RED & BROWN 1834 NEWCOMB-6

802 **1834 N-6 R3 PCGS graded Mint State-64 Red & Brown. Large 8, Stars, & Letters.** Lustrous light bluish steel brown with 15-20% of the original mint color remaining. No spots or stains. The only contact marks are a couple tiny ticks on the neck and a few more in the field before the face. The surfaces are satiny and very attractive. MDS, the reverse rotated 30 degrees CW. EAC grade MS62 and probably finest known of this scarce and popular "Redbook" variety.

CONDITION CENSUS NEWCOMB-6

803 **1834 N-6 R3 PCGS graded Mint State-62 Brown. Large 8, Stars, and Reverse Letters.** Glossy olive and dark steel brown with underlying frosty mint luster covering the fields and hints of underlying very faded red on the obverse. Mint state sharpness but there is a line of seven tiny, dull nicks (possibly from the reeded edge of a heavy coin) extending from the top of the inner hairbun to the top of star 10. The only other defect is a dull nick in the dentils at I in AMERICA. The obverse is coated with a thin layer of Care that enhances the gloss, but the underlying mint luster still shows. The reverse is frosty. LDS with a dull spike down from the dentils over star 9. The reverse is rotated 45 degrees CW. EAC grade ner AU55. A very attractive example, tied for CC#4. The only die variety for this major "Redbook" type.

Ex lot 43 in an unidentified Stack's auction-Dr. Wallace Lee.

LUSTROUS 1834 NEWCOMB-6

804 **1834 N-6 R3 AU50. Large 8, Stars, & Letters.** Lustrous bluish steel brown and chocolate with traces of frosty light brown faded down from mint color in protected areas, mostly on the reverse. Sharpness very close to mint state but there are specks of verdigris around star 8, a rather strong nick on the right side of the E in ONE, and a dig on the left foot of the M in AMERICA. MDS, the reverse rotated 30 degrees CW. Excellent eye appeal in spite of the marks.

805 **1834 N-6 R3 VF30. Large 8, Stars, & Letters. Double Profile.** Slightly glossy chocolate and steel brown. Some minor signs of light contact, including a few small pinpricks under star 8 and some dull rim nicks at stars 5-8. MDS with a rather strong double profile on the nose, lips, chin, and LIBERTY, plus a triple profile on the forehead. The reverse also shows lots of doubling from die bounce, strongest on ONE CENT. The reverse is rotated 45 degrees CW.

UNIQUE BRONZED PROOF 1834 NEWCOMB-7

1834 N-7 R7 Proof-45. Bronzed. Sharpness near mint state but there are several very light hairline scratches in the left obverse field. Traces of extremely fine roughness show in the field before the face and on the reverse, clearest under the T in CENT. Lightly cleaned, now nicely retoned a glossy chocolate brown varying a couple shades on either side. What makes this cent especially important, in addition to the extreme rarity of the proof-only variety, is that it was bronzed similar to some of the proof cents of 1829 (at least a half dozen bronzed proofs are known of 1829 Newcomb-6 in addition to a greater number of normal brilliant proofs). However the bronzing was not done with the same level of success as seen on those 1829 cents, and it appears to have been done post-striking rather than before. The result is an uneven application of the bronze layer with excess metal around stars 2 & 3 and the adjacent dentils and a line of excess metal slanting down the neck. A few less visible lumps of bronze can be found on the chin, cheek, date, and around the edge. The fields, while slightly reflective, do not have the mirror-surface found on the "normal" proof examples of this variety, and this may be attributable to the substandard bronzing technique employed, although the bronzed 1829 proofs also display subdued rather than reflective fields. This is the only bronzed example known for the variety, and it appears the experiment was quickly abandoned. The variety is a classic rarity in the Newcomb series of Middle Date Cents, with 7 normal ones plus this single bronzed example known. Called Proof-50 in the Noyes census, Proof-40 in the Bland census, but the number you select doesn't matter very much in this case. Plated in the Noyes book on the cents of 1816-1839.

Ex Peter Mougey-William H. Woodin-Thomas L. Elder #43, 9/1910:184-"Van"-Glenville Coin 10/79-John J. Nicholas, Jr., Superior 2/2/92:582-R. S. Brown, Jr., Superior 1/27/96:597-J. R. Frankenfield, Superior 2/17/01:1056.

1835 N-1 R1 NGC graded AU58 Brown. Large 8 & Stars. Glossy steel brown and reddish chocolate. The only defect is a dusting of very fine verdigris over ER in AMERICA (possibly removable), and this area is a darker shade of olive brown. Just a touch of friction on the highest points. Nicely struck MDS. EAC grade net AU50. The attribution is noted on the NGC label.

Ex Superior 5/31/99:1529-Dr. Wallace Lee.

CHOICE 1835 NEWCOMB-2

808 **1835 N-2 R3 EF40.** Attractive glossy chocolate and steel brown with hints of very faded red in protected areas of the obverse. No spots, stains, or notable contact marks. A choice example. E-MDS. Tied for CC#7. Noyes photo #21917.

Ex Willard C. Blausdell 9/76-R. F. Naftzger, Jr-1990 EAC Sale, lot 197-March Wells, Superior 2/7/2000:1980-Dr. Wallace Lee.

ATTRACTIVE 1835 NEWCOMB-3

809 **1835 N-3 R3 VF30.** Nice glossy chocolate brown with some lighter brown in protected areas. The only marks are some tiny splashes of darker olive brown toning at stars 3-5. EDS. Excellent eye appeal for the grade. Near the lower end of the condition census for this scarce variety.

Ex Stack's 11/18/50:807-Willard C. Blaisdell 3/77-R. E. Naftzger, Jr.-1980 EAC Sale, lot 214-Doug Bird-Dr. Wallace Lee.

EQUAL THIRD FINEST NEWCOMB-4

810 **1835 N-4 R4+ VF25.** Slightly sharper with a few too many light contact marks for the sharpness grade, the notable ones being three thin, parallel nicks on the bust tip. Glossy medium brown and chocolate with small patches of darker olive toning at F in OF and CA in AMERICA. MDS. Tied for CC#3.

Ex Jim Young-Jim McGuigan 3/20/99-Dr. Wallace Lee.

811 **1835 N-5 R2 AU50.** Frosty steel brown and chocolate with satiny luster covering the protected areas. No spots or marks and very little actual wear, but softly struck on the portrait leaving many of the hair details flat. MDS.

ATTRACTIVE 1834 NEWCOMB-5

812 **1834 N-5 R5+ VF35. Large 8 & Stars, Small Reverse Letters.** Slightl sharper with small rim bruises at A in STATES and the second A in AMER ICA. A few trivial contact marks on each side, strongest in the field unde the chin. Nice glossy chocolate brown on a smooth, corrosion-free planche Seldom seen this nice. MDS. An attractive example of this popular "Red book" variety struck from a pair of worn-out dies.

Ex J. R. Frankenfield, Superior 2/17/01:1050.

1835 N-6 R1 MS60. The obverse is frosty mint red fading to bluish steel brown, about 30% of the red remaining. The reverse is glossy olive brown and chocolate with traces of faded red in protected areas. There are a few microscopic ticks in the field before the face and a small spot of darker steel toning just right of star 4. LDS. Called MS63 and tied for CC#4 in the Bland census. This is the second example listed in the Noyes census contained in his book on the Middle Date cents.

Ex "Alto" collection, Stack's 12/11/70:576-R. S. Brown, Jr., Superior 9/30/86:773-March Wells, Superior 2/7/2000:1985-Dr. Wallace Lee.

1835 N-7 R1 AU58+. Head of 1836. Glossy dark bluish steel brown with peeps of faded mint red and underlying satiny mint luster covering the surfaces. The barest hint of rub on the highest points from full mint state, and the eye appeal is outstanding. A choice example. E-MDS with strike doubling on the left side of the reverse.

Ex Doug Bird-Dr. Wallace Lee.

1835 N-8 R1 MS63. Head of 1836. Lustrous bluish steel brown with peeps of faded mint red in a few protected areas of the obverse. A small spot of reddish brown toning in the field under the inner hairbun is the notable mark. The surfaces are satiny and attractive. MDS, a fine die crack running from the dentils up through the right side of the 1 and up the bust and neck to the earlobe.

816 **1835 N-8 R1 AU55. Head of 1836.** Glossy uniform light to medium brown. A choice example with outstanding eye appeal. The only mark is a small, shallow nick-like planchet chip in the field over star 12. LDS, the bisecting obverse die crack clear.

Ex Garrett collection, Bowers & Ruddy 11/28/79:170-Dr. Wallace Lee.

817 **1835 N-9 R4+ VF25. Double Profile.** Glossy dark olive brown with lighter steel brown highpoints. A tiny, light hairline scratch under star 2 and another faint one left of star 9 are the only notable defects. EDS with a clear double profile on the forehead.

Ex Del Bland-G. M. "Pat" Patterson, Kagin's 5/88:1188-Dennis Mendelson, Superior 2/3/91:484-March Wells, Superior 2/7/2000:1988-Dr. Wallace Lee.

EQUAL FOURTH FINEST NEWCOMB-10

818 **1835 N-10 R4+ VF25.** Glossy uniform chocolate brown, possibly retoned long ago but the eye appeal is excellent. The notable marks are a faint hairline close off the bust tip and two dull nicks above the O in ONE. E-MDS, the reverse die cracks clear but not yet strong. Called VF25 in both census lists, tied for fourth finest in Noyes and #3 in Bland. An important cent. Noyes photo #21527.

Ex O. B. Windau 4/54-E. Taylor 10/60-R. E. Naftzger, Jr.-1990 EAC Sale, lot 208-March Wells, Superior 2/7/2000:1989-Dr. Wallace Lee.

EQUAL THIRD FINEST NEWCOMB-11

819 **1835 N-11 R4+ EF40.** Slightly sharper with a very faint vertical hairline scratch in the field before the portrait, a dull scrape on the dentils at star 2, and another dull scrape on the rim over star 5. A trace of microscopic roughness shows in the field under the nose tip and another in the field under the wreath ribbon. Glossy medium brown and chocolate woodgrained with darker olive brown on the obverse. Frosty mint luster covers the protected areas. Sharp EDS, the fields slightly reflective on both sides. Clear doubling from die bounce shows on the upper stars, plus additional double and triple outlines on the lower half of the reverse. A sharp, attractive cent in spite of the minor defects. Tied for CC#3.

Ex 1994 EAC Sale, lot 400-March Wells, Superior 2/7/2000:1991-Dr. Wallace Lee.

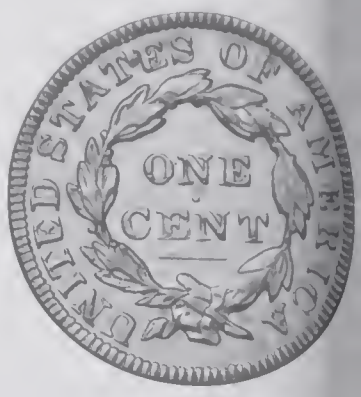
CONDITION CENSUS N-11 WITH CUD

820 **1835 N-11 R4+ VF30.** Sharpness near EF45 but the surfaces are covered with uniform microscopic granularity, the roughness so fine it is effectively hidden under an attractive glossy patina. The roughness is strongest on the lower half of the reverse, but there is no verdigris. A pinscratch meanders inside the wreath down through the N's in ONE CENT. Dark chocolate and steel brown with lighter steel brown toning in protected areas of the reverse. The obverse is quite glossy but the reverse is only moderately so. Rare EDS with a retained cud break from U to under the ribbon loop. The dentils in that area are clear, indicating the cud is still retained. Tied for CC#4 overall and second finest of the cud die state.

Ex Doug Bird-Dr. Wallace Lee.

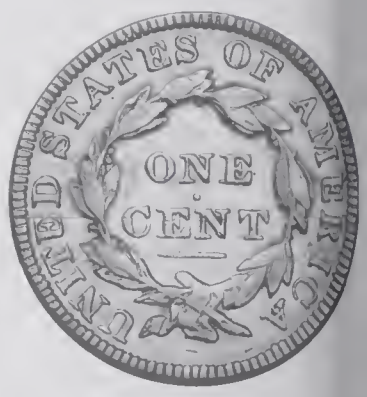
821 **1835 N-11 R4+ G5.** A point or two sharper with very fine roughness in the fields. A few hairline scratches at stars 11 & 12 and a shallow dig left of [illegible] rim nick left of the date. Slightly glossy dark steel brown and [illegible] EDS.

THIRD FINEST NEWCOMB-12



822 **1835 N-12 R4+ EF45.** Frosty medium brown with darker steel b highpoints and a splash of darker olive toning at stars 11-13. Satiny m luster covers the protected areas, especially on the reverse. Just a few l contact marks, including one over star 6, another left of star 9, plus other F-A, CA, and under the ribbon loop. None of these marks is distrac Sharp EDS with smooth, hard fields that offer a hint of reflectivity. reverse is rotated 50 degrees CW and sharp triple outlines show on al stars (from die bounce). CC#3 of this scarce die variety.

Ex Tom Reynolds and Doug Bird 1/8/2000-Dr. Wallace Lee.



823 **1835 N-12 R4+ VF20+.** Glossy medium brown and chocolate with sev al small spots of darker steel toning inside the wreath. Just a few trivial c tact marks, none notable. EDS with strike doubling on star 1 and stars 13. A nice example for the grade, close to VF25.

WRIGHT PLATE COIN

824 **1835 N-13 R4 EF45.** Glossy light to medium brown mixed with se chocolate and olive tones on the reverse. The surfaces are covered with flowline luster and nearly void of defects. A couple tiny planchet flakes star 3 and a very light rim bruise at ES in STATES are the only flaws. with a couple small rim cud breaks at D-ST. This is the plate coin for variety in Wright's book. Tied for CC#4 in the Bland census. #5 Noyes list. Noyes photo #22198. Excellent eye appeal.

Ex Empire Coin Co 12/22/61-Del Bland 1968-R. S. Brown, Jr. 9/30/86:793-Dennis Mendelson, Superior 2/3/91:496-March Superior 2/7/2000:1996-Dr. Wallace Lee.

PROOFLIKE 1835 NEWCOMB-14

1835 N-14 R2 MS60. Prooflike. Glossy dark steel brown with faded mint red in protected areas. Some faint hairlines in the left obverse field, a tiny pin-scratch just left of the date, and a fine hairline under the NE in ONE. EDS with smooth, slightly reflective fields. Very attractive in spite of the minor defects.

Ex New Netherlands Coin Co., 12/7/57:1567-Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.

1835 N-14 R2 AU58. Head of 1836. Frosty light steel brown with lustrous bluish steel overtones in protected areas. Just a touch of very light rub on the highest points from mint state. No spots or stains, only a few trivial nicks from perfect. E-MDS.

Ex Kagin's 2/86:5530-Bob Matthews, Superior 5/28/89:769-Tom Reynolds 1993-Dr. Wallace Lee.

1835 N-15 R2 AU55. Head of 1836. Double Profile. Frosty bluish steel brown. The defects are a very faint scuff that barely breaks the frost over the date and a couple very tiny rim nicks on the reverse. LDS with a double profile on the forehead, lips, ERTY, and upper stars. Flowline flash covers the fields and gives this cent great cartwheel luster.

Ex 1992 FAC Sale, lot 260-March Wells, Superior 2/7/2000:2000-Dr. Wallace Lee.

CHOICE DOUBLE PROFILE NEWCOMB-16

828 **1835 N-16 R2 MS63. Head of 1836. Double Profile.** Lustrous dark bluish steel brown and chocolate with faded mint red in protected areas. Great luster and eye appeal, virtually flawless. The best identifying marks are a tiny planchet flake under star 7 and an even smaller one under star 8. MDS with a strong double profile from the brow lock down to the chin with additional doubling on stars 1-3 and 11-13. Outstanding eye appeal.

Ex Del Bland 1969-C. Douglas Smith-Myles Z. Gerson-"SK" 7/80-R. E. Naftzger, Jr.-Dr. Wallace Lee.

EQUAL THIRD FINEST NEWCOMB-18

829 **1835 N-18 R4+ F15.** Rather glossy dark chocolate brown mottled with dark olive and steel. Both sides have some light contact marks, the only notable one a dull rim nick at the first A in AMERICA. The surfaces are mostly smooth but a few area of extremely fine roughness can be found on each side. EDS. Tied for CC#3, and the two superior examples are only VF.

Ex Richard Moore 6/91-Tom Reynolds 7/21/91-March Wells, Superior 2/7/2000:2002-Dr. Wallace Lee.

830 **1835 N-19 R5 F15. Head of 1836.** Glossy dark chocolate and steel brown. Some light nicks scattered about both sides, all consistent with the grade. A thin diagonal nick on the bottom of star 11 and weakened dentils caused by a very tiny planchet clip under star 13 and at S-O are the notable marks. A decent example of this rare variety, rarest one of the year.

Ex McCawley & Grellman Auctions 1/95:532-Stuart MacDonald, Heritage 9/11/97:5265-Dr. Wallace Lee.

OFF CENTER 1835 NEWCOMB-9

831 **1835 N-9 R4+ PCGS graded VF30. Struck 15% Off Center.** Cleaned and recolored bluish steel brown with frosty lighter steel brown toning in protected areas. The surfaces are covered with microscopic roughness and there are shallow planchet voids or low spots, as struck, at the R in AMERICA and on the rim over that M. EDS, before the reverse die cracked. Struck at least 15% off center to K-7.5. EAC grade net F12.

Ex 2002 ANA Sale, Superior 8/1/2002:2523.

1836 N-1 R1+ MS60. Lustrous bluish steel brown with underlying very faded red in protected areas. A long, thin nick on the lower part of the cheek and a dull rim nick at F-A are the notable defects. Very late die state with wavy fields and strong die cracks.

Ex Tom Reynolds-Dr. Wallace Lee.

1836 N-2 R2 MS60. Lustrous bluish steel and chocolate brown with splashes of faded mint red on the upper half of the obverse. The surfaces are covered with attractive satiny mint luster. Some microscopic contact marks barely affect the frosty luster, mostly on the lower left portion of the obverse. LDS. The fields are wavy and the reverse die cracks clear.

Ex McCawley & Grellman Auctions 9/13/97:234-Dr. Wallace Lee.

1836 N-3 R1 MS62. Frosty bluish steel brown with at least 20% of the red remaining. A small, light rim bruise at T in UNITED and a shallow planchet flake out of the rim under that U are the notable defects. LDS, a cud break extending down into the field from the rim at star 6.

Ex Julian Leidman 6/11/88-March Wells, Superior 2/7/2000:2007-Dr. Wallace Lee.

835 **1836 N-4 R3 NGC graded Mint State-62 Brown.** Slightly glossy chocolate brown with lighter steel brown toning in protected areas and traces of faded red on both sides. A very fine hairline in the field under the chin and a speck of darker chocolate toning nestled between the inner points of star 4 are the identifying marks. M-LDS. EAC grade AU50, perhaps slightly better after a bath and brushing. The attribution is noted on the NGC label.

Lot 253 in a Bowers & Merena auction-Dr. Wallace Lee.

WRIGHT PLATE COIN

836 **1836 N-5 R3 AU58.** Lustrous light steel brown with delicate overtones of bluish steel and traces of mint red on both sides. A small rim nick right of star 9 is the only defect. MDS. Listed as MS60 in the Bland census, and it has mint state eye appeal.

Ex Denis Loring 1980-R. S.Brown, Jr., Superior 9/30/86:812-J. R. Frankenfield, Superior 2/17/01:1120-Dr. Wallace Lee.

837 **1836 N-6 R2 AU55.** Glossy golden tan and light steel brown with frosty mint luster covering the protected areas. A tiny rim nick over star 3, another at star 7, and a third at star 13. Otherwise choice. M-LDS with a strong cud break extending down into the field over star 8. Five radial die cracks on the reverse, but the crack at M is not present.

Ex Kagin's 6/84:2080-unknown-Superior 1/85:83-unknown-Mid American Rare Coin Auctions 1/3/86:1056-Dr. Thomas Chalkley, Superior 1/28/90:794-March Wells, Superior 2/7/2000:2012-Dr. Wallace Lee.

838 **1836 N-7 R4 EF45.** Slightly sharper but lightly cleaned, now nicely retoned a glossy medium brown and chocolate with tan and lighter brown in protected areas. No spots or stains, a light nick in the field off the brow lock the only notable mark. EDS.

Ex McCawley & Grellman Auctions 1/11/97:410-Dr. Wallace Lee.

839 **1837 N-1 R3 AU58+.** Choice lustrous light brown with medium brown highpoints. No spots or stains, just the barest hint of rub on the highest points from mint state. Excellent eye appeal. LDS.

Ex McCawley & Grellman Auctions 6/5/93:287-Dr. Wallace Lee.

840 **1837 N-2 R2 AU55.** Glossy medium brown with delicate mottling of reddish chocolate. The only defects are some shallow planchet chips at F-A, as struck. M-LDS with several tiny rim cud breaks on the obverse and a slightly raised retained internal cud break at star 4.

Ex Floyd T. Starr, Stack's 12/4/84:1749-Stack's 3/17/87:197-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:146-Dr. Wallace Lee.

841 **1837 N-3 R1 MS62+.** Attractive lustrous bluish steel brown with 10% of the original mint red remaining, mostly on the reverse. A few tiny rim nicks at stars 5-7, otherwise choice. Sharp E-MDS, the reverse rotated 20 degrees CW. Covered with satiny mint luster. Excellent eye appeal.

Ex Christian M. Peterson 1958-Hollinbeck Coin Co-Art Kagin-Kagin's 1/86:5536-Manuel Abumada, McCawley & Grellman Auctions 1/11/97:411-Stuart MacDonald, Heritage 9/11/97:5269-Dr. Wallace Lee.

842 **1837 N-4 R2 AU58.** An attractive mint state cent that has a collection of dull, light nicks at the horizontal line under CENT. Otherwise free of defects with excellent luster and eye appeal. Glossy bluish steel brown with hints of faded red in protected areas. MDS.

Ex Doug Bird-Dr. Wallace Lee.

843 **1837 N-5 R2 MS60. Plain Hair Cord with Small Letters Reverse.** Choice glossy medium brown with a few peeps of faded mint red on both sides. Satiny, nearly flawless surfaces. Identifying marks are a tiny nick over the 7, another over star 13, and a tiny rim nick at F in OF. MDS. Excellent eye appeal for the grade.

Ex C. Douglas Smith-Herman Halpern, Stack's 3/16/88:482-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:149-Dr. Wallace Lee.

1837 N-6 R2 NGC graded Mint State-63 Brown. The obverse is lustrous golden tan and light brown with a few small speckles of dark olive, mostly around stars 6-13. The reverse is lustrous chocolate with bluish steel overtones. A faint hairline scratch between stars 7 & 8 and another even fainter one left of the O in ONE. MDS. EAC grade MS60.

Ex Tom Reynolds 1993-Dr. Wallace Lee.

1837 N-8 R1 MS60. Glossy medium brown with a splash of dark olive toning at the dentils over star 6, a smaller one left of the date, and another at UN. Underlying frosty mint luster covers the fields. MDS, before the small rim cud break under star 13. The die lines over ERI are dull but some are still visible.

Ex Stack's 3/18/93:2251-Dr. Wallace Lee.

1837 N-9 R1 EF45. Beaded Hair Cord. Close to AU50 but there is a splash of dark olive under the wreath. Otherwise a nice glossy medium brown with frosty flowline luster in protected areas. M-LDS, the die cracks strong and the obverse fields wavy.

Ex Kenneth W. Lee-Randle Fairchild 10/11/90-Del Bland-Dr. Wallace Lee.

1837 N-10 R1 MS60. Beaded Hair Cord. Lustrous bluish steel brown with traces of mint red on both sides. The surfaces are satiny and very attractive, but there are a couple shallow planchet flakes at the 7 and star 13 plus a thin planchet lamination through ST in STATES, all as struck. LDS with a thin rim cud break from below star 13 to under the 8 in the date where it fades out.

Ex Tom Reynolds-Dr. Wallace Lee.

848 **1837 N-11 R1 MS60+. Beaded Hair Cord.** The obverse is lustrous light olive brown with delicate overtones of bluish steel. The reverse is lustrous light steel brown with a peep of faded red. A small spot of darker olive toning in the dentils over ME can identify this cent. LDS.

Ex Superior 1/29/89:3142-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:155-Dr. Wallace Lee.

849 **1837 N-12 R3- AU50. Beaded Hair Cord. Accessory E.** Glossy chocolate brown with traces of faded red on both sides and a patch of darker olive toning in the leaves under TA in STATES. The surfaces are smooth and choice except for a few tiny ticks right of the nostril and a dull rim nick at E in AMERICA. LDS with a series of small rim cud breaks from just below star 11 clockwise to under star 1 plus a few others at star 2. The "Accessory E" imbedded in the leaves under E in AMERICA is clear.

Ex J. R. Frankenfield 6/89-March Wells, Superior 2/7/2000:2027-Dr. Wallace Lee.

850 **1837 N-13 R2+ AU58.** Lustrous dark steel brown and chocolate with frosty lighter steel brown in protected areas. The surfaces are satiny and nearly flawless, just a bit of very light rub on the highest points. M-LDS. Has mint state eye appeal.

Ex Tom Reynolds 1993-Dr. Wallace Lee.

851 **1837 N-14 R2 NGC graded Mint State-64 Brown.** Lustrous medium steel brown with speckles of darker bluish steel on the obverse. The surfaces are satiny and the only mark is a very fine hairline scratch from the hairbun to the dentils over star 10. A tiny planchet flake weakens the lower left edge of the 8 in the date, as struck. MDS. EAC grade net AU55.

Ex Superior 9/19/99:514-Dr. Wallace Lee.

CONDITION CENSUS NEWCOMB-15

852 **1837 N-15 R3+ AU55.** Glossy light to medium steel brown with a couple faint peeps of faded mint red on the reverse and frosty luster covering the reverse fields. The surfaces are smooth and nearly flawless, the only marks worthy of mention being a tiny rim nick at star 3 and a speck of darker toning under star 10. E-MDS. Sharp and very attractive. Tied for CC#4 of this scarce variety.

Ex Doug Bird-Dr. Wallace Lee.

853 **1837 N-16 R3+ MS60+.** Lustrous bluish steel brown with attractive satiny surfaces and hints of very faded red on the obverse. The only defects are some faint, very tiny planchet lamination streaks at stars 11-13, as struck. MDS.

Ex Tom Reynolds 1993-Dr. Wallace Lee.

854 **1837 N-17 R4 PCGS graded About Uncirculated-55.** Slightly glossy steel brown with faded red in protected areas of the obverse and a small spot of reddish brown toning at the 83. Looks mark free to the unaided eye, but a good glass reveals some light contact marks on both sides, including fine hairlines that cover the cheek and neck and a dull pinprick over the bust tip. E-MDS with a rim cud break at star 5 and the die cracks light. EAC grade net EF40.

Ex lot 265 in a Bowers & Merena auction-Dr. Wallace Lee.

855 **1837 N-17 R4 EF40.** Slightly sharper but very lightly cleaned, now nicely retoned a glossy light brown with frosty sea-green overtones in protected areas. A line of tiny specks of darker toning under star 7 and a pair of tiny ticks right of the T in CENT. Otherwise free of marks. E-MDS. Attractive for the grade.

856 **1838 N-1 R1 PCGS graded Mint State-62 Brown.** Glossy chocolate and steel brown, the obverse delicately woodgrained with darker steel brown. Frosty lighter steel brown covers the protected areas. No defects, just a bit of very light wear. E-MDS with a clear rim cud break at stars 6-7.5 and at star 1. EAC grade AU55.

Ex Dr. Wallace Lee.

1838 N-2 R1 AU55. Glossy medium brown with lustrous golden tan faded down from mint red in protected areas. A spot of darker olive toning near the hair under star 8 and a couple smaller ones near the dentils at star 1. LDS, the fields flowlined and wavy.

Ex Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:163-March Wells, Superior 2/7/2000:2034-Dr. Wallace Lee.

1838 N-3 R1 MS60. Frosty light bluish steel brown. Satiny and attractive. The only notable defect is a short struck-through line in the field before the lips, as minted. M-LDS.

Ex McCawley & Grellman Auctions 10/2/93:193-Dr. Wallace Lee.

1838 N-4 R2 PCGS graded Mint State-65 Red & Brown. Attractive lustrous bluish steel brown with 10% of the red remaining on the obverse, 25% on the reverse. Choice except for a trio of dull pinpricks in the dentils over star 5 and two more close under the left points of that star. MDS. A small internal cud break touches the left point of star 9. Excellent eye appeal in spite of the minor marks. EAC grade net MS60+.

860 **1838 N-4 R2 PCGS graded Mint State-62 Brown.** Frosty light steel brown with darker steel brown highpoints. A faint planchet lamination on the cheek is the only defect. E-MDS with a die crack from the rim over star 9 down to the hairbun. EAC grade AU55.

Ex Superior 5/31/93:99-Dr. Wallace Lee.

861 **1838 N-5 R1 MS60.** Glossy medium brown with a splash of reddish chocolate toning at the dentils near stars 8 & 9 and another under the wreath. Smooth and lustrous, a few light nicks under E in UNITED the notable contact marks. LDS.

Ex Howard R. Newcomb-Dr. James O. Sloss, Abe Kosoff 10/21/59:202-Emanuel. Taylor 10/60-R. E. Naftzger, Jr.-Dr. Wallace Lee.

862 **1838 N-6 R1 AU58.** Lustrous bluish steel brown with attractive satiny surfaces. The only mark is a very faint scuff that barely breaks the luster right of star 5. Excellent eye appeal, virtually mint state. MDS.

Ex Tom Reynolds 1993-Dr. Wallace Lee.

863 **1838 N-7 R1 MS60+.** Choice lustrous light steel brown with a couple tiny peeps of faded red on the reverse. Unbroken satiny luster covers mark-free surfaces. MDS, the die line from the leaf under F clear.

Ex Tom Reynolds 1993-Dr. Wallace Lee.

864 **1838 N-8 R1 MS60.** Lustrous bluish steel brown with 10% of the red remaining on the obverse, 20% on the reverse. The only marks are a small planchet chip on the throat and a collection of tiny low spots left of the date, both defects as struck. The dentils over TATE are flat due to a slightly thin planchet in that area. MDS.

Ex Anthony Terranova, McCawley & Grellman Auctions 1/96:444-Stuart MacDonald, Heritage 9/11/97:5280 (misattribiuted as N-5)-Dr. Wallace Lee.

865 **1838 N-8 R1 MS60.** Lustrous bluish steel brown with a small splash of medium brown toning at the tip of the nose and another over T in CENT. The only sign of contact is a long, dull scuff in the field left of star 12. The most notable defect is a mint-made planchet lamination under star 4 and right of star 8. A tiny planchet clip weakens the dentils over star 10 and IC in AMERICA. M-LDS.

866 **1838 N-8 R1 AU58.** Glossy chocolate brown with frosty luster in protected areas. A vertical nick off the bust tip is the only mark worthy of mention. MDS.

Ex Chris McCawley 1993-Dr. Wallace Lee.

867 **1838 N-9 R3 NGC graded Mint State-63 Brown.** Lightly cleaned, now nicely retoned a glossy steel brown and chocolate with slightly faded red in protected areas. The toning is attractive and gives the appearance of a mint state coin. The only marks are a tiny speck of carbon in the field close off the nose and another on the left top of N in CENT. F-MDS. EAC grade AU50.

Ex lot 17 in a Bowers & Merena auction-Dr. Wallace Lee.

868 **1838 N-10 R1 AU55.** Glossy steel brown and chocolate with underlyin golden lighter brown on the obverse. The only mark is a tiny nick under th left end of the line under CENT. Flashy flowline luster covers both sides.

Ex Doug Bird-Dr. Wallace Lee.

869 **1838 N-11 R2 AU58.** Frosty bluish steel brown with hints of underlyin very faded mint red in some protected areas. There are specks of darker oliv toning on the lower half of the reverse. The marks are a tiny planchet flak on the chin and a stronger one right of star 6, both as minted. A touch o friction on the highest points from mint state. Bland graded MS60.

Ex Thomas J. Wass, II-NY/NJ Auction Sales 3/59:734-Emanuel Taylor 10/60-R. E. Naftzger, Jr.-1990 EAC Sale, lot 248-Stuart MacDonald, Heritage 9/11/97:5287-Dr. Wallace Lee.

CHOICE TERMINAL STATE

870 **1838 N-11 R2 AU50.** Glossy steel and chocolate brown with some deli cately woodgrained darker steel brown on both sides. A tiny, very light rim bruise at D-S and a tiny rim nick at R in AMERICA are the only marks o any consequence. Rare LDS with a large cud break at star 1 nearly reachin up to star 2, Newcomb's old #13. Excellent eye appeal. One of the fines known in this terminal die state.

Ex Dick Punchard 10/90-Wes Rasmussen-Dennis Mendelson, Superior 9/21/98:1659-Chris McCawley 1/7/2000-Dr. Wallace Lee.

RARE TERMINAL STATE 1838 N-11/13

1838 N-11/13 R5 VF30. Sharpness AU50 with a planchet void or low spot connecting stars 11 & 12, and this low area contains a dusting of very fine crud or carbon. Otherwise the surfaces are smooth and free of marks. Lightly cleaned, now retoned a glossy dark steel with frosty light brown in protected areas. Rare terminal die state with a large cud break at star 1, Newcomb's old #13.

Ex Willard C. Blaisdell 9/76-R. E. Naftzger, Jr.

872 **1838 N-12 R2 AU58.** Glossy medium brown with chocolate toning on the highpoints. Satiny and virtually perfect, a tiny planchet flake in the field right of star 5 and another on the rim at star 8 the only notable marks, both as struck. Excellent eye appeal, just a hint of rub on the highest points from mint state.

Ex Del Bland-Tom Werner-Dr. Wallace Lee.

873 **1838 N-14 R4 EF40.** Slightly sharper with too many light contact marks for that sharpness grade, including a thin nick off the chin, a small scuff in the dentils over E in STATES, and a pair of small rim bruises at ITE in UNITED. Glossy chocolate mottled with darker steel brown. E-MDS. Removed from an ANACS slab graded EF45 (ANACS label included). Near the lower end of the condition census.

Ex Chris McCawley-Dr. Wallace Lee.

874 **1838 N-14 R4 VF25.** Glossy chocolate and steel brown. A rim bruise left of star 1 and a dull rim nick over the second S in STATES, plus some minor nicks elsewhere, all consistent with the grade. EDS.

Ex Kagin's 2/12/87:4130-R. S. Brown, Jr. 11/18/93-March Wells, Superior 2/7/2000:2053-Dr. Wallace Lee.

875 **1838 N-15 R5+ F15.** Ten points sharper with light roughness on the reverse and specks of greenish verdigris scattered about the roughness. The obverse is a nice glossy medium brown with steel brown highpoints and smooth, corrosion-free surfaces. The reverse is a fairly glossy reddish chocolate with splashes of lighter brown. A few light contact marks on the face and a tiny rim nick just left of the date. EDS.

Ex Rod Burress 8/90-March Wells, Superior 2/7/2000:2056-Dr. Wallace Lee.

876 **1838 N-16 R5+ VF20.** Ten points sharper with too many light contact marks on each side for that sharpness grade. The notable marks are a small dig at the right side of star 3, several faint hairline scratches from star 5 to star 7, and an abraded corrosion spot over the M in AMERICA. Glossy reddish chocolate and medium brown. Called VF25 by John D. Wright in his census. Near the lower end of the condition census for this rare variety.

Ex McCawley & Grellman Auctions 6/5/93:304-Dr. Wallace Lee.

ATTRACTIVE 1839/6 NEWCOMB-1

877 **1839/6 N-1 R3+ VF25. Overdate 9 over 6.** Glossy dark steel brown and olive with medium brown in protected areas of both sides. A few light contact marks, including a fine hairline scratch over the hairbun, another joining stars 4 & 5, and a tiny rim bruise at the bottom of the reverse. A fine planchet lamination line arcs up from the dentils under the date, just touching the bases of 183. MDS, Newcomb state II. A dull die crack extends from the dentils under star 4 to the nose (appears more as a wave in the field). The overdate is sharp. A nice example of this popular variety which is rare in grades better than Fine.

Ex McLaughlin & Robinson Auctions #1369, lot 240-McCawley & Grellman Auctions 6/5/93:305-Dr. Wallace Lee.

878 **1839/6 N-1 R3+ VG8. Overdate 9 over 6.** Slightly sharper with some du faint hairline scratches at ERICA. These scratches are well hidden in the n ural patina and do not detract much at all. Glossy dark olive with light brown highpoints producing an attractive two-tone look accenting the detail LDS, Newcomb state III. The obverse is bisected by a strong crack from th rim under star 4 to the nose, emerging from the hair under the buns an extending through star 11 to the rim. The overdate remains clear.

Ex Superior 9/7/97:940-March Wells, Superior 2/7/2000:2060-Dr. Wallace Lee.

879 **1839/6 N-1 R3+ VG7. Overdate 9 over 6.** Glossy dark chocolate brown with lighter steel brown highpoints, the contrast creating an attractive two tone look that accents the details. Smooth and attractive for the grade, three dull rim nicks at the bottom of the reverse and a sharper one at F in OF th only notable defects. MDS, Newcomb state II. The die crack from the rim to the nose appears as a dull wave in the field. Nice eye appeal.

Ex Stetson University Collection, Bowers & Merena 5/27/93:19-Dr. Wallace Lee.

880 **1839/6 N-1 R3+ AG3. Overdate 9 over 6.** Sharpness VG7 with a dul dent on the chin and some flattening at the top of the obverse and bottom of the reverse. Nice glossy medium brown, the surfaces smooth. The over date is strong and the legends clear. EDS.

881 **1839 N-2 R2 PCGS graded Mint State-64 Brown. Head of 1838.** Frosty medium brown with delicate overtones of bluish steel and hints faded mint color in a couple protected areas. A small splash of reddish brown toning at the bottom of star 3 is the only defect. MDS, the hair details sharp. EAC grade MS60.

1839 N-2 R2 MS60. Head of 1838. Glossy steel brown and chocolate with overtones of bluish steel. Flowline luster covers the fields. The only marks are a shallow nick-like planchet chip on the bust tip and a dull rim scuff over star 7. MDS. Removed from a PCGS slab graded MS63 Brown (PCGS label included).

Ex Doug Bird-Dr. Wallace Lee.

1839 N-2 R2 MS60. Head of 1838. Glossy dark chocolate brown with a splash of darker olive and steel on the lower right portion of the obverse. Covered with flowline luster and free of contact marks. MDS.

1839 N-2 R2 NGC graded Mint State-61 Brown. Head of 1838. Nice glossy medium brown with flowline frost in protected areas. No spots or other defects, just a bit of light wear on the highpoints. MDS. EAC grade AU50.

1839 N-3 R1 NGC graded Mint State-64 Brown. Head of 1838. Lustrous bluish steel brown with generous traces of faded mint red on both sides. The only defects are a nick-like planchet chip on the bust tip, as struck, and a spot of very fine reddish verdigris on the upright of E in ONE. Otherwise this cent is choice. LDS. EAC grade MS62. The attribution is noted on the NGC label.

THE ELIASBERG 1839 NEWCOMB-3

886 **1839 N-3 R1 MS60+. Head of 1838.** Lustrous medium brown with delicate overtones of bluish steel and hints of very faded underlying red on the reverse. The surfaces are satiny and very attractive. A faint hairline between stars 2 & 3 and a tiny planchet flake on the rim right of star 8 are the notable marks. The reverse is choice. Sharply struck MDS.

Ex Louis E. Eliasberg, Sr., Bowers & Merena 5/20/96:579-Dr. Wallace Lee.

887 **1839 N-4 R1 EF45. Silly Head.** Glossy dark chocolate brown with lighter olive brown toning on the obverse highpoints. A small planchet flake on the rim at star 3 and three tiny rim nicks at the top of the reverse, otherwise the surfaces are choice. Nicely struck E-MDS.

Ex Stack's 11/9/45-Willard C. Blaisdell-Del Bland-R. E. Naftzger, Jr.-unknown-Dr. Wallace Lee.

888 **1839 N-5 R2 MS60+. Booby Head.** Glossy bluish steel brown with 20% of the mint red remaining, mostly on the reverse. Satiny luster covers the fields. There is a nick-like planchet chip in the field over star 1 and a couple small nicks on the chin, plus a dull nick on the nostril. M-LDS. An attractive cent in spite of the minor defects.

Ex Bowers & Merena 6/85:475-1987 EAC Sale, lot 550-Dr. Wallace Lee.

889 **1839 N-5 R2 AU50. Booby Head.** Close to mint state sharpness with a dull scratch from the leaves under A in STATES to the berry right of E in ONE and a tiny rim bruise at star 6. Otherwise choice and very attractive. Nice glossy light to medium brown with underlying frosty luster covering both sides. M-LDS.

Ex McCawley & Grellman Auctions 10/2/93:199-Dr. Wallace Lee.

890 **1839 N-6 R2 AU55. Booby Head.** Glossy medium olive brown and chocolate with some underlying frosty medium brown on the reverse. Sharply struck and very attractive. Some microscopic planchet flakes in the field around stars 3-6 and a faint hairline over the 9 in the date are the only notable defects. M-LDS, the reverse die cracks clear.

Ex Stack's 10/98:49-Dr. Wallace Lee.

891 **1839 N-7 R2 MS60. Booby Head.** Uniform glossy light to medium brown. A light scuff in the field under star 4 and a tiny rim nick at star 11. Sharply struck MDS.

Ex Dennis Mendelson, Superior 2/3/91 581-March Wells, Superior 2/7/2000-2067-Dr. Wallace Lee.

892 **1839 N-8 R1 PCGS graded Mint State-64 Brown. Head of 1840.** The obverse is choice lustrous steel brown with hints of underlying very faded red in protected areas. The reverse is frosty golden tan and light brown. Attractive satiny mint luster covers both sides, even on the highpoints. Virtually flawless, a tiny speck of darker toning right of star 3 and a microscopic planchet chip over the E in AMERICA can help identify this cent. Sharply struck EDS. A choice cent, EAC grade MS63.

Ex Jim McGuigan-Dr. Wallace Lee.

CHOICE LUSTROUS NEWCOMB-9

893 **1839 N-9 R2 NGC graded Mint State-66 Brown. Silly Head.** Choice lustrous light bluish steel brown faded down from mint red with lots of faded underlying red remaining, especially on the obverse. The surfaces are covered with attractive satiny luster that remains unbroken on even the highest points. The only defects are a few small spots of darker toning, one right of star 8, another at the dentils under star 11, and a small one in the dentils under the ribbon end. A speck of carbon rests on the right top of C in CENT and another is nestled inside the bottom of E in UNITED. Outstanding eye appeal in spite of the minor defects. E-MDS, the bisecting obverse die crack very light. EAC grade MS63+.

Ex lot 1153 in a Bowers & Merena auction-Dr. Wallace Lee.

894 **1839 N-11 R1 PCGS graded Mint State-64 Red & Brown. Booby Head.** Lustrous golden light steel brown with hints of underlying very faded mint color. A faint hairline on the throat and a few microscopic marks elsewhere on each side, none visible without a good glass. LDS. EAC grade MS60+.

1839 N-11 R1 AU58. Booby Head. The obverse is glossy chocolate mottled with darker steel brown. The reverse is glossy dark steel brown. Frosty mint luster covers the protected areas. The only defects are a thin nick over star 1, another left of star 6, and a pair of tiny ticks on the chin. Just a hint of friction on the highest points from mint state. Removed from a PCGS slab graded MS62 Brown (PCGS label included).

Ex Jim McGuigan 9/13/96-March Wells, Superior 2/7/2000:2071-Dr. Wallace Lee.

HIGH GRADE 1839 NEWCOMB-12

6 **1839 N-12 R4+ VF35. Booby Head.** Slightly sharper but lightly cleaned, now retoned glossy dark steel brown and chocolate. The surfaces are smooth and attractive. The only marks, and they are trivial, are a tiny nick on the chin, another above the upper lip, and a third in the field off the nose tip. MDS with a die crack from the rim through star 4 to the nose extending to under the eye. A tough variety that's seldom found in high grade, this piece near the lower end of the condition census.

Ex Garry Fitzgerald 1/81-Del Bland-R. S. Brown, Jr., Superior 9/30/86:898-J. R. Frankenfield, Superior 2/17/01:1203.

7 **1839 N-12 R4+ F15. Booby Head.** Slightly sharper with roughness covering the rim at OF AMERICA, plus some minor roughness extending down into OF AM and the leaves below. Glossy dark olive with slightly lighter steel brown highpoints. MDS with a clear die crack from the rim through star 4 to the nose.

Ex McCawley & Grellman Auctions 10/2/93:200-Dr. Wallace Lee.

898 **1839 N-13 R2 PCGS graded Mint State-64 Brown. Booby Head.** Highly lustrous steel brown and chocolate. Choice, very attractive surfaces. The only defects are a few tiny, barely visible rim nicks left of the date and a speck of darker toning near the dentils under star 4. Should be cracked out and the reverse brushed to remove some specks of powdery greenish debris before they create spots. LDS, the fields covered with strong die flowlines. EAC grade MS62.

Ex Jim McGuigan-Dr. Wallace Lee.

899 **1839 N-13 R2 NGC graded Mint State-62 Brown. Booby Head.** Glossy chocolate brown with mint frost in protected areas. No spots or marks, just a touch of light wear on the highest points. MDS. EAC grade AU50.

900 **1839 N-14 R3 MS60. Booby Head.** Attractive lustrous bluish steel and chocolate brown. A speck of reddish verdigris right of star 5 and a spot of darker olive toning over the right side of the E in CENT, plus a very tiny rim bruise at the U in UNITED. MDS. Excellent luster and eye appeal for the grade. At the lower end of the condition census.

901 **1839 N-14 R3 AU58. Booby Head.** Glossy steel brown and chocolate, the obverse delicately woodgrained with darker steel brown. Traces of very faded mint red show in protected areas of the reverse. Satiny luster covers the fields. A tiny nick left of star 12, another under star 13, plus some microscopic planchet voids around stars 2-8 and on the temple, as struck. MDS. Excellent eye appeal, just a touch of rub on the highest points from mint state. Removed from a PCGS slab graded MS63 Brown (PCGS label included).

Ex Sam Kneppel 5/19/93-March Wells, Superior 2/7/2000,2077-Dr Wallace Lee

ATTRACTIVE GLOSSY NEWCOMB-15

902 **1839 N-15 R6- F15. Booby Head.** Glossy medium brown and chocolate with steel brown highpoints. A few light contact marks consistent with the grade, the notable one being a small rim bruise at the first S in STATES. MDS. An attractive example of this rare variety, and the attribution points are clear. Noyes photo #21902.

Ex Steve Fischer 1/7/84-Jack Robinson, Superior 1/29/89:1186-McCawley & Grellman Auctions 6/5/93:310-Dr. Wallace Lee.

THIRD FINEST 1840 NEWCOMB-1

903 **1840 N-1 R2 NGC graded Mint State-65 Brown. Small Date.** The obverse is frosty golden tan and light brown with nice luster; the reverse is frosty steel brown and golden tan with generous traces of faded mint red in protected areas. No spots or notable signs of contact. A tiny planchet flaw just left of the date and another right of star 2, both as struck, are the best identifying marks. MDS, die state b. The recutting under the 8 is good. EAC grade MS62, CC#3 of the variety.

Ex Tom Reynolds 8/93-R. S. Brown, Jr., Superior 6/2/2002-3

1840 N-6 R1 MS63. Large Date. Lustrous bluish steel brown with generous traces of mint red on the obverse. The only mark is a tiny planchet chip on the rim at star 11, as struck. The surfaces are satiny and very attractive. M-LDS, die state c. The repunching at the 40 is dull but visible. Removed from a PCGS slab graded MS65BN (PCGS label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:24.

1840 N-6 R1 NGC graded Mint State-65 Brown. Large Date. Lustrous light to medium steel brown with traces of underlying faded mint red on both sides. A couple faint swipes of darker steel toning in the field behind the portrait and another over star 4. Nicely struck E-MDS, die state b. The repunching on the 40 is clear. EAC grade MS63.

Ex R. S. Brown, Jr., Superior 6/2/2002:22.

1840 N-6 R1 MS62. Large Date. Frosty light bluish steel brown with traces of faded mint red on the reverse. A small spot of reddish verdigris touches the bottom edge of the chin and there are a pair of tiny rim nicks at star 2. MDS, die state b. The repunching at the 40 remains clear. Removed from an NGC slab graded MS65BN (NGC label included).

Ex R. S. Brown, Jr., Superior 6/2/2002:23.

1840 N-8 R1 EF40. Large Date. Ten points sharper but covered with tiny marks, the only notable one a thin vertical scuff between stars 6 & 7. Glossy medium brown with frosty luster in protected areas. LDS, die state d, with a series of rim cud breaks under the date and on the right side of the obverse. The rim cud at star 11 is very strong.

Group of 8 Cents, 1840-1849, average grade F15 to VF20. 1840 N-2 Small 18 over large 18 VF25. 1840 N-10 F15. 1841 N-2 F15. 1844 N-1 VF25+. 1848 N-31 VF25. 1848 N-41 VF20. 1849/8 N-8 F15. 1849 N-28 F12. Some are sharper with defects. Lot of 8 coins.

EQUAL THIRD FINEST NEWCOMB-7

909 **1841 N-7 R2 MS63.** Lustrous steel brown with delicate overtones of bluish steel and 30% of the original mint red, mostly on the reverse. A shallow planchet void on the rim at star 4 and a microscopic lamination in the dentils above star 5, both as struck. Otherwise the surfaces are satiny and virtually flawless. MDS, die state b. A faint die crack extends down from the dentils to star 8 into the field below. Excellent eye appeal. Tied for CC#3.

Ex Michael Graham-Doug Bird-R. S. Brown, Jr., Superior 6/2/2002:74.

EQUAL SECOND FINEST NEWCOMB-6

910 **1841 N-6 R1 MS63.** Slightly faded mint red toning to bluish steel brown on the highpoints, about half the red remaining. No spots or stains. The only mark is a tiny nick-like planchet flake in the field between the chin and star 1. The surfaces are covered with a very thin layer of lacquer or similar protectant that is helping maintain the mint color. Sharp EDS, die state a early. The fields are smooth and slightly reflective and fine die polishing lines cover the field before the portrait. Excellent eye appeal, and the coating could be removed if desired. Tied for CC#2.

Ex Heritage 1998 ANA Sale, lot 5251.

911 **1842 N-1 R3 NGC graded Mint State-62 Brown. Small Date.** Frosty medium brown and chocolate with underlying mint luster on the reverse. Sharply struck E-MDS, die state a. The die lumps under the date are clear and the line through the bases of ITED is visible. EAC grade EF40+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:77.

912 **1842 N-4 R2 PCGS graded Mint State-63 Brown. Large Date.** Frosty tan and light steel brown with mint luster in protected areas, especially on the reverse. A dull pinprick in the field over star 12 is the only notable defect. Nicely struck MDS, state b. EAC grade AU50.

Ex R. S. Brown, Jr., Superior 6/2/02:90.

913 **1842 N-5 R3+ VF30.** Slightly sharper with a small rim bruise at star 12 and dull rim nicks at the U in UNITED and A in STATES. Glossy medium brown with frosty lighter brown in protected areas. MDS.

914 **1842 N-6 R1 NGC graded Mint State-64 Brown. Large Date.** Frosty medium brown with lustrous golden tan toning in protected areas. A small pinprick in the field under star 4 and a light rim bruise at IT in UNITED. E-MDS, die state a. The lumps and die lines are weak but visible. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:96.

915 **1842 N-6 R1 VF35.** Glossy medium brown. A nick over the 2 is the only notable defect. LDS, Newcomb's old #10.

CONDITION CENSUS NEWCOMB-7

6 **1842 N-7 R3+ NGC graded Mint State-65 Brown. Large Date.** Lustrous bluish steel brown with 10% of the red remaining, mostly on the reverse. The surfaces are satiny and very attractive. A small nick-like planchet chip on the cheek and another on the rim over star 10, both as struck, plus a small splash of darker toning right of the T in CENT. LDS, die state b. Rather well struck for this variety, only minor weakness at the hair over the ear. EAC grade MS62+, close to MS63. Tied for CC#5. The attribution is noted on the NGC label.

Ex Anderson Dupont, Stack's 9/24/54:828-Abe Kosoff-R. E. Naftzger, Jr., 1/79-Del Bland-G. Lee Kuntz, Superior 10/6/91:510-Chris McCawley-McCawley & Grellman Auctions 1/11/92:263-R. S. Brown, Jr., Superior 6/2/2002:103.

1842 N-7 R3+ NGC graded Mint State-64 Brown. Large Date. Lustrous bluish steel brown and chocolate with traces of faded mint red, mostly on the reverse. The only defect is a very fine planchet lamination running from the dentils left of star 2 up to star 5, as struck. E-MDS, die state a. The hair strands passing over the top of the ear are not quite fully struck, but they are sharper than on most of this variety. EAC grade net AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:100.

918 **1843 N-2 R1 NGC graded Mint State-65 Brown.** Frosty bluish steel brown with peeps of very faded mint red on the reverse. The surfaces are satiny and lustrous. The only notable mark is a light vertical nick left of the O in ONE. M-LDS, die state b. A rim cud break shows above the UN in UNITED. EAC grade MS60+. The attribution is noted on the NGC label.

Ex Del Bland 4/95-R. S. Brown, Jr., Superior 6/2/2002:114

919 **1843 N-9 R2 PCGS graded Mint State-64 Brown.** Frosty light steel brown with hints of reddish light steel faded down from mint color in protected areas. A thin, long nick on the neck extending onto the chin and a faint hairline over the N in ONE are the only notable defects. MDS, state b. Repunching shows clearly on the 843 and a rim cud is visible from star 9 nearly up to star 8. EAC grade net AU55.

Ex R. S. Brown, Jr., Superior 6/2/02:140.

920 **1843 N-9 R2 PCGS graded Mint State-63 Brown.** Frosty chocolate and steel brown with bluish steel overtones in protected areas. A tiny nick on the tip of the nose and a few other microscopic signs of very light contact on both sides. LDS, state c. A small rim cud break shows over UN. EAC grade AU58.

Ex R. S. Brown, Jr., Superior 6/2/02:141.

921 **1843 N-11 R2- PCGS graded Mint State-64 Brown.** Frosty light brown. A small, faint spot of darker toning in the field under the hairbun and another larger one over the E in ONE. EDS, state a. The depression at the inner curl has not formed and the reverse die is uncracked. Sharp and attractive. EAC grade AU55.

Ex R. S. Brown, Jr., Superior 6/2/02:145.

922 **1843 N-12 R2 MS60+.** Frosty mottled mix of dark steel brown and chocolate with reddish light brown faded down from mint color in protected areas. The only notable defects are a speck of carbon at the dentils left of star 1 and a small planchet flake on the rim over the first T in STATES, as struck. EDS, die state a. The fields are smooth and the fine die lines are sharp.

923 **1843 N-12 R2 NGC graded Mint State-63 Brown.** Frosty medium brown with light bluish steel overtones in protected areas. A speck of carbon at the right top of the second S in STATES is the best identifying mark. Sharp EDS, die state a. EAC grade AU58, very close to mint state. The attribution is noted on the NGC label.

EQUAL THIRD FINEST NEWCOMB-15

924 **1843 N-15 R3 MS60+.** Frosty light steel brown with at least 5% of the original mint red remaining. The only marks of any note are a small horizontal nick on the cheek left of the ear and a speck of darker toning close over star 10. EDS, die state a, the fine die lines clear. Tied for CC#3.

1844/81 N-2 R2 PCGS graded Mint State-64. Brown. Overdate 44 over inverted 18. Frosty light bluish steel brown with traces of faded mint red in protected areas, especially on the reverse. There is a sharp, thin nick on the jawline, another on the front edge of the neck, and a tiny one on the tip of the nose. MDS, die state b early. The overdate is clear. EAC grade MS60, tied for CC#6. A nice example of this popular "Redbook" variety.

GRELLMAN PLATE COIN

1844 N-4 R1+ MS60+. Glossy light olive and bluish steel brown with a few peeps of original mint color on both sides. The only defects are a thin nick on the nose and a dusting of fine crud around STATES, strongest at the first T. M-LDS with thin rim cud breaks at stars 4 & 5 and slightly reflective fields thanks to a fresh die lapping. Plated in the Grellman book to illustrate the cuds. Tied for CC#9 overall.

Ex Joe Rose, Harmer Rooke 3/15/90:388-Superior 2/3/91:934-McCawley & Grellman Auctions 1/12/92:275-Dr. Tom Turissini-Superior 2/8/98:1221.

927 **1844 N-6 R3 NGC graded Mint State-63 Brown.** Medium brown and chocolate with frosty light bluish steel brown luster in protected areas. The only notable defect is a small, shallow planchet lamination at the dentils off the wreath stem, as struck. LDS, die state c. A fine die crack passes down through the second S in STATES and the wreath to the R in AMERICA. A bit softly struck on the coronet tip over LIB, as usual for this variety. EAC grade EF40+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:185.

EQUAL SECOND FINEST 1845 N-7

928 **1845 N-7 R5 NGC graded Mint State-64 Brown.** Glossy light brown with overtones of light olive and traces of faded mint red in protected areas. A couple tiny splashes of darker olive toning around the second A in AMERICA. There is a speck of carbon on the throat and two more between the date and star 13. None of these defects is at all distracting. Sharply struck M-LDS, die state b, with a fine die crack through MER to the rim at IC. EAC grade AU50 and tied for second finest known honors. Noyes photo #30119. The attribution is noted on the NGC label.

Ex Bob Matthews 10/86-J. R. Frankenfield, Superior 2/17/01:1300.

929 **1845 N-13 R2+ NGC graded Mint State-64 Brown.** Frosty light bluish steel brown with mint luster covering the protected areas. A faint hairline down from star 12 and a few tiny ticks at TES in STATES and the T in CENT are the only defects. Sharply struck MDS, die state a late. The die line over T in UNITED is weak but visible. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:235.

930 **1845 N-15 R4 NGC graded Mint State-61 Brown.** Glossy chocolate brown with peeps of frosty tan in protected areas. A tiny nick in the field close under star 8; otherwise very nice. LDS, die state b. The reverse die cracks are clear. EAC grade EF40+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:241.

931 **Large Cent. 1845 Struck 5% Off Center. PCGS graded Fine 12.** Scarce early large cent strike.

932 **1846 N-2 R2 NGC graded Mint State-64 Brown.** Frosty dark [illegible] brown. The surfaces are satiny and attractive in spite of the darker than [illegible]mal toning. M-LDS, die state c late. A small rim cud break over the M [illegible] just starting to rise. EAC grade AU55. The variety is noted on the NG[illegible] label.

Ex R. S. Brown, Jr., Superior 6/2/2002:249.

933 **1846 N-2 R2 NGC graded Mint State-64 Brown.** Frosty light steel brown with hints of faded mint color in a couple protected areas. The surfaces are covered with attractive satiny mint luster. Traces of an old fingerprint in the center of the obverse plus a small carbon spot under star 2 and another under the N in CENT are the notable defects. M-LDS, die state [illegible] with die cracks at OF and MERI. EAC grade MS60, tied for CC#5. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:248.

CONDITION CENSUS 1846 NEWCOMB-3

934 **1846 N-3 R2 NGC graded Mint State-64 Brown.** Frosty bluish steel brown and light olive with satiny luster covering the planchet. Virtually flawless, a tiny vertical nick-like planchet flaw in the field over star 1 and a speck of darker toning on the rim over star 8 are the only marks. Very sharp EDS, die state a, with the fine horizontal die lines connecting the curl and star 13. The repunching on 184 is crisp. A beautiful example of this tough die state. EAC grade MS63, tied for CC#3. Noyes photo #30163. The attribution is noted on the NGC label.

Ex Herman Halpern, Stack's 3/16/88:586 (where misattributed as N-19)-J. R. Frankenfield, Superior 2/17/01:1321.

935 **1846 N-3 R2 NGC graded Mint State-62 Brown.** Frosty bluish steel brown with traces of mint red in protected areas. There are some light nicks scattered about the obverse, none notable. E-MDS, die state b early. The die lines at star 13 are gone and fresh die lapping lines cover the obverse fields. Softly struck on the stars, upper parts of the hair, and on the shoulder. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:252.

936 **1846 N-4 R1 NGC graded Mint State-64 Brown. Boldly Repunched Date.** Frosty bluish steel brown with traces of faded mint red on both sides. A small spot of reddish brown toning in the field over star 1 is the only notable mark. Sharp LDS, die state a, with hard, slightly reflective fields and no reverse die cracks. The bold repunching on the date is obvious. A choice example of this scarce early die state. EAC grade MS63, tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:256.

937 **1846 N-5 R2 NGC graded Mint State-64 Brown.** Frosty light steel brown with hints of faded mint color in a couple protected areas. The surfaces are satiny and attractive. The notable defect is a small spot of reddish verdigris on top of star 13. M-LDS, die state c late, with three tiny rim cud breaks on the right side of the obverse but none on the reverse. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:261.

938 **1846 N-7 R2+ NGC graded Mint State-62 Brown.** Lustrous bluish steel brown with 30% of the original mint color remaining, mostly on the reverse. The only marks are a tiny nick on the throat and a faint hairline over star [illegible] plus a dull nick close over EN in CENT. EDS, die state a. The reverse [illegible] uncracked. EAC grade MS60 and tied for CC#6. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:270.

1846 N-8 R1 NGC graded Mint State-64 Red & Brown. Glossy bluish steel brown with about a third of the original mint color remaining. There are a couple tiny ticks on the jaw and a small spot of carbon under the left foot of the N in ONE. LDS, die state b. The die lines at the throat and N in ONE are gone. EAC grade MS62. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:278.

1846 N-16 R5 NGC graded Mint State-64 Brown. Tall Date. Glossy chocolate brown with lustrous bluish steel brown toning in protected areas. A small spot of darker olive toning touches the top of the C in CENT. Sharply struck except for star 6 and the tip of the coronet. Rare LDS, die state c. A rim cud break extends from above star 10 down to star 11 with a clear die crack outlining where another rim cud is forming up to star 9. Second finest of only 13 examples known with this cud break, and only two of these have the additional die crack described. An important example for the die state specialist. EAC grade AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:306.

1846 N-18 R1 NGC graded Mint State-64 Brown. Lustrous bluish steel brown with hints of underlying faded mint red, especially on the reverse. The surfaces are satiny and virtually flawless. Nicely struck M-LDS, die state e. Excellent eye appeal. EAC grade MS60+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:314.

1846 N-18 R1 NGC graded Mint State-61 Brown. Frosty steel brown with 5% of the original mint red remaining. A nick on the chin and a fine hairline scratch on the throat, otherwise nearly flawless. Sharp EDS, die state a. EAC grade MS60. Not in the overall condition census but tied for second finest of the scarce early die state. The attribution is noted on the NGC label.

1847 N-1 R2 NGC graded Mint State-65 Brown. Repunched Date. Lustrous steel brown and chocolate with delicate overtones of bluish steel in protected areas. The only defect is a tiny speck of carbon in the dentils left of star 5. Sharply struck MDS, die state c early. The dies are freshly lapped leaving many fine die lines covering the fields. The date repunching remains clear at the left base of each digit. EAC grade AU58. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:339.

OFF CENTER 1847 NEWCOMB-1

944 **1847 N-1 R2 PCGS graded F15. Off Center.** Glossy medium brown and chocolate. A few light scuff marks on the highpoints of ONE CENT, otherwise very nice. LDS, die state c. Struck 10% off center to K-8. The PCGS label notes the off center strike. EAC grade F12.

SHARP 1847/7 NEWCOMB-2

945 **1847/7 N-2 R3 PCGS graded Mint State-63 Brown. Called the "Large 7 over Small 7".** Frosty light bluish steel brown with hints of sea-green overtone. The surfaces are satiny and attractive. The only defects are splashes of darker toning on the obverse, including two small spots of reddish brown toning over the bust and a larger area of olive toning under star 13, plus a tiny planchet chip under the earlobe, as struck. Sharply struck EDS, die state a. The repunching on the 47 is bold, and weaker repunching also shows on the 18. An attractive example of this popular "Redbook" variety. EAC grade MS60+, tied for CC#3.

Ex Henry C. Hines-Floyd T. Starr, Stack's 6/13/84:501-R. E. Naftzger, Jr.

946 **1847 N-4 R3 NGC graded Mint State-63 Brown. Repunched 18.** Frosty bluish steel brown with a small splash of reddish brown toning at the dentils right of star 11. The surfaces are satiny and attractive, just a few tiny nicks on the obverse. Nicely struck MDS, die state c early. The die crack at MER is clear and the repunching under the 18 is bold. EAC grade AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:353.

947 **1847 N-4 R3 NGC graded Mint State-62 Brown. Repunched 18.** Frosty chocolate brown with lighter steel brown toning in protected area. Choice except for a thin nick right of the upper lip and another dull one low on the neck. LDS, die state d. The die crack at MER is strong. EAC grade EF40+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:355.

948 **1847 N-5 R3+ NGC graded Mint State-64 Brown. Repunched 84.** Frosty chocolate and bluish steel brown. Nearly flawless, a tiny tick in the field under star 10 is the only notable mark, and it is barely visible. LDS, die state b. The reverse is cracked down through the second S in STATES along the wreath and through RIC to the dentils. EAC grade EF45+, very close to AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:359.

949 **1847 N-5 R3+ NGC graded Mint State-62 Brown.** Frosty light olive brown. No spots or stains, just a few trivial nicks. Nicely struck E-MDS, die state a. EAC grade EF45. The attribution is noted on the NGC Label.

950 **1847 N-5 R3+ NGC graded Mint State-62 Brown. Repunched 84.** Lustrous bluish steel brown with 10% of the original mint red remaining. There are some microscopic contact marks scattered about both sides, none notable or at all distracting. Sharply struck and attractive. E-MDS, die state a late. The fields are satiny from microscopic die flowlines, but the date repunching is clear and the reverse is uncracked. Much of the reverse also shows fine doubling from die bounce. EAC grade AU58 and tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:357.

951 **1847 N-6 R1 NGC graded Mint State-62 Brown.** Frosty steel brown with 25% of the original mint red remaining, mostly on the reverse. Both sides are blunted by low spots caused by debris on the dies. While some small low spots are typical for this variety, this piece is excessively blunted. Very rare EDS, die state a. The small dash left of the base of the 4 (from repunching) is visible. (It is assumed a die cleaning removed both the debris and dash from repunching soon after this strike.) EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:360.

1847 N-14 R4+ PCGS graded Mint State-63 Brown. Frosty bluish steel and chocolate brown. A small group of microscopic contact marks in the field off the lower lip and another right of star 2, plus a light rim nick over the first T in STATES and another at the second A in AMERICA. E-MDS, state b. EAC grade AU50.

Ex R. S. Brown, Jr., Superior 6/2/02:389.

1847 N-19 R1 MS60. Frosty light bluish steel brown with 10% of the red remaining. There is a thin diagonal nick just right of the upper lip, a small nick on the eyebrow, and a small spot of dark olive toning under the left edge of N in ONE. MDS, die state b early. Tied for CC#5.

954 **1847 N-20 R3 NGC graded Mint State-64 Brown.** Frosty steel brown with hints of bluish steel in protected areas and traces of mint red on the reverse. No spots or stains. A few microscopic ticks on the chin and a hint of rub on the highest points from mint state. MDS. EAC grade AU58. The attribution is noted on the NGC label.

Ex Superior 5/93:111.

955 **1847 N-20 R3 PCGS graded Mint State-64 Brown.** Frosty golden tan with flashy flowline luster in protected areas. There is a tiny, dull hairline scratch at the L in LIBERTY and another just left of the coronet, plus a lamination streak from the ribbon end to the U in UNITED, as struck. LDS, state a late. The fields are covered with fine flowlines and the bottom edge of the ribbon loop is strongly doubled from die bounce. EAC grade MS60.

Ex Floyd T. Starr, Stack's 6/13/84:525-R. S. Brown, Jr., Superior 6/2/02:410.

956 **1847 N-28 R4+ NGC graded Mint State-63 Brown.** Frosty bluish steel brown with satiny luster covering the fields and peeps of faded mint red on both sides. A few tiny ticks on the jawline and a speck of reddish carbon right of star 1. Sharp EDS, die state a. EAC grade AU55, tied for CC#8. The attribution is noted on the NGC label.

Ex Dr. Kenneth Sartoris-Del Bland-R. S. Brown, Jr., Superior 9/30/86:1114-Walter Dudgeon, McCawley & Grellman Auctions 7/30/94:285-Dr. Wallace Lee.

EQUAL THIRD FINEST NEWCOMB-29

957 **1847 N-29 R3 MS60.** Frosty light olive brown with lustrous bluish steel overtones on the reverse. The only marks are a small nick right of the lower lip and another on the coronet over LI. LDS, die state d, with all the reverse die cracks clear. Minor strike weakness in the leaves under OF, otherwise sharp and attractive. Tied for CC#3.

Ex Jonathan Kern 1/5/91-Wes Rasmussen, Superior 2/8/98:172.

958 **1847 N-26 R3+ EF45+.** Glossy medium brown with frosty luster in protected areas. A dull nick on the rim at star 3 and a couple other minor nicks on the face and neck. E-MDS, die state c.

959 **1847 N-24 R1 NGC graded Mint State-65 Brown.** Lustrous golden light olive brown and bluish steel. The surfaces are satiny and nearly flawless. A splash of reddish brown toning on the 4 is the only defect of any note. Sharply struck E-MDS, die state b early. The fields are covered with fine die lapping lines from a fresh die cleaning and the reverse is uncracked. This is Newcomb's old #9. EAC grade MS63 and tied for CC#4 with a half dozen similar examples. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:426.

960 **1847 N-24 R1 MS60.** Frosty medium steel brown and chocolate with underlying very faded mint red in protected areas of the reverse. A thin nick on the middle of the jawline is the only notable mark. EDS, die state a, with strong die polishing lines covering the obverse fields.

961 **1847 N-30 R4 NGC graded Mint State-64 Brown. Repunched 1.** Frosty bluish steel brown with hints of underlying faded mint red in a few protected areas. There is a small nick on the throat, a shallow planchet flake in the field off the lips (as struck), and a couple tiny hairlines at the ribbon tip on the reverse. M-LDS, die state b late. There is a lump on the upper edge of the ribbon loop and the fields are satiny from die flowlines. EAC grade AU50 and tied for CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:449.

962 **1847 N-37 R1 NGC graded Mint State-64 Brown.** Frosty bluish steel brown and chocolate with peeps of faded mint red in protected areas. There is a dull, shallow nick on the cheek and another on the neck. Otherwise the surfaces are satiny and nearly flawless. EDS, die state a early. The fine die lines and hub defects are crisp. EAC grade AU58. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:470.

CHOICE PROOF 1847 NEWCOMB-42

3 **1847 N-42 R6+ PCGS graded Proof-65 Brown. Proof-Only Variety.** Bluish steel and iridescent purple with hints of very faded mint color in a few protected areas. No spots, stains, or hairlines. The only marks of any note are a short, very light hairline right of the eye and a speck of golden alloy over the right top of the N in ONE, as struck. Sharply struck and free of any planchet cracks or voids. The fields are deeply mirrored. EAC grade Proof-64. A premium example of this rare proof-only variety.

OFF-CENTER 1847 NEWCOMB-10

64 **1847 N-10 R3+ VF25. Off Center.** Nice glossy chocolate brown. Some microscopic roughness in protected areas of the reverse but no notable marks. Struck 20% off center to K-5.5 leaving all but the very top of the date off the planchet. The unstruck portion of the planchet at the bottom of the reverse shows a shallow cud-like break. Must have been caused during the planchet preparation process. A curious double error.

65 **1848 N-1 R1 NGC graded Mint State-64 Brown. Repunched 184.** Choice lustrous bluish steel brown and chocolate with hints of faded mint red in a few protected areas. The surfaces are nearly flawless, a pair of very tiny nicks in the field over star 4 the only notable defects. E-MDS, die state b early. The repunching on the 4 is clear with traces of additional repunching still visible on the 1 and 8. Sharp and very attractive. EAC grade AU55 and tied for CC#8. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:489.

FOURTH FINEST 1848 NEWCOMB-4

966 **1848 N-4 R4 NGC graded Mint State-64 Brown. Boldly Repunched Date.** Choice glossy medium brown and chocolate with faded mint red in protected areas of the reverse. Nearly flawless; free of spots, stains, or any notable contact marks. M-LDS, die state b late, with fresh die lapping lines covering the obverse fields. The date repunching is still visible, including inside the bottom of both 8's. EAC grade AU50+, very close to AU55. CC#4 of this scarce variety. The attribution is noted on the NGC label.

Ex Homer K. Downing-Christian M. Petersen-Jon Hanson-R. S. Brown, Jr., Superior 9/30/86:1134-Dr. Thomas S. Chalkley, Superior 1/28/90:985-J. R. Frankenfield, Superior 2/17/01:1445.

967 **1848 N-8 R3- NGC graded Mint State-64 Brown.** Attractive glossy steel brown and chocolate with traces of mint red in protected areas. A small pin-prick in the field close to the inner curl is the only defect. Excellent eye appeal. E-MDS, die state b. Lightly cracked through the tops of ME. EAC grade net AU55. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:520.

968 **1848 N-8 R3- NGC graded Mint State-62 Brown.** Glossy medium brown and chocolate with frosty luster in protected areas. A small spot of carbon shows in the field off the chin. MDS, die state d. The reverse is cracked at ME, ST, and ED. EAC grade AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:521

969 **1848 N-9 R1 MS60.** Dipped long ago, now retoned a frosty reddish steel brown with golden tan in protected areas. The obverse is covered with traces of an old fingerprint and there is a splash of reddish brown toning at TA. Sharply struck EDS, die state a.

970 **1848 N-11 R5 NGC graded Mint State-64 Brown.** Frosty chocolate brown with hints of bluish steel overtone. A light nick in the field under the chin is the only notable defect. Nicely struck MDS, die state b. There is a fine die crack through the tops of ITE to the dentils over D. EAC grade AU50, tied for CC#7. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:534.

SECOND FINEST 1848 NEWCOMB-13

971 **1848 N-13 R4+ PCGS graded Mint State-64 Brown.** Frosty light steel brown with a couple peeps of very faded red on the reverse. A speck of reddish verdigris in the field right of the inner curl and a splash of reddish olive toning under star 8 are the only marks. Nicely struck E-MDS, state a. EAC grade MS60. Second finest known of this very scarce die variety.

Ex R. S. Brown, Jr., Superior 6/2/02:541.

1848 N-18 R4+ NGC graded Mint State-62 Brown. Glossy medium brown and chocolate with peeps of faded mint red in protected areas. There are a few small spots of dark olive toning on each side and some light nicks scattered about, none notable. E-MDS, die state c. The tops of C & E in CENT are joined by crumbling. EAC grade net VF35+, close to EF40. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:561.

CONDITION CENSUS NEWCOMB-21

1848 N-21 R4- PCGS graded Mint State-64 Brown. Frosty bluish steel brown with peeps of faded mint red in protected areas of the obverse. A faint, thin scuff in the field over star 2 and a small spot of light greenish olive toning over star 10 are the notable marks. EDS, although not quite the earliest, state b early. The tops of C & E in CENT are joined by crumbling but there is no crumbling inside the top of E in CENT. EAC grade MS60+. Tied for CC#5 overall but finest of the earlier die state.

Ex R. S. Brown, Jr., Superior 6/2/02:569.

1848 N-21 R4- NGC graded Mint State-62 Brown. Frosty chocolate brown with bluish steel overtones and traces of mint luster in protected areas. A faint scuff in the field left of star 6 is the only notable mark, and it is barely visible with a glass. E-MDS, die state b. The tops of C & E in CENT are joined by crumbling. EAC grade EF45+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:570.

1848 N-21 R4- NGC graded Mint State-65 Brown. Lustrous bluish steel brown with 25% of the original mint red remaining, mostly on the reverse. No spots, stains, or contact marks. Nicely struck with excellent eye appeal. M-LDS, die state d. Crumbling nearly fills the bottom of the R in AMERICA. EAC grade MS63 and tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:572.

976 **1848 N-22 R1 NGC graded Mint State-64 Brown.** Glossy medium brown and chocolate with frosty luster in protected areas. A tiny tick in the field off the nose tip and another under the O in ONE are the only defects. Scarce LDS, die state e. A curved, relatively strong die line has been added through the top of N in ONE. EAC grade EF45+, very close to AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:577.

977 **1848 N-22 R1 NGC graded Mint State-62 Brown.** Frosty bluish steel brown and chocolate with hints of underlying faded mint color peeking through. The surfaces are satiny and the only notable mark is a nick on the upright of the 4. E-MDS, die state c early. There is a light crack through the top of the reverse legend and two parallel die lines through the base of T in CENT. EAC grade EF45+, close to AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:574.

978 **1848 N-24 R5- NGC graded About Uncirculated-50.** Chocolate brown. No notable marks, but the surfaces are a bit dull. EDS (although not the earliest), state b early. There is a strong vertical die line in the N in CENT in addition to the ones at ON in ONE. EAC grade VF35. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:582.

979 **1848 N-25 R4 NGC graded Mint State-65 Brown.** Frosty steel brown with nearly flawless, satiny surfaces. A couple tiny ticks near the hair between stars 7 & 8 are the best identifying marks. M-LDS, die state c. Crumbling affects most of the reverse legend. An attractive cent. EAC grade AU55, CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:589.

980 **1848 N-26 R5 NGC graded About Uncirculated-50.** Glossy chocolate brown. There are a few very light rim bruises on each side, the strongest ones at stars 8 & 9. M-LDS, die state b late. The lines at ONE and CENT are dull but visible. EAC grade net VF25, tied for CC#6. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:593.

981 **1848 N-27 R2 NGC graded Mint State-64 Brown.** Frosty bluish steel brown and chocolate with underlying very faded mint color in the protected areas. A tiny speck of carbon at the dentils off the stem tip is the only notable defect, and it is barely visible. E-MDS, die state c. The reverse is lightly cracked through the tops of MER, UNITED, and TE in STATES. EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:596.

982 **1848 N-29 R3- NGC graded Mint State-64 Brown.** Lustrous bluish steel brown. The surfaces are satiny and virtually flawless. MDS, die state a late. The die lines on the reverse are clear and the fields are satiny from fine flowlines. The small rim cud break at star 8 has not formed. EAC grade AU55+, just a touch of friction from mint state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:608.

FINEST KNOWN OF DIE STATE

983 **1849 N-2 R2 NGC graded Mint State-64 Brown.** Choice glossy medium brown and chocolate. The surfaces are smooth and very attractive, just the barest hint of rub on the highest points from mint state. The only mark is a small, very light nick or planchet flake right of star 4. E-MDS, die state e. EAC grade AU58. Not in the overall condition census for the variety but finest of the die state.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr.-Gary Ruttenberg, McCawley & Grellman Auctions 8/19/95:486.

984 **1849 N-3 R4 NGC graded Mint State-62 Brown.** Frosty medium brown with traces of mint luster in protected areas. There are some light contact marks on the cheek and under star 5 plus a couple faint hairline scratches in the field at star 12. MDS, die state j, with crumbling on the base of the first T in STATES but no crumbling on the leaf under TA. EAC grade net VF35+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:681.

985 **1849 N-5 R4- EF40+.** Nice glossy medium brown with mint frost in pr tected areas. No defects, close to EF45. EDS, die state a. The rims a beveled, which is common for later states of the variety but rarely seen on t early strikes. Tied for CC#7.

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/14/84:602-R. E. Naftzger, Jr.

986 **1849 N-9 R4+ NGC graded Mint State-61 Brown.** Frosty chocola brown with lighter steel brown toning in protected areas and a small swipe darker olive toning in the hair over ER. No notable signs of contact. LD die state f. EAC grade EF45. The variety is noted on the NGC label.

Ex Howard R. Newcomb, J. C. Morgenthau #461, 5/45:746-Floyd T. Starr, Stack's 6/13/84:608-Dr. Thomas S. Chalkley, Superior 1/28/90:1034-J. R. Frankenfield, Superior 2/17/01:1534.

987 **1849 N-17 R4 NGC graded Mint State-64 Brown.** Frosty mediu brown and chocolate with traces of luster in protected areas. There is a tr of tiny pinpricks at the dentil tips from star 8 to star 10 plus a few oth minor nicks scattered about the obverse. Otherwise this cent is sharp ar attractive. LDS, die state e, with a small internal die cud chip at the left e of the crack over F in OF. EAC grade net EF45. The variety is noted on t NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:735.

988 **1849 N-19 R5- NGC graded Mint State-62 Brown.** Frosty mediu brown and chocolate. There are some tiny ticks on the cheek and a small ri bruise at CA in AMERICA. Otherwise sharp and free of defects. M-LD die state b late. EAC grade net EF40+, tied for CC#6.

Ex R. S. Brown, Jr., Superior 6/2/2002:738.

FINEST LATE STATE NEWCOMB-21

989 **1849 N-21 R4+ PCGS graded Mint State-63 Brown.** Frosty bluish ste brown with mint luster covering the fields. There are a few very light co tact marks on the neck and cheek, plus a tiny dig in the dentils over F in O and specks of carbon on the top of E in STATES and in the dentils over t left side of O in OF. LDS, state a late. The obverse has been lapped to redu die roughness and the reverse die lines are dull. EAC grade net AU55. CC overall but finest of the late state.

Ex R. S. Brown, Jr., Superior 6/2/02:746.

ABULOUS FADED MINT RED 1849 NEWCOMB-22

See Color Plates

1849 N-22 R1 MS67+. Original mint red mellowing to light steel brown on the highpoints, about 90% of the surface retaining the mellowed mint color. The fields are reflective from a fresh die lapping and the raised elements are satiny producing a beautiful cameo appearance. The only defects are a faint nick-like depression in the planchet on the lower half of the front edge of the neck and a tiny planchet chip on the rim over the I in AMERICA, both as struck. M-LDS, die state c, with the obverse die lines gone (Newcomb's old #6). Tied for finest known of the variety and the date, regardless of the die variety, with one other example. A superb 1849 cent.

Ex Larry Whitlow 1/90-R. E. Naftzger, Jr., 1/90-R. S. Brown, Jr., Superior 6/2/2002:749.

1849 N-22 R1 NGC graded Mint State-65 Brown. Choice glossy chocolate and darker steel brown with hints of underlying very faded mint color on the reverse. The only defects are a small spot of darker chocolate toning over star 1 and another at the dentils above star 10, neither at all distracting. Sharply struck MDS, die state c early. This die state is Newcomb's old #6. EAC grade MS63. Excellent eye appeal.

1849 N-22 R1 MS60. Choice glossy medium brown. Sharply struck and very attractive. The only defects are some shallow low spots in the field above the bust tip and below EN in CENT, all caused by debris on the dies. E-MDS, die state b. The die lines at the main and inner curls are clear.

Ex R. S. Brown, Jr., Superior 6/2/2002:748.

993 **1849 N-23 R3 NGC graded About Uncirculated-55 Brown.** Glossy medium brown and chocolate with frosty mint luster in protected areas of the reverse. A small rim bruise left of star 2 catches the eye; otherwise just a few trivial contact marks on both sides. EDS, die state a. The die lines at the neck and inner curl are sharp and the fields are smooth. EAC grade net VF25. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:750.

994 **1849 N-24 R3 NGC graded About Uncirculated-58 Brown.** Glossy medium brown and chocolate. A small rim nick at AM is the only significant mark. E-MDS, die state a. The die lines over UNITED are visible, although they are starting to fade. EAC grade EF40, tied for CC#7. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:755.

995 **1849 N-26 R3 NGC graded Mint State-63 Brown.** Glossy bluish steel brown and chocolate with frosty mint luster in protected areas of the reverse. There is a rim nick under star 1, a small rim bruise at star 5, and some hairline scratches at the dentil tips over ERICA. E-MDS, die state a late. The die lines at the dentils left of star 3 are visible but starting to weaken. The coronet tip over LIB is softly struck, as usual for this variety. EAC grade net EF45. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:761.

996 **1849 N-26 R3 NGC graded About Uncirculated-58 Brown.** Glossy chocolate brown. A few small rim nicks , strongest at star 3, the first S in STATES, and the I in AMERICA. EDS, die state a, with sharp die lines near the dentils at star 3 almost up to star 4. The coronet tip over LIB is softly struck, as usual. EAC grade net VF30. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:760.

997 **1849 N-28 R3 NGC graded Mint State-62 Brown.** Frosty steel brown with splashes of darker steel toning under star 9 and left of star 12, plus others at the E in CENT and CA in AMERICA. These darker areas contain a dusting of very fine carbon. Otherwise the surfaces are very nice. M-LDS, die state b. The die lines connecting N in ONE to E in CENT are weak but visible. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:767.

998 **1849 N-28 R3 NGC graded About Uncirculated-58 Brown.** Glossy medium brown with a half dozen small spots of darker olive toning on the reverse. A dull nick right of star 13 and a line of tiny pinpricks under C in CENT are the notable marks. Scarce LDS, die state c, with the die lines joining N in ONE to E in CENT gone, and a sharp die lapping line added between the C & A in AMERICA. EAC grade net VF35. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:768.

999 **1849 N-29 R2 NGC graded Mint State-62 Brown.** Frosty light to medium brown with peeps of faded mint color in a few protected areas. The surfaces are very attractive, virtually flawless. EDS, die state a. The die lines at the neck are sharp and there are no rim cud breaks under the date or star 13. EAC grade EF45+, close to AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:769.

OFF CENTER 1849 NEWCOMB-8

1000 **1849/8 N-8 R2 NGC graded VF35. Overdate 9 over 8. Off Center (NGC label says "Broadstruck")** Glossy medium brown and chocolate with dark steel toning on the highpoints. No spots or notable marks. E-MDS, die state b. The undertype 8 at the right bottom of the 9 is still sharp. Struck 5-10% off center to K-8, not far enough to lose any of the legend. EAC grade VF25. The attribution is noted on the NGC label.

1001 **1850 N-3 R1 AU58.** Glossy medium brown with frosty luster in protected areas. No defects, just a touch of friction on the highest points. MDS, die state b.

1002 **1850 N-4 R1 NGC graded Mint State-64 Brown.** Lustrous light to medium steel brown with delicate overtones of bluish steel in protected areas of the reverse. The only marks are some small spots of reddish brown toning above the head. Nicely struck E-MDS, die state a. EAC grade MS60, CC#6. The attribution is noted on the NGC label.

1003 **1850 N-7 R2 MS60+.** Glossy steel brown with 15% of the red remainin The only mark is a small spot of darker olive toning between stars 4 & 5. M LDS, die state b, the usual hoard die state for this variety.

1004 **1850 N-7 R2 AU58.** Frosty medium brown. A tiny planchet chip on rim at star 5, as struck, and a few tiny nicks left of the O in ONE. Sharp MDS, die state a late. Not in the overall condition census for the variety b equal to the finest known of this earlier die state.

THE PITTMAN PROOF 1850 NEWCOMB-11

05 **1850 N-11 R7 (as a proof) NGC graded Proof-66 Red & Brown.** Slightly faded mint red, the highpoints fading to steel brown, especially on the obverse. Nearly two-thirds of the mint color remains, mostly on the reverse. The fields are moderately reflective and free of notable hairlines, but there are some tiny specks of carbon here and there. The only notable carbon spot is in the dentils over the first S in STATES. Called Proof-64 and finest known in the Loring census of proof large cents. A premium example of this extremely rare proof variety.

Ex Abner Kreisberg-John J. Pittman, David Akers Numismatics, Inc., 10/21/97:257.

1850 N-14 R4 NGC graded Mint State-61 Brown. Glossy medium brown and chocolate, the reverse with bluish steel overtones. The surfaces are smooth and nearly flawless. MDS, die state a late. The die lines at the throat are weak but visible, and the ones over ICA are faint. EAC grade EF40 and nearly choice for that grade. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:817.

1850 N-18 R4 NGC graded Mint State-66 Brown. Frosty steel brown and chocolate with some lustrous lighter steel brown toning in protected areas of the obverse. The surfaces are satiny and nearly flawless. A very tiny planchet chip under the outer hair bun and another under star 13 are the best identifying marks, both as struck. Sharply struck MDS, state b. The die lines at the dentils over star 7 have been lapped away. EAC grade AU58+, just a touch of light rub on the highest points from mint state. CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:831.

1850 N-18 R4 PCGS graded Mint State-63 Brown. Frosty light bluish steel brown with 5% of the red remaining, mostly on the reverse. A small carbon spot under star 7, another on top of star 10, and a thin planchet lamination over IT in UNITED, as struck. E-MDS, state a, with fine doubling on much of the reverse caused by die bounce. EAC grade net AU55, at the lower end of the condition census for the variety.

Ex R. S. Brown, Jr., Superior 6/2/02:830.

1850 N-21 R2+ NGC graded Mint State-64 Red. Bright mint red just starting to mellow to light steel brown on the highpoints, about 90% of the original color remaining. A couple faint horizontal scuff marks between stars 7 & 8 and a tiny speck of darker toning at the hair under the right side of star 6 are the only marks. The reverse is gem. LDS with two rim cud breaks on the upper reverse (Newcomb's old #10). EAC grade consistent with the slab grade. The attribution is noted on the NGC label.

1010 **1850 N-24 R6- NGC graded About Uncirculated-58 Brown.** Frosty medium brown with peeps of faded mint red on the reverse. There is a very faint hair line in the field off the chin and a small rim nick at star 11. LDS, die state a late. The die lines over U are faint and the long line over NI is blurry. EAC grade VF35+, CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:854.

1011 **1851 N-1 R3 PCGS graded Mint State-64 Red & Brown.** Glossy bluish steel brown with 20-25% of the original mint red remaining. A choice example except for a short hairline scratch in the field under the chin and a small carbon spot on the E in LIBERTY. E-MDS, die state b early, with the die lines at stars 4 & 13 clear. EAC grade net MS60, tied for CC#8. Listed by Del Bland as MS63 in his census. Noyes photo #30157.

Ex Barney Bluestone 2/28/48:886-Dr. Kenneth Sartoris 5/72-Del Bland-R. S. Brown, Jr., Superior 9/30/86:1255-J. R. Frankenfield, Superior 2/17/01:1612.

1012 **1851 N-2 R1 NGC graded Mint State-65 Brown.** Frosty light steel brown with hints of underlying very faded red on the obverse. A small nick on the chin, another on the eyebrow, and a speck of carbon between star 3 and the dentils. M-LDS, die state b. The top of the 8 is weak from die wear. EAC grade MS60+.

Ex R. S. Brown, Jr., Superior 6/2/2002:876.

EQUAL FINEST KNOWN 1851/81 NEWCOMB-3

1013 **1851/81 N-3 R1 NGC graded Mint State-66 Red. 51 over Inverted 81.** Bright original mint red just starting to mellow to steel brown on the highest points of the design. Virtually flawless. The best identifying marks are two tiny specks of dark toning under the left top of T in LIBERTY and a very faint scuff just above the 5 in the date. MDS, die state b. The undertype inverted 18 is still visible. EAC grade MS65+ and tied for finest known honors. A beautiful example of this popular "Redbook" variety. The variety is noted on the NGC label.

4 **1851/81 N-3 R1 NGC graded Mint State-65 Brown. Overdate 51 over inverted 18.** Frosty bluish steel brown with traces of mint red on the obverse, about 10% remaining on the reverse. The surfaces are satiny and attractive. The notable defects are a tiny speck of light carbon between the bases of the 8 & 5 and a tiny vertical hairline scratch well hidden on the left edge of the ear. M-LDS, die state b late. Most of the undertype inverted 18 is gone, just a dull point remaining from the right side of the second 1. EAC grade net MS62.

5 **1851 N-7 R1 NGC graded Mint State-66 Brown.** Frosty steel brown with bluish steel overtones and traces of mint red on the reverse. Nearly flawless except for a small spot of darker toning (not carbon) just left of the earlobe and a tiny nick in the field over star 4. Sharply struck E-MDS, die state a. The die lines at the inner curl are clear and the fields are covered with very fine flowlines creating attractive mint luster. EAC grade MS62+. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:898.

MOSTLY RED 1851 NEWCOMB-10

16 **1851 N-10 R1 MS64.** Bright mint red fading to bluish steel on the highpoints, about 90% of the original color remaining. There are traces of an old fingerprint on the cheek and barely visible nicks on the bust tip and in the field over star 4. M-LDS, die state b. CC#5.

Ex R. S. Brown, Jr., Superior 6/2/2002:913.

17 **1851 N-13 R1 NGC graded Mint State-66 Brown.** Lustrous steel brown with faded mint red in protected areas, especially on the reverse. The surfaces are satiny and very attractive. There is a faint, very thin nick on the throat, another nick on the rim left of star 1, and traces of an old fingerprint at the top of the reverse. E-MDS, die state b. The lines from the dentils under 51 are gone but the points at ONE CENT are still clear. EAC grade MS62, tied for CC#4. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:921.

18 **1851 N-15 R4 NGC graded Mint State-65 Brown.** Frosty light steel brown with a third of the mint red remaining, mostly on the reverse. A pair of small spots of slightly darker toning over star 10 and another darker toning spot under the I in UNITED are the notable defects. LDS, die state b. The two points down from the main curl are dull and weak and the fields are flowlined. A hoard die state but an attractive example. EAC grade MS63. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:932.

1019 **1851 N-16 R3 NGC graded Mint State-64 Brown.** Lustrous bluish steel brown with 15-20% of the mint red remaining. A couple light nicks around star 3 but no spots or other defects. M-LDS, die state b. The horizontal line through the first 1 is gone and the fields are flowlined. A shallow low spot covers most of the neck and the wreath under CEN, as struck. EAC grade MS60+, tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:936.

1020 **1851 N-21 R3 NGC graded Mint State-63 Brown.** Frosty bluish steel brown. The surfaces are satiny and free of notable defects except for a very light rim bruise over star 7 and a small spot of carbon covering the berry under the second S in STATES. Sharply struck E-MDS, die state b early. The myriad die lines at ONE CENT are gone but many sharp points remain from those letters. EAC grade net AU50 and tied for CC#8. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:956.

1021 **1851 N-37 R4 NGC graded Mint State-65 Brown.** Lustrous bluish steel brown with hints of faded mint color in a couple protected areas. A couple tiny ticks in the field right of the inner curl and a small, faint spot of darker brown toning under star 10 are the best identifying marks. E-MDS, die state b. The die lapping lines under the date and star 13 are still visible near the dentils. EAC grade AU50 and tied for CC#7. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1015.

THIRD FINEST NEWCOMB-37

1022 **1851 N-37 R4 PCGS graded Mint State-64 Brown.** Lustrous bluish steel brown with hints of underlying very faded red in protected areas. There is a dull nick on the chin, a tiny rim nick under star 13, and a few very faint pin-scratches around RICA. MDS, state b late. The field is just starting to rise around UNITED STATES. EAC grade MS60. Third finest known.

Ex R. S. Brown, Jr., Superior 6/2/02:1016.

EQUAL SECOND FINEST NEWCOMB-38

1023 **1851 N-38 R1 NGC graded Mint State-66 Red & Brown.** Lustrous light bluish steel brown with 20% of the red remaining. The surfaces are satiny and nearly flawless. A barely visible nick on the tip of the nose and a faint spot of darker toning between stars 8 & 9 are the notable marks, and they are trivial. LDS, die state b. EAC grade MS63, tied for CC#2.

Ex Doug Bird 1/96-R. S. Brown, Jr., Superior 6/2/2002:1022.

FINEST KNOWN OF EARLIER DIE STATE

24 **1851 N-41 R4 NGC graded Mint State-65 Brown.** Frosty light bluish steel brown with slightly faded mint red covering about 25% of the reverse. The only marks are a tiny carbon spot on the upright of E in UNITED and a small spot of reddish verdigris between the T & E in STATES. E-MDS, die state b early. EAC grade MS60, possibly a bit better if given a bath and brushing. CC#5 overall but finest of the earlier die state. The attribution is noted on the NGC label.

1852 N-3 R1 MS62. Lustrous medium brown and light steel with traces of mint red, mostly on the reverse. No spots or stains, the only mark being a dull horizontal nick on the top of the nostril. MDS, die state b.

EQUAL THIRD FINEST NEWCOMB-7

1852 N-7 R1 PCGS graded Mint State-63 Red & Brown. Frosty light steel brown with faded underlying mint red covering at least a third of the obverse, only hints of faded red remaining on the reverse. A splash of reddish brown toning right of star 13 and a smaller one at the dentils left of star 7. M-LDS, state c. The repunching on the date is gone and a small lump rests on the right top of E in CENT. EAC grade MS60+, tied for CC#3.

Ex R. S. Brown, Jr., Superior 6/2/02:1069.

1027 **1852 N-8 R2 NGC graded Mint State-66 Red & Brown.** Mint red fading to steel brown on the highpoints, about 80% of the red remaining. No spots. The only identifying marks are a tiny tick on the jawline over the throat and a small swipe of steel brown toning in the dentils over TE in STATES. M-LDS with two fine die cracks on the obverse but without the reverse die crack at D. EAC grade MS65 and tied for CC#6.

FADED MINT RED 1852 NEWCOMB-11

1028 **1852 N-11 R1 PCGS graded Mint State-64 Red & Brown.** Mint red mellowing to light steel brown. The obverse retains about 90% of the original red while the reverse is more faded, perhaps half the mint color remaining. The only notable defects are a small spot of darker steel toning (not carbon) on the neck and dull, light nicks on the bust tip and eyebrow. The surfaces are satiny and very attractive. MDS, die state d. EAC grade MS63, tied for CC#5.

Ex 1988 FUN Sale, Mid American Rare Coin Auctions 1/8/88:66-J. R. Frankenfield, Superior 2/17/01:1712.

1029 **1852 N-15 R3 NGC graded Mint State-62 Brown.** Frosty steel brown with lighter steel brown toning in the protected areas. There is a small nick on the rim under the 1 and a thin nick left of the earlobe. 1 DS, die state c. The fields are flowlined and a bit wavy. EAC grade EF45. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1099.

FINEST KNOWN 1852 NEWCOMB-18

1030 **1852 N-18 R3 PCGS graded Mint State-64 Red & Brown.** Mint red fading down to bluish steel brown, nearly half the original color remaining. A speck of darker bluish steel toning in the dentils left of star 6 and a tiny, curved struck-through line under star 13 (as struck) are the best identifying marks. The reverse is flawless. Sharply struck E-MDS, state a. The dash at the dentils under the upright of the 1 is clear and the fields are covered with microscopic die flowlines creating nice cartwheel luster. EAC grade MS64 and finest known of the die variety.

Ex R. S. Brown, Jr., Superior 6/2/02:1111.

1031 **1852 N-18 R3 PCGS graded Mint State-64 Brown.** Frosty bluish steel brown with traces of red on the obverse, 10% remaining on the reverse. A small spot of light carbon in the field under the inner hairbun and another inside the U in UNITED are the notable defects. EDS, state a early, with a short horizontal dash at the dentils under the upright of the 1. The fields are satiny but not flowlined. EAC grade MS60, tied for CC#5.

Ex R. S. Brown, Jr., Superior 6/2/02:1110.

1032 **1852 N-20 R3 NGC graded Mint State-64 Brown.** Lustrous golden tan and light bluish steel brown. There is a small carbon spot just off the lower lip, another over star 12, a shallow planchet flake on the rim under the 5, and very light rim bruises at E in STATES and M in AMERICA. MDS, die state a. The lines at the dentils under star 13 and the 2 are dull but visible. EAC grade net AU55 and tied for CC#5. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1116.

MINT RED 1853 NEWCOMB-9

See Color Plates

1853 N-9 R2- PCGS graded Mint State-64 Red. Bright original mint red just starting to fade to light steel brown on the highpoints. Would qualify as a blazing gem cent if not for a small carbon spot on top of the E in UNITED. There are a few tiny freckles of darker steel toning on the face and a speck of carbon right of star 6. MDS, state b. The delicate repunching on the 5 & 3 is still visible. EAC grade consistent with the slab grade. CC#3. An attractive, original mint red cent.

Ex R. S. Brown, Jr., Superior 6/2/02:1163.

1853 N-10 R1 NGC graded Mint State-64 Red & Brown. Mint red fading to bluish steel brown, about two-thirds of the original color remaining. The only notable defect is a small spot of darker toning at the tip of the coronet, and this spot was lightly abraded to minimize its effect. MDS, die state b, with the repunching at the 18 still visible. EAC grade MS63.

1035 **1853 N-12 R1+ PCGS graded Mint State-64 Red & Brown.** Frosty light bluish steel brown with 20% of the red remaining. A swipe of reddish steel toning over star 12 and a speck of carbon at the top of U in UNITED. E-MDS, state b. Sharply struck and attractive, the surfaces satiny. EAC grade MS62+, tied for CC#3.

Ex R. S. Brown, Jr., Superior 6/2/02:1174.

EQUAL SECOND FINEST NEWCOMB-14

1036 **1853 N-14 R2+ PCGS graded Mint State-65 Red & Brown.** Frosty bluish steel brown with 40% of the original mint red remaining. Nearly flawless, a tiny tick on the bottom edge of the bust over the 8 and traces of an old fingerprint at star 12 are the best identifying marks. Sharply struck MDS, state c, with a thin rim cud break from star 11.5 to star 12.5. The stars have full radial lines and all the details are crisp. A truly beautiful cent. EAC grade MS64, tied for second finest known.

Ex R. S. Brown, Jr., Superior 6/2/02:1181.

1037 **1853 N-16 R1+ MS62.** Lustrous light steel brown with 10% of the red remaining, mostly on the reverse. A small carbon spot near the dentils over star 6 is the only defect. MDS, die state b. Tied for CC#7.

EQUAL FINEST KNOWN EARLY STATE N-19

1038 **1853 N-19 R1 MS60. Repunched 853.** Glossy medium steel brown with delicate overtones of frosty bluish steel covering the fields and 5% of the red remaining, mostly on the reverse. A light nick on the cheek right of the nostril and a tiny nick over the N in ONE. Sharp EDS, die state a, with the repunching on 853 crisp. A shallow low spot from debris on the die covers about half of the neck with a similar low spot above and left of O in ONE. Tied for finest known of the early die state.

1039 **1853 N-20 R3 NGC graded Mint State-64 Brown. Repunched 53.** Frosty bluish steel brown with satiny, lustrous surfaces. Just a few very faint hairlines on the cheek and traces of an old fingerprint in the right obverse field. E-MDS, die state b early. The repunching on the 53 is sharp, and the points from the neck and curls are clear. Sharply struck and very attractive. EAC grade AU58, very close to mint state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1206.

EQUAL FINEST KNOWN 1853 N-24

1040 **1853 N-24 R2 NGC graded Mint State-66 Red & Brown.** Frosty ligh bluish steel brown with 30% of the original mint red remaining. The only mark is a short scratch hidden along the base of the dentils under star 12 MDS, die state b early. The obverse fields are covered with very fine die pol ishing lines extending from the upper left down to the lower right. EAC grade MS63. Tied for finest known honors with one other example, and thi piece has more mint red.

Ex Doug Bird 5/96-R. S. Brown, Jr., Superior 6/2/2002:1223.

BLAZING RED 1853 NEWCOMB-25

See Color Plates

1853 N-25 R1 PCGS graded Mint State-65 Red. Blazing original mint red. The only defects are traces of an old fingerprint at stars 4-6 and some tiny specks of darker steel toning scattered about both sides. Otherwise as struck. MDS, die state b. EAC grade consistent with the slab grade.

1853 N-26 R2 MS60. Lustrous bluish steel brown with traces of faded mint red in protected areas of the obverse and a dozen or so small splashes of reddish brown toning scattered over each side. The surfaces are satiny and the only contact mark is a light nick under star 7. A choice example if not for those reddish splashes. E-MDS, die state b.

Ex J. R. Frankenfield, Superior 2/17/01:1792.

1043 **1853 N-27 R2 NGC graded Mint State-65 Brown.** Frosty medium brown and chocolate with delicate overtones of bluish steel on the reverse. Sharply struck and very attractive except for a strong rim nick right of star 13 and a couple tiny ones left of star 1. E-MDS, die state a late. The die lines are clear and the fields are satiny from microscopic die flowlines. EAC grade net AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1235.

1044 **1853 N-29 R3+ PCGS graded Mint State-64 Brown.** Frosty light steel brown with delicate overtones of bluish steel. The only marks are a faint hairline in the field over star 1 and a tiny pinprick in the field right of the main curl. MDS, state b. EAC grade MS60.

Ex R. S. Brown, Jr., Superior 6/2/02:1244.

EQUAL SECOND FINEST NEWCOMB-32

1045 **1853 N-32 R5- PCGS graded Mint State-64 Brown.** Frosty light bluish steel brown with attractive, satiny surfaces. A small spot of darker olive toning under the 8 and an even fainter one under star 13. M-LDS, state b late. The die line from the stem tip to the adjacent A is dull and barely visible, and the fine die flowlines of the earlier state have been lapped away. There is clear strike doubling on ONE CENT and the right side of the reverse (from die bounce). EAC grade AU58, tied for CC#2.

Ex R. S. Brown, Jr., Superior 6/2/02:1257.

1046 **1853 N-32 R5- NGC graded Mint State-60 Brown.** Frosty golden light brown with dark steel brown toning in a myriad of shallow planchet imperfections on the obverse. There are a couple fine hairline scratches from the tip of the nose down to the field off the bust tip. The reverse does not suffer from the planchet imperfections, but there are three tiny rim nicks on the left side. Sharply struck M-LDS, die state b late. The die line at the stem tip is faint and the fields are covered with fine flowlines. Strike doubling shows on many parts of the reverse. EAC grade net EF40. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1258.

1047 **1853 N-8 R3 NGC graded Mint State-65 Red & Brown.** Mint red mellowing to bluish steel brown, about two-thirds of the original color remaining, mostly on the reverse. A gem example except for a small carbon spot between the 8 & 5 in the date and minor stains of darker steel toning at ED-ST and RIC. Rare EDS, die state a, with die lines from the dentils at stars 2-3 and star 10. EAC grade MS62+, very close to MS63. CC#3 overall but finest of the early state. The attribution is noted on the NGC label. Noyes photo #30738.

Ex J. R. Frankenfield, Superior 2/17/01:1755.

CHOICE MOSTLY RED NEWCOMB-8

1048 **1854 N-8 R1 PCGS graded Mint State-64 Red & Brown.** Slightly faded mint red mellowing to light bluish steel brown, at least half the red remaining. A small swipe of darker bluish steel toning under star 11 and a faint spot of reddish brown toning in the dentils at AM are the notable marks. A short diagonal struck-through line is just right of the nostril, as minted. M-LDS, state b early. EAC grade MS63+, tied for CC#3.

Ex R. S. Brown, Jr., Superior 6/2/02:1295.

FINEST KNOWN 1853 NEWCOMB-11

1049 **1853 N-11 R2- MS64.** Mint red mellowing to light bluish steel brown, about two-thirds of the faded red remaining. The only defects are a microscopic speck of carbon midway between stars 3 & 4 and another above star 13, plus a dull light nick on the rim over star 3. E-MDS, die state a late. The fine die line through star 6 is still visible. Finest known of the variety by a small margin.

1050 **1853 N-15 R2 AU55.** Mint state sharpness but lightly cleaned, now retoned glossy reddish chocolate and steel brown on the obverse, golden tan and reddish brown on the reverse. No spots or notable signs of contact. MDS, die state b.

1051 **1853 N-17 R2 NGC graded Mint State-62 Brown.** Mint state sharpness but lightly cleaned, now nicely retoned a glossy chocolate brown. The only marks are a dull nick in the dentils left of star 3 and two specks of darker toning under star 5. Sharp EDS, die state a, with the fine die lines clear. EAC grade AU58. Not in the overall condition census for the variety but second finest of the earliest state.

Ex R. S. Brown, Jr., Superior 9/30/86:1353 J. R. Frankenfield, Superior 2/17/01:1772.

QUAL FINEST KNOWN EARLY STATE NEWCOMB-19

2 **1853 N-19 R1 NGC graded Mint State-65 Brown. Repunched 853.** Glossy medium brown and chocolate with frosty luster in protected areas. The only mark is a tiny rim nick at T in UNITED. EDS, die state a early, with faint vertical die polishing lines covering the obverse fields. The repunching on the 853 is sharp. EAC grade MS60+. Not in the overall condition census for the variety but tied for finest known of the early die state.

Ex R. S. Brown, Jr., Superior 6/2/2002:1200.

3 **1853 N-20 R3 NGC graded Mint State-62 Brown. Repunched 53.** Frosty light steel brown. No spots or notable marks, just a touch of friction on the highest points. E-MDS, die state a. The repunching on the 53 is sharp. EAC grade AU55.

1054 **1854 N-3 R1 NGC graded Mint State-65 Brown.** Glossy light steel brown with hints of bluish steel overtone and generous traces of mint red in protected areas. A couple small spots of darker olive toning right of star 9, otherwise free of any notable marks. MDS, die state b. EAC grade MS60, and finest recorded in the die state.

Ex R. S. Brown, Jr., Superior 6/2/2002:1275.

1055 **1854 N-11 R2 MS60.** Frosty bluish steel brown with faded red covering at least a third of the protected areas, mostly on the reverse. A planchet chip on the outer edge of the rim above star 5, as struck, and a small carbon spot at the dentils off the stem tip are the only defects. MDS.

Ex Don Taxay 1979-Julian Leidman.

1056 **1854 N-12 R2 NGC graded Mint State-65 Brown. Repunched 1.** Beautiful lustrous bluish steel brown with 5-10% of the original mint color remaining. There is a faint streak of darker steel brown toning at the dentils right of star 10 and a faint vertical hairline scratch between the N & E in ONE. EDS, die state a, with a clear horizontal bar under the upright of the 1 (where the 1 was first punched in too low) and fine lines up to the left from the dentils under 54 and star 13. A very shallow low spot covers the upper two thirds of the neck, as usual. The fields are satiny and covered with extremely fine flowlines creating attractive cartwheel luster. EAC grade MS62+. Tied for CC#4 of the business strikes and finest of the early die state, which was struck prior to the proofs of the variety. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1310.

1057 **1854 N-18 R3 NGC graded Mint State-63 Brown.** Frosty medium brown with mint luster covering the protected areas. A tiny carbon spot at the bottom of E in UNITED and a few small rim nicks at ES-O are the only notable defects. M-LDS, die state c. The die clashmarks are dull but most remain visible and the die lines at E in ONE are gone. EAC grade AU50. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1334.

1058 **1854 N-19 R3+ ANACS graded Mint State-60 Brown.** Glossy bluish steel brown and olive with 20% of the original mint red remaining, although it has faded down a bit. The fields are covered with satiny mint luster and the only mark is a tiny speck of dark toning on the rim above star 11. MDS with the bisecting obverse die crack complete but not strong. A shallow low spot (caused by debris on the dies) covers the ear, cheek, and upper portion of the neck, with an additional low spot at EN in CENT. The coronet tip is weakly struck, as usual. A choice uncirculated cent except for the mint-made flaws. EAC grade consistent with the slab grade. Tied for CC#3. Noyes photo #30791. The attribution is noted on the ANACS label, which also mentions the presence of low spots caused by die grease.

Ex 1986 FUN Sale, Mid American Rare Coin Auctions 1/86:1070-J. R. Frankenfield, Superior 2/17/01:1837.

1059 **1854 N-20 R3 NGC graded Mint State-66 Brown. Stray 1 in Dentils.** Beautiful lustrous bluish steel brown with 15% of the original red remaining on the obverse, 25% or more on the reverse. The surfaces are virtually flawless. The best identifying mark is a tiny planchet flake on the rim over the left side of M, as struck. Sharply struck EDS, die state a, with the fine diagonal die line at the throat clear. The stray 1 at the dentils under the right side of the 8 is sharp. A choice cent in every respect. EAC grade MS63 and tied for CC#3. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1341.

1060 **1854 N-20 R3 NGC graded Mint State-66 Brown. Stray 1 in Dentils.** Lustrous bluish steel brown with 5-10% of the mint color remaining. There is a tiny dig at the dentils under the 8, a dull rim nick under the 54, and two specks of darker toning left of star 10 near the hair bun. MDS, die state a. The die line at the throat is gone and the fields are covered with fine flowlines. The top of the stray 1 in the dentils under the 8 is dull but visible. EAC grade MS60+, CC#5. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1343.

1061 **1854 N-21 R2 MS60+.** Lustrous medium steel brown with 20% of the red remaining. Would rate a higher grade if not for a reddish chocolate stain in the wreath under ED, and this stain contains a dusting of very fine carbon. Smaller splashes of this toning are at the right top of the N in ONE and inside the E in CENT. Otherwise this cent is very attractive. M-LDS, die state c. The repunching below the 185 is dull but still visible.

1062 **1854 N-26 R3+ NGC graded Mint State-64 Brown.** Frosty dark bluish steel brown. The fields are satiny and attractive. There are traces of an old fingerprint in the right obverse field and a few tiny ticks on the rim at stars 12 & 13. E-MDS, die state a. EAC grade MS60. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1362.

1063 **1854 N-27 R3 PCGS graded Mint State-64 Red & Brown.** Lustrous light bluish steel brown with a third of the original red remaining. There is a thin, long nick in the field left of star 11 plus a nick on the rim right of star 12 and another under the 18. MDS, die state c early, with the reverse rotated 80 degrees clockwise. A shallow low spot (from debris on the die) shows at the throat and field below. EAC grade MS62, CC#5 overall but finest of the die state. Noyes photo #30839.

Ex R. S. Brown, Jr., Superior 9/30/86:1396 (where misattributed as N-22)-J. R. Frankenfield, Superior 2/17/01:1853.

EXTREMELY RARE 1854 NEWCOMB-30

1854 N-30 R7 EF45. Sharpness near mint state but cleaned, now partially retoned to appear as a choice Red & Brown mint state cent. No spots or stains. The only marks are a few tiny ticks on the cheek and neck plus a group of microscopic pinpricks over the E in CENT. Excellent eye appeal in spite of the defects. CC#3 of only 7 known of this extremely rare die variety, which combines the obverse of N-21 in its latest state with the reverse of N-23 in its earliest. The variety was first identified in 1993 and this seventh example is a new discovery.

1855 N-3 R1 MS60. Lustrous light bluish steel brown with traces of red in protected areas. A thin nick under star 5, a small carbon spot right of star 7, and another in the dentils over the first T in STATES. EDS, die state a.

1855 N-3 R1 NGC graded Mint State-62 Brown. Glossy medium brown with frosty lighter brown in protected areas. Some very faint pinscratches on the cheek and neck. E-MDS, die state a. EAC grade net EF45.

MINT RED 1855 NEWCOMB-4

1067 **1855 N-4 R1 PCGS graded Mint State-65 Red.** Bright original mint red mellowing to light bluish steel brown, 90% of the original color remaining. No notable spots. The best identifying mark is a faint swipe of darker steel toning at F-A. Sharply struck EDS, die state a. EAC grade consistent with the slab grade.

BLAZING RED 1855 NEWCOMB-4

See Color Plates

1068 **1855 N-4 RI PCGS graded Mint State-66 Red. Upright 5's.** Blazing original mint red, about 98% of the original color intact. The only defects are a faint trace of a fingerprint on the cheek and some steel toning at STA in STATES. The surfaces are satiny and the eye appeal is outstanding. Common but very nice. Sharp EDS, die state a. EAC grade consistent with the slab grade.

CONDITION CENSUS NEWCOMB-6

1069 **1855 N-6 R3 PCGS graded Mint State-64 Brown.** Frosty bluish steel brown and chocolate. The surfaces are covered with attractive satiny luster. The only defects are a small vertical planchet chip on the cheek and a speck of carbon in the dentils over R in AMERICA. Scarce E-MDS, state a late with a dull dash at the dentils left of the base of the 1. Extensive strike doubling shows on the reverse, a result of die bounce. EAC grade MS60+. Tied for CC#3 overall but finest of state a.

Ex R. S. Brown, Jr., Superior 6/2/02:1407.

EQUAL SECOND FINEST NEWCOMB-8

1070 **1855 N-8 R2 PCGS graded Mint State-64 Brown.** Lustrous bluish steel brown with 15% of the red remaining. A small planchet flake on the rim at star 13 and a tiny, faint hairline under star 5 are the notable marks. EDS, state a, with sharp vertical die lines from the dentils to the tops of TATE. The fields are satiny and show some faint die polishing lines. EAC grade MS62. An attractive cent, tied for CC#2.

Ex R. S. Brown, Jr., Superior 6/2/02:1414.

FINEST LATE STATE NEWOMB-8

1071 **1855 N-8 R2 PCGS graded Mint State-65 Brown.** Frosty bluish steel brown with satiny surfaces and traces of faded mint red in protected areas of the obverse. A tiny nick on the rim at star 11, plus carbon spots inside the bottom of E in CENT and at RI in AMERICA. EDS, state b late, with strong die flowlines covering the fields and the legend sinking outside the wreath. EAC grade MS60. Tied for CC#6 overall but finest of the late die state.

Ex R. S. Brown, Jr., Superior 6/2/02:1418.

FADED RED PROOF 1855 NEWCOMB-10

1855 N-10 R4+ (as a proof) PCGS graded Proof-64 Red & Brown. Slanted 5's. Faded mint red mellowing to bluish steel brown, about half the faded red remaining. No carbon spots or stains. The fields are moderately reflective and free of any notable hairlines. The best identifying marks are a thin struck-through line (caused by fibers from a die polishing cloth) on the right side of star 1 and on both sides of the second 5. Such struck-through lines are common for proof strikes due to the frequent die polishing required. EAC grade Proof-64, equal to the finest known of the proof strikes.

1073 **1856 N-1 R1 NGC graded Mint State-65 Brown.** Frosty steel brown and chocolate with underlying very faded red peeking through in the fields. The surfaces are satiny and virtually flawless, but the luster is subdued from years of oxidation. Needs a good brushing to bring out the underlying mint luster. Sharply struck EDS, die state a early, with die lines over UN in UNITED. The fields on both sides are covered with fine die polishing lines. These lines are sharp inside the wreath and dull elsewhere. EAC grade MS63. Tied for CC#5 overall but finest of the early die state. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1439.

MOSTLY RED 1856 NEWCOMB-2

See Color Plates

1074 **1856 N-2 R1 PCGS graded Mint State-64 Red & Brown.** Mint red mellowing to light bluish steel brown on the highpoints, at least two-thirds of the original color remaining. A small, faint spot of reddish steel toning at the dentils right of star 9 and a small patch of very tiny low spots (caused by debris on the die) at the dentils left of star 7. LDS, state f late, with shallow low spots covering the neck, weakening the coronet tip, and covering most of the field over CENT. The cracks are clear and the dies are worn out. EAC grade MS63.

Ex R. S. Brown, Jr., Superior 6/2/02:1450.

1075 **1856 N-2 R1 MS63.** Lustrous light steel brown with traces of original mint red in protected areas. The surfaces are satiny and free of spots or other notable flaws. MDS, die state d early, with fine die polishing lines in the obverse fields. The coronet tip over LIB is a bit weak, as usual. Tied for CC#6.

MOSTLY RED 1856 NEWCOMB-6

1076 **1856 N-6 R1 MS64. Upright 56.** Bright original mint red just starting to mellow to light bluish steel brown, 85% of the original color remaining. The best identifying mark is a very tiny planchet chip on the cheek right of the mouth, as struck. EDS, die state a.

1077 **1856 N-6 R1 MS60+. Upright 56.** Frosty light to medium bluish steel brown. Satiny and attractive, free of any spots or notable marks. E-MDS, die state b. Removed from a PCGS slab graded MS63 Brown (PCGS label included).

Ex Superior 2/3/91:992a.

1078 **1856 N-6 R1 MS60. Upright 56.** Lustrous bluish steel brown. The surfaces are satiny and attractive. A few tiny ticks at the dentils near star 3. Nice eye appeal for the grade. EDS, die state a.

EQUAL THIRD FINEST NEWCOMB-7

See Color Plates

1079 **1856 N-7 R2 PCGS graded Mint State-64 Red & Brown. Upright 5.** Mint red fading to steel brown on the highpoints, at least half the original color remaining, mostly on the reverse. There are faint traces of an old fingerprint in the field at stars 1-3, a speck of carbon in the field touching the main curl, and a tiny nick or planchet flake in the dentils under star 1 plus some light contact marks on TE in STATES. MDS, state c early. EAC grade MS63, tied for CC#3.

Ex R. S. Brown, Jr., Superior 6/2/02:1468.

EQUAL SECOND FINEST NEWCOMB-11

See Color Plates

1080 **1856 N-11 R1 PCGS graded Mint State-64 Red & Brown. Upright 5.** Slightly faded mint red mellowing to bluish steel brown on the highpoints, about half the red remaining. There are traces of an old fingerprint on the obverse and very tiny rim nicks at star 5 and ST in STATES. E-MDS, state a. The fields are satiny and the spur from the left top of R in AMERICA is sharp. EAC grade MS63, tied for CC#2.

Ex R. S. Brown, Jr., Superior 6/2/02:1485.

1856 N-11 R1 PCGS graded Mint State-64 Red & Brown. Upright 5. Lustrous bluish steel faded down from mint red, more than a third of the underlying faded red remaining. Choice except for a few very tiny contact marks scattered about the obverse, including a diagonal nick right of star 4 and another under the right side of star 7. EDS, state a early. The fields are satiny and show many fine die polishing lines, strongest from the dentils at stars 11-13. The long spur from the left top of R in AMERICA is sharp. EAC grade MS62+, close to MS63.

Ex R. S. Brown, Jr., Superior 6/2/02:1484.

1856 N-11 R1 PCGS graded Mint State-64 Brown. Upright 5. Lustrous medium steel brown. A thin, light diagonal nick is well hidden in the flowlines before the lips and a tiny nick shows on the earlobe. LDS, state b very late. The fields and portrait are very rough from heavy die flowlines, and sinking is strong on the left side of the reverse. EAC grade AU58, very close to mint state.

Ex R. S. Brown, Jr., Superior 6/2/02:1488.

1856 N-14 R1 PCGS graded Mint State-65 Red & Brown. Slightly faded mint red mellowing to bluish steel brown, about half the red remaining, mostly on the reverse. No spots or stains. The only marks are the usual small planchet imperfections at the top of the obverse, including a shallow chip on the coronet over I in LIBERTY. Common but nice. EAC grade MS63+.

MOSTLY RED 1856 NEWCOMB-13

See Color Plates

1084 **1856 N-13 R1 PCGS graded Mint State-63 Red.** Mint red fading to light steel brown, two-thirds of the original color remaining. There are some light contact marks scattered about the obverse, including a small scuff in the field off the brow lock and a couple tiny vertical nicks in the field before the nose. The rim is uneven, as struck, from star 2 to star 4. The reverse is choice. MDS, state c. EAC grade MS62, tied for CC#3.

Ex R. S. Brown, Jr., Superior 6/2/02:1494.

1085 **1856 N-14 R1 PCGS graded Mint State-64 Red.** Bright original mint red mellowing to steel brown on the highpoints, about 85% of the original color remaining. There is a speck of light carbon in the hair over T in LIBERTY. M-LDS, die state b, with the usual weakness at the top of the obverse. Removed from a different PCGS slab where graded MS65RD (label included). EAC grade MS64.

1086 **1856 N-17 R2 NGC graded Mint State-65 Brown. Italic 5.** Frosty light bluish steel brown with 5% of the red remaining on the obverse, 20% on the reverse. A tiny pinprick on the jaw over the throat, otherwise free of notable marks. E-MDS, die state a. EAC grade MS62+, close to MS63. Tied for CC#3.

1087 **1856 N-21 R2 MS60+.** Glossy light bluish steel brown with 5-10% of the red remaining. The surfaces are satiny and this cent would be choice except for a small stain of darker brown toning at the bottom of the hairbun and a larger splash of dark bluish steel toning on the right center of the reverse. E-MDS, die state a.

1088 **1856 N-22 R6- NGC graded Extremely Fine-45.** Medium brown and chocolate with a splash of darker chocolate toning at star 13. There are many very tiny, light contact marks scattered about both sides, none distracting or visible without a glass. MDS, die state a late. Most of the die lapping lines are gone from the fields, but the strongest ones remain in protected areas., strongest around the date and under the hair bun. EAC grade net VF25. The variety is noted on the NGC label.

Ex R. S. Brown, Jr., Superior 6/2/2002:1529.

1089 **1857 N-1 R1 NGC graded Mint State-64 Red & Brown. Large Date.** Faded mint red toning to steel brown, nearly half the red remaining. A dull, light nick between the bust tip and star 1 and a faint hairline over star 2 are the notable marks. E-MDS, die state a. The tops of the stray 18 are still clearly visible in the detils below the 8. EAC grade MS63.

Ex R. S. Brown, Jr., Superior 6/2/2002:1532.

1090 **1857 N-1 R1 NGC graded Mint State-64 Red & Brown. Large Date.** Mellowed mint red fading to bluish steel brown, more than half the red remaining, mostly on the obverse. The obverse is virtually flawless but the reverse is covered with tiny planchet chips or lint marks caused by debris on the die. A tiny nick on the chin and a small carbon spot in the dentils at the bottom of the reverse are the notable marks. EDS, die state a early. The top of the stray 18 is clearly visible in the dentils under the 8. EAC grade MS62.

Ex R. S. Brown, Jr., Superior 6/2/2002:1531.

1091 **1857 N-2 R1+ NGC graded Mint State-65 Brown. Small Date.** Gloss light steel and medium brown with traces of mint red in protected areas. A light scuff on the rim under the 5 and a couple tiny rim nicks elsewhere o the obverse. MDS, die state b. Softly struck on the coronet tip but every thing else is crisp. EAC grade MS60.

Ex R. S. Brown, Jr., Superior 6/2/2002:1538.

1092 **1857 N-2 R1+ ANACS graded Mint State-60 Red & Brown. Smal Date.** Lightly cleaned, now nicely retoning bluish steel brown with generou traces of faded red in protected areas. No spots or stains. There is a ligh contact mark in the field over star 12 and a small planchet chip on the rin under star 13, as struck. Sharply struck except for the coronet tip over LIB which is normally weak on this variety. EAC grade consistent with the sla grade. The variety is noted on the ANACS label.

1093 **Large Cent Type 2 Blank Planchet Mint Error. In NGC Holder, N Grade.** While technically an "error" — the only error about it was that th blank (with upset rims, hence the Type 2 designation) never reached a coin ing press but instead somehow escaped the mint.

Hard Times Tokens

1094 **(1834) Hard Times Token Low-4, Rulau HT-6 Rarity-2 EF45. Jack son Political.** Glossy golden brass with chocolate and olive tones in th most-protected areas. Traces of original silvering show in protected areas o the reverse. Struck in medal alignment, head-to-head. Sharp and attractive

Tokens and Medals

1821 Peale's Philadelphia Museum Admission Storecard Rulau-398 Rarity-5 EF40. Glossy light to medium brown with steel brown highpoints. Sharp and free of defects. Struck in copper, 32mm. An attractive example of this popular token.

1837 Hard Times Token Feuchtwanger Cent Low-120 Rulau HT-268 AU50. Frosty bright silvery gray. No planchet flaws. Just a touch of friction on the highpoints and a speck of carbon in the dentils under the 7.

1837 Hard Times Token Low-141 Rulau HT-335 Rarity-3 EF40. Glossy medium brown. Sharp and attractive. A nice example of this scarce Ezra Sweet store card from New York.

Group of 21 U.S. Tokens, mostly pre-Civil War and Hard Times era. Average grade VF-EF. A good mix, some scarcer varieties. No problem pieces. Lot of 21 coins.

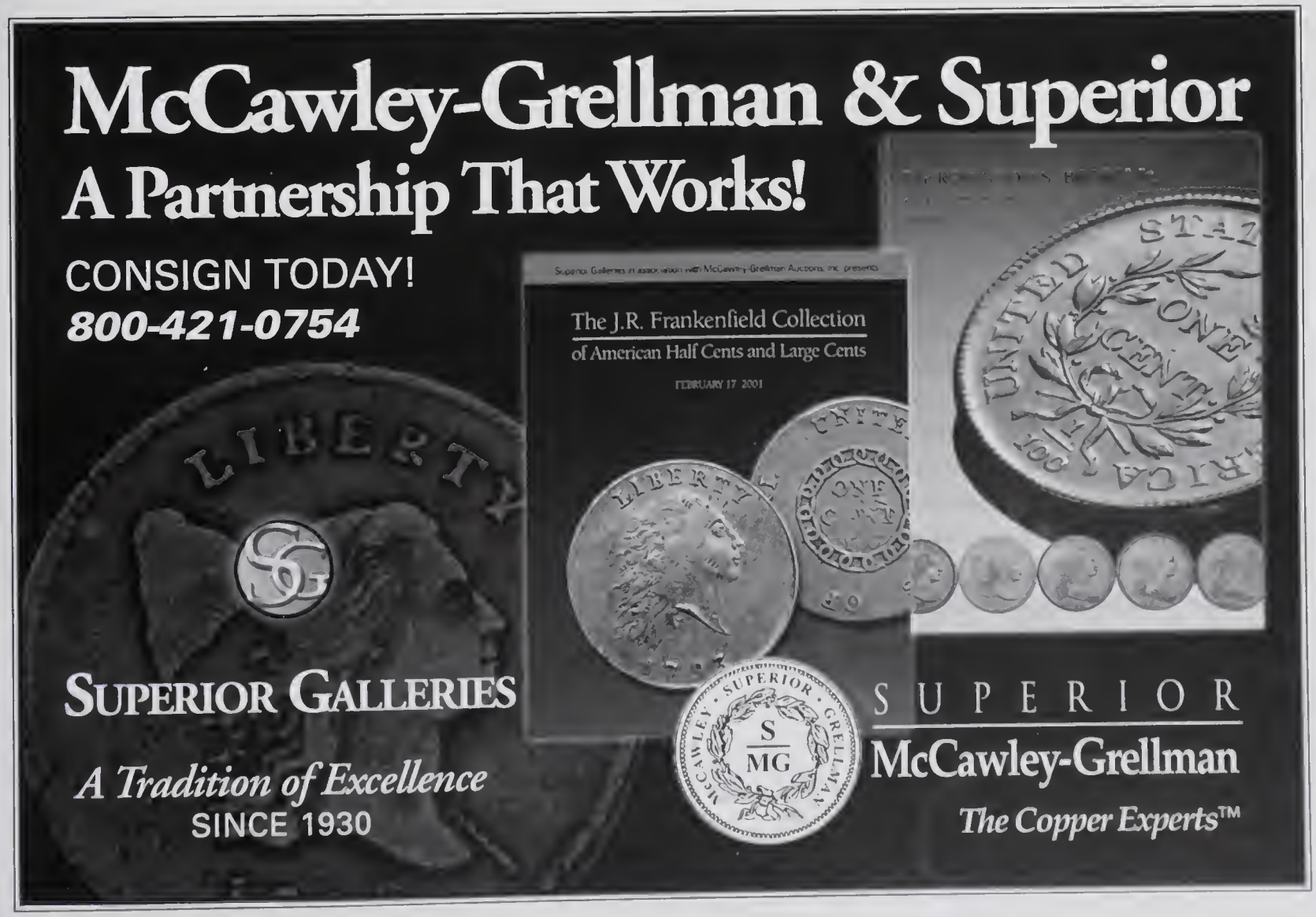
Group of 52 U.S. Civil War Tokens Average grade VF-EF. Includes 16 Patriotic and 36 Merchant Store Card pieces. Many rare varieties and a nice group of Wisconsin merchants, some with original mint red. Average grade VF-EF. Worth a close inspection. Lot of 52 coins.

Group of 55 assorted Tokens and Medals, average grade F-VF. Mostly U.S but some Canadian and British. A few 20th Century but most from the 1800's. Good mix of trade, political, and transportation. Lot of 55 coins.

1101 **1876 International Exhibition Philadelphia Baker-426B in White Metal Rarity-4 53mm Proof-60.** Bright silver with reflective fields and no spots or stains. Sharply detailed with exceptional depth of field. The only notable marks are two thin struck-through lines and a few light handling marks in the upper reverse fields. Weight 764.9 grains.

End of Session Two

End of The Dr. Wallace Lee and C. Douglas Smith Collections



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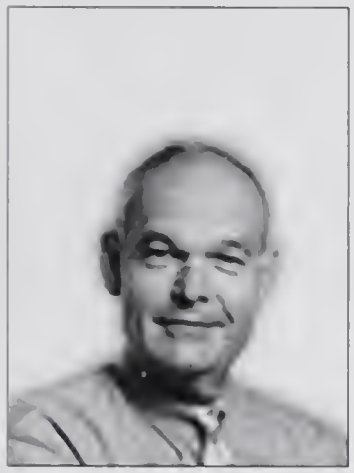

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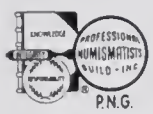

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Collector Value Section

Small Cents

Indian Cents: 1863 About Uncirculated 50. 1881 About Uncirculated 50, cleaned. 1888 Extremely Fine 40, cleaned. 1904 Very Fine 20. 1908 Mint State 63. Red and Brown. Lot of 5 coins.

1936 and 1936-D Brilliant Uncirculated Cent Rolls. Lot of 2 rolls = 100 coins.

1939 Brilliant Uncirculated Cent Rolls. Lot of 2 rolls = 100 coins.

1940 Brilliant Uncirculated Cent Rolls. Lot of 2 rolls = 100 coins.

1940-D and 1940-S Brilliant Uncirculated Cent Rolls. Lot of 2 rolls = 100 coins.

5 **Brilliant Uncirculated Cent Rolls: 1941 and 1942 (2 rolls).** Lot of 3 rolls = 150 coins.

6 **Brilliant Uncirculated Cent Rolls: 1942-D (2 rolls), 1944-D (3 rolls), and 1948-D (2 rolls).** Lot of 7 rolls = 350 coins.

7 **1943 Brilliant Uncirculated Cent Rolls.** Lot of 2 rolls = 100 coins.

8 **1943-D ANACS graded Mint State 67.**

9 **1943-S Brilliant Uncirculated Cent Roll.** Lot of 50 coins.

0 **1944 Brilliant Uncirculated Cent Rolls.** Lot of 5 rolls = 250 coins

11 **Brilliant Uncirculated Cent Rolls: 1944-S (4 rolls) and 1945-S (2 rolls).** Lot of 6 rolls = 300 coins.

12 **1946-S Brilliant Uncirculated Cent Rolls.** Lot of 5 rolls = 250 coins.

13 **1948 Brilliant Uncirculated Cent Rolls.** Lot of 2 rolls = 100 coins.

14 **Brilliant Uncirculated Cent Rolls: 1949-D and 1950-D (3 rolls).** Lot of 4 rolls = 200 coins.

15 **1950-S Brilliant Uncirculated Cent Rolls.** Lot of 2 rolls = 100 coins.

16 **1952-S Brilliant Uncirculated Cent Roll.** Lot of 50 coins.

17 **Brilliant Uncirculated Cent Rolls: 1954-S (2 rolls) and 1955-S.** Lot of 3 rolls = 150 coins.

Three-Cent Nickels

218 **Assorted: 1865 (2 pieces), 1868, and 1881 (2). About Uncirculated 50 to Mint State 64.** Lot of 5 coins.

Nickels

1219 **Assorted Shield & Liberty Nickels: 1868 Mint State 60. 1883 Shield Mint State 63. 1898 Mint State 63. 1899 Mint State 60. 1905 Mint State 64.** Lot of 5 coins.

1220 **1882 Shield. Recut Date. ANACS graded Mint State 63. 1950-D Jefferson. ANACS graded Mint State 66. Five Steps.** The 1950-D has beautiful pastel colors; the 1882 shows minor recutting at the date, as sometimes seen on 1882 shield nickels. Lot of 2 coins.

1221 **1883 No CENTS. About Uncirculated 50 to Mint State 65+.** Lot of 8 coins.

1222 **Group of Buffalo Nickels: 1913 Type 1 (3 pieces), 1913-D Type 1, 1918, 1936-S, 1937-D, 1937-S and 1938-D (3 pieces). About Uncirculated 50 to Mint State 65.** Lot of 12 coins.

1223 **A Range of Buffalo Nickels. 1913 Type 1 (3 pieces). Mint State 60. 1915-S Fine 12. 1916 About Uncirculated 50. 1916 Mint State 63. 1930-S Mint State 63. 1935-S Mint State 65. 1930 PCGS graded Mint State 64. 1937-D PCGS graded Mint State 65. 1935 Mint State 60. 1937 (2) Mint State 63. 1938-D Buffalo Mint State 64.** Lot of 14 coins.

1224 **1925 Mint State 65.** ANACS certificate.

1225 **1937 Roll of 40 coins. Average grade Mint State 63.** Lot of 40 coins.

1226 **1942-P Type 2. Two Rolls of 40 Coins Each. Brilliant Uncirculated to Choice Brilliant Uncirculated.** These are the 35% silver with manganese alloy "wartime" Nickels with a large "P" mintmark above the dome. Frosty specimens. Lot of 80 coins.

1227 **1944-P Roll of 40 Coins. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Brilliant with silvery luster. Lot of 40 coins.

1228 **1945-S Two Rolls of 40 Coins Each. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Last of the desirable silver wartime issues. Lot of 80 coins.

1229 **1957 ANACS graded Proof 67. Six Steps.** Wild blue and magenta toning on either side, sleek and iridescent in its shimmering complex hues.

1230 **1958 ANACS graded Proof 68. Six Steps.** Another wildly toned specimen like the 1957 just offered (see also the 1959 to 1970-S dates which follow this lot), rich deep royal purple-blue sheen covers both sides in a way that delights and tickles the aesthetic sense.

1231 **1959 ANACS graded Proof 67. With 5.5 Steps.** ANACS distinguishes these by the number of steps and partial steps visible, and it is natural to see the Proofs like this charmer well defined on even the smallest detail. Another that has vibrant blue and magenta-purple toning smothering both sides.

1232 **1961 ANACS graded Proof 66. Six Steps.** Similar way-out toning: blue steel iridescence with magenta and gold. Step right up to these Full Steps Jefferson Nickels.

1233 **1962 ANACS graded Proof 68. With 5.5 Steps.** Deep purple-blue toning as before. A jewel!

1234 **1963 ANACS graded Proof 68. With 5.5 Steps.** Deep purple-blue toning, gleaming with spotless perfection. Another jewel!

1235 **1964 ANACS graded Proof 68. With 5.5 Steps.** From the same consignor as the other colorfully toned specimens in this group, both obverse and reverse shimmer with deep gold to magenta and blue colors.

1236 **1968-S ANACS graded Proof 68. Six Steps.** Six full steps on this deep blue and purple toned specimen, the reverse includes warm sunset golden orange color as well.

1237 **1969-S ANACS graded Proof 67.** Sleek deep golden sunset hue that merges in the bright purples and areas of blue, the entire surface glowing mirror deep with iridescence.

1238 **1970-S ANACS graded Proof 68. Six Steps.** Blue with purple sheen on the obverse, deep golden to purple and blue for the reverse, with the fields and devices sparkling, the quality nigh onto absolute perfection. A beautiful specimen, as are all of these late-Date Proofs with colorful toning.

1239 **Set of Jefferson Nickels, 1938 to 1970-S. Mint State 63 and Proof.** Includes scattered dates after 1970 as well as several Proofs going back to 1956. In Dansco album. Lot of 78 coins.

Dimes

1240 **Some Seated Liberty Dimes: 1871 About Uncirculated 50, cleaned. 1873-S Arrows. Fine 12. 1882 Mint State 60.** Lot of 3 coins.

1241 **1897-O ANACS graded Very Fine 35.** Attractive toning from years in an album. Scarce New Orleans issue.

1242 **Barber Dime Group: 1899 Mint State 63. Cleaned. 1906-O Mint State 60. 1911-S Mint State 63. 1912 About Uncirculated 50, cleaned. 1914-S Mint State 60. 1916 Mint State 62. 1916-S Mint State 60.** Lot of 7 coins.

1243 **Mercury Dimes: 1916, 1916-S, 1917-S, 1935 (2 pieces), 1935-S, 1936, 1936-S (2), 1937 (3), 1937-S, 1938 (2), 1938-D (2), 1938-S, 1939, and 1939-D (3). About Uncirculated 50 to Mint State 63.** Lot of 22 coins.

1244 **1916-S Mercury. NGC graded Mint State 64. 1916-S Mercury. Mint State 64. 1931-S NGC graded Mint State 65.** Lot of 3 coins.

1245 **Better Quality Mercury Dimes: 1920-D Mint State 63. 1928 Mint State 64. Full Bands. 1935-S About Uncirculated 50. 1936 Mint State 60. 1936-S Mint State 65. Full Bands. 1937 Mint State 63. 1939 Mint State 65. 1939-D Mint State 65. 1940 Mint State 60. 1943-D Mint State 64.** Lot of 12 coins.

1246 **1937-S Old PCGS Holders: 1937-S PCGS graded Mint State 65. 1939 PCGS graded Mint State 66. Full Bands. 1939 PCGS graded Mint State 66. 1940 (2 pieces) PCGS graded Mint State 65. 1942 PCGS graded Mint State 66. Full Bands. 1942 PCGS graded Mint State 66. 1942 PCGS graded Mint State 65. 1945 (2 pieces) PCGS graded Mint State 65. 1945-S (2 pieces) PCGS graded Mint State 65.** Lot of 12 coins.

1247 **1939 Brilliant Proof 64.** Light milky gray toning.

1248 **Group of PCGS graded Mint State 64 Full Bands Mercury Dimes in O PCGS Slabs: 1939 (2 pieces), 1940 (2), 1940-D, 1941-S (3), 1942 (and 1942-D (2).** Lot of 12 coins.

1249 **Assorted Late-Date Mercury Dimes. About Uncirculated 50 to Mi State 65.** Includes: 1941 (4 pieces), 1941-D, 1941-S, 1942 (11), 1942 (3), 1942-S (2), 1943 (7), 1943-D (6), 1943-S (8), 1944 (8), 1944-D (1944-S (8), 1945-D, and 1945-S (4). Lot of 69 coins.

1250 **1945-S Roll of Original Pieces. Mint State 60+ or Better.** Lot of 50 coir

1251 **Short Set of Mercury Dimes, 1941 to 1945-P,D,S. No Overdates. Mi State 64 to 66. Many With Full Bands.** In custom Capital Plastics hold Lot of 15 coins.

1252 **Brilliant Uncirculated Rolls: 1955 (8 rolls), 1955-D (8 rolls), and 195 S (8 rolls + 26 individual pieces).** Lot of 1226 coins.

1253 **Roosevelt Dime Brilliant Uncirculated Rolls: 1958, 1959, 1959-D, 196 1961, 1962 (2 rolls), 1963-D, 1964 (3 rolls), and 1964-D.** Lot of 12 rol = 600 coins.

Quarter Dollars

1254 **1855 With Arrows. PCGS graded About Uncirculated 55.** Original ligh "old silver" patina. Lustrous.

1255 **1858 PCGS graded About Uncirculated 55.** Marginal toning around th stars and letters.

1256 **1908 PCGS graded About Uncirculated 58. 1908-D PCGS grade About Uncirculated 58.** Pair of highly lustrous Barber quarters. Lot of coins.

1257 **1911 PCGS graded About Uncirculated 58. 1913 PCGS grade Extremely Fine 45.** Some marks on the 1913; but there is nearly full luste on the 1911, a beautiful example. Lot of 2 coins.

1258 **Standing Liberty and Washington Quarter Dollars: 1918 Extremely Fin 40, cleaned. 1920 About Uncirculated 50, cleaned. 1929 About Uncir culated 50. 1929-S Extremely Fine 40, cleaned. 1929-S About Uncircu lated 55. 1932 About Uncirculated 50. 1935 About Uncirculated 50.** Lo of 7 coins.

1259 **1920-S PCGS graded About Uncirculated 58.** Abundant mint frosty everywhere.

1260 **Assorted Washington Quarter Dollars: 1934, 1935-S (2 pieces), 1940-D 1940-S, 1941, 1941-S, 1942-S (2), 1943, 1943-S (3), 1945, 1946 (3) 1948-D, 1948-S (2), 1950-D (2), 1960, 1961, and 1964-D. Mint Stat 60+ to 65.** Lot of 24 coins.

1261 **Assorted Proof Washington Quarter Dollars: 1942, 1956, 1957 (2 pieces), 1958, 1959, 1960 (5), 1961 (5), 1962 (4), 1963 (6), and 196 (4). Choice Brilliant Proofs.** Lot of 30 coins.

1262 **1942-S Roll of 40 Coins. Nice Brilliant Uncirculated to Choice Brillian Uncirculated.** A scarcer issue. Lot of 40 coins.

1263 **1943 Roll of 40 Coins. Nice Brilliant Uncirculated to Choice Brillian Uncirculated.** Lot of 40 coins.

1948-D Roll of 40 Coins. Nice Brilliant Uncirculated to Choice Brilliant Uncirculated. Lot of 40 coins.

1948-D Roll of 40 Coins. Nice Brilliant Uncirculated to Choice Brilliant Uncirculated. Lot of 40 coins.

1955 NGC graded Proof 67. Cameo.

Assorted Late-Date Washington Quarter Rolls. Includes: 1957-D, 1958–D, 1959, 1959-D, 1960 (2 rolls), and 1960-D. Mint State. Lot of 7 Rolls = 280 coins.

1960, 1963, and 1964-D Rolls of 40 Coins. Nice Brilliant Uncirculated to Choice Brilliant Uncirculated. Lot of 120 coins.

Assorted Late-Date Washington Quarter Rolls. Includes: 1961 (2 rolls), 1961-D, 1962 (3 rolls), 1962-D. Mint State. Lot of 7 Rolls = 280 coins.

Assorted Late-Date Washington Quarter Rolls. Includes: 1963-D (2 rolls), 1964 (3 rolls), 1964-D (3 rolls). Mint State. Also, One Mixed Circulated Roll of Washington Quarters Lot of 8 Rolls = 320 coins.

Short Set of Washington Quarters, 1941 to 1964-P,D Complete. Mint State 63. In Whitman album. Lot of 61 coins.

Half Dollars

1807 Draped Bust. Heraldic Eagle. Good 6. 1917 Walking Liberty. About Uncirculated 55. Lot of 2 coins.

1823 PCGS graded About Uncirculated 50. Original toning, plenty of luster adheres; an attractive, problem-free specimen.

1836 Lettered Edge. About Uncirculated 55. Lustrous untoned surfaces, a choice, handsome example of the last year of this Type.

Overton-108 in which the date is 1836/1336 due to a die-cutting error; desirable *Red Book* variety.

5 **1850 Breen-4822. ANACS graded Very Fine 30.** Toned.

6 **1850-O Mint State 63. Cleaned.** Has a deep staple scratch on the obverse.

7 **1873 With Arrows. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Scratched.**

8 **1874 With Arrows. Large over Small Arrows Variety. WB-103. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned-Scratched.**

79 **1909 PCGS graded About Uncirculated 58.** Gleaming with original frost everywhere, and naturally toned, although there are some light scratches on the face that some may find objectionable, so inspection is recommended.

80 **1913-S PCGS graded About Uncirculated 55.** Smooth lustered with a little toning around some of the legends on the reverse.

81 **1915 PCGS graded About Uncirculated 55.** Scarce Philadelphia Mint date that features original light to medium gray toning with ample luster below.

1282 **1934 Mint State 63. 1936 Mint State 63. 1937 Mint State 63. 1940 Mint State 63. 1942-D Mint State 63. 1943 Mint State 63. 1944 (2 pieces) Mint State 63. 1945 Mint State 63. 1945-D Mint State 64. 1946-D Mint State 63. 1947 Mint State 63.** Lot of 12 coins.

1283 **Walking Liberty Halves, Lustrous Examples: 1934-S About Uncirculated 50. 1936 About Uncirculated 50. 1937 About Uncirculated 50. 1939 About Uncirculated 50. 1940 About Uncirculated 50. 1940-D About Uncirculated 50. 1941-S About Uncirculated 50. 1942 (6 pieces) About Uncirculated 50. 1942-D About Uncirculated 50. 1942-S (3) About Uncirculated 50.** Lot of 17 coins.

1284 **Dates in the Forties: 1946 (6 pieces), 1943-D, 1943-S, 1944-S (3), 1945 (2), 1945-S, 1946-S (2). About Uncirculated 50.** Lot of 16 coins.

1285 **1945 Mint State 60 to 63.** Lot of 20 coins.

1286 **1945-S Mint State 60 to 63.** Lot of 20 coins.

1287 **Group of Early Date Franklin Halves: 1948, 1948-D (5 pieces), 1949 (2), 1949-D, and 1949-S (2). About Uncirculated 50 to Mint State 60 or Better.** Lot of 11 coins.

1288 **1950 Brilliant Proof 63.**

1289 **Assorted Franklin Halves: 1950, 1950-D, 1951-S, 1952, 1952-D, 1952-S, 1954, 1954-D (3 pieces), 1957-D, 1958-D (3), 1959 (3), 1961-D, and 1963 (2). Mint State 60 or Better.** Lot of 19 coins.

1290 **Proof Set of Franklin Half Dollars, 1950 to 1963. Brilliant Proof 65 or Better.** Lot of 14 coins.

1291 **1953 Roll of 20 Coins. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Popular low-mintage Philadelphia Mint date. Unchecked for "bell lines" strength, so bring your magnifying glass to lot viewing. Lot of 20 coins.

1292 **Franklin Half Dollar Rolls of 20 Coins Each: 1954-D and 1954-S. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lot of 40 coins.

1293 **1955 Roll of 20 Coins. Brilliant Uncirculated to Choice Brilliant Uncirculated.** The popular low-mintage date. Unchecked for "bugs bunny" variety, so gear yourself up and inspect this roll. Lot of 20 coins.

1294 **Choice Proof Franklin Half Dollars: 1955 (2 pieces), 1956 (2), 1957 (2), 1948 (2), 1961 (4), 1962, and 1963 (2).** Lot of 15 coins.

1295 **Franklin Half Dollars Brilliant Uncirculated Rolls: 1955, and 1956 (2 rolls).** Lot of 3 rolls = 60 coins.

1296 **Half Dollar Rolls: 1957-D, 1958-D and 1960-D. Mint State 60+.** Lot of 60 coins.

1297 **Franklin Half Dollar Brilliant Uncirculated Rolls: 1957-D, 1958-D, 1959-D, 1960-D, 1961-D, 1962-D, and 1963-D (2 rolls).** Lot of 8 rolls = 160 coins.

1298 **1958-D ICG graded Mint State 66.** Beautifully toned in multicolor shades.

1299 **1958-D Four Rolls of 20 Coins Each. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lot of 80 coins.

1300 **Franklin Half Dollar Brilliant Uncirculated Rolls: 1959, 1960, 1961, and 1963 (2 rolls).** Lot of 5 rolls = 100 coins.

1301 **Franklin Half Dollar Rolls of 20 Coins Each: 1959-D and 1960. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lot of 40 coins.

1302 **Group of Choice Brilliant Proof Franklin Half Dollars. Twenty of each: 1960, 1961, 1962, and 1963.** Some lovely coins in this desirable group. Lot of 80 coins.

1303 **1961-D Three Rolls of 20 Coins Each. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lot of 60 coins.

1304 **Franklin & Kennedy Half Dollar Rolls of 20 Coins Each: 1962, 1963, 1963-D, and 1971-D. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lot of 80 coins.

1305 **Franklin Half Dollars. 1948-1963 Complete Set. Brilliant Uncirculated.** Lot of 35 coins

1306 **Kennedy Half Dollar Brilliant Uncirculated Rolls: 1964 (6 rolls) and 1964-D (6 rolls).** Lot of 12 rolls = 120 coins.

Bust Dollars

1307 **1795 Flowing Hair. Three Leaves Under Each Wing. Very Good 10.** A very minor rim bruise at 4 o'clock on the obverse, smooth wear and light gray patina. The most available Bust Dollar date also happens to be part of a two-year design that was superceded in late 1795 by the draped bust Liberty.

Bolender-5 variety: dash behind Liberty in left field.

Trade Dollars

1308 **1880 Brilliant Proof 55.** Impaired. A Proof-only date.

1309 **1881 Brilliant Proof 55.** An impaired Proof. A Proof-only date.

1310 **1882 Brilliant Proof 62.** Cleaned. A Proof-only date.

1311 **1883 Brilliant Proof 55.** Impaired. A Proof-only date.

Morgan Dollars

1312 **1878 7 Tail Feathers. Mint State 63. 1878-S (2 pieces) Mint State 63. 1879 (3 pieces) Mint State 62 to 63. 1879-S (4 pieces) Mint State 63.** Lot of 10 coins.

1313 **1878 7 Tail Feathers. Reverse of 1879. Mint State 60 or Better.** Lot of coins.

1314 **Assorted High Grade Morgans: 1878 7 TF (3 pieces), 1878-S (5), 1885-S, 1886-S, 1888-S, and 1889-S. Extremely Fine 40 to Mint State 60.** Lot of 12 coins.

1315 **1878-CC Mint State 60. 1891-CC About Uncirculated 55.** Lot of 2 coins.

1316 **1879-S Mint State 65. Deep Mirror Prooflike. 1888 Mint State 65.** Lot of 2 coins.

1317 **1879-S Mint State 65. 1882-S Mint State 65. 1924 Peace. Mint State 65.** With ANACS authenticating papers. Lot of 3 coins.

1318 **1880 (2 pieces) Mint State 62. 1880-S (6 pieces) Mint State 63. 1881 Mint State 63. 1881-S (4 pieces) Mint State 63.** Lot of 14 coins.

1319 **1880-CC ICG graded Mint State 65. Ex GSA. 1881-S ANACS graded Mint State 64. 1885-O NGC graded Mint State 63. 1887 NGC graded Mint State 62.** Lot of 4 coins.

1320 **Assorted Morgan Dollars: 1880-O (3 pieces), 1886-O (3), 1891-O, 1894-O (2), 1896-O, 1897-O. About Uncirculated 55 to Mint State 62.** Lot of 11 coins.

1321 **1880-S PCGS graded Mint State 65.** With crisp brownish golden luster at the obverse rim leaving behind sleek brilliant white mint finish elsewhere. A gem, in other words, and one whose luster gleams with beautiful cartwheel "spin."

1322 **1880-S (5 pieces), 1881S (5 pieces), and 1882-S (5 pieces). Mint State 63 or Better.** Lot of 15 coins.

1323 **1881-S PCGS graded Mint State 65. 1886 PCGS graded Mint State 65.** Lot of 2 coins.

1324 **1881-S PCGS graded Mint State 62. 1892-O ANACS graded Mint State 63. 1898-O ANACS graded Mint State 64.** Lot of 3 coins.

1325 **1881-S Mint State 62 to 65.** Lot of 20 coins.

1326 **1881-S Mint State 62 to 64.** Lot of 14 coins.

1327 **1881-S Mint State 60 to 64.** Lot of 20 coins.

1882 (4 pieces) Mint State 62 to 63. 1882-S (2 pieces) Mint State 62 to 63. 1883-O Mint State 63. 1884-O Mint State 63. 1885 (2 pieces) Mint State 62. 1885 (2 pieces) Mint State 64. 1885-O (2 pieces) Mint State 63. Lot of 14 coins.

1882-CC About Uncirculated 55. 1884-CC About Uncirculated 55. 1934-S About Uncirculated 50. Polished. Lot of 3 coins.

Group of Carson City Mint Dates: 1882-CC, 1883-CC, and 1884-CC. PCGS graded Mint State 64. Lot of 3 coins.

1883-CC (2 pieces) and 1884-CC. Mint State 60 to 63. Lot of 3 coins.

1883-S PCGS graded About Uncirculated 58. Brilliant with nearly full luster present, only minor friction on the high points.

1884 Mint State 62. Lot of 10 coins.

1884-S About Uncirculated 55. Cleaned.

1884-S About Uncirculated 55. Cleaned.

1885-CC Mint State 64. GSA Holder. Extremely frosty and attractive, barred from MS65 quality by a couple of minor facial ticks from contact with other coins in the bag. A popular, low-mintage issue. In GSA holder (no box), part of the government's dispersal of Carson City Mint dates in the early 1970s.

1885-CC In GSA (Government Services Administration) Black Boxes. Mint State 60+. Lot of 5 coins.

1886 (2 pieces) Mint State 62. 1887 (3 pieces) Mint State 63. 1887 Mint State 64. 1889 (6 pieces) Mint State 63. Lot of 12 coins.

1887-O PCGS graded Mint State 64. Lot of 2 coins.

1888-O Roll of 20 Coins. Mint State 60 to 63. Lot of 20 coins.

1889 Mint State 60 to 64. Lot of 20 coins.

1890 PCGS graded Mint State 64. 1891 NGC graded Mint State 64. Lot of 2 coins.

Group: 1890-S (4 pieces), 1891-S (2), and 1894-S. About Uncirculated 50 to Mint State 60. The 1894-S is cleaned. Lot of 7 coins.

1892-S About Uncirculated 50. Whizzed. 1892-S Extremely Fine 40. Retooled & Polished. Lot of 2 coins.

1894-O PCGS graded About Uncirculated 58. Close to full luster, however, the presence of a scratch in the hair that continues along the jaw may cause it to lose a little value.

1894-S About Uncirculated 50. Better than half the luster remains.

1347 **1896 (2 pieces) Mint State 63. 1898-O (2 pieces) Mint State 63. 1904-O Mint State 62. 1921 Morgan (5 pieces) Mint State 63. 1921-D Mint State 63.** Lot of 11 coins.

1348 **Assorted Dates: 1897-S (6 pieces), 1898-S, 1899, 1902, 1903 (3 pieces). Extremely Fine 40 to Mint State 60.** A couple of these have been cleaned. Inspection recommended. Lot of 12 coins.

1349 **1898 ANACS graded Mint State 64. Prooflike.**

1350 **1898-O Roll of 20 Coins. Mint State 60+.** Lot of 20 coins.

1351 **Three New Orleans Mint Sets of Silver Dollars in Custom Plastic Holders. Mint State 63 or Better.** Each set contains the same 7 coins: 1898-O through 1904-O. Lot of 21 coins.

1352 **1899 About Uncirculated 50 to Mint State 60.** Lot of 20 coins.

1353 **1899-O Roll of 20 Coins. Mint State 60+.** Lot of 20 coins.

1354 **1900-O Mint State 62 to 65.** Very choice examples of this turn-of-the-century date from the New Orleans mint. Lot of 20 coins.

1355 **1900-O Roll of 20 Coins. Mint State 60 to Mint State 63.** Choice, frosty specimens. Lot of 20 coins.

1356 **1901-O Mint State 60 to 64.** Lot of 20 coins.

1357 **1902-S Mint State 62.**

1358 **1902-S Mint State 62.**

1359 **1902-S Mint State 62.**

1360 **1903-O Mint State 63.**

1361 **1903-O Mint State 63.**

1362 **1903-O Mint State 62.**

1363 **Perfect Promotional Item: 25 pieces of 1921 Morgan Silver Dollars in Custom-made Holders with "Certificate of Authenticity" and Short Historic Note. Averaging Mint State 63.** In plastic holders, individually wrapped in clear plastic. An ideal item for someone who wants to offer a promotion of these last-year Morgans. Lot of 25 coins.

1364 **Pre-1921 Morgan Silver Dollars, Mixed Dates. Extremely Fine 40 to Mint State 60.** Many of these have been cleaned, so inspection recommended. Lot of 60 coins.

1365 **Pre-1921 Morgan Silver Dollars, Mixed Dates. Extremely Fine 40 to Mint State 60.** Many of these have been cleaned, so inspection recommended. Lot of 61 coins.

1366 **Group of Common Date Morgan Silver Dollars with Prooflike or Deep Mirror Prooflike Surface. About Uncirculated 58 to Mint State 63.** Lot of 20 coins.

1367 **Group of Common Date Morgan Dollars. About Uncirculated to Mint State.** Lot of 50 coins.

1368 **Group of Common Dates. Average About Uncirculated.** Lot of 60 coins.

Peace Dollars

1369 **Selection of 1921 Morgan Dollars (20 pieces) and San Francisco Mint Peace Dollars (13 pieces). About Uncirculated** These have been cleaned, so inspection is advised. Lot of 33 coins.

1370 **Assorted Common Date Morgan and Peace Dollars. Mint State 60 to 63.** Lot of 20 coins.

1371 **1922 (5 pieces) Mint State 63. 1922-D Mint State 63. 1923 (5 pieces) Mint State 63. 1923-D Mint State 63.** Lot of 12 coins.

1372 **1922 Roll of 20 Coins. Mint State 60.** Bright, frosty specimens. Lot of 20 coins.

1373 **1923-D PCGS graded Mint State 64.** Lot of 2 coins.

1374 **1924 NGC graded Mint State 65.** Toned.

1375 **1924 Mint State 63. 1925 (5 pieces) Mint State 64. 1926 (3 pieces) Mint State 63. 1926 (2 pieces) Mint State 64.** Lot of 11 coins.

1376 **1924 Mint State 60 to 64.** Lot of 20 coins.

1377 **1925 Mint State 65.** Lot of 2 coins.

1378 **1925 Two Rolls of 20 Coins Each. Mint State 60.** Lot of 40 coins.

1379 **1925 Mint State 60 to 64.** Lot of 20 coins.

1380 **1925 Two Rolls of 20 Coins Each. Mint State 60.** Lot of 40 coins.

1381 **1927 Mint State 63. 1928-S Mint State 62.** Lot of 2 coins.

1382 **1928 PCGS graded About Uncirculated 58.** Key date that is virtually Mint State except for an unfortunate scratch at the base of the neck.

1383 **Assorted Peace Dollars. About Uncirculated 50 to Mint State 60. Some Cleaned.** Included are 1922-D, 1922-S, 1923-D, 1923-S (3 pieces), 1924-S (2), 1926-D, 1926-S (4), 1934 (4), 1934-D, and 1935 (3). Lot of 21 pieces.

1384 **Common Date Peace Dollars. Mint State 60 to 62.** Lot of 25 coins.

1385 **Complete Peace Dollars, 1921-1935-PS. About Uncirculated.** In Dansco Album, some of these are cleaned but overall a very nice set. Lot of 24 coins.

Gold Dollars

1386 **1851-O Mint State 61.** Marks in obverse field and on Liberty's cheek.

1387 **1874 NGC graded About Uncirculated 58.**

Quarter Eagles

1388 **1908 PCGS graded About Uncirculated 58. 1914-D PCGS graded About Uncirculated 58.** Lot of 2 coins.

1389 **1911-D About Uncirculated 55.** Cleaned. Sharp mintmark.

1390 **1928 Mint State 62.**

Half Eagles

1391 **1909-S PCGS graded About Uncirculated 58.**

1392 **1911-S PCGS graded About Uncirculated 50.** Lustrous; normal light abrasions in the fields.

1393 **1913-S PCGS graded About Uncirculated 58.** Moderately scratched and abraded. Inspection recommended.

Eagles

1394 **Pair: 1880 and 1881. About Uncirculated 50.** Lot of 2 coins.

1395 **1885-S NGC graded Mint State 61.**

1396 **1888 NGC graded Mint State 61.**

1397 **1890 PCGS graded About Uncirculated 58. 1905 PCGS graded About Uncirculated 58.** Lot of 2 coins.

1398 **1891 NGC graded Mint State 62.** Only 91,868 made, a scarcer Philadelphia Mint date struck at a time when the East Coast banking community was suffering a run on the nation's gold supply (Europeans were withdrawing their funds due to a Continental banking crisis).

1399 **1903 NGC graded Mint State 61.**

1400 **1904 NGC graded Mint State 61.**

1401 **Pair: 1904 and 1907 Liberty. About Uncirculated 50.** Cleaned. Lot of 2 coins.

1402 **1905 NGC graded Mint State 61.**

1403 **1906 NGC graded Mint State 61.**

1907 Indian. No Motto. NGC graded Mint State 62. Frosty, or more properly, *satiny* luster throughout, a well struck example that has limited bagmarks and plenty of eye appeal. First year of this modified design, which continued only partway into 1908 before IN GOD WE TRUST was added to the reverse.

1908 No Motto. NGC graded Mint State 61. Much scarcer than the 1907 of this Type, only 33,500 minted. An original frosty specimen, dusky toned, and numerous bagmarks blocking if from MS62 or MS63.

1908-S About Uncirculated 50. Cleaned. Muted luster. Only 59,850 made.

1909 About Uncirculated 50. Lightly cleaned. Well worth examining, as are the other lustrous About Uncirculated examples of the scarce Indian $10 design from this consignment.

1909-S About Uncirculated 50. Cleaned.

1910 About Uncirculated 50. Cleaned. Mostly lustrous and attractive, only some light hairlines present from the cleaning.

1910-D About Uncirculated 50. Cleaned.

1910-S About Uncirculated 50. Lightly cleaned; still with abundant luster although marginally weak at the centers.

1911-D NGC graded About Uncirculated 58. Original dusky toning; nearly 90% crisp luster glows through. Not all that expensive in this grade, and yet a well-liked date for its low, low mintage: 30,100. (Compare this figure to the 1910-D with nearly two and a half million produced!)

1911-S PCGS graded About Uncirculated 58. Low mintage issue; a frosty example.

1911-S NGC graded About Uncirculated 58. Whereas the 1911-S *half* eagle is high-mintage, along with the 1911-S *double* eagle, the real sleeper of this date is the *eagle* whose total coinage came to a mere 51,000 pieces! This lustrous example has the usual marks on the face.

1912-S About Uncirculated 50. A few small marks on the face, but offset by nearly 98% mint luster.

1913 NGC graded Mint State 61.

1913-S NGC graded About Uncirculated 53. As occurs with certain other dates from this mint in the Indian Eagle series, coinage fell to well below a hundred thousand for the 1913-S, to be precise, 66,000 pieces were struck.

1914 NGC graded Mint State 61.

1914-D About Uncirculated 50. Lightly cleaned, resulting in some faint hairlines in the otherwise 90% lustrous fields.

1915 PCGS graded Mint State 62. Bright with shimmering luster; above-average in terms of its relative freedom from the usual heavy bagmarks.

1915-S NGC graded Mint State 62. Much scarcer than others around it, and yet quite affordable in this modest, yet choice grade. A lustrous golden specimen that has clean face and eagle compared to what is usually seen.

1916-S About Uncirculated 55. Cleaned lightly at one time, nevertheless still a lustrous example. Normal bagmarks.

1926 NGC graded Mint State 61.

Double Eagles

1873 Open 3. PCGS graded About Uncirculated 58. Modified digit 3 in date, the space between the curls of the 3 expanded to keep this from being mistaken for an 8. Some normal bagmarks, and a scratch on the face; ample luster from center to periphery.

1877-S Extremely Fine 45. Lustrous.

1876-CC Very Fine 25. Cleaner than average for this grade, an attractive specimen that even has a little residual luster around stars and legends. From the mint at Carson City, Nevada, the "CC" mintmark located above TWENTY on the reverse.

1878-S Extremely Fine 40.

1879-S NGC graded Mint State 61. Normal bagmarked condition on the face and in the surrounding fields. Lustrous, however, and a little scarcer than some of the other San Francisco Mint dates around it.

1891-S (2 pieces) and 1895. Mint State 60 or Better. Lot of 2 coins.

1893-S NGC graded Mint State 61. A well-Struck, original toned specimen.

1897 (2 pieces) and 1899. Mint State 60 or Better. Lot of 3 coins.

1901-S About Uncirculated 50.

1902-S Extremely Fine 40.

1904 (2 pieces), 1906-S, and 1907 Liberty. Mint State 60 or Better. Lot of 4 coins.

1906-S Extremely Fine 40.

1908 (2 pieces), 1924 Mint State 60, 1925 (2 pieces) Mint State 60 or Better. All in A-Mark sealed grading holders. Lot of 5 coins.

1908 No Motto About Uncirculated 55.

1909, 9 over 8. About Uncirculated 58. Lustrous. Mintage: 161,282 split almost fifty-fifty between the overdate and perfect date varieties.

Assorted Dates: 1910, 1913, and 1922 (3 pieces). Mint State 60 or Better. Lot of 5 coins.

1440 **1924 Mint State 64.**

1441 **1924 About Uncirculated 50.**

1442 **1927 Mint State 64.**

1443 **1927 Mint State 64.**

1444 **1928 Mint State 64.**

1445 **1928 Mint State 63.**

Love Tokens

1446 **Extremely Rare Love Token on a 1796 Draped Bust Quarter Dollar. Basal State-1.** Slick obverse still has a full 1796 date visible, holed. The engraving (on the coin's reverse): COLUMBIA / 1880 / SPRINGFIELD ILL.

1447 **Gold Dollar Love Tokens.** Includes "FS", "BI", "B", "M C", and "RA". Lot of 5 coins.

1448 **Gold Dollar Love Tokens.** Includes: 1853 "DCG", 1852 "E", and Liberty heads of "CJC", "SV", and "RF". Lot of 5 coins.

1449 **Gold Dollar Love Tokens.** Includes 1854 "CAB 1880 LUCK", 1850 "GJC" and reverse types "FHC with anchor & cross, "HL", and "LIZZIE". Lot of 5 coins.

1450 **Gold Dollar Love Tokens.** Includes "KC", "BIR", "MAB", "AJD", and "RL", plus a holed Type 1 gold dollar of 1853. Lot of 6 coins.

1451 **Gold Dollar Love Tokens.** Includes 3 love tokes and one pin-back, with "DL", "JB" on an 1855, "SHL", and "RBJ". Lot of 4 coins.

1452 **Gold Dollar Love Tokens.** Includes "MILLIE APRIL 3RD 1871", "HH" in enamel, "MI" on an 1855, and "PNE". Plus a holed 1854 gold dollar. Lot of 5 coins.

1453 **Gold Dollar Love Tokens.** Includes an 1856 pin back "R", and then "FWU", "FA", "H", and "JLA". Lot of 5 coins.

1454 **Gold Dollar Love Tokens.** Includes "P D", "DINS", "HTW" pin back, "DCW", and an 1856 dollar with loop. Lot of 5 coins.

1455 **Gold Dollar Love Tokens.** Includes "DEC 5th '92" pair, "SUSIE", and "MRP", plus an 1861 gold dollar pin back. Lot of 5 coins.

1456 **Gold Dollar Love Cuff Links.** Lot of 4 coins.

1457 **Gold Dollar Love Tokens.** Includes: 1850 "S", 1851 "H", and three Type 1 dollars: "SAW", "BABY", and "MCE". Lot of 5 tokens.

1458 **Love Tokens on Gold Dollars (4 pieces) and Quarter Eagle.** Includes: "M" on two of the dollars, "KATIE", 'DOG", and "STAN SEPT. 18TH, 1886" on the quarter eagle. Lot of 5 coins.

1459 **Quarter Eagle Love Tokens.** Includes: 1838 pin back with "FEB 25 1838 / GHC 1906", and a "BF", plus 1873 "LMC". Lot of 3 coins.

1460 **Four Quarter Eagle Pin Backs.** Includes an 1861, a pair of 1903, and 1841 Charlotte Mint. Lot of 4 coins.

1461 **Quarter Eagle Love Tokens.** Includes 1890 "FNTO / N D", 1855 "RJH", a "JLS", and a 1904 "L FROM G JULY 19TH 1909." Lot of 4 coins.

1462 **Three-Dollar Gold Piece Love Tokens.** Includes 1856 "EMW", 1878 "MCL", and a "BC". Lot of 3 coins.

1463 **Three-Dollar Gold Piece Love Token Pin Backs.** Includes 1856-S "B" and 1854 "MDE". Lot of 2 coins.

1464 **Three-Dollar Gold Piece Cuff Links.** Pair of 1854-dated. Lot of 2 coins.

1465 **Half Eagle Love Tokens.** Pair of pin backs: 1852 and 1905 "AMEL". Lot of 2 coins.

1466 **Half Eagle Love Tokens.** Includes: 1855 "TBC", 1887 "AAS", and 1880 "DJF". Lot of 3 coins.

1467 **Fancy Half Eagle Love Tokens.** A pair of ornate pieces: 1861 "MR" in black enamel and 1885 "EG" in raised yellow-gold and red-gold interlocking monogram. Lot of 2 coins.

1468 **Half Eagle Love Tokens.** Includes 1893 "WBDR" and 1886 "SCR" plus a 1910 Indian $5 locket. Lot of 3 coins.

1469 **Gold Love Token Pin Back on a 1912 Canadian $5 Gold Piece.** "HFH CHARTING 1928."

1470 **Four Love Tokens On Foreign or Other Gold Coins.** "ELD / JLD", "ME", "PLJ" on a presumably California Fractional Gold octagonal $1, and 'ADELA". Lot of 4 coins.

1471 **Gold Coin Love Token Jewelry, etc.** Includes a bracelet with 5 gold dollar love tokens, a necklace with a $2.50 Liberty gold piece, three gold dollar stick pins, and a coronation pin made from a gold-plated English penny of Edward VII.

1472 **Assorted Silver and Copper Love Tokens On Assorted U.S. and World Coins.** Includes one on an 1837 large cent, another on a two-cent piece, seated Liberty half dollar, etc., Lot of 10 coins.

1473 **Love Tokens on U.S. Coins** Includes 1871 seated dollar, 1853 half dollar, and 1855 seated quarter. Lot of 3 coins.

1474 **Assorted Silver Love Tokens On Assorted U.S. and World Coins.** Such engravings as "MAMA", "FATHER", "PISCES" etc. Lot of 10 coins.

1475 **Assorted Silver Love Tokens On Assorted U.S. and World Coins.** Barber tools, flowers, seascape, landscape, farm, Masonic, etc. Lot of 10 coins.

1476 **Assorted Silver Love Tokens On Assorted U.S. and World Coins.** Includes engravings of a shoe, seascape, owl/book, birds/letter, house, flower, flag, archer, etc. Lot of 10 coins.

1477 **Assorted Silver and Copper Love Tokens On Assorted U.S. and World Coins.** Assorted silver and copper issues. Lot of 10 coins.

1478 **Assorted Silver Love Tokens On Assorted U.S. and World Coins.** Several of these have embedded stones of different colors. Lot of 10 coins.

Assorted Silver and Other Love Tokens On Assorted U.S. and World Coins. Lot of 10 coins.

Assorted Silver and Other Love Tokens On Assorted U.S. and World Coins. Includes early seated Liberty coins, a large cent, and a Canadian half dollar. Lot of 9 coins.

Assorted Silver and Other Love Tokens On Assorted U.S. and World Coins. Lot of 10 coins.

Assorted Silver Love Tokens On Assorted U.S. and World Coins. Includes two heart-Shaped pieces made from a Barber half dollar and standing Liberty quarter, among others. An interesting assortment. Lot of 10 coins.

Love Token Jewlery, etc. Bracelet of 10 love token seated dimes and a seated quarter, three seated dimes on a bar, "Swiss Army" coin on French 5 franc, a 10-coin love token bracelet with various foreign and U.S. dime-Sized and half dime-Sized coins, another bracelet, this time with 12 coins, the same as the last, and finally a 16 coin love-token bracelet of dime sized coins. Some interesting items in these jewelry lots, be sure to examine them all!

Love Token Jewlery, etc. Includes a Masonic award on two 1857 Bank of Canada tokens, a bracelet with 10 coins (mostly seated dime love tokens), another bracelet with 9 seated dime love tokens, a pin and earring set made from standing Liberty quarters and a Peace dollar, two cuff links in blue enamel on seated Liberty quarters, another 9 coin love token bracelet made of seated Liberty half dimes and a dimes, and finally a 9 coin bracelet of seated Liberty dimes plus 1 gold dollar.

Love Token Jewelry, etc. A bracelet of 9 dime-Sized love token coins, mostly seated Liberty dimes, cuff links with enamel on seated Liberty quarters with half dimes for the knobs, bracelet of 6 love tokens the size of dimes, watch fob of 6 seated dime love tokens, pair of cuff links made from Barber quarter, and an 1800 Masonic token on a 1790 German taler.

Miscellaneous Gold

Gold Dollars. 1853 Very Fine, holed. 1856 T3. Very Fine, holed. Plus One Holed California Fractional Gold Round Quarter Dollar and Three Fantasy California Gold Tokens. Lot of 6 coins.

Commemorative Silver

7 **1893 Isabella Quarter Dollar. Mint State 63.** Faint hairlines from being cleaned (lightly). Scarce first year Commemorative Type.

8 **1921 Alabama 2x2. About Uncirculated 50. 1935 Boone. Small 1934. PCGS graded Mint State 64.** Lot of 2 coins.

9 **1936 Albany. Mint State 63. 1936 Wisconsin. Mint State 63.** Lot of 2 coins.

0 **1936 Albany. Mint State 65. 1936 York. Mint State 65.** Both have ANACS grading certificates from the 1980s. Individually housed in custom plastic holders. Lot of 2 coins.

91 **Assorted Commemorative Half Dollars: 1935 Boone. Mint State 63. 1936 Cleveland. Mint State 63. 1925-S California. Mint State 63. 1924 Huguenot. Mint State 60. 1925 Lexington. Mint State 60. 1935-S San Diego. Mint State 63. 1936-D San Diego. Mint State 63.** Lot of 7 coins.

1492 **1936 Bridgeport. Mint State 60. 1937 Roanoke. Mint State 60.** Lot of 2 coins.

1493 **Assorted Commemorative Half Dollars. Mint State 62 to 64.** Includes 1925-S California, 1920 Pilgrim, 1925 Stone Mountain, 1936 Texas, and 1938 Texas. Lot of 5 coins.

1494 **1892 Columbian. NGC graded Mint State 64. 1893 Columbian. NGC graded Mint State 63.** Lot of 2 coins.

1495 **Assorted Commemorative Halves. Extremely Fine 40 to Mint State 60 or Better.** Includes 1893 Columbian, 1923-S Monroe (2 pieces), 1925 Lexington, 1925-S California, 1920 Pilgrim, **1935-D Boone Small 1934**, and 1925 Stone Mountain. Lot of 8 coins.

1496 **1936 Elgin. Mint State 63. 1936 Robinson (2 pieces). Mint State 63.** Lot of 3 coins.

1497 **1918 Lincoln. PCGS graded Mint State 63. 1926 Oregon. PCGS graded Mint State 64. 1926 Oregon. ANACS graded Uncirculated Details, Net About Uncirculated 55. Cleaned. 1936 Robinson PCGS graded Mint State 64. 1935-S San Diego. PCGS graded Mint State 64.** Lot of 5 coins.

1498 **1936 Norfolk. Mint State 63.**

1499 **1936 Oregon. PCGS graded Mint State 65. 1937-D Oregon (2 pieces). PCGS graded Mint State 65.** Lot of 3 coins.

1500 **1935-S San Diego. PCGS graded Mint State 65.** Lot of 2 coins.

1501 **1935 Spanish Trail. Mint State 63.** Bright and well struck, a lustrous example of this scarcer Type. Only 10,000 Spanish Trails issued.

1502 **1935 Spanish Trail. Mint State 63.**

1503 **1937-P,D,S Texas Set. Mint State 64.** Brilliant specimens with some light haze on the surface. Choice coins all. Lot of 3 coins.

1504 **1946-P,D,S Booker T. Washington Set. Mint State 63. 1950-P,D,S Booker T. Washington Set. Mint State 63. 1952 Washington-Carver Set. Mint State 63.** Lot of 9 coins.

1505 **Booker T. Washington Commemorative Half Dollars: 1946-D (20 pieces) and 1946-S (40 pieces). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Nice frosty examples of these post-World War II commemoratives. Lot of 60 coins.

1506 **Commemorative Half Dollars in Quantity: Booker T. Washington 1947 (20 pieces) and 1950-S (20 pieces). Washington-Carver. 1952 (20 pieces). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lot of 60 coins.

1507 **1951-P,D,S Washington-Carver Set (2 sets). Mint State 63. 1954-P,D,S Washington-Carver Set (2 sets). Mint State 63.** Lot of 12 coins.

Proof Sets

1508 **1953 Proof Set in Mint Box. Choice Brilliant Proofs.** Lot of 5 coins.

Hawaiian Coinage

1509 **Kingdom of Hawaii. Kalakaua I. 1883 Dime. Extremely Fine 40. 1883 Quarter Dollar. About Uncirculated 55.** Lot of 2 coins.

1510 **Kingdom of Hawaii. Kalakaua I. 1883 Half Dollar. About Uncirculated 55.** Lustrous (about 75% or more mint frost adheres), with sharp detail on the hair and beard (key grading areas). The reverse depicts the central shield of the Hawaiian Coat of Arms.

1511 **Kingdom of Hawaii. Kalakaua I. 1883 Silver Dollar. Extremely Fine 40.** Has been lightly cleaned, but done in a judicious manner that doesn't detract from the overall appearance. Royal Coat of Arms on ermine mantel occupies the reverse of this one-year Type. The Hawaiian motto, now the State motto, UA MAU KE EA O KA AINA I KA PONO, roughly translates into "The Life of the Land is Preserved in Righteousness."

Paper Money

1512 **Assorted Large Size and Smalll Size United States Paper Money Including Error Notes.** Includes (1) $1 1862 Legal Tender, About Good, (2) $1 1917 Legal Tender, Very Fine, (3) $2 1875 Legal Tender About Good, (4) $1 1928-A Silver Certificate Crisp Uncirculated, #C42222222B, (5) $1 1935-D Silver Certificate Autographed, (6) $1 1934 Silver Certificate "Funny Back" Very Fine, (7) $1 1935-E Silver Certificate Crease with Extra Paper, (8) $1 1974 Federal Reserve Note, Foldover Error. Very Fine, (9) $1 1969-D Federal Reserve Note Improper Trimming. Very Fine, (10) $1 1935-E Silver Certificate. Autographed by Priest. Crisp Uncirculated. (11) $1 1935-E Silver Certificate Split in Half, front and back, (12) $1 1999 Federal Reserve Note Radar #B83893938B with reverse black ink blot printing error. Extremely Fine. (13) $1 1995 Federal Reserve Note Offset of Front on Back, Extremely Fine, moustache drawn on Washington's portrait, (14) $5 1999 Federal Reserve Note. About Uncirculated. (15) $5 1929 Federal Reserve Bank Note Cleveland. Fine, (16) $5 1969-C Federal Reserve Note Misaligned Overprint. Extremely Fine, (17) $5 1953 Silver Certificate with Crease. Extremely Fine, (18) $10 1993 Federal Reserve Note #G00027090* with poor front to back alignment. Choice Crisp Uncirculated. (19) $20 1963-A Federal Reserve Note. Misaligned Overprint. Choice Crisp Uncirculated. (20) $20 1996 Federal Reserve Note with rubber stamp ink-Smear (not an error note), (21-22) Pair of $100 1966 Legal Tender Notes with Red Seal and Star serial numbers. Fine to Extremely Fine. Lot of 22 notes.

Type and Miscellaneous

1513 **Collector's Lot.** Cents: 1931, 1936 2 pieces) 1939, 1939-D and 1944-D MS60 to 65. Dimes 1949 MS60, 1981-S Choice Proof. Nickels: 1942S MS60, 1981-S Choice Proof. Half Dollars: 1854 Good, 1861 EF40, cleaned, 1894-S Fine, damage. 1947-D EF40, 1960 MS60, 1961 MS60, 1962 (3 piece) Cameo Proof, and 1981-S Proof. Hawaii. 1883 Dime. Fine, damaged. And finally, a Colorado Medal. Lot of 22 coins.

1514 **Three-cent Silver. 1853 Fine 15. Half Dollars. 1807 Capped Bust Right. Very Good 8. 1830 Very Fine 30. 1859-S Fine 15.** Lot of 4 coins.

1515 **Assorted Items from the 1930s and 1940s. Includes Dimes: 1930 Mint State 63, 1944-D Mint State 65, 1945-D (2 pieces) Mint State 65. Quarter Dollars: 1936 (2 pieces) Mint State 63. Half Dollar: 1949-S Mint State 65.** Lot of 8 coins.

1516 **Mercury Dime. 1920-D PCGS graded About Uncirculated 58. Commemorative Half Dollar. 1892 Columbian. PCGS graded About Uncirculated 58.** Lot of 2 coins.

1517 **Dimes. 1944-D Mint State 65. Full Bands. 1945-D Mint State 65. Full Bands. Haf Dollar. 1945-S Mint State 60. 1964-D (6 pieces) Mint State 60+. 1965 Mint State 60+. Silver Dollars. 1883-O Extremely Fine 45. 1921-D Extremely Fine 40. 1923-S Extremely Fine 40. Silver Eagle. 1986. Mint State 60+.** Lot of 14 coins.

1518 **Mercury Dime. 1940-S PCGS graded Mint State 65. Full Bands. Walking Liberty Half Dollars. 1944 PCGS graded Mint State 64. 1945 (2 pieces) PCGS graded Mint State 64.** Lot of 4 coins.

1519 **Quarter Dollars. 1956, 1957, 1962-D and 1963-D Brilliant Uncirculated Rolls. Mint Sets. 1960, 1961, and 1962 "P" Mint Sets (total of 15 coins).** Lot of 4 rolls and 3 mint sets.

1520 **1941 Half Dollar. 1941 PCGS graded Mint State 65. 1943 (2 pieces) Mint State 65. 1946-S PCGS graded Mint State 65. Silver Dollar. 1880-S ANACS graded Mint State 65.** Lot of 5 coins.

1521 **(1) Franklin Half Dollar Set, 1948-1963 Complete. About Uncirculated to Mint State. (2) Eisenhower Dollar Set, 1971-1978 Complete. Mint State and Proof.** Two popular modern sets of United States coinage.

1522 **Assorted Hard Times and Merchant Tokens. Average Circulated.** Lot of 15 coins.

1523 **Assorted Tokens and Medals, Buttons and Other Things, Bronze, Silver, Brass.** Lot of 31 pieces.

1524 **Various pieces from a 1947 United States Mint Set (or Sets). Mint State 60 to 64.** Includes 1947-D and 1947-S Lincoln cents, two 1947-S Jefferson nickels (both are rather abraded for some reason), two beautifully toned 1947-S Roosevelt dimes, two toned 1947-S Washington quarters, and one each of the 1947 and 1947-D Walking Liberty half dollars for a total of ten coins. The silver pieces are toned in the way Mint Set coins do, while the Lincoln cents are glossy red and brown. Lot of 10 coins.

1525 **Odds and Ends. Includes 1 streaky 1944-P Nickel, a Type 1 blank Cent planchet, 30 off-center post-1982 Lincoln Cents, a 1995 Quarter Dollar off-center, and finally a 1995 Cent struck out of the collar.**

1526 **Quarter Eagle. 1925-D PCGS graded About Uncirculated 58. Half Eagle. 1899 PCGS graded About Uncirculated 58.** Lot of 2 coins.

1527 **Twelve-piece U.S. Gold Type Set. About Uncirculated 55 to Mint State 62.** Must view! Includes the three types of Gold Dollar, Liberty and Indian $2.50 gold, $3 gold, Liberty and Indian $5, Liberty and Indian $10, Liberty and Saint-Gaudens $20. In custom plastic holder. Common dates. Lot of 12 coins.

1528 **Miscellaneous Modern Rolls. Roosevelt Dimes: 1954-D, 1955-S and 1957. Washington Quarters: 1954-D and 1958. Brilliant Uncirculated.** Lot of 230 coins.

Large Group of Modern Proofs and Commemorative Issues, Etc. Includes: 1990-W Eisenhower Centennial Proof (3 pieces), 1991-D Korean War Proof (2 pieces), 1991 U.S.O. Proof (3 pieces), 1987 Constitution Proof (5 pieces), 1987 Constitution 2-piece Gold Proof (5 sets), 1983 Olympic Proof (5 pieces), 1983 Olympic 3-piece Set Mint State (5 sets), 1988 Olympic Gold 2-piece Set (3 sets), 1989 Congressional Gold 3-piece Proof Set, 1993 Bill of Rights $5 Gold.

Also, 1986 Ellis Island 2-piece Silver Proof sets (3 sets), 1991 Mount Rushmore 3-piece Set, 1999 Dolly Madison Proof Dollar, 1994 World Cup 2-piece Silver Set Prof, 1992 Columbus Silver Dollar & Half Dollar set Proof, 1991-1995 World War II 50th Anniversary 2-piece Silver Proof Set (2 sets), 1994 U.S. Capitol Bicentennial Silver Dollar Proof, 2002 Salt Lake City Olympic Proof Silver Dollar (2 pieces), 1995 Civil War 2-piece Silver Set Proof, 1996 Smithsonian 150th Anniversary Proof Silver Dollar, 1999 Yellowstone Proof Silver Dollar, 1997 Botanic Garden Proof Silver Dollar, and 1994 U.S. Veteran's Commemorative Silver 3-piece Dollar Set (2 sets).

Assorted Modern Proof Sets. First the Regular Proof sets:1973 (7 sets), 1972 (5), 1974 (5), 1975 (5), 1976 (5), 1977 (5), 1978 (10), 1979 (5), 1980 (5), 1981 (5), 1982 (9), 1983 (5), 1984 (10), 1985 (15), 1986 (5), 1987 (5), 1989 (3), 1990 (7), 1991 (2), 1992, 1993.

Next the Silver Proof Sets: 1992, 1993. 1994 (2), 1995 (2), 1996 (2), 1997 (), 1998 (2). Now the Prestige Proof Sets: 1987 (5), 1990 (4), 1991, 1992 (2), 1993. And finally the Prestige Olympic Proof Sets: 1983 (5) and 1984 (5).

Eisenhower Dollar Proofs: 1971 (7), 1972 (5), 1973 (5), 1974 (5). Also 1982 George Washington Half Dollar Proofs (10), and 1991-5 World War II 50th Anniversary Half Dollar Proof.

Assorted Modern Proof Silver Issues. Includes Roosevelt Dimes (100 pieces) and Washington Quarters (60 pieces). Choice Brilliant Proofs. Lot of 160 coins.

2 **Assorted Modern Proof Sets and State Quarter Sets.** Includes 1999 Proof set (2 sets), 1999 Silver Proof Set (2 sets), 1999 State Quarter Set (2 sets), 2000 Proof set (2 sets), 2000 State Quarter set (4 sets), 2001 State Quarter set (2 sets), 2001 Silver Proof set (2 sets), 2002 Proof set (2 sets), 2002 State Quarter set (2 sets), and 1999 State Quarter set (5 sets).

3 **Silver One-Ounce Eagles: 1988 PCGS graded Mint State 69. 1997 PCGS graded Mint State 68. 1998 PCGS graded Mint State 68.** Lot of 3 coins.

4 **Various Dates, Silver American Eagle One Ounce Proofs.** Lot of 15 coins.

5 **Official 1985 Presidential Inaugural Medal in Silver. Cased. Mint State.** Struck for Ronald Reagan's Second Inauguration, January 20, 1985. In original box with paperwork.

6 **The Official 2001 Presidential Inaugural Medals In Bronze, Silver and Gold. Mint State.** Housed in wooden, plush-lined case with all documentation for the inauguration of George W. Bush, Forty-Third President of the United States.

1537 **Assorted Bronze and Silver Medals of the World.** This eight-piece lot includes a large bronze Queen Victoria jubilee medal, a large bronze Prince of Wales medal dated 1874, a FAVE MINERVA bronze medal, an 1875 bronze medal honoring the Prince of Wales being made a member of the English Freemasons, a small, slightly beat-up bronze medal of George Cardinal Mundelein Archbishop, a silver medal of Sweden for Gustaf V with horse reverse, a silver medal of Thailand with two pointy-hatted portraits on the obverse, and an oval something in white plaster that has a vague resemblance to an owl.

Gold Proof Sets

1538 **Group of 1984 Olympic Gold and Silver 3-piece Sets.** Lot of 10 sets.

1539 **1986 American Gold Eagle One Ounce Proofs.** In blue mint boxes of issue. Lot of 5 coins.

1540 **1986 American Gold Eagle One Ounce Proofs.** In blue mint boxes of issue. Lot of 5 coins.

1541 **1987 Two-piece Proof American Eagle Set with One Ounce and Half Ounce Coins.** In blue mint box of issue. Lot of 2 coins.

1542 **1987 Two-piece Proof American Eagle Set with One Ounce and Half Ounce Coins.** In blue mint box of issue. Lot of 2 coins.

1543 **1987 Two-piece Proof American Eagle Set with One Ounce and Half Ounce Coins.** In blue mint box of issue. Lot of 2 coins.

1544 **1987 Two-piece Proof American Eagle Set with One Ounce and Half Ounce Coins.** In blue mint box of issue. Lot of 2 coins.

1545 **1987 Two-piece Proof American Eagle Set with One Ounce and Half Ounce Coins.** In blue mint box of issue. Lot of 2 coins.

1546 **1987 Constitution 4-piece Sets in Gold and Silver.** Lot of 5 sets.

1547 **1988 Four Piece Gold Proof American Eagle Set.** In black mint box of issue. Contains 1 ounce, half ounce, quarter ounce, and tenth ounce coins in Proof. Lot of 4 coins.

1548 **1988 Four Piece Gold Proof American Eagle Set.** In black mint box of issue. Contains 1 ounce, half ounce, quarter ounce, and tenth ounce coins in Proof. Lot of 4 coins.

1549 **1988 Four Piece Gold Proof American Eagle Set.** In black mint box of issue. Contains 1 ounce, half ounce, quarter ounce, and tenth ounce coins in Proof. Lot of 4 coins.

1550 **1988 Four Piece Gold Proof American Eagle Set.** In black mint box of issue. Contains 1 ounce, half ounce, quarter ounce, and tenth ounce coins in Proof. Lot of 4 coins.

1551 **1989 Four Piece Gold Proof American Eagle Set.** In black mint box of issue. Contains 1 ounce, half ounce, quarter ounce, and tenth ounce coins in Proof. Lot of 4 coins.

1552 **1994 Four Piece Gold Proof American Eagle Set.** In black mint box of issue. Contains 1 ounce, half ounce, quarter ounce, and tenth ounce coins in Proof. Lot of 4 coins.

1553 **1995 Tenth Anniversary Set Proof Bullion Gold Coins with Silver Eagle** In maroon box of issue. Lot of 5 coins.

1554 **1985 Atlanta Olympics 4-Coin Proof Sets.** In maroon mint box of issue. Lot of 2 sets = 8 coins.

1555 **1997-W Jackie Robinson $5 Gold. PCGS graded Mint State 69.** Reverse with baseball inscribed 1919-1972 LEGACY OF COURAGE.

1556 **1999-W George Washington Bicentennial Proof and Uncirculated Gold Five Dollar Sets.** In original U.S. mint boxes with documentation, these two sets each include a Proof and a Mint State example of the $5 gold piece. Lot of 2 sets = 4 coins.

1557 **2002 Olympic Winter Games Four-Piece Set in Gold and Silver. Mint State and Proof.** Includes Mint State and Proof examples of the $5 gold and silver dollars in midnight-blue issue case. Lot of 4 coins.

1558 **2002 Four-Piece American Eagle Gold Bullion Coins Proof Set.** As last, in issue box with documentation. Lot of 4 coins.

1559 **2002 Four-Piece American Eagle Gold Bullion Coins Proof Set.** Includes the tenth, quarter, half, and one-ounce pieces in Gem Proof. U.S. mint box with documentation. Lot of 4 coins.

Platinum Proof Sets

1560 **2002 Four-Piece Platinum Set in Issue Case. Gem Brilliant Proofs.** Includes the tenth, quarter, half, and one-ounce strikes in Proof. A handsome, indeed, and impressive cased set of four coins with all documentation.

Type and Miscellaneous

1561 **Assorted United States and World Coins and Tokens.** Includes a little bit of everything: some Kennedy halves, a 1997 tenth-ounce U.S. Platinum Proof, some mini-tokens made up in the guise of teensie Krugerrands, several Maria Theresa bullion silver crowns, and three gilt Queen Elizabeth 1977 crown-sized pieces. Inspection recommended.

1562 **1834 Half Dollar. ICG graded About Uncirculated 55.** Nearly full mint luster, although it has a few faint hairlines in the fields.

Overton-105 variety.

World Coinage

1564 **World and United States Medals.** (1) King of Siam silver medal. 47.9 mm. In case. Very Fine. (2) England. INSTALLATION OF H.R.H. ALBERT EDWARD PRINCE OF WALES. 1875. Bronze. 48.5 mm. Extremely Fine, cleaned. (3) Catholic. INTERNATIONAL EUCHARISTIC CONGRESS CHICAGO, 1926. Bronze. 39.6 mm. Very Fine, damaged. (4) oblong Ovalplaster medal, origin unknown. (5) Sweden. Gustaf. FOR HASTAFVELNS FRAMJANDE. Silver. 43.3 mm. Extremely Fine, prooflike. (6) Fave Minerva Medal. XL LYSTRIS PERACTIS. Bronze. 45.5 mm. Extremely Fine. (7) England. Albert Edward Prince of Wales President. LONDON INTERNATIONAL EXHIBITION OF ALL FINE ARTS, INDUSTRIES AND INVENTIONS. 1874. Bronze. 51.5 mm. Extremely Fine, cleaned. (8) England. Victoria Jubilee Medal. Three-quarter portrait facing left; H.M. THE QUEEN CHIEF PATRONESS R.M.I.G. / M.I.B. / M.B.I. Designs by Kenning. Bronze. 76.4 mm. Extremely Fine, cleaned. Lot of 8 medals.

End of Session Three

Pre-Long Beach Elite Coin Auction

MAY 25-27, 2003 | BEVERLY HILLS, CALIFORNIA

Featuring United States, World & Ancient Coinage

SESSION FOUR

MONDAY, MAY 26, 2003

Promptly at 1:30 P.M. (Pacific)

Lots 1600 to 1863

SUPERIOR GALLERIES

BEVERLY HILLS

Ancient Greek Coinage

CILICIA, NAGIDOS. 374-356 B.C. AR Stater. Aphrodite enthroned left, holding phiale over circular altar before her; behind, Eros standing left, crowning Aphrodite. *Dionysos standing left, holding thyrsos and vine-branch with grapes; at feet, control letter Z. 10.46g. SGC 5585; SNG Paris 21v. (this control letter not listed). Extremely Fine*

Estimate: $450-$650

EGYPT, PTOLEMAIC KINGDOM. Ptolemy II. 285-246 B.C. AR Tetradrachm minted at Ptolemais in Phoenicia, dated year 31 (255-254 B.C.). Diademed head of Ptolemy I right. *Eagle standing right on thunderbolt. 13.91g. SNG Cop. 470. VF, reverse scratches*

Estimate: $125-$175

KINGDOM OF MACEDON. Alexander III, the Great. 336-323 B.C. AR Tetradrachm minted posthumously at Amphipolis, c. 315-294 B.C. Head of young Herakles right, clad in lion's skin. *Zeus seated left on throne, holding eagle and scepter. 16.84 g. Price 458. Very Fine*

Estimate: $200-$300

Alexander III, the Great. 336-323 B.C. Gold Stater. Head right of Athena wearing Corinthian helmet. *Nike standing left. 8.10g. Cf. Price 3597 (Babylon). Fine*

Estimate: $450-$650

KINGDOM OF THRACE. Mithradates VI, in the name of Lysimachos. c. 88-86 B.C. Gold Stater minted c. 88-86 B.C. at Callatis. Head right of the deified Alexander the Great with horn of Ammon. *Athena Nikephoros enthroned left. 8.49 g. SNG Cop. 1089. Extremely Fine*

Estimate: $450-$550

PAMPHYLIA, ASPENDOS. 370-333 B.C. AR Stater. Two wrestlers grasping each other by the arms. *Slinger advancing right; triskelion in right field. 10.48 g. Cf. SNG von Aulock 4559. VF+, circular countermark in reverse right field*

Estimate: $225-$325

1606 SICILY, Leontinoi. 475-466 B.C. AR Tetradrachm. Quadriga driven right by charioteer; above, Nike crowning horses. *Lion's head right; around, four corn-grains. 16.13g. BMC 8. Fine*

Estimate: $250-$350

Greek Coin Lots

1607 THREE SILVER COINS: Sixth stater of Lydia (Fine, porous), tetradrachm of Alexander the Great (VF) and a siglos of the Persian Kingdom of Lydia (VF). Lot of 3 coins.

Estimate: $350-$450

1608 THREE SILVER TETRADRACHMS: Athens c.350 B.C. (VF on oblong flan), Arados in Phoenicia (VF), and Ptolemy XII of Egypt (Fine). Lot of 3 coins.

Estimate: $300-$400

1609 TWO ELECTRUM STATERS. of India, minted by the Kidarites, c. A.D. 350. VF+ condition. Lot of 2 coins.

Estimate: $275-$375

Roman Coin Lots

1610 TWO EF SILVER ANTONINIANI, minted by Gordian III, A.D. 238-244. Both depict the emperor holding spear and globe on the reverse. Lot of 2 coins.

Estimate: $100-$150

1611 THREE COINS: Silver didrachm of Nero minted at Caesarea (Abt. VF with a scratch before face), AE drachm of Hadrian minted at Alexandria (Fine+), and a follis of Maxentius (EF). Lot of 3 coins.

Estimate: $275-$375

1612 GALBA, 69-70 A.D. AE Sestertius. Laureate head right, Liberty standing left with pileus and scepter, LIB[ER]TAS PU[B]LICA SC. *Good, pitted surfaces.*

Estimate: $100-$200

1613 NINE COINS, including two silver denarii, an Antioch tetradrachm minted by Vespasian, plus six Aes. Condition averages F-VF. Lot of 9 coins.

Estimate: $175-$275

Byzantine Coin Lots

1614 SIX COINS, including a gold solidus of Justinian I (Fine+), a silver miliaresion of Michael II (VF but badly scratched), and bronzes of Anastasius I, Justin II and two anonymous folles averaging Abt VF condition. Lot of 6 coins.

Estimate: $275-$425

World Gold

AUSTRALIA

1615 AUSTRALIA. Nugget Proof Set:100, 50, 25, 15 Dollar, 1987. In original wood case. Lot of 4 coins. *Proof*

Estimate: $500-$600

1616 AUSTRALIA. Lot of Modern issues: Gold $200 1985, 1986, 1987; Proof Sets: 1987 (6 sets), 1988,1985 (2 sets); $10 Proof 1985, 1986, 1987. Sold as is, no returns.

Estimate: $400-$500

AUSTRIA

1617 AUSTRIA. Maria Theresia. Fr-265. Ducat, 1780-HS. Veiled head. Obverse field dents. *Very Fine*

Estimate: $100-$150

AUSTRIA-SALZBURG

1618 AUSTRIA-SALZBURG. Franz Anton von Harrach, 1709-1727. Fr-740; KM-299. Ducat, 1726. Saint seated. *Rev.* Arms. Ex-jewelry with plug. *Fine*

Estimate: $100-$125

BHUTAN

1619 BHUTAN. Fr-6; KM-33a. Platinum 1 Sertum, 1966. For the 40th Anniversary Accession of Jigme Wangchuk. Mintage of only 72 pieces. *ANACS graded Proof 66*

Estimate: $200-$250

CANADA

1620 CANADA. George V. KM-20; Fr-2. Sovereign, 1911-C. *Brilliant Uncirculated*

Estimate: $125-$150

1621 CANADA. KM-142. 100 Dollars, 1984. In case of issue. Lot of 10 coins. *Proof*

Estimate: $1300-$1500

1622 CANADA. KM-144. 100 Dollars, 1985. In case of issue. Lot of 10 coins. *Proof*

Estimate: $1300-$1500

1623 CANADA. KM-152. 100 Dollar, 1986. All in original cases. Lot of 20 coins. *Proof*

Estimate: $2750-$3250

1624 CANADA. KM-152. 100 Dollars, 1986. All in cases. Lot of 7 coins. *Proof*

Estimate: $850-$1000

1625 CANADA. Maple Leaf Proof Set, 1989. 50, 20, 10 and 5 Dollars. In wo presentation box of issue. Lot of 4 coins. *Choice Proof*

Estimate: $500-$6

1626 CANADA. Maple Leaf Set: 50, 20, 10 and 5 Dollar, 1989. In wood case issue. Lot of 4 coins. *Proof*

Estimate: $500-$60

1627 CANADA. Maple Leaf Set: 50, 20, 10 and 5 Dollar, 1989. In wood case issue. Lot of 4 coins. *Proof*

Estimate: $500-$60

1628 CANADA. Maple Leaf Set: 50, 20, 10 and 5 Dollar, 1989. In wood case c issue. Lot of 4 coins. *Proof*

Estimate: $500-$60

1629 CANADA. KM-189, 162, 169, 171. 100 Dollars: 1983 (2 pcs),1988, 1989 1990. In cases of issue. Lot of 5 coins. *Proof*

Estimate: $450-$55

CAYMAN ISLANDS

1630 CAYMAN ISLANDS. Elizabeth II. KM-13. 100 Dollar, 1975. Sovereig Queens of England. Cased. *Proof*

Estimate: $150-$17

CHINA

1631 CHINA. Panda Set: 100, 50, 25, 10, 5 Yuan, 1986. In original case of issue Lot of 5 coins. *Proof*

Estimate: $500-$60

1632 CHINA. Panda Set: 100, 50, 25, 10, 5 Yuan, 1987. Plus Silver 50 and 1 Yuan. Both sets in original cases of issue. Lot of 7 coins. *Proof*

Estimate: $500-$60

1633 CHINA. Panda Set: 100, 50, 25, 10, 5 Yuan, 1988. Plus extra 5 Yuan. I original case of issue. Lot of 6 coins. *Proof*

Estimate: $500-$60

1634 CHINA. Y-143. 100 Yuan, 1988. Two dragons facing. In case of issue. *Proo*

Estimate: $300-$40

1635 CHINA. Palladium 1 Ounce Medal, 1988. 34 mm. 1 Ounce 99.9% pure With certificate. Only 1500 minted. To commemorate the XVII New York International Numismatic Convention. Panda. *Rev.* The Brooklyn Bridge i New York and Nanking Bridge in China. *Proof*

Estimate: $200-$25

CHINA. Palladium 1 Ounce Medal, 1988. 34 mm. 1 Ounce 99.9% pure. With certificate. Only 1500 minted. To commemorate the XVII New York International Numismatic Convention. Panda. *Rev.* The Brooklyn Bridge in New York and Nanking Bridge in China. *Proof*

Estimate: $200-$250

CUBA

CUBA. KM-17, 20; Fr-3,6. 2 and 10 Pesos, 1916. Lot of 2 coins. *Uncirculated and About Uncirculated*

Estimate: $200-$250

DENMARK

DENMARK. KM-809, 816, 817.1. 10 Kronor's 1908 and 1909; 20 Kronor, 1914. Lot of 3 coins. *Uncirculated*

Estimate: $175-$225

FRANCE

FRANCE. La Fayette 4 Piece Proof Set, 1987. Each 1/2 ounce of Platinum, Gold, Palladium and Silver. In original case of issue. *Proof*

Estimate: $500-$600

GERMANY

GERMANY-BAVARIA. Karl Albert. Fr-230; KM-170. 1/2 Carolin, 1730. Head right. *Rev.* Madonna seated. *NGC graded Mint State 63*

Estimate: $700-$1000

GERMANY-PRUSSIA. Wilhelm I. Fr-3821; KM-502. 10 Marks, 1872-C. *Uncirculated*

Estimate: $125-$150

GERMANY-PRUSSIA. Friedrich III. Fr-3829; KM-514. 10 Marks, 1888-A. *Brilliant Uncirculated*

Estimate: $100-$125

GREAT BRITAIN

GREAT BRITAIN. George III. KM-650; Fr-367. 1/3 Guinea, 1810. *Choice About Uncirculated*

Estimate: $125-$175

GREAT BRITAIN. KM-PS37. 5 and 2 Pounds, Sovereign and 1/2 Sovereign, 1980. In original case of issue. Lot of 4 coins. *Proof*

Estimate: $500-$600

1646 GREAT BRITAIN. KM-PS40. Commemorative Proof Set, 1981. With 5 Pound and Sovereign. In original case of issue. Lot of 9 coins. *Proof*

Estimate: $400-$500

1647 GREAT BRITAIN. Elizabeth II. KM-PS42. 5 and 2 Pounds, Sovereign and 1/2 Sovereign, 1982. In case of issue. Lot of 4 coins. *Proof*

Estimate: $600-$750

1648 GREAT BRITAIN. Elizabeth II. KM-923. 2 Pounds, 1983. In case of issue. *Choice Proof*

Estimate: $175-$225

1649 GREAT BRITAIN. KM-PS44. 2 Pound, Sovereign and 1/2 Sovereign, 1983. In original case of issue. Lot of 3 coins. *Proof*

Estimate: $225-$275

1650 GREAT BRITAIN. Elizabeth II. KM-PS44 (KM-919,922,923). 2 Pound, Sovereign and 1/2 Sovereign Set, 1983. St. George. In case of issue. Lot of 3 coins. *Choice Proof*

Estimate: $225-$275

1651 GREAT BRITAIN. KM-PS44. 2 Pound, Sovereign and 1/2 Sovereign, 1983. In original case of issue. Lot of 3 sets *Proof*

Estimate: $650-$750

1652 GREAT BRITAIN. Elizabeth II. KM-PS46 (KM-919,922,924). 5 Pound, Sovereign and 1/2 Sovereign Set, 1984. St. George. In case of issue. Lot of 3 coins. *Choice Proof*

Estimate: $500-$600

1653 GREAT BRITAIN. KM-PS46. 5 Pound, Sovereign and 1/2 Sovereign, 1984. In original cases. Lot of 2 sets. Lot of 6 coins.

Estimate: $700-$900

1654 GREAT BRITAIN. KM-924. 5 Pounds, 1984. In original cases of issue. Lot of 3 coins. *Uncirculated*

Estimate: $900-$1100

1655 GREAT BRITAIN. 1/2 Sovereign, 1984 (5 pieces); Sovereigns 1982 (5 pieces) and 1984 (5 pieces). All in original cases. Lot of 15 coins. *Proof*

Estimate: $800-$1000

1656 GREAT BRITAIN. KM-PS50. 2 Pound, Sovereign and 1/2 Sovereign, 1986. In original case. Lot of 3 coins. *Proof*

Estimate: $225-$275

1657 GREAT BRITAIN. Gold Lot: 5 Pound, 1986. KM-945. Uncirculated; 2 Pound, 1986. KM-947c. Proof; Sovereign, 1982. KM-919. Proof. All in cases. Lot of 3 coins.

Estimate: $500-$600

1658 GREAT BRITAIN. KM-949. 5 Pound, 1987. In original case of issue. *Uncirculated*

Estimate: $325-$375

1659 GREAT BRITAIN. KM-PS53. 2 Pound, Sovereign and 1/2 Sovereign, 1987. In original case of issue. Lot of 3 coins. *Proof*

Estimate: $225-$275

1660 GREAT BRITAIN. KM-PS52. Britannia Set: 100, 50, 25 and 10 Dollars, 1987. In original case of issue. Lot of 4 coins. *Proof*

Estimate: $500-$600

1661 GREAT BRITAIN. KM-PS57. 2 Pound, Sovereign and 1/2 Sovereign, 1988. In original case of issue. Lot of 3 coins. *Proof*

Estimate: $225-$275

1662 GREAT BRITAIN. KM-PS56. Britannia Proof Set: 100, 50, 25 and 10 Pounds, 1988. In original case of issue. Lot of 4 coins. *Proof*

Estimate: $500-$600

1663 KM-PS61. Britannia Set: 100, 50, 25 and 10 Pounds, 1989. In original case. Lot of 4 coins. *Proof*

Estimate: $600-$800

1664 GREAT BRITAIN. KM-PS61. 5 and 2 Pounds, Sovereign and 1/2 Sovereign, 1989. 500th Anniversary of the first gold sovereign. In case of issue. Lot of 4 coins. *Proof*

Estimate: $600-$800

1665 GREAT BRITAIN. KM-PS68. 5 and 2 Pounds, Sovereign and 1/2 Sovereign, 1990. In original case. Lot of 4 coins. *Proof*

Estimate: $500-$600

IRAN

1666 IRAN. Nasredin, 1848-1896. KM-933; Y-18. 1 Toman, AH1264/1311. *Very Fine*

Estimate: $100-$125

ISLE OF MAN

1667 ISLE OF MAN. Noble 4 Piece Platinum Proof Set, 1986. In original case of issue. Lot of 4 coins. *Proof*

Estimate: $900-$1100

JERSEY

1668 JERSEY. Lot of Gold and Silver: Gold 1 Pound, 1983. Proof (5 pieces); Silver Crown, 1985 (5 pieces); Pound Serling,1989 Proof (5 pieces); Sterling Silver Seven coin frosted Proof set, 1983 (5 sets). Sold as is, no returns.

Estimate: $600-$800

KOREA/ SOUTH

1669 KOREA/ SOUTH. Gold 50000 and 25000 Won, 1988. Plus silver 10000 and 5000 won (4 pieces). In original cases. Lot of 6 coins. *Proof*

Estimate: $400-$500

MARSHAL ISLANDS

1670 MARSHAL ISLANDS. 200, 50 and 20 Dollar, 1986. Plus Silver Dollar and Half Dollar. Both sets in original cases. Lot of 5 coins. *Proof*

Estimate: $350-$450

MEXICO

1671 MEXICO. Philip V, 1700-1746. Fr-7b; KM-53.2. Cob 2 Escudos, ND 6.8 grams. Date off flan. Arms. *Rev.* Cross. Centers virtually as stru *Extremely Fine*

Estimate: $500-$7

1672 MEXICO. Fr-64; KM-383.9. 8 Escudos, 1853-Mo-GC. Hand on boo *NGC graded Very Fine 35*

Estimate: $350-$4(

1673 MEXICO. Fr-66; KM-383.2. 8 Escudos, 1858-C-CE. Hand on bool *PCGS graded Very Fine 30*

Estimate: $300-$35

1674 MEXICO. KM-481. 50 Pesos, 1947. *Uncirculated*

Estimate: $325-$37

PERU

PERU. Philip V, 1700-1746. Fr-7; KM-38.1. Cob 8 Escudos, 1708-H (Lima). Cross of Jerusalem with castles and lions in quarters. *Rev.* Crowned Pillars of Hercules above waves with three-line central legend. Minor evidence of having been sea salvaged. *Choice Very Fine*

Estimate: $2500-$3000

6 PERU. Philip V, 1700-1746. Fr-7; KM-38.1. Cob 8 Escudos, 1711-M (Lima). Cross of Jerusalem with castles and lions in quarters. *Rev.* Crowned Pillars of Hercules above waves with three-line central legend. Minor evidence of having been sea salvaged. *Very Fine*

Estimate: $2500-$3000

POLAND

7 POLAND. Republic. Fr-115,116; Y-32,33. 10 and 20 Zlotych, 1925. Boleslaw I, crowned bust left. *Rev.* Eagle. On the 900th Anniversary of Poland. Lot of 2 coins. *Brilliant Uncirculated*

Estimate: $150-$200

8 POLAND-DANZIG. Free City. Fr-44; KM-150. 25 Gulden, 1930. Neptune with trident. *Rev.* Arms supported by lions. *Brilliant Uncirculated*

Estimate: $2000-$2500

SAINT HELENA & ASCENSION

79 SAINT HELENA & ASCENSION. Gold, Platinum and Silver Lot: Platinum 50 Pounds, 1986. KM-31. 165th Anniversary of Napoleon's Death. Proof, in case of issue: Gold 50 Pence, 1984. KM-12b (3 pieces), 150th Anniversary; Plus Proof Set, 1984 (5 sets); 1 Pound Piedfort, 1986 (5 pieces); 25 Pound, 1986. Sold as is, no returns.

Estimate: $1500-$2000

SINGAPORE

1680 SINGAPORE. 1, 1/2, 1/4 and 1/10 Ounce, 1984. In case of issue. Lot of 4 coins. *Uncirculated*

Estimate: $450-$550

SOUTH AFRICA

1681 SOUTH AFRICA. KM-73. Krugerrand, 1967. With mint pouch. *Proof*

Estimate: $325-$375

1682 SOUTH AFRICA. KM-73. Krugerrand, 1967. With mint pouch. *Proof*

Estimate: $325-$375

1683 SOUTH AFRICA. KM-73. Krugerrand, 1967. With mint pouch. *Proof*

Estimate: $325-$375

SPAIN

1684 SPAIN. Fernando V and Isabel I, 1476-1516. Fr-129. 2 Excelentes, ND-S (Seville). Crowned busts facing each other. *Rev.* Arms on eagle. Striking weakness on Fernando's face. *PCGS graded About Uncirculated 53*

Estimate: $1000-$1250

SPANISH COLONIAL

1685 SPANISH COLONIAL. Cob 2 Escudos, ND. 6.6 grams. Circa 1620-1720. *Fine*

Estimate: $250-$350

SWEDEN

1686 SWEDEN. Oscar I. Fr-90a; KM-668. Ducat, 1848/4. *PCGS graded About Uncirculated 58*

Estimate: $400-$600

1687 SWEDEN. Oscar II. Fr-93b; KM-765. 20 Kronor, 1902. *Brilliant Uncirculated*

Estimate: $150-$200

SWITZERLAND

1688 SWITZERLAND. Fr-495; KM-31.3. 20 Francs, 1890-B and 1896-B. Girl head left. *Rev.* Cross on shield. Lot of 2 coins. *Uncirculated*

Estimate: $175-$225

1689 SWITZERLAND. Helvetia Gold Set:1, 1/2, 1/4 and 1/10 Ounce, 1988. Lion of Luzern. In plastic holder. Lot of 4 coins. *Proof*

Estimate: $500-$600

TONGA

1690 TONGA. KM-24. Palladium 1/2 Hau, 1967. 513 pieces struck. *PCGS graded Mint State 63*

Estimate: $250-$350

YUGOSLAVIA

1691 YUGOSLAVIA. KM-12.2; Fr-5. Ducat, 1931. Countermark, Ear of corn. *Brilliant Uncirculated*

Estimate: $100-$150

MISCELLANEOUS WORLD GOLD

1692 MISCELLANEOUS. Lot of World Gold: BELGIUM. 20 Francs, 1876. KM-37; FRANCE. 20 Francs, 1860-A. KM-781.1; GREAT BRITAIN. Sovereign, 1910. KM-805; NETHERLANDS. 10 Gulden, 1875. KM-105. Nice type lot. Lot of 4 coins. *All Uncirculated*

Estimate: $275-$325

1693 MISCELLANEOUS. Gold Lot: Canada. Postage stamp Gold medal, 23.33 grams pure; Nixon Medal, 15.4 grams 18Kt; First moon walk medal, 16.2 grams 18 kt. Lot of 3 medals.

Estimate: $400-$500

1694 MISCELLANEOUS. Chile. 2 Pesos, 1857. KM-132; Chile. 5 Pesos, 1895. KM-153; Peru, 1/2 Libra, 1964. Lot of 3 coins. *Fine to Uncirculated*

Estimate: $100-$125

1695 MISCELLANEOUS. National Bank of Sao Tome E Principe, 100 Dobras, 1985; Lesotho. One Loti, 1985; Swaziland. 250 Emalangeni, 1986; Yugoslavia. 500 Dinars, 1982 Olympic. All in original case of issue. Lot of 3 coins. *Proof*

Estimate: $600-$800

1696 MISCELLANEOUS. Lot of Gold and Silver Miscellaneous. Switzerland 20 Francs (8 pieces); England 1/2 Sovereigns (3 pieces); Tonga small gold (6 pieces); Silver: Maundy Oddments (21 pieces); Canada cents 1937, 1938, 1939; Dollar, 1937; Austria 3 Silver Crowns, Norway 50 Kroner, 1978 (3 pieces). Sold as is, no returns.

Estimate: $500-$600

World Crowns & Minors

AUSTRIA

AUSTRIA. 15 Kreuzer, 1662-CA. NGC graded MS 62; 20 Kreuzer, 1813A. NGC graded MS 64. Lot of 2 coins.

Estimate: $100-$125

AUSTRIA. Miscellaneous Lot: Includes:A few choice early minors; plus 5 Corona, 1908 Uncirculated; 2 Schillings 1928-1937. Sold as is, no returns. Lot of 23 coins.

Estimate: $250-$300

BRAZIL

BRAZIL. 960 Reis, 1812B and 1814R; 2000 Reis, 1888 (2 pieces), 1906; 1000 Reis, 1906. Lot of 6 coins. *Extremely Fine to Uncirculated*

Estimate: $125-$150

0 BRAZIL. KM-502.2. 4000 Reis, 1900. Variety with 20 rays. Struck for the 400th Anniversary of Discovery. *About Uncirculated*

Estimate: $300-$400

1 BRAZIL. KM-499, 500, 501. 400, 1000, and 2000 Reis, 1900. 400th Anniversary of Discovery. Lot of 3 coins. *Extremely Fine to About Uncirculated*

Estimate: $200-$250

CANADA

1702 CANADA. Edward VII. KM-12. 50 Cents, 1903-H. Toned. *Extremely Fine*

Estimate: $200-$250

1703 CANADA. George V. KM-23. 10 Cents, 1917. Toned. *PCGS graded Mint State 66*

Estimate: $150-$200

1704 CANADA. George VI. KM-34. 10 Cents, 1937. Toned. *PCGS graded Specimen 67 Matte Finish*

Estimate: $150-UP

1705 CANADA. George VI. KM-36. 50 Cents, 1937. Toned. *PCGS graded Specimen 67 Matte Finish*

Estimate: $150-UP

1706 CANADA. Large Cent, Small Cent, 5 Cent Silver and Nickel Collections. Large Cents: 1858 to 1920 complete, no varieties; Small Cents, 1920 to 1970 complete; Silver 5 Cents, 1858 to 1921. Missing 1858, 1875H and 1921 and a few other dates; Nickel collection, 1922 to 1962. No far 6. Sold as is, no returns. *Aveage circulated*

Estimate: $150-$200

1707 CANADA. 5 Cents, 1913. PCGS MS 66; 10 Cents, 1918. PCGS MS 65; Dollar, 1935. PCGS MS 65; 10 Cents, 1937. NGC MS 65. Lot of 4 coins.

Estimate: $175-$225

1708 CANADA. 10 and 25 Cent Sets, 1858-1935. Incomplete sets with only a couple of slighter better dates in low grades. Sold as is, no returns.

Estimate: $150-$200

1709 CANADA. Dollar Lot: 1935, 1936, 1937 (2 pieces), 1938, 1939 (3 pieces), 1946, 1949 (3 pieces), 1951, 1953, 1954, 1957, 1958. Lot of 17 coins. *Extremely Fine to Uncirculated*

Estimate: $175-$225

1710 CANADA. Dollar Lot:1937, 1939, 1947 (blunt), 1965 (5 pc), 1967. Lot of 9 coins. *Extremely Fine to Uncirculated*

Estimate: $75-$100

1711 CANADA. Lot of Mix Date Dollars, 1951-1967. Lot of 65 coins. *Extremely Fine to Uncirculated*

Estimate: $150-$200

1712 CANADA. KM-133. Dollar, 1982. All in original cases. Lot of 100 coins. *Proof*

Estimate: $300-$400

1713 CANADA. KM-140. Dollar, 1984 (100 pieces) and Proof Sets, 1984 (10 sets). All in original cases of issue. *Proof*

Estimate: $400-$500

1714 CANADA. Proof-Like Dollar Lot, 1963, 1964, 1965, 1967, Lot of 79 coins. *All Proof-Like Uncirculated*

Estimate: $200-$250

1715 CANADA. Large Modern Issue Lot: Proof Sets: 1983 (3 sets), 1985 (10 sets), 1986, (5 sets), 1987 (5 sets), 1988 (5 sets), 1989, 1990, 1991, 1992, 1994 (2 sets), 1995; 1956 roll of BU Nickels; 1986 Proof Dollar (5 pc). Sold as is, no returns.

Estimate: $200-$300

1716 CANADA. Miscellaneous lot: An interesting accumulation with some slightly better material. We strongly suggest you view this lot. Sold as is, no returns. Lot of 87 coins.

Estimate: $200-UP

1717 CANADA. Large Modern Issue Lot: Silver Dollars: 1935 (2 pc), 1939 (2 pc), 1949 (2 pc), 1958 (2 pc), 1964 (2 pc), 1967 (2 pc), 1971 (2 pc), 1973 (2 pc), 1974 (2 pc), 1975 (22 pc), 1976 (2 pc), 1977 (2 pc), 1978 (2 pc), 1979 (2 pc), 1980 (2 pc), 1985 (13 pc), 1987 (5 pc), 1988 (5 pc), 1989 (5 pc), 1992, 1994; 100 Silver Dollars, 1960's in five rolls; Olympic $20 Silver 10 pc sets (8 sets); plus a couple of miscellanous sets. Sold as is, no returns.

Estimate: $750-$1000

CANADA-NEWFOUNDLAND

1718 CANADA-NEWFOUNDLAND. George V. KM-12. 50 Cents, 1918-C. *PCGS graded Mint State 65*

Estimate: $250-$300

CHINA

1719 CHINA. Fantasy. K-B43. Dollar, (1916). Silver. 39 mm. Plain edge. Facin portrait of Yuan Shih-kai, no legend. *Rev.* Four characters in center, drago around. *Extremely Fine*

Estimate: $150-$20

1720 CHINA. K-622; Y-344. Dollar, CD 21st Year (1932). Three birds over junk *Choice Brilliant Uncirculated*

Estimate: $300-$40

1721 CHINA. Sword and Cash Housed in Large Picture Frame. Interesting assortment of Sword money and cash money, with story, in a large wood picture frame 13 x 24 inches. 22 items in frame.

Estimate: $150-UP

1722 CHINA-KWANGTUNG. Type Set Dollar, 50, 20, 10 and 5 Cents Mounted in Frame. Coins mounted with hand written story in 9 1/2 by 13 inch wood picture frame.

Estimate: $100-$200

1723 CHINA. Collection of Cash Money: 140 cash coins strung on wire inside a large 26 x 29 and 2 1/2 inches deep ornate oriental wood box. Plaque inside "Ancient and modern Chinese coins / Presented to the Museum in May 1892/ by Mr. Charles Seymour". This large item will involve special shipping charges.

Estimate: $200-UP

EGYPT

1724 EGYPT. Lot of 1 Pound Pieces, 1974-1980. Mix of types. Lot of 18 coins. *Uncirculated and Proof*

Estimate: $150-$175

ETHIOPIA

5 ETHIOPIA. Menelik II. KM-19. Birr, EE 1895 (1903). A few light marks and hairlines, deeply toned. *Proof*

Estimate: $300-$400

FRANCE

6 FRANCE. Lot of Choice Minors: 1/4 Franc, 1841A; 1 Centime, 1879A; 20 Centimes, 1867BB; 50 Centimes, 1895A; 1 Francs, 1871K and 1888A; 2 Francs, 1871A and 1914C. Lot of 8 coins. *Uncirculated*

Estimate: $200-$250

7 FRANCE. Lot of Choice Minors: 2 Francs, 1914C (2 pieces); 1 Francs: 1823A, 1831A Henry V, 1867A, 1888A (2 pieces); 1/4 Francs, 1838A and 1845A; 10 Centimes, 1879A and 1886A; 5 Centimes, 1877A; 1 Centime, 1861A. Lot of 13 coins. *About Uncirculated to Uncirculated*

Estimate: $250-$300

8 FRANCE. Lot of Miscellaneous Type: Mainly high grade minors with a few modern crowns. Sold as is, no returns. Lot of 31 coins. *Extremely Fine to Uncirculated*

Estimate: $100-$150

9 FRANCE. Piefort Sets of New Calendoia and French Polynesia, 1979. Each set has 7 coins in original case of issue. Lot of 2 sets.

Estimate: $400-$600

GERMAN NEW GUINEA

9 GERMAN NEW GUINEA. KM-3. 10 Pfennig, 1894-A. Red and Brown. *Uncirculated*

Estimate: $150-$200

GERMANY

1731 GERMANY-BAVARIA. KM-465, 489; Dav-604, 611. 2 Gulden, 1855 and Taler, 1871. Madonna and child on both pieces. Lot of 2 coins. *About Uncirculated to Uncirculated*

Estimate: $125-$150

1732 GERMANY-BAVARIA.Ludwig II. KM-505. 2 Mark, 1876-D. *NGC graded Mint State 61*

Estimate: $250-$350

1733 GERMANY-BAVARIA.Ludwig III. Opus-77; KM-PN26; Schaaf-53G1. Copper Pattern 5 Mark, 1913. 38 mm. By Karl Goetz. Bust left. *Rev.* Eagle with crown and shield. *Anacs graded Mint State 65*

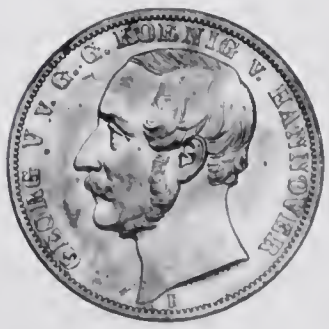
Estimate: $125-$150

1734 GERMANY-BRUNSWICK-WOLFENBUTTEL. Karl Wilhelm Ferdinand. KM-1020. 16 Gute Groschen, 1798-MC. Crowned shield. *Rev.* Value. Toned. *NGC graded Mint State 64*

Estimate: $125-$175

1735 GERMANY-HANNOVER. Dav-675, 684; KM-208, 241. Talers, 1848B and 1865B. Ernst August and George V, and Waterloo commemorative. Lot of 2 coins. *About Uncirculated*

Estimate: $200-$250



1736 GERMANY-HANNOVER. George V. Dav-686; J-100; T-178; KM-243. Taler, 1865. For the celebration of the taking of the Frisian oath. *Uncirculated*

Estimate: $400-$500

1737 GERMANY-LUBECK. Dav-726; KM-213; J-83. 5 Marks, 1907-J. Lightly cleaned. *About Uncirculated*

Estimate: $300-$400

1738 GERMANY-NORDLINGEN. Philipp von Weinsberg, 1469-1503. Schulten-2407. Schilling, 1498. Crowned bust left. *Rev.* Eagle. Outline of bust, hair and eye have been expertly re-engraved. Scarce issue. *Fine*

Estimate: $150-$200

1739 GERMANY-PRUSSIA. Friedrich II. KM-291. 3 Pfennig, 1763-D. Not priced in Krause. *PCI graded Very Fine 30*

Estimate: $50-$100

1740 GERMANY-PRUSSIA. Frederick II. Henckel-1842. Silver Medal, 1786. 42 mm. By Loos. Struck on the death of Frederick. *Uncirculated*

Estimate: $150-$200

1741 GERMANY-PRUSSIA. Wilhelm II. KM-527; J-103. 3 Mark, 1911-A. Toned. *NGC graded Proof 66. Ex Brand.*

Estimate: $125-$150

1742 GERMANY-PRUSSIA. 2, 3, 5 Mark lot: 2 Marks: 1888A KM-510, J-98; 1901 (2 pieces) KM-525, J-105; 1913 KM-532, J-111; 3 Marks: 1911A KM-531, J-108; 1913 KM-534, J-112; 1913 (2 pieces) KM-535, J-112; 5 Marks, 1901 KM-526, J-106. Lot of 9 coins. *About Uncirculated to Uncirculated*

Estimate: $200-$250

1743 GERMANY-SAXE-WEIMAR-EISENACH. Wilhelm Ernst. Y-174. 2 Mark, 1908-A. Jena University 350th Anniversary. Beautiful iridescent toning. *PCGS graded Mint State 68*

Estimate: $150-$200

1744 GERMANY-SAXONY. Johann V. Dav-895; KM-1214; Th-348. Taler, 1870-B. *NGC graded Mint State 66*

Estimate: $125-$150

1745 GERMANY-SAXONY. Albert. Y-186; J-128. 5 Marks, 1902-E. Death of Albert. *NGC graded Mint State 65*

Estimate: $150-$175

1746 GERMANY-SAXONY. Friedrich August III. Y-200; J-140. 3 Mark, 1913-E. Battle of Leipzig Centennial. *NGC graded Proof 66*

Estimate: $100-$125

1747 GERMANY-SAXONY. Friedrich August III. Y-195; J-136. 5 Marks, 1914-E. Toned. *NGC graded Mint State 65*

Estimate: $150-$175

GERMANY-WURTTEMBERG. Wilhelm I. KM-573, 1/2 Gulden, 1844. Rare date. Deeply toned. *PCGS graded Mint State 63*

Estimate: $400-$600

GERMANY-WURTTEMBERG.Karl. Dav-962; KM-620; Th-443. Taler, 1871. Victory in the Franco-Prussian War. *NGC graded Mint State 66*

Estimate: $125-$150

GERMANY. Taler Lot: Bremen. Taler, 1871. Dav-629; KM-249. Victory over France; Prussia. Taler, 1868-A. Dav-782; KM-494.Saxony. Taler, 1865B. Dav-895; KM-1214. Lot of 3 coins. *About Uncirculated to Uncirculated*

Estimate: $200-$250

GERMANY. Miscellaneous Lot of 3 Marks: Saxe-Weimar-Eisenach. 3 Mark, 1910A. KM-176, J-162; Schaumburg-Lippe. 3 Mark, 1911A. KM-206, J-166; Wurttemberg. 3 Mark, 1911 (2 pieces) KM-636, J-177a. Lot of 4 coins. *About Uncirculated to Uncirculated*

Estimate: $175-$225

GERMANY. Lot of German State Minors: Lot includes several high grade 1 Kreuzer's, Anhalt 1/6 Taler, 1862, Bremen 36 Grote, 1859, a couple of lower grade talers. An interesting lot that should be examined. Lot of 20 coins. *Fine to Uncirculated*

Estimate: $150-$200

GERMANY. Miscellaneous Lot: Bavaria. 3 Kreuzer, 1854. NGC MS 65; Bremen 1 Grote, 1840. NGC MS 65; Hamburg. Dreilling, 1839. NGC MS 66; Germany. 50 Pfennig, 1920D. NGC MS 68; 50 Pfenning, 1921D. NGC MS 68; 3 Mark, 1922A. Y-28. NGC Proof 66. Lot of 6 coins.

Estimate: $125-$150

GERMANY. KM-7; J-9. 1 Mark, 1885-G. *Brilliant Uncirculated*

Estimate: $150-$200

GERMANY. KM-47; J-322. 5 Reichsmark, 1925-G. 1000th Year of the Rhineland. *Brilliant Uncirculated*

Estimate: $150-$200

1756 GERMANY. KM-50; J-325. 3 Reichsmark, 1927-A. 100th Anniversary of Bremerhaven. *Brilliant Uncirculated*

Estimate: $150-$175

1757 GERMANY. KM-66. 5 Reichsmark, 1929-E. 1000th Anniversary-Meissen. Reverse toning stain. *PCGS graded Mint State 63*

Estimate: $250-$350

1758 GERMANY. Lot of 1 and 1/2 Mark's: 1 Marks: 1874F, 1875B, 1881A, 1885A, 1910D, 1902D, 1905A, 1907D, 1907E, 1908F, 1910G, 1914A (2 pieces), 1914F (2 pieces), 1914G, 1915A (2 pieces), 1915D (2 pieces), 1915E, 1916F; 1/2 Marks: 1906A, 1915F (2 pieces), 1916A (3 pieces), 1916D (2 pieces), 1916E (2 pieces), 1918D . Some choice. Lot of 33 coins. *About Uncirculated or better*

Estimate: $250-$350

1759 GERMANY. Lot of 1/2 Mark and 1 Mark 'Slabs'. 1/2 Marks: 1916D NGC MS 66; 1917D NGC MS 66; 1918D NGC MS 66; 1918D NGC MS 65; 1919A NGC MS 67; 1 Marks: 1905D NGC MS 65; 1909D NGC MS 66; 1914A NGC MS 66; 1914D NGC MS 66; 1915E NGC MS 65. Lot of 10 coins.

Estimate: $125-$175

1760 GERMANY. Minor Lot: 1 Pfennig's: 1876-A, 1913-A, 1924-A; 2 Pfennig's: 1874-A, 1874-C, 1910-A, 1913-A; 10 Pfennig's: 1876-A, 1876-D; 20 Pfennig's: 1875-A, 1876-D; 25 Pfennig's: 1910-D, 1912-D. A nice high grade lot of minors. Lot of 13 coins. *Extremely Fine to Uncirculated*

Estimate: $125-$175

1761 GERMANY. Miscellaneous Lot: 1 Mark, 1924A KM-49; 2 Reichsmark, 1925J KM-45; 3 Mark, 1924A KM-43. Balance of lot includes Hindenburg Medal plus 2 and 3 Marks, also lot includes Oylmpic 10 Marks 1972 (5 pieces). Lot of 13 coins. *About Uncirculated to Uncirculated*

Estimate: $200-$250

1762 GERMANY. Reichsmark Lot: 3 Reichsmarks: 1929D KM-60 Lessing; 1929F KM-KM-63 Constitution, cleaned; 1930A KM-67 Zeppelin; 1930A KM-69 Vogelweide; 5 Reichsmarks, 1925A KM-47 Rhineland. Lot of 5 coins. *Extremely Fine to Uncirculated*

Estimate: $250-$300

GREAT BRITAIN

1763 GREAT BRITAIN. William I, 1066-1087. S-1253. Penny, ND. Two sceptres type.Huntingdon mint. *Fine*

Estimate: $175-$225

1764 GREAT BRITAIN. Wigmund (837-854. Ae Sceat; Edward I, 1272-1307. Penny. London. Class 5a; Henry VIII,1509-47. Posthumous issue Groat, Nd. S-2404. Sixth bust, tower; Commonwealth. 6 Pence, 1649, S-3219. Irregular edges; George I. Shilling, 1723. SSC. S-3647. Lot of 5 coins. *Fine to Very Fine*

Estimate: $250-$300

1765 GREAT BRITAIN. William III. S-3470; KM-486; Dav-3781. Crown, 1696. Toned. *PCGS graded About Uncirculated 53*

Estimate: $400-$600

1766 GREAT BRITAIN. William III. Sb-3538. 6 Pence, 1700. Toned. *PCG graded Mint State 64*

Estimate: $125-$15

1767 GREAT BRITAIN. William III. S-3538; KM-496.1. 6 Pence, 1700. Toned *NGC graded Mint State 63*

Estimate: $125-$15

1768 GREAT BRITAIN. George I. Sb-3647; KM-539.3. Shilling, 1723. SSC (South Sea Company) in angles. Obverse striking flaw near edge. *Uncirculated*

Estimate: $150-$200

1769 GREAT BRITAIN. George III. Sb-3776; KM-619. Twopence, 1797. Referred to as the 'Cartwheel'. *Extremely Fine to About Uncirculated*

Estimate: $150-$200

1770 GREAT BRITAIN. George III. Lot: 18 Pence Bank Token, 1811. KM-Tn2; 6 Pence, 1816. KM-665; Maundy 1 Pence, 1800. KM-614; Farthing, 1799. KM-646. Lot of 4 coins. *Extremely Fine to About Uncirculated*

Estimate: $125-$150

1771 GREAT BRITAIN. George III. Shilling, 1816. NGC MS 65; 6 Pence, 1816. NGC MS 65; 6 Pence, 1816. NGC MS 64; 1/2 Penny, 1799. ANACS MS 65 RB; George IV. Farthing, 1829. NGC MS 65 RB. Lot of 5 coins.

Estimate: $250-$300

1772 GREAT BRITAIN. Minor Lot: Halfcrown, 1817. KM-667; Shillings 1817 and 1819. KM-666; Sixpence, 1787 and 1825 (bent); Threepence's 1740, 1835 and 1842; 1/3 Farthing, 1827 (edge nicks). KM-703. Lot of 9 coins. *Very Fine to About Uncirculated*

Estimate: $150-$175

1773 GREAT BRITAIN. George III. Dav-103; KM-675; Sb-3787. Crown, 1819 LIX on edge. Attractive specimen with simi-prooflike fields. *Uncirculated*

Estimate: $400-$500

GREAT BRITAIN. Victoria. KM-745; Sb-3890. Florin, 1849. 'Godless' type. Lightly toned. *Uncirculated*

Estimate: $200-$250

GREAT BRITAIN. Victoria. Jubliee Type Set, 1887. Crown, Double Florin, Halfcrown, Florin, Shilling, 6 Pence (both types), 3 Pence. KM-758-765. Lot of 8 coins. *About Uncirculated to Uncirculated*

Estimate: $175-$225

GREAT BRITAIN. Victoria. Dav-107; KM-765; Sb-3921. Crown, 1889. Jubliee. *Brilliant Uncirculated*

Estimate: $100-$125

GREAT BRITAIN. Victoria. Dav-108; KM-783; Sb-3937. Crown, 1893. LVI on edge. *Brilliant Uncirculated*

Estimate: $150-$200

GREAT BRITAIN. Victoria. Double Florin, 1889. PCGS MS 65; Florin, 1893. ANACS MS 65; Penny, 1861. NGC MS65 RB; 1/2 Penny, 1875. ANACS MS 65 Red; George V. Crown, 1935. ANACS MS 65. Lot of 5 coins.

Estimate: $175-$225

GREAT BRITAIN. Maundy Set Lot: 1855, 1893, 1906, 1934. With small red boxes. Lot of 4 Maundy sets. *About Uncirculated to Uncirculated*

Estimate: $175-$225

GREAT BRITAIN. Maundy Set Lot: 1897, 1898, 1901, 1907, 1926. Lot of 5 Sets *Uncirculated*

Estimate: $250-$300

GREAT BRITAIN. Lot of Maundy Sets: Victoria. 1861 3 Pence is 1872; 1883, 1886; George VI. 1937. Lot of 4 Maundy Sets. *About Uncirculated to Uncirculated*

Estimate: $175-$225

GREAT BRITAIN. Lot of Maundy Oddments. Maundy 2 Pence,1855. PCGS MS65; Maundy 1 Pence, 1865. PCGS MS65; Maundy 2 Pence, 1865. PCGS MS 65; Maundy 2 Pence, 1869. PCGS MS65; Maundy 3 Pence, 1884. PCGS MS65; Maundy 1 Pence, 1888. PCGS MS66; Maundy 4 Pence, 1906. PCGS MS65. Lot of 7 coins.

Estimate: $125-$175

1783 GREAT BRITAIN. Victoria. Halfcrown, 1893; Florin, 1901; Shilling, 1893; 6 Pence, 1898; 3 Pence, 1898. KM-777, 779, 780, 781, 782. Veiled head type. Lot of 5 coins. *About Uncirculated to Uncirculated*

Estimate: $125-$150

1784 GREAT BRITAIN. Victoria. Copper Lot: 1/2 Farthing, 1839; Farthing's: 1862, 1874H, 1886, 1899; Halfpenny's: 1841, 1862, 1877, 1888, 1889, 1893, 1901; Penny's: 1845, 1855, 1863, 1887, 1889, 1898, 1900 (3 pieces), 1901 (2 pieces). Lot of 23 coins. *Extremely Fine to Uncirculated*

Estimate: $200-$250

1785 GREAT BRITAIN. Victoria. Miscellaneous Lot: Crown,1845. Fine; Florin, 1849 and 1887; Sixpences 1871, 1879 and 1900; Threepence, 1887 (2 pieces); 1 1/2 Pence, 1839. Balance of lot Lot of 9 coins. *Extremely Fine to About Uncirculated*

Estimate: $150-$200

1786 GREAT BRITAIN. Edward VII. Crown, Halfcrown, Florin, Shilling, 6 and 3 Pence, 1902. Lot of 6 coins. *About Uncirculated*

Estimate: $175-$225

1787 GREAT BRITAIN. George V. KM-818.1, 817, 815. 1/2 Crown, Florin and 6 Pence, 1911. All with lovely toning. Lot of 3 coins. *NGC graded Proof 65, 65, 6 Pence MS 66.*

Estimate: $150-$175

1788 GREAT BRITAIN. Miscellaneous Lot: Edward VII to Elizabeth II. Silver and copper with a few nice mint state examples. Sold as is, no returns. Lot of 19 coins. *Extremely Fine to Uncirculated*

Estimate: $100-$150

1789 GREAT BRITAIN. Large Lot of Modern Issues: 2000 Proof set; Royal Wedding FDC's (5 pcs); silver Pound Proofs (30 pcs); two coin silver 2 pound proof set: silver 5 pound, 50 pence (3 pcs); 1994 silver 2 pound; 1989 and 1990 2coin proof set; 1993 5 pound silver; 1992 two coin proof set; 1992 50 Pence, 1994 Piefort pound (2 pcs); 1985 Proof Set (11 sets); 1984 Proof set (10 sets); Proof Sets 1986-1999 (15 sets). Sold as is, no returns.

Estimate: $400-$600

GUATEMALA

1790 GUATEMALA. Ferdinand VII. KM-60. 1/2 Real, 1808-NG-M. Bust of Charles IV. *Choice Brilliant Uncirculated*

Estimate: $150-$200

1791 FGUATEMALA. erdinand VII. KM-65. 1/2 Real, 1814-NG-M. *PCGS graded Mint State 63*

Estimate: $125-$150

HONG KONG

1792 HONG KONG. Victoria. KM-3. 1 Mil, 1866. *NGC graded Mint State 65 Red and Brown*

Estimate: $125-$150

INDIA-BRITISH

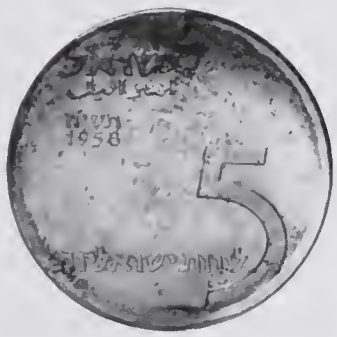
1793 INDIA-BRITISH. 1/4 Rupee, 1835, 1840 and 1917; 1/2 Repee, 1840, 1849, 1917. All toned, proof-like restrike's. Lot of 6 coins. *Proof's*

Estimate: $125-$175

1794 INDIA-BRITISH. 1 Anna, 1907; 2 Anna, 1890B; 1/4 Rupee's 1896, 1913, 1917, 1925B; 1/2 Rupee 1938B; 1 Rupee's 1879C, 1901C, 1911B, 1921B, 1922B. Nice lot. Lot of 12 coins. *Uncirculated*

Estimate: $100-$150

ISRAEL



1795 ISRAEL. KM-21. 5 Lirot, 1958. 10th Anniversary-Menorah. *ANACS graded Proof 65*

Estimate: $150-$200

1796 ISRAEL. KM-21. 5 Lirot, 1958. 10th Anniversary-Menorah. *ANACS graded Proof 65*

Estimate: $150-$200

1797 ISRAEL. KM-39; Dav-263. 5 Lirot, 1963. 15th Anniversary- Seafaring. *ANACS graded Mint State 65*

Estimate: $125-$150

1798 ISRAEL. Lot of Mix Crowns. Nice lot of well mix types. Sold as is, no returns. Lot of 104 coins. *Uncirculated and Proof*

Estimate: $300-$500

ISRAEL-PALESTINE

1799 ISRAEL-PALESTINE. 1, 2, 5, 10 and 100 Mils, 1927. Uncirculated; Plus 1 Mil's: 1927, 1935, 1944; 20 Mils, 1933; 100 Mils, 1927. Very Fine to Uncirculated Lot of 10 coins.

Estimate: $150-$200

ITALY-NAPLES

1800 ITALY-NAPLES. Ferdinand I of Aragon, 1458-1494. CNI-375 variety. Coronato, ND. Symbol C on obverse and reverse. Crowned youthful bust right. *Rev.* Cross. *Very Fine*

Estimate: $100-$125

JAPAN

1801 JAPAN. One Yen's: 1892, 1894, 1912; 1000 Yen, 1964 (4 pieces). Lot of 7 coins. *Extremely Fine to Uncirculated*

Estimate: $200-$25

1802 JAPAN. One Yen Lot: 1894 (3 pieces), 1904 (2 pieces). Lot of 5 coins. *About Uncirculated to Uncirculated*

Estimate: $250-$350

MEXICO

1803 MEXICO. Ferdinand VI. Eliz-43; KM-104.2. 8 Reales, 1756-MoMM. Pillar type. Toned. *ANACS graded EF 45*

Estimate: $125-$150

1804 MEXICO. Charles IV. KM-72. 1/2 Real, 1801-Mo-FT. *Brilliant Uncirculated*

Estimate: $100-$125

1805 MEXICO. Iturbide. KM-304. 8 Reales, 1822-Mo-JM. Toned. *Very Fine to Extremely Fine*

Estimate: $150-$200

1806 MEXICO. Miscellaneous Lot: Includes: 2 Reales, 1838-Go About Uncirculated; 2 Pesos, 1921 (2 pieces); Railroad 5 Pesos, 1950 (6 pieces); plus assortment of minors and crowns. Sold as is, no returns. Lot of 29 coins.

Estimate: $200-$300

1807 MEXICO. KM-453. Caballito Peso Lot: 1910, 1913 (3 pieces). Lot of 4 coins. *About Uncirculated to Uncirculated*

Estimate: $250-$300

1808 MEXICO. KM-437. 20 Centavos, 1920-Mo. Bronze. Scarce date. *ANACS graded About Uncirculated 55*

Estimate: $75-$125

1809 MEXICO. KM-455. Lot of 1 Pesos, 1932-1945. Nice lot of mix dates. Mostly mint state. Lot of 150 coins. *About Uncirculated to Uncirculated*

Estimate: $200-$300

1810 MEXICO. KM-465. Lot of 'Cuauhtemoc' 5 Pesos, 1947-1948. Lot of 12 coins. *Extremely Fine to Uncirculated*

Estimate: $400-$50

MEXICO. KM-467. Lot of Miguel Hidalgo 5 Pesos, 1951-1953. Lot of 100 coins. *Extremely Fine to Uncirculated*

Estimate: $250-$350

MEXICO. KM-483 (484). Lot of Jose Morelos 100 Pesos, 1977-1979. Lot of 125 coins. *Extremely Fine to Uncirculated*

Estimate: $250-$350

MEXICO. KM-483 (484). Lot of Jose Morelos 100 Pesos, 1977-1979. Lot of 125 coins. *Extremely Fine to Uncirculated*

Estimate: $250-$350

MEXICO. Lot of Modern Silver Crowns. Mix lot of small and large size silver crowns. Lot of 150 coins. *Extremely Fine to Uncirculated*

Estimate: $300-$400

MEXICO. Lot of Modern Silver, 1 Pesos to 100 Pesos. Nice mix of types, including 1957 1 and 10 Pesos. A worthwhile lot that should be examined. Lot of 143 coins. *Extremely Fine to Uncirculated*

Estimate: $400-$600

MEXICO. Mix Lot of Large Silver Modern Crowns. Includes 1 Onza's (50 pieces). Nice mix of types. Lot of 150 coins. *Extremely Fine to Uncirculated*

Estimate: $400-$600

MEXICO. Large Lot of Modern Issues: 100 Pesos, 1978 (60 pcs), 250 Pesos, 1986 (3 pcs), 100 Peos, 1977-1979 (10 pcs); Proof Libertad (1 oz Silver), 1987 (20 pcs); 25 Peso, 1985; 1986 Futbol Mint set; 1979 Mint Set (2 sets). Sold as is, no returns.

Estimate: $150-$200

PANAMA

PANAMA. Lot of Proof Sets: All 9 Piece sets with 20 Balboas; 1975 (2 sets), 1976 (2 sets), 1977 (2 sets), 1978 (2 sets), 1980 (2 sets). Lot of 10 Sets. *Proof*

Estimate: $250-$350

PANAMA. Miscellaneous Lot: Includes 20 Balboas (8 pieces), 6 piece Proof Sets 1966-75 (18 sets); Type set in Dansco album; Miscellaneous silver. Sold as is, no returns.

Estimate: $200-$250

PHILIPPINES

PHILIPPINES. KM-166. 20 Centavos, 1906. Proof only issue. Only 500 pieces struck. Light hairlines. Toned. *Proof*

Estimate: $125-$175

1821 PHILIPPINES. Choice Minor Lot: 1/2 Centavo, 1903; 1 Centavo's: 1904, 1905, 1910S; 10 Centavos: 1907S, 1921M, 1929M, 1935M. All nice examples. Lot of 8 coins. *Uncirculated*

Estimate: $200-$250

1822 PHILIPPINES. Minor Lot: 1 Centavo's: 1903, 1930, 1938M, 1940M; 5 Centavos, 1927; 10 Centavos: 1904, 1912S, 1918S, 1935, 1938M, 1941M; 20 Centavos: 1904, 1938M, 1941M; 50 Centavos, 1904. Lot of 15 coins. *Extremely Fine to Uncirculated*

Estimate: $200-$250

1823 PHILIPPINES. KM-172. Peso Lot: 1907S, 1908S, 1909S. Lot of 3 coins. *About Uncirculated to Uncirculated*

Estimate: $125-$150

1824 PHILIPPINES. KM-176, 177, 178. Peso's and 50 Centavo, 1936. Commonwealth commemorative set. Lot of 3 coins. *Uncirculated*

Estimate: $175-$225

1825 PHILIPPINES. KM-176, 177, 178. Peso's and 50 Centavo, 1936. Commonwealth commemorative set. Lot of 3 coins. *About Uncirculated*

Estimate: $150-$200

1826 PHILIPPINES. Modern Crown Lot:1947-1978. 15 Crowns and 4 50 Centavos. Lot of 19 coins. *Uncirculated*

Estimate: $100-$150

PORTUGAL

1827 PORTUGAL. 400 Reis, 1816. KM-331; 1000 Reis, 1899 (2 pieces). KM-540; 500 Reis, 1893. KM-535; 500 Reis, 1908. KM-547. Lot of 5 coins. *About Uncirculated to Uncirculated*

Estimate: $200-$250

RUSSIA

1828 RUSSIA. Alexander I. Km-Pn73. Novodel 1 Denga, 1810-EM. *ANACS graded About Uncirculated 55*

Estimate: $125-$175

SOUTH AFRICA

1829 SOUTH AFRICA. Lot of 5 Shillings and 50 Cents, 1947-1964. Mostly choice mint state examples. Lot of 22 coins. *Uncirculated and Proof*

Estimate: $100-$150

SPANISH COLONIAL

1830 SPANISH COLONIAL. Philip II, 1556-1598. Cob Type Set: 8, 4, 2, 1 and 1/2 Reales. 8 Reales, ND. Mexico City mint. Assayer-F. CT-161 type; 4 Reales, ND. Assayer P. Seville mint. Ct-312; 2 Reales, ND. Assayer D. Lima mint. CT-527; 1 Real, ND. Assayer O or F. Mexico city mint. Ct-383 type; 1/2 Real, ND. Assayer R. Potosi mint. CT-669. Lot of 5 coins. *Fine to Very Fine*

Estimate: $250-$350

1831 SPANISH COLONIAL. Philip III, 1598-1621. Cob Type Set: 8, 4, 2, 1 and 1/2 Reales. 8 Reales, ND. Assayer R. Potosi mint. CT-145/9; 4 Reales, ND. Assayer-?; Potosi Mint. CT-79 type; 2 Reales, ND. Assayer C. Toledo mint. CT-98 type; 1 Real, ND. Assayer B. Seville mint. CT-111type; 1/2 Carlino, ND. GG Mint master. Palermo mint. Bust. Rev. Golden Fleece. Lot of 5 coins. *Fine to Very Fine*

Estimate: $250-$350

1832 SPANISH COLONIAL. Philip IV, 1621-1665. Cob Type Set: 8, 4, 2, 1 and 1/2 Reales. 8 Reales, 1652. Assayer E. Potosi Mint. CT-433; 4 Reales, ND. Assayer V. Madrid mint. CT-553/5; 2 Reales, 1654. Assayer E. Potosi mint. CT-746; 1 Real, 1653. Assayer E. CT-901; 1/2 Real, ND. Assayer D or P; Mexico city mint. CT-178 type. Lot of 5 coins. *Fine to Very Fine*

Estimate: $250-$350

1833 SPANISH COLONIAL. Charles II, 1665-1700. Cob Type Set: 8, 4, 2, 1 and 1/2 Reales. 8 Reales, 1668. Assayer E. Potosi mint. CT-300; 4 Reales, 1671. Assayer E. Potosi mint. CT-403; 2 Reales, ND. Assayer L. Mexico City mint. CT-88 type; 1 Real, 1698. Assayer F. Potosi Mint. CT-638; 1/2 Real, 1684. Assayer V. Potosi Mint. CT-697. Lot of 5 coins. *Fine to Very Fine*

Estimate: $250-$350

1834 SPANISH COLONIAL. Philip V, 1700-1746. Type Set: 8, 4, 2, 1 and 1/2 Reales. 8 Reales, 1743. Assayer J. Cob coinage. Guatemala city mint. Holed. CT-586; 4 Reales, 1735. Assayer MF. Mexico City mint. Pillar type. CT-896; 2 Reales, 1741. Assayer P. Potosi mint. Cob coinage. CT=1189; 1 Real, 1739. Assayer MF. Mexico City mint. Pillar type. CT-1385; 1/2 Real, 1703. Assayer H. Lima mint. Ct-1500. Lot of 5 coins. *Fine to Very Fine*

Estimate: $225-$275

1835 SPANISH COLONIAL. Ferdinand VI, 1746-1759. Type Set: 8, 4, 2, 1 and 1/2 Reales. 8 Reales, 1751. Assayer MF. Mexico City. Pillar. CT-290; 4 Reales, 1752. Assayer MF. Mexico City. Pillar. CT-363; 2 Reales, 1751. Assayer M. Mexico City. Pillar. CT-432; 1 Real, 1755. Assayer JB. Madrid mint. CT-472; 1/2 Real, 1750. Assayer M. Mexico City. Pillar. CT-595. Lot of 5 coins. *Fine to Very Fine*

Estimate: $250-$300

1836 SPANISH COLONIAL. Charles III, 1759-1788. Type Set: 8, 4, 2, 1 and 1/2 Reales. 8 Reales, 1761. Assayer JM. Lima mint. Pillar. CT-781; 4 Reales, 1773. Assayer JR. Potosi mint. Portrait. CT-1063; 2 Reales, 1767. Assayer JR. Potosi mint. Pillar. Holed. CT-1244; 1 Real, 1782. Assayer FF. Mexico City mint. Portrait. CT-1414; 1/2 Real, 1771. Assayer F. Mexico City mint. Pillar. CT-1594. Lot of 5 coins. *Fine to Very Fine*

Estimate: $200-$250

1837 SPANISH COLONIAL. Charles IV, 1788-1808 and Ferdinand VII, 1808-1833. Type Set: 8, 4, 2, 1 and 1/2 Reales. 8 Reales, 1807-JP. Lima; 4 Reales, 1808-TH. Mexico; 2 Reales, 1807-JR. Lima; 1 Real, 1793-MF. Madrid; 1/2 Real, 1807-M. Guatemala; 8 Reales, 1823. PJ. Pototsi; 4 Reales, 1816-M. Guatemala; 2 Reales, 1818-JP. Lima; 1 Real, 1816-JJ. Mexico; 1/2 Real, 1817-JJ. Mexico. Lot of 10 coins. *Fine to Very Fine*

Estimate: $200-$250

SWITZERLAND-BERN

1838 SWITZERLAND-BERN. KM-170. 5 Batzen, 1810. *Brilliant Uncirculated*

Estimate: $125-$150

1839 SWITZERLAND-BERN. KM-170. 5 Batzen, 1810. *Brilliant Uncirculated*

Estimate: $125-$150

SWITZERLAND-ZURICH

1840 SWITZERLAND-ZURICH. KM-187. 20 Batzen, 1813. Small date. Toned. *NGC graded Mint State 64*

Estimate: $200-$250

1841 SWITZERLAND-ZURICH. Dav-366; KM-191. 40 Batzen, 1813 B. Small date. Light reverse adjustment marks. Toned. *NGC graded Mint State 62*

Estimate: $200-$250

SWITZERLAND

SWITZERLAND. Miscellaneous Lot: Includes: Helvetian Republic 5 Batzen, 1799B KM-A9.About Uncirculated; Commemorative 5 Francs, 1936 (2 pieces), 1939 Zurich, 1948 (2 pieces); 50 Francs, 1988 (2 pieces); Plus an assortment of high grade minors (5 pieces). Lot of 13 coins.

Estimate: $200-$250

SWITZERLAND. Miscellaneous Minor Lot: Zurich. Rappen, 1842-D. PCGS MS 66; Switzerland: 1 Franc, 1920B. NGC MS 66; 2 Francs, 1937B. NGC MS 67; 2 Francs, 1944B. NGC MS 65; 1 Franc, 1947B. NGC MS 66; 5 Francs, 1941B. Confederation. PCGS MS 66; 5 Francs, 1944B (2 pieces). Jakob. NGC MS65 and MS66. Lot of 8 coins.

Estimate: $250-$300

MISCELLANEOUS WORLD CROWNS & MINORS

MISCELLANEOUS. Bolivia. 10 Centavos, 1939. NGC MS66; Finland. Markka, 1915S. PCGS MS66; France. 50 Centimes, 1919. NGC MS67; Guatemala. 1/4 Real, 1876P. NGC MS65; Mexico. 10 Centavos, 1937. NGC MS 65; Norway. 2 Kroner, 1906. Independence. NGC MS65; 2 Kroner, 1914. Centennial. NGC MS65; Palestine. 1 Mil, 1935. ANACS MS63 RB; South Africa. 1/2 Penny, 1953. ANACS Proof 67 Red; Sweden. 10 Ore, 1909. NGC MS 66. Lot of 10 coins.

Estimate: $150-$200

MISCELLANEOUS. Latin America Crown Lot: Brazil. 2000 Reis, 1853; Chile. Peso, 1879; 5 Pesos, 1927 (3 pieces); Cuba. Peso, 1933; Dominican Republic. Pesos, 1952 and 1955; El Salvador. Peso, 1911; Guatemala. Peso, 1896; Mexico. 8 Reales, 1894Mo, 1895CN, 1895Mo, 1896Zs. Lot of 14 coins. *Extremely Fine to Uncirculated*

Estimate: $125-$175

MISCELLANEOUS. Latin America Minor Lot: Bolivia. 4 Soles, 1857FJ. KM-123.2; 50 Centavos, 1899MM. KM-161.5; Dominican Republic. 25 Centavos, 1937. KM-20; Ecuador. Un decimo, 1912 and 1916. KM-50.3, 50.5; Dos Decimos, 1916. KM-51.4; Guatamala. 1/4 Real, 1821. KM-72; 1/4 Real, 1840/30. KM-1; 1/2 Real, 1893. KM-164. Round top 3; 2 Reales, 1896 and 1897. KM-167; Peru. 1/2 Dinero, 1908/7 (2 pieces). KM-206.2; Paraguay. 4 Centesimos, 1870. KM-4.1. Lot of choice minors. Lot of 14 coins. *About Uncirculated to Choice Uncirculated*

Estimate: $225-$275

MISCELLANEOUS. Lot of Modern Latin Crowns and Minors. Mainly after 1900. Sold as is, no returns. Lot of 43 coins. *Extremely Fine to Uncirculated*

Estimate: $125-$175

1848 MISCELLANEOUS. Lot of Miscellaneous Modern World Coinage: Lot includes: Denmark. 5 Kroner, 1964. KM-854 (18 pieces); Greece. 30 Drachmai, 1964. KM-87. (40 pieces); Egypt. 5 Pounds 1986 (12 pieces); Plus an assortment of world minors. Sold as is, no returns.

Estimate: $200-$300

1849 MISCELLANEOUS. Lot of World Modern Issues: Belgium 1987 2 piece set with gold 50 Ecu. KM-167 Proof: Balance of lot Silver: Portugal 1988 Proof set (2 sets); Macau 1987 Proof Set: Bahamas 1966 Proof Set (5 sets); Belize Proof Set 1985; Belize $25 1989, 1992; $15 1990; Ugand 1987 Proof set: Tristan Da Cunha 1987; Cook Island 1983 Proof set (5 sets); Vanuatu 1983 Proof set (5 sets); Seychelle 1982 Proof set (5 sets); Jersey 1 Pound, 1987,1988; Sierra Leone 1987 1 Pound; Morrocco 1988; Pitcairn Islands $15 1989, $50 1989; Bermuda Proof Sets, 1984 (3 sets), 1983 (5 sets),1986; $5 1987; Dollars, 1985, 1987 (2pcs), 1988, 1989. Lot sold as is, no returns.

Estimate: $500-UP

1850 MISCELLANEOUS. Lot of World Modern Issues: Lot includes: Barbados,1989; Mozambique, 1988 Papal visit; Philippines, 1986 Papal visit: Lesotho, 1988 Papal visit; Guernsey 1989 Royal visit; Malta, 1988 piedfort; Gambia, 1990; Turks & Caicos Is 1986; Azores 1986; Swaziland 1986; St. Tome 1985; Morocco 1985; Malawi 1985; Mozambique 2000; England Piedort; Macau, France 1987; Jersey Pound; Israel 1967 Specimen set (5 sets). Lot Sold as is, no returns.

Estimate: $100-$200

1851 MISCELLANEOUS. Lot of World Sets and Modern Single issues: Includes: England Pound 1983 Cased Proof (10 pieces); Crown, 1951 in box; 1983 proof set; Includes: England. Crown, 1951 in box; Pound 1983 cased Proof (10 pieces); 1983 Proof set; Canada. 1964 Proof set (2 sets), 1975 Double Dollar Set; 1973 Proof Set; Plus sets from British virgin Islands, Bahamas and South Africa. Sold as is, no returns.

Estimate: $100-$150

1852 MISCELLANEOUS. Lot of World Crowns. Includes: Argentina. 8 Reales, 1815F; Austria 1622 Taler. Surface damage; Austrian-Netherlands Kronentaler, 1764; Brazil 960 Reis, 1816 and 1823; Bolivia. 8 Soles, 1837; Colombia. 8 Reales, 1820; Great Britain. Crown, 1696; Guatemala. 8 Reales, 1825; Mexico 8 Reales, 1846GoPM with counterstamp T.Davis. Some with slight damage. Sold as is, no returns. Lot of 10 coins. *Averages Fine*

Estimate: $250-$300

1853 MISCELLANEOUS. Lot of Medals. Mainly French and English. A few restrikes. Sold as is, no returns. Lot of 11

Estimate: $100-$150

1854 MISCELLANEOUS. Scandinavian lot of Minors: Includes coins from Denmark, Iceland, Norway and Sweden. Sold as is, no returns. Lot of 18 coins.

Estimate: $250-$300

1855 MISCELLANEOUS. Lot of World Minors: A nice assortment of world minors with several slightly better types and grades. We recommend careful examination. Sold as is, no returns.

Estimate: $200-UP

1856 MISCELLANEOUS. Lot of World Minors: A nice assortment of world minors with several slightly better types and grades. We recommend careful examination. Sold as is, no returns.

Estimate: $300-UP

1857 MISCELLANEOUS. Lot of Choice World Minors: An interesting lot of Choice world minors with several slightly better types. A worthwhile lot to view. Sold as is, no returns. Lot of 51 coins.

Estimate: $300-UP

1858 MISCELLANEOUS. Lot of World Minors: A lot of slightly better types and grades with a few crowns. An interesting assortment that should carefully be examined. Sold as is, no returns. Lot of 47 coins.

Estimate: $350-UP

1859 MISCELLANEOUS. Lot of World Silver Crowns. Nice mix of countries and types. Mainly modern issues. Sold as is, no returns. Lot of 107 coins. *Very Fine to Uncirculated*

Estimate: $300-UP

1860 MISCELLANEOUS. Lot of World Minors: Mainly a lot of bronze coins and modern bulk. Sold as is, no returns.

Estimate: $150-UP

1861 MISCELLANEOUS. Lot of World Minors. Mainly lower value items, several in high grade. Sold as is, no returns. Lot of 94 coins.

Estimate: $150-UP

1862 MISCELLANEOUS. Lot of World Minors. Mainly 1900-1950, lower value items. Sold as is, no returns. Lot of 135 coins.

Estimate: $150-UP

1863 MISCELLANEOUS. Lot of World Minors and Crowns after 1950. Silver and copper-nickel. Sold as is, no returns. Lot of 64 coins.

Estimate: $125-UP

End of Session Four

Pre-Long Beach Elite Coin Auction

MAY 25-27, 2003 | BEVERLY HILLS, CALIFORNIA

Featuring United States, World & Ancient Coinage

SESSION FIVE

MONDAY, MAY 26, 2003

Promptly at 3:00 P.M. (Pacific)

Lots 2001 to 2526

SUPERIOR GALLERIES

BEVERLY HILLS

Small Cents

POPULAR 1856 FLYING EAGLE CENT RARITY

See Color Plates

01 **1856 Flying Eagle. PCGS graded Mint State 63.** Obvious doubling on the date of this mint condition example of the first Small Cent. Struck on a 12% nickel, 88% copper planchet weighing 72 grains, the flying eagle cent is notable for its uneven strike, due to the placement of the designs. This 1856 has weakness around the peripheral areas of the obverse, with the eagle's head indistinct and the tail feather tips flat. On the reverse, tops of the leaves in the wreath of cotton, tobacco, wheat and corn are also missing some detail, but the general appearance is one of choiceness and naturally toned mint bloom.

The 1856 Flying Eagle Cent has been famous almost since its first day. Collectors realized at once that these had a low mintage (current estimates put it at 1,000 to 1,500 pieces). Years ago one wealthy individual cornered a group of 756 pieces! Remember, however, this was during a time when there were fewer collectors than coins. That long-ago hoard was distributed; meanwhile, the collecting fraternity blossomed like a field of springtime flowers, and the 1856 became a thing of legend.

Mint designer-engraver James Barton Longacre reworked Gobrecht's famous flying eagle of 1836-9 and placed it on the obverse of the 1856. Given the name "white cents" by the public, they must have been strikingly brilliant and silvery when new compared to the old red Large Cents then being withdrawn. For the reverse Longacre adapted one of his wreath designs as used on Gold Dollars and Three-dollar Gold pieces introduced two years before. Together, these borrowings complement each other to give us one of our nation's most pleasingly original coin designs. It is unfortunate the Flying Eagle had to be retired so early. Unfortunate, that is, for lovers of artistic coinage; but fortunate for today's avid coin buyers who aspire to own one of the fabled 1856 flying eagles!

KEY DATE 1856 FLYING EAGLE CENT

2002 **1856 Flying Eagle. PCGS graded Very Fine 30.** The key date in the Flying Eagle and Indian Cent series (which collectors view as an extended collection). The obverse the choicer of the two sides, has some old hairlines and flattening on the high points, the reverse a few old scratches in the upper left part of the wreath and some unusual flatness as though the coin had been pressed in a vice. Technically less worn than Very Fine, with the color attractive medium brown. Best if inspected.

2003 **1857 Flying Eagle. PCGS graded Mint State 65.** Superb strike, color, luster, and overall eye-appeal, this well preserved Flying Eagle cent also has its PCGS graded confirmed by Snow's "Eagle Eye Photo Seal" service tag.

Variety with a small raised die dot on the right wing near the upper edge. Minor flake in the metal on the reverse near the upper right end of the wreath, again, as made.

2004 **1857 Flying Eagle. Mint State 65.** Needle-sharp strike on the wingtip; only slight rounding in the feathers of the tail; and there reverse, including the ribbon bow, in bold relief. A super, lustrous example of this popular issue.

2005 **1857 Flying Eagle. Mint State 63.** Light copper-nickel color luster, with a blush of orange-russet beginning to form; excellent detail on the eagle (which on others, tends to be a weak area). The eagle's eye is full, its tail feathers, breast, and wing tip all complete. A choice specimen of this desirable Type. Augustus Saint-Gaudens was so impressed with seeing a flying eagle cent when he was picked to redesign America's coins, that he chose a similar eagle for the reverse of his $20 gold piece

2006 **1857 Flying Eagle. Doubled Die Obverse. Breen-1929. NGC graded Mint State 62.** Completely doubled eagle and date on this impressive error Flying Eagle cent, one of the more dramatic early errors. That it happens on a popular cent of this period adds to its significance. The surfaces choice, medium tan color. There is a sharp outline around the eagle's wing and tail where the doubling stands out, plus a shifted image of 1857. Several positional varieties exist, the variety first written about in a *Coin World* piece of May 13, 1970. *Very Rare*

IMPORTANT HIGH GRADE 1858 OVERDATE CENT

2007 **1858, 8 over 7. Breen-1931. NGC graded Mint State 65.** The very elusive overdate of this issue, the broken wingtip and tiny triangular chip in the field midway between date and abdomen dead giveaways. This is a later state in which most of the 7 is no longer evident, only the top corner of the 7 shows faintly above and to the right of the 8. Only now and then offered in mint condition, we are please to offer a gem toned Uncirculated, well preserved example. There is some localized weakness on AMERICA, but the eagle is bold, the wreath and bow similarly clear. Desirable in this high grade.

1858, 8 over 7. About Uncirculated 58. Cleaned at one time, but not unattractive in the way it has toned. A rare variety which has the 8 in the date over traces of an earlier 7. Always with broken wingtip and tiny triangular chip in the field midway between date and abdomen, both being diagnostics of the variety. This later die state has only faint traces of the 7 visible.

1858 Large Letters. PCGS graded Mint State 65. Outstanding color and luster consistent with its pristine 65 grade. The eagle enjoys bold relief on the feathers of the wings, the breast detail, the tail, feet, and eye, all areas that collectors spy carefully when deciding the level they will pay. Superb.

1858 Small Letters. PCGS graded Mint State 65. Exceptional flash and originality; a lovely Flying Eagle cent from the same consignment as the 1857, this also has Eagle Eye Photo Seal of approval by the Richard Snow outfit, in a sense confirming and rubber-stamping the PCGS grade.

1859 PCGS graded Mint State 65. One-year Type, a coin whose surfaces glow with mint frostiness, the luster seeming to skip and dance around both sides. Furthering the appearance and improving the salability is the sharp detail on Liberty and the equally firm strike on the wreath. In 1859 only, an unadorned laurel wreath was used; thereafter, the mint substituted one of oak leaves with a shield above.

2012 **1860 PCGS graded Proof 64.** Attractive tan surfaces, sleek and original without spotting, the devices, this being a well made proof, are pinpoint sharp in all areas. Proofs of the copper-nickel series were all struck in low numbers each year.

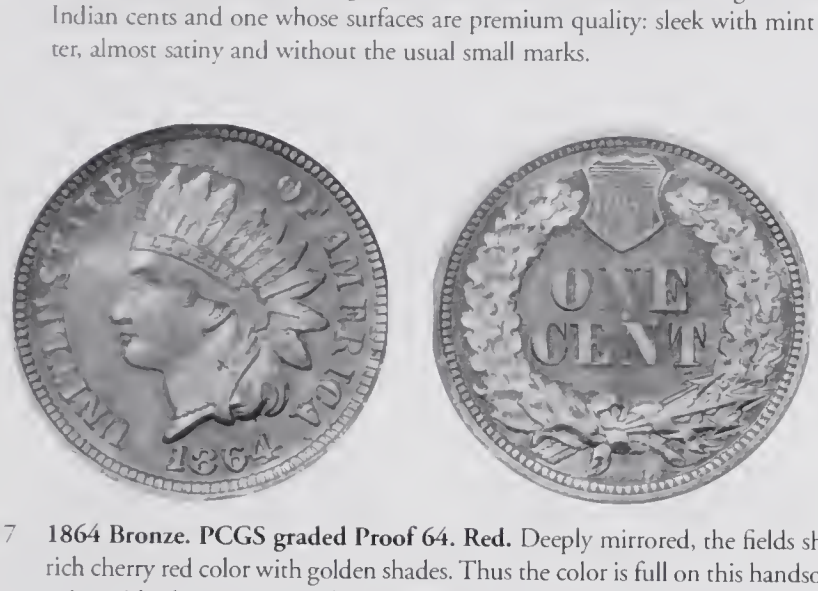
2013 **1861 PCGS graded Mint State 66.** Whether you are trying to decide on a Proof or a Mint State of this year, the lovely MS66 offered will sway you in its direction as surely as the sun rises in the morning. It has glittering gem-quality luster and brilliance seldom found on an 1861; moreover, the devices, down to the smallest detail, are bold. With 10,100,000 pieces struck, 1861 also happens to have the lowest mintage in the brief, 1859-1864, copper-nickel series.

The coins that were struck between 1859 and 1864 were composed of 88 percent copper and 12 percent nickel, as required by law. In 1864, the weight of the coins was reduced from 72 grains to the present weight of 48 grains, and the alloy changed to 95 percent copper and 5 percent tin and zinc. Research in 1863 indicated that bronze was an excellent alloy for minor coins, and so the copper-nickel alloy was discontinued. Total production of the Indian Head cent was 1,849,648,000 pieces over its fifty-year span of existence!

2014 **1862 PCGS graded Mint State 66.** A nice match for the 1861 in MS66 just offered, and a coin whose positive features are clearly on display: unmatched luster for the grade, a bold strike, excellent color and "eye appeal". And whereas 1861 is decidedly more expensive due to its rarity, 1862 is decidedly the one you'll want to pick for a United States Type set to represent the copper-nickel Type.

2015 **1864 Copper-nickel. PCGS graded Mint State 65.** Blazing copper-nickel sheen to the luster, replete with mint frostiness and absolutely free of spotting or marks. Certainly one that will please the visual sense as it takes front and center in any collection in which it becomes a part. The copper-nickel, thick planchets weigh 72 grains on average. They were followed in 1864 by thinner bronze alloy planchets of 48 grains.

2016 **1864 Copper-nickel. NGC graded Mint State 65.** Last of the 72-grain weight Indian cents and one whose surfaces are premium quality: sleek with mint luster, almost satiny and without the usual small marks.



2017 **1864 Bronze. PCGS graded Proof 64. Red.** Deeply mirrored, the fields show rich cherry red color with golden shades. Thus the color is full on this handsome coin, with almost cameo effect between the mirror field and frosted devices. Early bronze cents with full red and with surfaces that are this well preserved are rarely seen.

PRISTINE GEM 1864 BRONZE INDIAN CENT

2018 **1864 Bronze. NGC graded Mint State 67. Red.** ***Population: 3, with 0 Higher.*** Full blazing mint color causes this to be near the top of known examples of its date and type, a desirable quality as everyone knows. The strike, like the color, is amazing to view and to ponder. The government switched gears dramatically when it introduced a 72-grain copper-nickel cent in 1856-1864. Deciding to improve the striking qualities of the piece even more, it reduced the weight to 48 grains beginning with this piece, and also substituted a more copper-rich alloy known as French bronze, which became the standard until 1943. Very few gem red 1864 cents exist at this numerical level of MS67 as the population figures reveal.

2019 **1864 Bronze. Mint State 64. Red and Brown.** Pleasing surfaces with abundant reddish golden luster. First of the 48-grain French bronze Indian cents which replaced the difficult-to-strike 72-grain copper-nickel planchets used 1859-1864.

2020 **1864-l Bronze. PCGS graded Mint State 65. Red and Brown.** The designer's initial L in sharp relief on the ribbon beneath the lowest feather, signifying Longacre as the artist behind this familiar coin. Popular because of its scarcity, the present specimen improves on the scarcity with its blazing reddish gold surface and spot-free originality.

It is a Chippewa-type headdress that is perched on Liberty's left-facing portrait that makes this "Indian" head such a charming and original conception.

2021 **1865 PCGS graded Mint State 66. Red.** Second year of the type and traditionally found in Mint condition (for a price) but very *uncommon* with full, blazing red color as offered here! The strike, to go with the grade, is first-rate: clear definition on the feather ends, sharp ribbon with diamond pattern, clear L on ribbon (for designer Longacre), and a full shield, wreath, and bow. Together these form a winning combination!

2022 **1866 Mint State 63. Red.** The tan luster with pinkish copper hue from long-ago cleaning, a choice example of this better date from the mid-1860s.

2023 **1867 PCGS graded Mint State 65. Red and Brown.** Beautiful warm coppery red to purplish brown with light iridescence, a well struck, superbly preserved Indian cent of this scarce issue. Only the tips of some of the feathers show any rounding, opposed by the shield with minor weakness, the rest of the obverse, and likewise the reverse, is in bold relief.

2024 **1868 Brilliant Proof 64. Red.** Rotated reverse variety (approximately half the 1868 Indian cent Proofs are found with the reverse rotated 180 degrees). Brilliant golden red bloom; close to Proof 65 quality.

2025 **1868 PCGS graded Mint State 64. Red.** If you want a great-looking *full mint color* Indian cent from the scarcer decade of the 1860s, then this lovely 1868 should be considered. It has full coppery to flame-red hues, is boldly struck, and free from spots. Very choice appearing.

1869 PCGS graded Proof 65. Red. Mintage of 600 strictly limits the number of high-end *full mint red* Proofs of this elusive issue. The color is exquisite golden to deep copper red with the fields mirror-smooth, the devices bold and frosted. Longacre, at the time he was working on the flying eagle patterns, simultaneously produced the Indian head obverse. He executed three new reverse designs that were tested, one alternative included a plain oak wreath; the second choice depicted an oak wreath with a wide ornamented shield above; the final selection offered two versions of a plain laurel wreath. One of the latter two variations, the centered laurel wreath, was paired with the Indian head design to strike the first coins for circulation in 1859. Later, the switch was made to one of the oak wreaths, but with a plain shield at top, as seen on this handsome tenth anniversary Proof minted for collectors in 1869.

GEM DEEP RED 1869 INDIAN CENT

1869 PCGS graded Mint State 65. Red. With deep red the color of iridescent hot coals, a coin with highly becoming surfaces and color, visual-appeal, and one that lacks the often-seen carbon spotting. In fact, it's smooth surface is redolent with unimpeded mint frost. To add to the coin's beauty is its 100% sharp strike. Everywhere one puts a magnifying glass is found needle-sharp relief, from the feathers and feather ends, to the little beads at the neck as well as the diamond-pattern on the ribbon end at the shoulder. The reverse displays similar strike definition: a crisp shield, full oak wreath, plus full detain in the ribbon bow that ties together the two ends of the wreath. Collectors are familiar with the fact 1869 is a semi-key date in this important, widely collected series.

1870 PCGS graded Mint State 65. Red and Brown. Dusky faded red throughout, a splendid, eye appealing example of a rather scarce Indian cent. Around the date, a few light flyspecks.

DAZZLING RED PROOF 1872 INDIAN CENT

2029 **1872 PCGS graded Proof 66. Red.** Full mint brilliance that dazzles the eye with its color and vibrancy. An all-original, mint-fresh specimen of this very scarce date. The color has subtleties too numerous to list but the eye is delighted by the impression made on it from the way light glances off the surface. As an example of flawless preservation in an 1872 Indian Cent. *Only 9 Proof 66 Red examples certified by PCGS and NGC as of April 2003, with none higher.*

GEM RED AND BROWN "EAGLE EYE" 1872 INDIAN CENT

2030 **1872 PCGS graded Mint State 65. Red and Brown. Eagle Eye Photo Seal.** Has laminated authenticity card (signed by Richard Snow and Brian Wagner) #9974256 confirming the MS65 Red and Brown PCGS grade; what it doesn't tell you is that the coin is magnificent with its near-full mint red blush of color on either side and needle-point strike on the feathers, the word LIBERTY, the wreath and shield and all legends. For some reason, the mint went to smaller date digits in 1872, for the first time since 1860-1861. And whereas in 1871 the date followed the curve of the rim, in 1872, the bottoms are straight across.

2031 **1872 PCGS graded Mint State 65. Red and Brown.** A semi-key issue in the Indian cent series, only rarely does 1872 appear at auction in gem red and brown condition. The quality is plain to see here: sharp detail in the feathers and on the ribbon end with its pattern of four diamonds; a clear wreath with full bow and only marginal weakness at the shield's top. In all ways it meets the grade, a strict standard, we should add. A coin that deserves your attention.

2032 **1873 Closed 3. Doubled Die Obverse. FS-009, Snow-1. ANACS graded About Uncirculated 50.** Well-defined doubling at the word LIBERTY on this stand-out chocolate brown specimen. The surface is choice with glossy luster, smooth and free of defects or carbon. An ideal specimen for the Indian Cent collector. This error occurred through the double entry from an obverse hub into a working die. Only one die reported. Doubling is also seen on the eye, feathers, etc. Later, this die cracked through the base of the date. Discovered about 1957 and found only on business strikes, usually in low grades.

2033 **1873 Doubled Die Obverse. "Type 2." PCGS graded Mint State 63. Red and Brown.** Not as strongly doubled as on the Type 1 pieces which have more noticeable doubled LIBERTY. Here, the feathers and most of the obverse legends shows shadow doubling from a die impressed by a master die.

2034 **1873 Closed 3. PCGS graded Mint State 64. Red.** First date variety for 1873, a date that has marginal weakness on the date and, left of this, affecting UNITED; elsewhere the design is firmly impressed by the dies, including crisp feathers in the headdress, and clear diamond pattern on the ribbon end (a typical high point that can come weak at times). Full fiery mint color.

2035 **1873 Open 3. PCGS graded Mint State 65. Red and Brown.** Superb original color, luster, and surfaces: the hallmark of a well preserved Indian cent.

2036 **1873 Open 3. Mint State 63. Red and Brown.** With approximately 75% m color on both sides, superior to a more typical specimen in this numerical c dition. Sharp feathers, and sharp wreath with shield.

The shift from the Closed 3 to Open 3 dates in all denominations was due the following criticism by A. Louden Snowden, Chief Coiner, addressed James Pollock, Director of the Mint, dated January 18, 1873:

"I desire in a formal manner to direct your attention to the 'figures' used in d ing the dies for the present year. They are so heavy, and the space between ea so small that upon the smaller gold and silver, and upon the base coins it almost impossible to distinguish with the naked eye, whether the last figure an eight or a three. In our ordinary coinage many of the pieces are not fu brought up, and upon such it is impossible to distinguish what is the last figu of this year's date. I do not think it is creditable to the institution that t coinage of the year should be issued bearing this defect in the date. I would re ommend that an entire new set of figures avoiding the defects of those now use, be prepared at the earliest possible day."

2037 **1875 PCGS graded Mint State 66. Red and Brown.** With glossy greenis brown luster expanding around the devices and legends into faded mint red. A handsome a coin as anyone could ask for due to of the precision strike fro proof dies; furthermore, it hasn't a single spot affecting the surface. Struck du ing a dark period in American history known as Reconstruction, when scalawag and carpetbaggers invaded and infested the American South, upsetting the tra ditions of generations and causing immense scandal in the Ulysses S. Gran administration (1869-1877).

2038 **1876 PCGS graded Proof 65. Red.** Desirable "centennial year" date, a blazing gem with flame red color highlighted by pale magenta. The Indian's head (actually, it's Liberty wearing an ornamental headpiece consisting of erect feathers) — the Indian's head delicately frosted by the dies, giving the coin a two-tone appearance. A gem, whose mintage was only 1,150 pieces in Proof.

2039 **1878 PCGS graded Mint State 65. Red and Brown.** Almost full mint color blasting away from the surface on either side, with only minor shading into light brown. So boldly struck that the feather ends have complete detail and there is a complete 4-diamond pattern on the ribbon end.

2040 **1879 PCGS graded Mint State 65. Red and Brown.** A little bit of variegated red and brown on the obverse, with more uniform dusky red beneath natural brown tint on the reverse; a classy looking specimen from the last year of the 'seventies decade of the 19th century. Spot-free and all original.

1880 PCGS graded Proof 65. Red. Beautiful golden to fiery red originality; a well struck, two-tone Proof. Frosted devices against mirror fields.

1881 PCGS graded Proof 65. Red. Gleaming originality with the fields sleek, watery, highly mirrored and thereby acting as the perfect background for the raised, copper-frosted devices. A gorgeous full red specimen, superb in every way.

1885 PCGS graded Proof 66. Brown. With almost indescribably beautiful purple brown to blue iridescence, the strike 100% bold. Surfaces on this handsome 1885 piece, one of the scarcest issues in the 1880s, are immaculate, simply *immaculate!*

1885 PCGS graded Mint State 65. Red and Brown. Gorgeous deep coppery red with cascading luster that swirls around the coin as it is dipped and tipped under a light source. Well worth considering for its crystal clear detail and scarcity, 1885 being noteworthy for how few times this date appears for sale.

Struck at the zenith of America's "Gilded Age," this 1885 Cent appeared during a time of rapid industrial expansion with not unexpected labor unrest. Because most Americans spent long hours at their jobs, often 6 days and sometimes 6-1/2 days a week, in the late nineteenth century, few had the time, let alone the wherewithal, to devote to collecting coins.

1886 Variety 1. PCGS graded Mint State 65. Red and Brown. Positioning of the last feather between I and C of AMERICA from the first hub; a revised hub was introduced partway into 1886 in which the last feather is positioned lower. Scarce in all mint grades, especially noteworthy here due to the amount of fresh golden red, spot-free luster.

1886 Variety 1. PCGS graded Mint State 64. Red and Brown. With oceans of mint color on both sides, the obverse brighter copper than the reverse, which has a deeper glowing charcoal hue of faded mint red. Popular issue.

1891 PCGS graded Mint State 64. Red. In an old-style holder, the surface warm coppery to golden red like glowing coals..

1891 PCGS graded Mint State 64. Red. Another in an earlier (1980s-era) PCGS holder. Well struck devices, without any obvious marks.

9 **1894 Mint State 66. Red and Brown.** Deep fiery mint color on either side with gold and coppery bright nuances fading a little on the reverse to greenish. Variety with perfect numerals in the date.

2050 **1901 PCGS graded Mint State 65. Red and Brown. 1906 PCGS graded Mint State 65. Red and Brown.** A pair of superior Indian cents whose flashy luster complements the original, spot-free appearance. Lot of 2 coins.

2051 **1902 PCGS graded Proof 66. Red. Premium Quality.** Gorgeous flame-red to striking golden hues, just about the ultimate in color and appearance for a fresh, original Indian cent in Proof quality. Mintage this year: 2,018.

2052 **1905 PCGS graded Proof 66. Red. Premium Quality.** Refreshingly spot-free and gleaming, the color skips across one end of the color spectrum, from golden to coppery red and then on to deep rose. The effect this has on the eye is *magnificent.* Only 2,152 Proofs made in 1905.

2053 **1906 PCGS graded Mint State 65. Red.** Superb, as though just removed from a bank-wrapped roll. A blazing coin.

2054 **1907 PCGS graded Mint State 65. Red and Brown. 1908 PCGS graded Mint State 65. Red and Brown.** Lot of 2 coins.

2055 **1908-S PCGS graded Mint State 66. Red.** Dazzling roll-fresh quality and "look", a coin whose surface freshness and blast of luster is visible from yards away! This date is noted for a number of nice red and brown specimens, but fewer *full red* examples come to market annually than in years gone by, suggesting that greater numbers of collectors are assembling Indian cent collections by date and mint. (The first San Francisco cents appeared in November 1908, late in the year, thereby limiting the mintage to 1,115,000 pieces.)

BRILLIANT MINT-FRESH 1909-S INDIAN CENT

2056 **1909-S Indian. PCGS graded Mint State 66. Red.** Coming as it does after a similarly graded 1908-S, and from the same consignor, it still never ceases to amaze us that such pieces can be found nowadays. The surfaces are immaculate: pristine golden red color greets the eye; furthermore, there isn't a single, solitary spot on either side. This in an of itself is impressive. The strike on the devices, like the original color, places it near the upper end of its grade level. In all, there were 309,000 Indian cents struck this year at the mint at San Francisco. Further issues were made at the mint, but with the new Lincoln design that remains current today. A classic in the Indian series, and a very decent specimen for the connoisseur to ponder and admire.

2057 **1909-S Indian. PCGS graded Mint State 65. Red.** Old-style holder, a coin in which the feather ends are slightly rounded — often seen on 1909-S — and some of the rim denticles irregularly struck by the dies. Pleasing dusky mint red surface without spots. A gem of this classic date.

2058 **1909-S Indian. PCGS graded Mint State 65. Red.** Filled to the brim with glowing copper red luster, golden to fiery orange at the rim and free from tarnish. As the final year, and as only the second San Francisco Mint date in this series, it has a lot going for it, not to mention the low mintage [309,000].

2059 **1909-S Indian. PCGS graded Mint State 65. Red and Brown.** A small spot at E of AMERICA and minor softness (as usual) along the tips of the feathers. James Longacre's venerable Indian cent remained in production from 1859 until this issue, when it was replaced by the V. D. Brenner style of Lincoln and the wheat ears. This would mark the last occurrence of the simple, yet well designed oak wreath style of reverse, with Union shield filling the space between the two ends of the wreath at top.

2060 **1909 V.D.B. PCGS graded Mint State 67. Red.** ***Superb!*** With "fresh from the dies" appearance, you cannot go wrong here! It is clear to see that proper control procedures were used at the mint when striking the coin, and proper handling methods used thereafter by its former owners. Now safely housed in a PCGS encapsulation.

2061 **1909 V.D.B. PCGS graded Mint State 65. Red and Brown. 1909 Lincoln. PCGS graded Mint State 65. Red and Brown. 1911 PCGS graded Mint State 65. Red and Brown.** Three high-quality early dates, the two 1909-dated pieces being especially frosty and glowing with bright red luster. Lot of 3 coins

KING OF THE LINCOLN CENTS — 1909-S V.D.B.

1909-S V.D.B. PCGS graded Mint State 66. Red. ***Superb!*** With surfaces the color of golden fire, a blazing original specimen whose flashy and glow would seem to cause the plastic holder to melt from radiant heat! We aren't really exaggerating all that much, once you see its remarkable condition and the way the surface shimmers under low magnification. A magnifying glass also reveals complete depth of detail in Lincoln: his hair and beard, his coat and bow tie. Put a glass to the reverse, next, and amaze yourself and others with the sharp relief of the kernels of wheat and the chaff "lines" that are so important to grading this series. A sterling representative of the King of Lincoln Cents. The date chosen for the unveiling of the new Lincoln design (1909) was the 100th anniversary of Abraham Lincoln's birth on February 12, 1809.

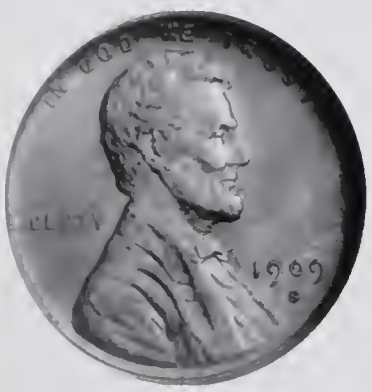
We owe the Lincoln design to a coincidence. The Lithuanian immigrant sculptor Victor David Brenner developed an obsession with the martyred President, and during the years just before Lincoln's birth centennial he modeled portrait medals and plaques. These came to the attention of President Theodore Roosevelt, and probably played a role in Brenner's winning a commission to portray him on the Panama Canal service medal. During the sittings, Brenner became a close friend of Roosevelt and was subsequently chosen to create designs for the Cent.

2063 **1909-S V.D.B. PCGS graded Mint State 65. Red.** Bold throughout the portrait, the hair, beard, bow tie, and coat as well, the strong detail carries over to the reverse. Here is found uncommonly sharp wheat ears and kernels of wheat, with the interstitial legends crisp and clear. Warm coppery red to fire-golden color seems to explode from the surface. A gem!

2064 **1909-S V.D.B. PCGS graded Mint State 65. Red.** A blazing golden red example whose color and surface bloom will surely tickle your aesthetic sense with its beauty. Americans owe the Lincoln design to a coincidence. The immigrant sculptor Victor David Brenner developed an obsession with the ex President, and during the years just before Lincoln's birth centennial he modeled portrait medals and plaques. These came to the attention of President Theodore Roosevelt, and likely played a part in Brenner's winning a commission to portray him on the Panama Canal service medal. Brenner was later favored above domestic artists, and he was invited to submit cent models. Only in a portion of the 1909 issue are Brenner's initials V.D.B. found at the lower rim on the reverse. They were removed part-way into the design and not restored until January 1918. They remain there today, on the lower edge of the neck truncation.

2065 **1909-S V.D.B. PCGS graded Mint State 65. Red.** Most collectors will gladly want to sell their current 1909-S V.D.B. to make room for this delightful Gem *full mint red* specimen. It has deep golden to coppery hues, like fire, a classic in the Lincoln cent series. With most of the 484,000 issue reaching circulation, only a few thousand specimens, possibly fewer than 2% or 3% of the original mintage, exist in Mint condition. As this coin stands now, it will in all probability, stand for generations to come as America's most famous Small Cent.

2066 **1909-S V.D.B. PCGS graded Mint State 65. Red and Brown.** Exceptionally beautiful in all ways: the color, the detail in Lincoln and the wheat ears, and the way the luster shimmers with inner radiance. Only 484,000 minted.



2067 **1909-S V.D.B. NGC graded Mint State 65. Red and Brown.** Glossy original surface with problem-free luster. The color, mostly brown, makes a transition into faded mint red, especially on the reverse. Crisp detail on Lincoln, and clear date, mintmark, and small V.D.B. which lies at the lower rim on the reverse. Only 484,000 made.

2068 **1909-S V.D.B. NGC graded Mint State 65. Brown.** Glossy brown surface with hints of blue and gold, the sleek undercolor mixes nicely with the full design detail.

2069 **1909-S V.D.B. PCGS graded Mint State 64. Red.** A few little freckles in the left obverse field, otherwise gleaming red and fresh. The V.D.B. initials on the lower reverse clear and well struck.

2070 **1909-S V.D.B. NGC graded Mint State 64. Red.** A few tiny marks on portrait away from MS65 grade, the luster bursting forth from the surface either side in brilliant coppery red hues. The first year issue with V.D.B. (for V tor D. Brenner, the coin's designer) always a hit with collectors, dealers who n choice inventory to stock their coin shops, and investors, this specimen be especially choice.

2071 **1909-S V.D.B. Mint State 64. Red and Brown.** Lustrous and coppery brig however it has a verdigris area on Lincoln's forehead..

2072 **1909-S V.D.B. Mint State 64. Red and Brown.** Frosty and brilliant, althou it has a large verdigris area on the reverse.

2073 **1909 Lincoln PCGS graded Proof 66. Red.** The first of the Matte Proof L coins (only 2,352 minted), this exhibits beautiful golden copper to fiery red hu all original, untouched by fingerprints or spotting. Superb cents like this co mand higher prices as the years advance and fewer and fewer come to market

2074 **1909-S Lincoln. PCGS graded Mint State 66. Red.** Although often under t shadow of its Big Brother, the 1909-S V.D.B. Lincoln cent, 1909-S is no joh ny-come-lately, as this spectacular *full blazing red gem* exemplifies. A coin for t aficionado of this important modern series of coins. The 1909 design remain in place until the reverse was revised beginning in 1959, fifty years after the i tial pieces reached the public. Mintage for the issue was 1,825,000 pieces.

1909-S Lincoln. S over Horizontal S. Breen-2058. PCGS graded Mint State 65. Red. About on a par with the latter MS66 specimen, glowing with mint color and free from marks. The net result of these things is that the coin has a dramatic appearance. An early die state that shows more of the original S behind the proper placement.

1909-S Lincoln. S over Horizontal S. Breen-2058. PCGS graded Mint State 66. Red. Later die state. Brilliant golden to fiery red luster throughout.

1909-S Lincoln. S over Horizontal S. PCGS graded Mint State 65. Red. Curious variety in which the mintmark was erroneously entered sideways and then corrected, leaving behind traces of the earlier "lazy S". Full mint bloom with golden red color. A Lincoln cent connoisseur's dream come true!

1909-S Lincoln. PCGS graded Mint State 65. Red. Ex Lincoln LaBute Collection. Given the important provenance of this piece, it stands to reason everything would be top-end for the grade: the strike, the luster, color and surface preservation. A classy looking coin as anyone will attest!

2079 **1909-S, S over Horizontal S. Lincoln. PCGS graded Mint State 64. Red.** Middle die state in which much of the horizontal S remains below the properly position "S" mintmark. Full, glowing mint color, exceedingly choice fields and devices suggesting in some ways MS65 quality. Has only a couple of tiny toned spots on the reverse at upper right.

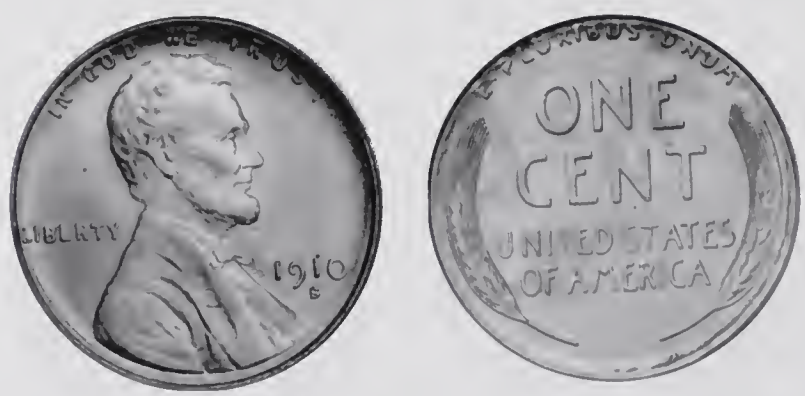
2080 **1909-S Lincoln. PCGS graded Mint State 65. Red and Brown.** Gorgeous surface on both sides, sleek with almost velvet-smoothness and exhibiting nearly its entire original golden red color.

2081 **1910 PCGS graded Proof 65. Red and Brown.** Second year that Proofs were made, but actually the third proof minted since 1909 is represented by two Types (with and without V.D.B.). This sterling gem has warm red color with deeper red-brown on the portrait and throughout the high points of the reverse. Only 4,083 Proofs this year. Which, as it happens, was the pinnacle of Lincoln cent Proof mintage; a sharp declined ensued in 1911-1916, when Proof mintage ceased entirely.

2082 **1910 NGC graded Proof 65. Red and Brown.** With variegated browns and golden reds; strong detail from the way these were struck twice by the specially made Proof dies.

"Matte and sandblast proofs ceased being made for reasons never published," explains Breen in his encyclopedia of Proof coinage, "aside from World War I, but one reason probably was that these coins do tarnish much faster than regular Uncirculated coins. The process used to make such proofs activates the metal surface, causing exceptionally fast oxidation.

"When the Philadelphia Mint in 1936 decided to resume sale of proofs to collectors, Coiner's Department personnel had evidently forgotten how to make 19th century style brilliant proofs with mirror-like fields and frosty devices."



2083 **1910-S PCGS graded Mint State 66. Red.** Skip over this coin in your perusal of the sale catalog and you'll be missing a really special 1910-S cent: Dazzling mint brilliance, full to bursting with coppery red "fire", and positively no spots.

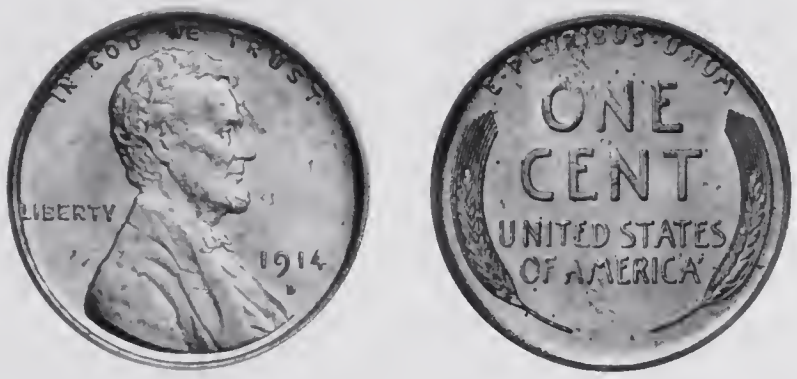
2084 **1910-S PCGS graded Mint State 66. Red. Premium Quality.** Refreshing in its bright fiery golden hue, a picture-perfect example from the early days of Lincoln cent production when the mint's output consisted of satiny-frosted coins instead of the later more brilliant luster technique of the 1920s-on.

2085 **1910-S PCGS graded Mint State 65. Red and Brown.** Sleek original surfaces with plenty of warm mint red, close to 90% as only blushes of golden brown touch on the glossy resplendence. A well struck Gem.

2086 **1912 PCGS graded Proof 65. Red and Brown.** Lovely deep red color with traces of purple-brown and magenta, the subtle ways these high-end Proofs tone is amazing in their variety. Spot-free and needle-sharp, the ultimate coin for the grade, possibly a candidate for upgrade. Matte Proof mintage this year came to only 2,145 pieces. The matte surface on 1912 differs minutely from the more granular texture of the 1909 VDB cents and the satin-finish 1911 coins. All are scarce, many were spent, and they are downright *beautiful* in this exceptional grade quality!

2087 **1914 PCGS graded Mint State 64. Red and Brown. 1916 PCGS graded Mint State 65. Red and Brown. 1919 Mint State 64. Red and Brown.** Attractive coins, all! Lot of 3 coins.

IMPRESSIVE GEM RED UNCIRCULATED 1914-D LINCOLN CENT

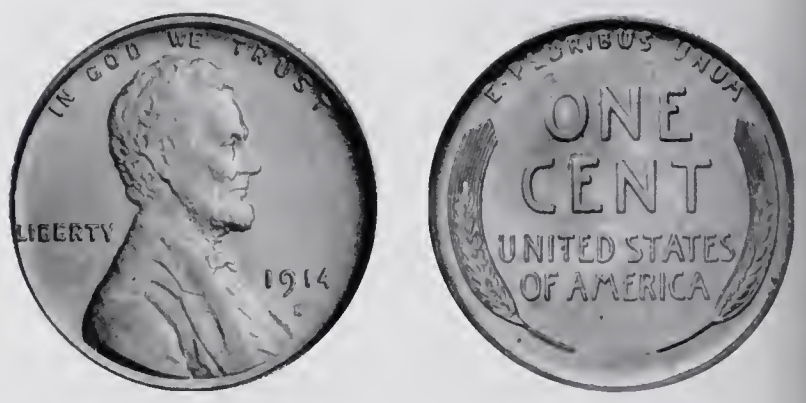


See Color Plates

2088 **1914-D PCGS graded Mint State 65. Red.** A pristine original specimen of one of the key dates in the series, the surface full, bright coppery red. As impressive as the surfaces are, and they *are free from spots or other problems,* it is also the strong detail on the portrait and wheat ears that complete the grade. Only the top curve of O in OF shows any weakness (because it is opposite a high point of the obverse). It is unusual to find sharp relief everywhere else on 1914-D, including needle-sharp detail in Lincoln's beard and hair curls, full clarity on his coat, and even a complete bow tie with its central knot. The last point, the tie, is often mushy on these early dates, even when otherwise well struck. Mintage explains the coin's unusual rarity in all grades: 1,193,000. Furthermore, since no hoopla surrounded its issue, contrary to what was seen when the 1909 Philadelphia Mint Lincoln surprised the public with its introduction, people failed to make note of the fact so few 1914-D cents were minted. It was only in later years, when Cent collecting got a boost during the Great Depression of the 1930s, that it was discovered how "tough" this date is to find in gem mint condition. We are pleased as punch to have this one in the sale for you to bid on. Expect to see it realize a strong price in this active Lincoln cent market.

LOVELY MINT STATE 64 RED & BROWN 1914-D CENT

2089 **1914-D NGC graded Mint State 64. Red and Brown.** Radiant mellow cherry red surfaces blending into blue-brown, and sharply struck throughout. This is easily one of the more attractive Mint State 64s to be had — a key date.



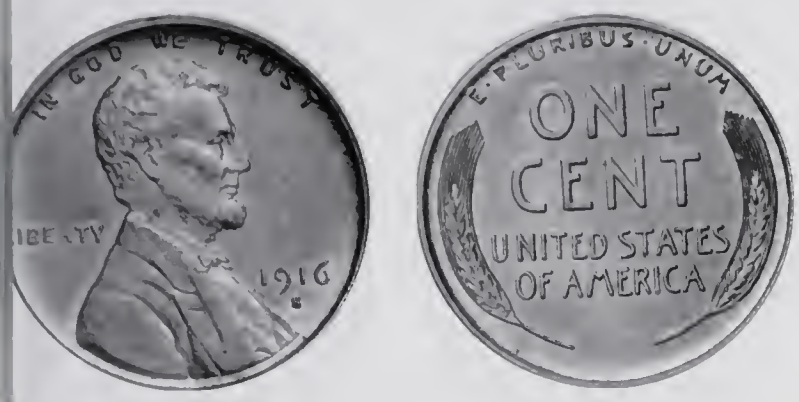
2090 **1914-S PCGS graded Mint State 64. Red.** A borderline Gem MS65 coin with color the shade of glowing coals, deep, radiant. The satin finish, almost velvety in texture, a winning characteristic of 1914-S. For some reason, pristine specimens tend to be darker on this issue than earlier S mints.

2091 **1915 NGC graded Proof 66. Red and Brown.** With copious amounts of golden to fiery red surface ringed by incredibly beautiful sky blue to silvery iridescence at the rim on both sides! An utterly magnificent specimen. Proofs of 1915 are matte finish, as in 1912, and differ minutely from the texture of 1914. Very few gems left out of the original 1,150 pieces struck.

2092 **1915-D PCGS graded Mint State 65. Red and Brown.** The obverse full blazing color with some light speckles; the reverse has mellowed into warm reddish copper to brown hues, a winning combination on such a gem original specimen.

2093 **1916 PCGS graded Mint State 66. Red.** Exquisite detail in the beard and coat, the wheat kernels and wheat lines (the latter, a.k.a. "the beard" in agricultural lingo). A blazing red gem.

2094 **1916-S PCGS graded Mint State 65. Red and Brown.** Lightly striated red and brown obverse with golden red color more than 50% present; the reverse is a little more brown and equal in its impressive originality.



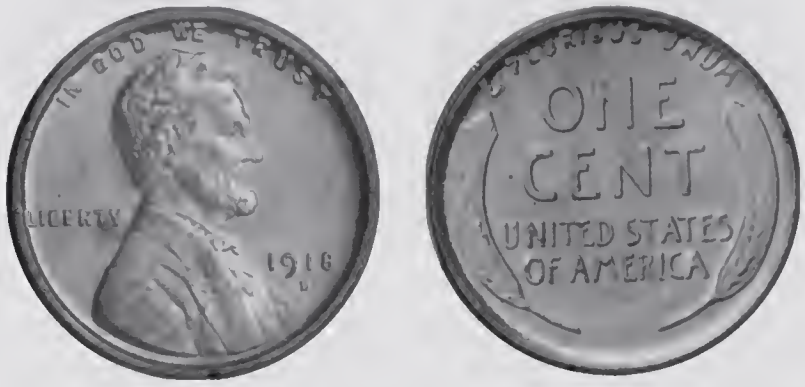
1916-S PCGS graded Mint State 65. Red and Brown. Beautiful glossy brown with abundant faded mint color. A gem.

1916-S PCGS graded Mint State 64. Red. Refreshingly beautiful surfaces, the luster glows. We suppose the presence of a couple of tiny marks in the obverse field, along with an equally minor carbon fleck, restricts this to MS64 quality and not something higher. As it stands, the coin is superior to most — 1916-S being an example of a date that rarely comes in other than brown Uncirculated condition.

1917 NGC graded Mint State 66. Red. Premium Quality. A blast of roll-fresh luster greets the eye from the surface of this pristine specimen.

1917-D PCGS graded Mint State 65. Red and Brown. A few tiny flecks of carbon on the left obverse; otherwise glossy brown with plenty of faded red hue in amongst the design elements. Another gem quality specimen of what is typically a weakly struck year and mint.

1917-S PCGS graded Mint State 65. Red and Brown. Mostly copper-fire red on the obverse, mellowing in certain areas, with the reverse also spot-free in its splendid appearance. The strike on the devices 100% crisp, which is important to buyers of high-quality Lincoln cents from the 1910-1920 period.



2100 **1918-D PCGS graded Mint State 65. Red.** Some light marks on the portrait and leading edge of Lincoln's coat; blessed with gorgeous *full mint color* on either side. There's nothing modest about this beautiful specimen: it proudly proclaims its originality. As is the case with other Denver Mint issues in the late 'teens, full red examples are very scarce. Most lie hidden is old-time collections. Only a few surface each year, and when they do, tend to go quietly into hiding again.

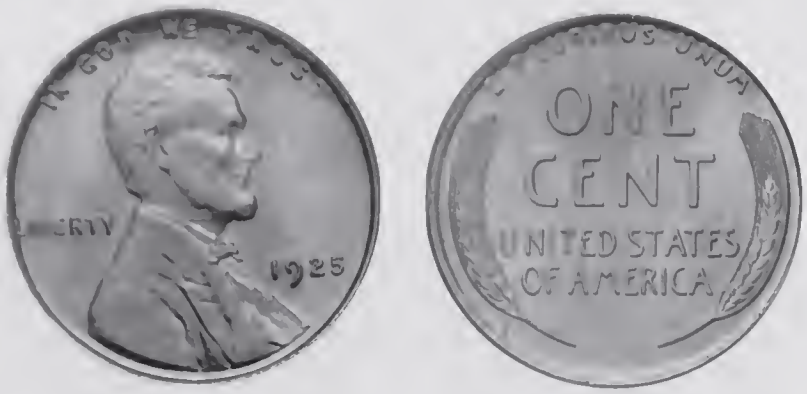
2101 **1919-S PCGS graded Mint State 65. Red and Brown.** One of several outstanding red and brown gems in of various branch mint dates in the sale, and a classic-appearing specimen that will tickle the fancy of just about any collector. Minor weakness along the right-hand wheat ear restrains the grade slightly.

2102 **1921-S PCGS graded Mint State 65. Red and Brown.** A high degree of original mint color in the deep red fields of this scarce issue San Francisco mint date. And we'd like to point to the extremely sharp devices, including full beard and portrait on Lincoln and equally full wheat ears, kernels and chaff lines, on the reverse — all key grading points for anyone hoping to acquire a Mint State 65 collection of this historic coins.

2103 **1921-S PCGS graded Mint State 64. Red and Brown.** Medium variegated surfaces combining golden red with light brown. A scarcer San Francisco mint issue from the early part of the twenties' decade. Mintage for 1921-S was the lowest it had been since 1915-S. Well struck (often found weak).

2104 **1922 "Plain". Weak Reverse. PCGS graded Very Fine 30.** Struck from plainly worn dies, this smooth, steel brown specimen has attractive glossy surfaces on either side. Four full digits of the date shows that there is no residual mintmark visible — the most preferred kind. Although most everyone reading this already has heard the story behind this cherished Lincoln Cent, the fact is there were no cents struck at the Philadelphia Mint in 1922, only the Denver coins were minted. The "D" became filled through wear and or invasion by a foreign substance like grease or dirt, which slowly obliterated the figure. Eventually, a few — a very few — came off the dies without any sign of a mintmark. And it is these that collectors most eagerly seek, with the present offering spot-free, problem-free, a treat for the eye.

2105 **1924-D NGC graded Mint State 65. Red and Brown.** With plenty of original faded mint color on either side, traces of magenta and greenish iridescence make this an extremely beautiful coin!



2106 **1925 PCGS graded Mint State 67. Red.** ***Superb!*** Luster the color of fire; surfaces the ultimate in perfection; the devices struck the way they ought to be, with full detail, crisp and clear. A stunning gem.

2107 **1925-S PCGS graded Mint State 64. Red.** Somewhat less than bold obverse and reverse, which may trace to aged dies being used beyond their normal span of employment. Scarce when mint red.

2108 **1926-S PCGS graded Mint State 65. Red and Brown.** Warm glossy surfaces covering each side, the mint frost complete, free of spotting, and equally critical, very appealing to the aesthetic sense, or to put it in milder terms, *super eye-appeal!*

1926-S is traditionally considered to be a semi-key in this series, as well as in the buffalo nickel, Mercury dime, and standing Liberty quarter series, there being no 1926-S half dollar minted. Only the 1926-S silver dollar is in any way common in mint condition. But to return to this Lincoln cent, we can't think of a better way to treat yourself than by bidding on this handsome example.

2109 **1928-D PCGS graded Mint State 65. Red and Brown.** Pleasing color; equally rich surfaces and sharp strike. A gem.

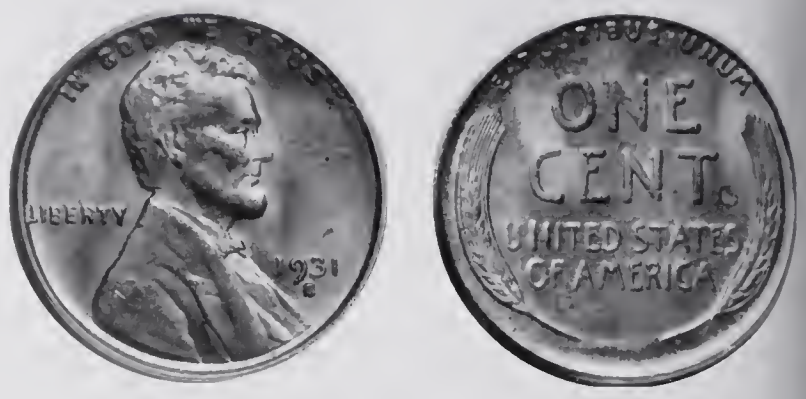
2110 **1931-D PCGS graded Mint State 65. Red and Brown.** Close to 75% blazing red color, with the obverse completely red, and the reverse exhibiting beautiful mellow effect.

2111 **1931-D PCGS graded Mint State 65. Red and Brown. 1932 PCGS graded Mint State 65. Red and Brown.** Lot of 2 coins.

2112 **1931-S PCGS graded Mint State 66. Red.** Onset of slow business conditions and increasing banking crises in the early 1930s restricted the numbers of coins requested by banks from the Federal Reserve system which distributed small change like the Lincoln cent to member facilities. That is why this year, and especially this mint and year, 1931-S, has become a popular rarity that collectors have long admired.

2113 **1931-S PCGS graded Mint State 65. Red.** Another outstanding specimen with the right "look" for any collector of Gem quality Lincoln cents. Full mint color.

2114 **1931-S PCGS graded Mint State 65. Red.** Fresh from the roll quality, a [illegible]ing original *gem.*



2115 **1931-S PCGS graded Mint State 65. Red.** Deep copper-red color, the hall[illegible] mark of a mint-original, uncleaned coin. Lincoln cent collecting has blossome[illegible] in recent years, with eager buyers seeking out the finest among them.

2116 **1931-S PCGS graded Mint State 65. Red.** A classic Gem with fiery red an[illegible] golden orange luster.

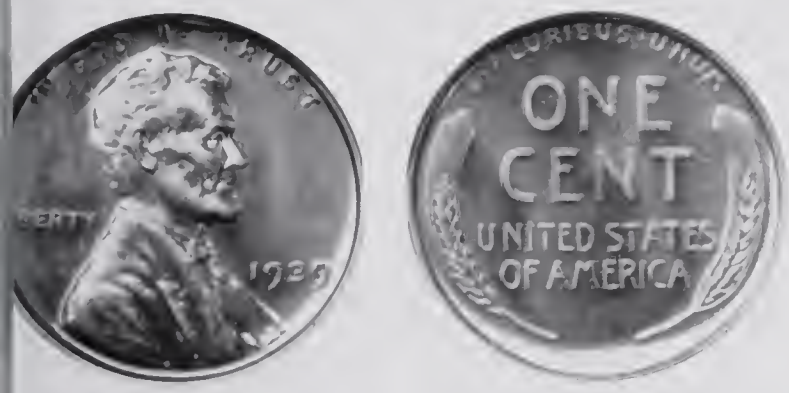
2117 **1931-S PCGS graded Mint State 65. Red.** As though it has just come from an original bankwrapped roll, the luster is fresh and glowing, bright coppery a[illegible] the outer portion then deepening to full coppery red center on both sides. Mintage: only 866,000.

2118 **1936 Variety 2. Brilliant Finish. PCGS graded Proof 64. Red.** With deep coppery to orange red edging into lovely magenta. Pleasing in all respects.

2119 **1936 Variety 1. Satin Finish. PCGS graded Proof 64. Red and Brown.** Sleek, near-gem quality surfaces with excellent eye-appeal.

2120 **1936 Doubled Die Obverse. Type 3. PCGS graded Mint State 65. Red.** Doubling very evident on IN GOD WE TRUST as well as lesser visibility on LIBERTY and the 6 in the date. A scarcer variety, usually found in low grade.

2121 **1939 PCGS graded Proof 67. Red.** ***Superb!*** Immaculate surfaces, a bold strike, a fabulous looking, high-end Proof Lincoln cent.



1939 NGC graded Proof 67. ***Superb!*** Gleaming and original; a spot-free coin.

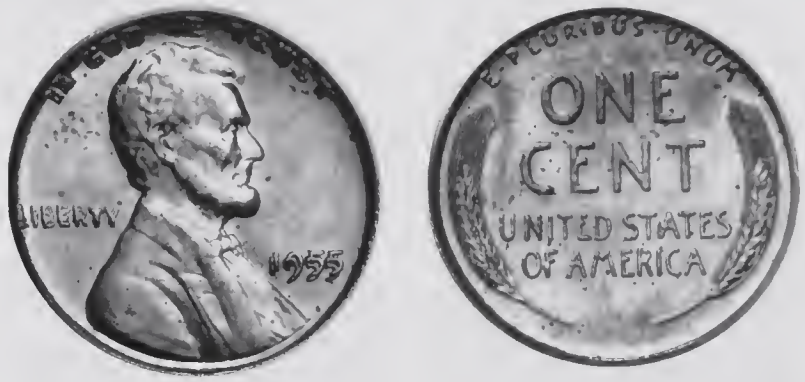
1942 NGC graded Proof 67. ***Superb!*** Bold with spot-free originality, an ultra-bright specimen of this desirable issue.

1942-S/S/S Doubled Die Obverse. FS-018.94. NGC graded Mint State 66. Red. Plainest doubling seen on the date on this scarce error. Has a full complement of fiery red luster from top to bottom, obverse to reverse. A gem.

Discovered by Delma Romines in 1979, and listed also by Breen #2161.

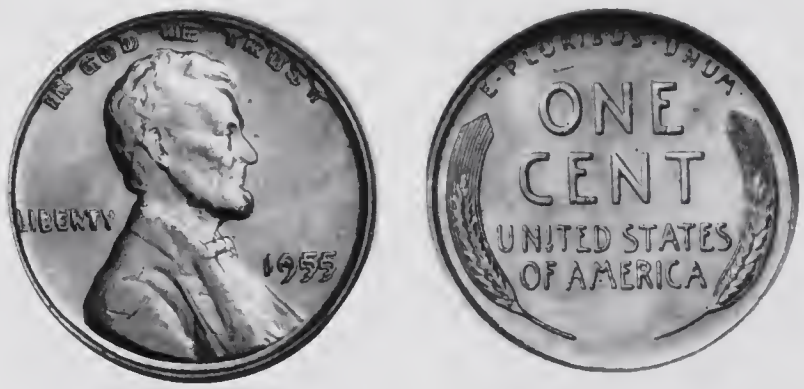
1943-D Recut Mintmark. Breen-2169. PCGS graded Mint State 66. Blazing gem! Obvious doubled D, the mintmark first punched over half its own diameter southwest of final position. Earliest mention is in a May 10, 1978 *Coin World* piece.

SCARCE 1955 DOUBLED DIE LINCOLN CENT

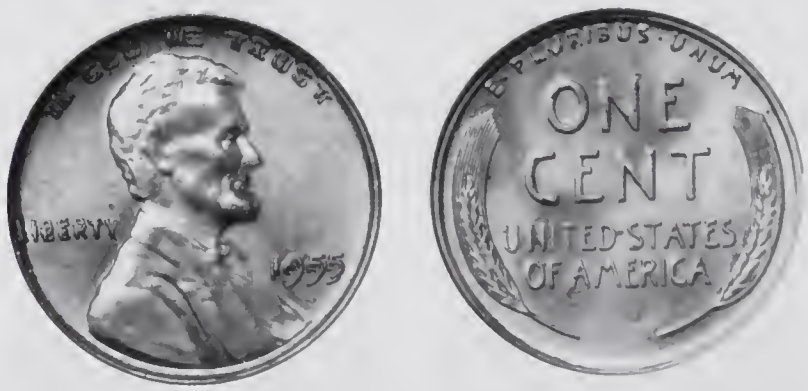


2126 **1955 Doubled Die. PCGS graded Mint State 64. Red and Brown.** Lightly dappled surface, the luster glows with mint bloom that retains some red color around devices while the open areas are steel brown. The date as well as the obverse legends are strongly doubled on this scarce variety. Estimates are that between 20,000 and 24,000 pieces were minted and escaped the confines of the Philadelphia Mint before the mistake was discovered. Since many entered circulation, choice, original Mint State examples are becoming more difficult to find.

LUSTROUS 1955 DOUBLED DIE CENT



2127 **1955 Doubled Die. NGC graded Mint State 64. Red and Brown.** Better than half the original mint fire still adheres in the fields and throughout the devices of this well struck, well preserved specimen with the famous doubling on the obverse design. There are no spots or staining, although a small mark can be found on Lincoln's forehead which affects the cheekbone and nose but is really not all that noticeable unless you search for it. Barring this, the coin deserves a MS65 grade.



2128 **1955 Doubled Die Obverse. ANACS graded Mint State 64. Red.** Deep coppery mint color, glistening with originality and full across the obverse and reverse with no intervening brown shades. A very desirable condition on one of these impressive strikes. The obverse displays strong doubling on the legends and date. When this variety was first announced, it created a mad scramble among the American public to check their pocket-change and to inundate the banks for rolls of the new 1955 Lincoln cents in hopes of "scoring". Turns out that the majority of doubled die 1955 Lincolns surfaced on the east coast centering in the Boston area.

2129 **1972 Doubled Die Obverse. PCGS graded Mint State 66. Red.** The day the discovery of this error hit the teletype in late June 1972, it caused an immediate stir. In the thirty years since, it has only increased in value and popularity with collectors of Lincoln head cents. A gem.

Two-Cent Pieces

2130 **1864 Small Motto. NGC graded Mint State 64. Brown.** Popular first-year Type, the letters of IN GOD WE TRUST are in a smaller font then other dates. Deep steel and chocolate brown, with golden brown undertones.

2131 **1864 Large Motto. PCGS graded Mint State 65. Brown.** Sleek and glossy medium chocolate brown with splashes of golden brown. A fresh (and refreshingly attractive) gem of this first year issue. Two-cent pieces were coined 1864 to 1873. Coin housed in old PCGS holder.

2132 **1864 Large Motto. NGC graded Mint State 63. Red and Brown.**

2133 **1865 PCGS graded Proof 64. Brown.** Beautiful smooth steel-brown, spot-free and original. Only 500 Proofs minted this year.

2134 **1865 NGC graded Mint State 65. Red and Brown.** A frosty, well struck gem that boasts copious amounts of mint red color.

2135 **1865 NGC graded Mint State 65. Red and Brown.** Attractive lightly striated red with some brown toning, a well struck example in full Gem condition.

2136 **1865 NGC graded Mint State 64. Red and Brown.** With abundant mint red interspersed with golden brown.

2137 **1866 PCGS graded Proof 65. Red and Brown.** Third year of the Type and a beautiful Gem Proof specimen whose surface glistens with watery reflection. The strike 100% throughout, including even the tiniest design element on the shield and wreath. This piece was the brainchild of the mint's long-time chief engraver, James Barton Longacre, who created many designs for the United States mint from 1844 to 1869. As in most 1865-1870 Two-cent Proofs, the D in UNITED is defective at the top from a defective hub die.

2138 **1866 NGC graded Mint State 64. Brown.**

2139 **1867 NGC graded Proof 64. Red and Brown.** Crisp golden-red to sleek and glassy brown surface covering both sides, a fresh, original specimen. One of only 625 Proofs struck this year and a spot-free near-gem.

2140 **1867 NGC graded Mint State 64. Red and Brown.** Clear devices and at least half the original red mint bloom remains.

2141 **1867 Doubled Die Obverse. Breen-2392. PCGS graded Mint State 64. Red and Brown.** An *impressive error*, illustrated in the Breen encyclopedia, where the author reports this to be Kliman-8 variety, "discovered by this writer [Breen], 1953. Usually in low grades." Doubling is boldest on IN GOD WE TRUST but also the upper leaves and scroll bottom.

2142 **1869 NGC graded Mint State 65. Brown.** A glossy gem.

2143 **1872 NGC graded Proof 62.** Only 960 Proofs issued this year; though not as elusive as the 1873 dated pieces, a scarce enough year that it often requires legwork to locate one.

2144 **1873 Closed 3. PCGS graded Brilliant Proof 63. Red and Brown.** Quantities of mint golden red combined with a broad band of reddish purple brown color, a sleek, boldly struck coin, one of the scarce Proof-only issues.

Previously from Auction '87, Lot 1644 (part of a two-coin lot, the other piece is also available in the current sale)

2145 **1873 Closed 3. PCGS graded Brilliant Proof 64. Red and Brown.** Brown with some orange and violet toning. The surfaces are not fully brilliant, but this is due to the depth of the toning and natural haze. A popular Proof-only date: 600 pieces struck.

Previously from our Bernard Shore Sale, January 1988, Lot 322

2146 **1873 Closed 3. PCGS graded Brilliant Proof 62. Red and Brown.** As last, abundant mint red in the fields and throughout the devices. Only 600 Proofs issued this year.

Previously from Auction '87, Lot 1644 (part of a two-coin lot, the other piece is also available in the current sale)

Three-Cent Silver

1851 PCGS graded Mint State 66. Brilliant silvery white luster throughout, as though this handsome specimen had been struck mere moments ago. The silver content of 1851-1853 is only .750 fine, which is why these toned faster than the later issues of 1854-1873, which are .900 fine silver. A relative handful of top-notch gems like this can be found today. We expect it will realize a firm bid in today's active market.

1851 PCGS graded Mint State 64. First year of issue, the petite size causes the centers to be a little lightly struck. Original toning; frosty surface. Dates 1851-1853 were struck on .750 fine silver planchets.

1851-O PCGS graded Mint State 63. Medium gray with silvery gray fields The only branch mint issue in the series, New Orleans made 750,000 pieces.

1852 PCGS graded Mint State 62. Medium yellowish gray patina.

1853 NGC graded Mint State 66. Extra bold detail in the shield and shield outline, similar crispness in just about every other device of this pristine specimen. The surface light to medium gold turning to medium steel brown as a ring at the periphery.

2 **1853 PCGS graded Mint State 63.** Normal weakness on the shield; typical "rugged" luster in fields from heavy metal flow.

3 **1854 Type 2. Mint State 62.** Well struck shield and star, clear arrows and branch. Toned.

2154 **1855 Type 2. PCGS graded Mint State 63.** A better date within this scarcer type — now struck in .900 fine silver, the new design which added two border lines around the star was a discretionary choice by the Treasury. Longacre suggested the idea to make these modified pieces recognizable from a distance. Mint Director Eckert approved. (Also, Longacre added a bunch of arrows ad an olive branch above and below the III. Mintage: 139,000.

2155 **1856 Type 2. PCGS graded Mint State 63.** Localized weakness on the borders of the star. Light oyster-gray toning.

2156 **1858 Type 2. PCGS graded Proof 64.** Has a tiny void in the shape of a planchet flake in the field between U of UNITED and the star. Needle-sharp strike on the star and other design elements; mirror surface with light die striation lines (as made), the color mellow gray with some blue and purple iridescence. Scarce.

RARE 1858 PROOF THREE-CENT SILVER

2157 **1858 Type 2. NGC graded Proof 63.** Pleasing "old silver" patina in light to medium gray, with colored undertones such as a little gold, a sparkle of purple, and whispers of blue. The devices razor-sharp from the way the dies gave it twice the force and a double-blow (the mint's tradition when striking Proofs). Five yards away, it doesn't look like much, because its surface area is so limited; but up close and personal, under low magnification, its true beauty is there for all to see. Such crisp detail is almost never found on a Type 2 business strike; only the few Proofs are made this way.

2158 **1859 PCGS graded About Uncirculated 58.** Toned. Some obverse and reverse marks. A new "Type 3" design introduced this year.

2159 **1860 Mint State 63.** Blue toning; some old graffiti scratches in the obverse field.

2160 **1861 NGC graded Mint State 66.** Rotated reverse. Beautiful gold, purple, and blue toning — a coin so beautiful you will goggle at its fresh surface and colorful originality. A classic gem.

2161 **1861 NGC graded Mint State 64.** Rotated reverse; a frosty, well struck coin sporting antique-gray patina with some blue accents.

2162 **1861 PCGS graded Mint State 62.** Rotated reverse. Medium gray with steel and blue iridescence.

2163 **1862 PCGS graded Proof 64.** Deep iridescent purple, gold and blue toning on either side, with the star frosted against the reflectiveness of the field. This being struck during the height of the American War Between the States, mintage was consequently low at 430 pieces (550 Proofs were delivered with the Proof sets, but the difference was melted in 1873 as unsold.)

2164 **1863 PCGS graded Proof 64.** Frosty devices with the star lighter in shade than the surrounding field. The obverse dappled gold and purple-blue, the reverse a deeper shade of the same colors. Only 460 Proofs issued.

2165 **1864 PCGS graded Proof 64.** The obverse mostly deep russet brown and golden, the reverse strikingly purple and iridescent blue. A very sharply struck example of this scarce year. Only 470 Proofs minted.

2166 **1865 PCGS graded Proof 64.** Original dusky patina with undertones of purple and blue. Bold throughout, the star and its outlines complete, the C & III with its ornamentation crystal clear. It is easy to make up your mind about this attractive Proof without further investigation! Only 500 minted.

2167 **1866 PCGS graded Proof 64. Cameo.** A little sharper contrast on this piece than some of the earlier dates in the sale, with two-tone correspondence between the devices (which are frosted) and the mirror fields. Original toning. Only 725 Proofs this year.

2168 **1866 ANACS graded Proof 63.** With sleek pewter gray surface on either side, choice, smooth, attractive. A well struck Proof of this scarce issue: only 625 minted.

2169 **1867 PCGS graded Proof 64.** Although graded by PCGS as a Proof, this has certain business strike qualities that lean us in the "Mint State" direction, mainly the mint frost in the fields and traditional business-strike detail in the devices. Either way, it is a desirable offering, pleasing to the eye, free of problems, and scarce — definitely scarce.

2170 **1868 PCGS graded Proof 64. Cameo.** Razor-sharp frosted star; equal boldness on the reverse design. A lovely, toned specimen of this elusive issue: only 600 Proofs were made of 1868.

2171 **1869 PCGS graded Proof 64. Cameo.** Deep steel gray and some blue sheen, both sides fully toned and beautifully preserved. The coin must have spent an appreciable time in an old coin album or paper envelope to develop this original color. Mintage: 600 pieces.

2172 **1870 PCGS graded Proof 66.** A possible mint state — as found in the minor weakness on the star, and the major satiny-to-prooflike luster throughout the delicate fabric of its fields. Both sides are pristine; both sides awash in mint-fresh bloom; and both sides delicately toned with blue and russet brown at the obverse rim, more advanced blue and dusky lavender on the reverse. A low mintage issue. And a rarity in this outstanding condition.

2173 **1870 PCGS graded Proof 66.** Outstanding color and a deep Proof strike everywhere that you put a magnifying glass. The coin is impressive to behold, the blush of mint originality that tells us it has been carefully handled over the years. Mintage rose a little with 1870 to 1,000 pieces. As with the other choice to gem toned pieces in this run of Proofs, the theme continues.

2174 **1870 PCGS graded Proof 64.** Glossy steel gray patina, the result of long years of careful storage. A choice, boldly made specimen. Those who view it will recognize that the PCGS grade of 64 is 100% accurate.

GEM MINT STATE 1871 THREE-CENT SILVER PIECE

2175 **1871 NGC graded Mint State 66.** This issued tends to come in Proof quality more often than mint state. We are pleased to offer a wholly brilliant, untoned Gem in which the star and other raised elements of the design are white-frosted against mirror fields. A little weakness occurs at the very center top of the shield on the obverse, and corresponding spot on the reverse, most evident at the base of two of the Roman III numerals as well as on the bow that ties the bundle of arrows. Low mintage explains this date's rarity: only 3,400 produced for circulation, along with 960 Proofs for the Proof Sets.

1872 PCGS graded Proof 64. Mintage: 950. The same dies were used for both Proofs and business strikes this year, according to the Breen encyclopedia. Frosted star against a mirror-deep background, with natural russet and blue obverse toning, deeper lavender gray and blue reverse coloration. Science, with a thousand triumphs to her credit, has succeeded in creating a fascinatingly beautiful little coin in this 1870 three-cent piece!

1873 PCGS graded Proof 62. Cameo. Light gray toning with whispers of golden amber. Only 600 minted, all featuring the Closed 3 in date. Many Proof three-cent pieces were melted in July 1873 after this denomination was abolished by Congress.

Three-Cent Nickels

BRILLIANT "ULTRA CAMEO" 1865 PROOF

See Color Plates

1865 NGC graded Proof 66. Ultra Cameo. And also *ultra beautiful* mint brilliance whose look is classic black-on-white cameo. Liberty, along with the wreath and Roman III highly frosted on this remarkable early Proof. And since the field has infinite watery "depth" from the high polish given them by the dies, the effect is nothing short of astounding. Consider all the dull and or spotty Proofs of this period. Then weigh this top-quality specimen with the thought that it may be years before another like it comes along for bidding.

In creating designs for the 25% nickel, 75% copper Three-cent "Nickels" of 1865-1889, mint engraver James Barton Longacre resurrected a Liberty head with coronet and ribbon, first used on experimental cents and quarter eagles (1857, 1860) — though the profile is similar (minus the coronet) to the Venus Accroupie used on his other designs since 1849. For the reverse, he placed the Roman III from the silver 3c pieces within the laurel wreath of the 1859 cents. These designs remained unaltered through the end of the denomination (1889). Proofs are seldom found "ultra cameo".

9 **1868 NGC graded Mint State 66.** Superb nickel-bright luster, and a bold strike with the only weakness found on the first upright of the Roman III. A gem.

2180 **1875 PCGS graded Mint State 65.** One small flake in the luster at the lower neck; smooth frostiness elsewhere and a top-notch strike. The strike is exemplified by strong hair on Liberty, sharp legends, and complete stripes in the Roman numeral III, this last area often where weakness occurs. A classy looking Gem Brilliant Uncirculated specimen.

2181 **1877 PCGS graded Proof 65.** Brilliant cameo-contrasting originality, a coin that requires no apologies! The beautiful surfaces are complemented by razor-sharp detail on Liberty, the wreath, and the Roman numeral. A simple design, yet an historic offering, the 1877 was the first Proof-only date in the series, with approximately 510 mintage.

2182 **1880 PCGS graded Mint State 67.** ***Superb!*** If your collection demands the finest among those 3c Nickel pieces that are left out of the small original coinage, and if you appreciate a scintillatingly *bright* specimen without the usual haze or deep toning, then this sparkling 1880 is the right coin to consider. It is virtually perfect, it's strike undiminished anywhere in the design.

2183 **1883 NGC graded Proof 67.** ***Superb!*** Dazzling bright perfection in a Three-cent piece, a coin that rises to the "Premium Quality" level without even working up a sweat. Do not hesitate to view this lovely coin before bidding. It seems reasonable to suppose others will do so, and then they will know exactly what level they'll have to go to acquire it.

2184 **1889 NGC graded Proof 65.** Final year of Type. A lovely nickel-blue and delicately toned gold example, which, were it not for a minute nick in the hair above the ear, we could easily see in a BP66 or BP67 holder. When the government abolished this denomination under the Coinage Act of 1890, it also did away with the gold $1 and $3 gold piece, coins now longer deemed necessary for everyday commerce.

Nickels

EXTREMELY FLASHY 1866 SHIELD NICKEL

2185 **1866 With Rays. PCGS graded Mint State 65.** Bright, glistening nickel-white luster with above-average detail in the design excluding some reverse stars. This sort of brilliance captures the imagination of collectors young and old, since 1866 for some reason tends to come less vibrant than later dates in mint condition.

2186 **1866 Rays. NGC graded Mint State 65.** Sleek with nickel-bright luster a "color", a resplendent gem of this first Type that has rays separating the stars on t reverse. The way these struck, and the hard nickel alloy which shortened the life the dies, doomed the "Rays" design from the get-go. As this coin shows, some the stars are weak and granular, and others seem to reside on low mounds as the began to fail. The obverse is unusually crisp and free from heavy die breaks — or a three or four very faint ones appear. The Shield Nickel design was by mi engraver James Barton Longacre. Longacre, James Barton. Longacre was appoi ed chief engraver of the United States Mint on September 16, 1844, after the dea of Christian Gobrecht. He served in the post until his death on January 1, 186 Although he was assisted by others from time to time (most notably, Anthony Paquet), most new designs made during his tenure were from his hand. He was accomplished die engraver, as this intricately made Shield obverse clearly reveals.

EXTREMELY RARE 1867 "WITH RAYS" PROOF SHIELD NICKEL

2187 **1867 With Rays. PCGS graded Proof 65.** Original dusky nickel-gray patina through which glows the radiant reflective field offset by contrasting frosted devices.

A superb specimen of one of the most famous of all nineteenth century American Proof rarities, a coin in the same class with the 1864-L Proof Cent, the 1864 Small Motto Two cent Piece, and, to a lesser degree, the 1884 and 1885 Proof Trade Dollars.

Walter Breen, in his *Encyclopedia of United Stated and Colonial Proof Coins,* notes that 25 or so specimens were minted in Proof condition. although Proof sets were distributed on various occasions throughout the year 1867, Breen postulates that the with-rays Nickels were included only on one occasion. In his words, "Now known to have been issued only with the initial or February 5, 1867 delivery of silver Proofs, with possibly at most a few more in minor Proof sets at that time. Exceedingly rare, not over about a dozen survivors traceable . . ."

Breen specifically enumerates seven examples he had examined plus a few other listings and notes that "at least two have been poorly cleaned."

The present example is clearly one of the finest known Proof 65s and fully merits the Superb Proof designation. A marvelous coin for the specialist.

GEM LIGHTLY TONED 1867 RAYS NICKEL

1867 With Rays. PCGS graded Mint State 65. From the same source as the flashy 1866 with rays described a earlier and featuring similar mint flash and sparkle. Only in this instance, the light golden toning accompanies the sparkle. Full stars all around, full rays and shield, with only minor weakness along the top edges of the reverse legend. Myriad fine die cracks on the obverse attest to the trouble these hard nickel-copper alloy pieces caused the U.S. Mint.

1870 PCGS graded Proof 65. An even thousand pieces struck for inclusion in the Proof sets, but you can be sure far fewer than this number are represented in the Proof 65 class. Natural light gray toning; razor-sharp throughout.

1875 PCGS graded Mint State 65. Collectors of shield nickels often find a gap in their sets where the 1875 belongs. This date, which has a relatively low mintage compared to the 1866-1870 dates, also seems to have escaped notice among early collectors, with the result that few exist, few were saved, and very few remain in this outstanding condition. Natural toning; pristine luster.

1879, 9 over 8. PCGS graded Proof 67. *Superb!* Features exquisite toning and 100% fresh surface, the shield frosted against a mirror field. Want something special with which to treat yourself? Then this handsome 1879/8 may be the right coin to consider. The only other overdate in the short series is 1883/2, which is found on business strikes, while 1879/8 is exclusive to Proofs.

2192 **1881 NGC graded Proof 67.** *Superb!* Gold, rose-gold, and pale sky blue color, the surfaces impeccable in their originality, the devices needle-sharp. Put a glass to it anywhere (or everywhere) and amaze yourself at the perfection revealed. A fascinatingly original Shield Nickel of this scarce year: only 3,575 Proofs minted.

2193 **1882 NGC graded Mint State 66.** In one of the earlier style NGC slabs, a boldly made, refreshingly original specimen whose surface is covered in swirling frost.

2194 **1883 Shield. NGC graded Mint State 67.** *Superb!* Best if viewed when sitting down, since you'll be knocked off your feet otherwise by its blazing fresh originality. Imagine standing next to a coining press in 1883. With gloved hand (for the newly struck coin is hot), you catch this coin as it is ejected from the machinery. You turn, get into your Time Machine, and are propelled forward to the year 2003. *That* is how fresh looking this 1883 shield nickel appears!

2195 **1883 Liberty. No CENTS. NGC graded Proof 67. Cameo.** Strong contrast between the fields, which are black-mirrored and glistening, and the devices, nickel-bright frost. Even the stars are frosted on this handsome specimen. A one year Type whose story brings smiles and chuckles to the student of American numismatics.

2196 **1883 Liberty. No CENTS. NGC graded Proof 66. Cameo.** ***"Star" Designation for Eye-Appeal.*** It must have taken our consignor many attempts to find just the right coin to display the dazzle and sparkle that this No CENTS piece does. Fresh with black-on-white contrast, the fields are deeply reflective, the devices so white and frosty as to approach absolute perfection. An important Type, the reverse lacks a denomination, only the large centered Roman number V for "5". Later, when complications arose from this, the mint hastily added the word CENTS to the reverse, thus creating a one-year design.

2197 **1883 Liberty. No CENTS. NGC graded Mint State 66.** Full cartwheel luster on both sides, the surface brilliant, all devices 100% sharp.

2198 **1885 PCGS graded Proof 64.** Attractively toned. A boldly struck Proof: collectors find the business strike 1885 difficult to impossible, and often turn to a lovely Proof instead. This coin is just the ticket to upgrade a Liberty nickel collection.

2199 **1887 NGC graded Mint State 66.** Glistening and frosty, a remarkable specimen. From the point of Liberty's coronet to the waves of hair tied tightly into a bun, the devices exhibits crystal clear perfection.

2200 **1887 NGC graded Mint State 66.** Outstanding surfaces, strike, and color, the toning warm sunset golden with a whisper of pale rose.

2201 **1888 PCGS graded Proof 66.** Sparkling fresh originality, the surfaces gleaming under beautiful orange-gold patina. Needle-sharp detail tell you it is a first-rate Proof. Only 4,582 minted.

2202 **1888 PCGS graded Proof 64.** Russet gold with nickel-blue toning on either side. Boldly struck stars

2203 **1889 NGC graded Mint State 66.** Full, dazzling luster on both sides, the pic ture of perfection in a Liberty nickel. 1889 also happens to be rather elusive i this condition since the fields and devices tended to be dull, in fact, the date 1887-1889 all tend towards lifeless luster. But the exception is this magnificen gem, a coin that will surely realize a strong price compared to posted "bid" level

2204 **1889 NGC graded Mint State 66.** Razor-sharpness in the hair, the coronet, th wreath — even the smallest kernels of corn in the two ears flanking the ribbo bow are complete! A marvelous specimen for the Liberty nickel buyer.

2205 **1892 PCGS graded Mint State 65.** Natural light nickel-gray patina, a coin fea turing bold devices and smothered in mint frost.

IMMACULATE GEM PROOF 1897 NICKEL

2206 **1897 PCGS graded Proof 67.** ***Superb!*** Amazing toning and surface originali ty: the ultimate in a Proof 67 Liberty nickel of just about any date, and even more desirable since this is a scarce 1897. Expect to see it realize a premium price.

1897 NGC graded Mint State 64. Original dusky golden with steel blue toning. A small dark area affects the 9 in date.

1899 NGC graded Mint State 66. Clean and radiant, but what sets this Nickel apart from others is the rich, nickel-pure luster that glistens on both sides. The obverse and reverse dies produced a sharp strike in the hair and coronet, the stars and date, and, on the reverse, throughout the wreath and on all letters in the legends. A scarce coin at this grade level.

Designed by Charles Edward. Barber, who became the sixth engraver at the Philadelphia Mint in 1879, following the death of his father, Chief Engraver William Barber, remained in the post until his death on February 18, 1917. Apart from the pattern series, he is best known today for his the 1883 Liberty Head nickel and the 1892 dime, quarter, and half dollar. He also designed certain commemorative coins and medals.

1899 NGC graded Mint State 64. Light golden color. A frosty, well struck coin.

1900 PCGS graded Mint State 65. Light golden brown toning over natural neutral-gray luster. The strike is very bold for 1900, with detail in the stars and full hair on Liberty just two of the fine points about its positive features.

1900 PCGS graded Mint State 65. Original light toning, the luster complete from rims to centers on this frosty jewel. The Liberty nickel series ran from 1883 to 1912, with most dates only rarely seen in Gem MS65 quality nowadays. Underappreciated by many, this design will, in time, rise in value as collectors discover how difficult it is to assemble a set of gems.

1902 PCGS graded Proof 66. Sleek, problem-free surfaces on what has to be a 100% bold strike Liberty nickel of 1902. Mintage this year came in at 2,018 pieces.

3 **1902 NGC graded Mint State 67.** ***Superb!*** For years the mint state Liberty nickel was underappreciated in tip-top condition, but that is now changing. The present example clearly earns it 67 grade: with gleaming mint frost and spot-free originality. A spectacular coin.

4 **1902 NGC graded Mint State 65.** Lightly toned. Another handsome example of the Charles E. Barber Liberty nickel design, which continued in use until 1913 when the new Indian head design replaced it.

2215 **1903 PCGS graded Mint State 66.** Unusually brilliant and pristine for a later-issue Liberty nickel, a coin which has a clear advantage over others near its grade level. There is something very satisfactory in this fresh, original specimen.

2216 **1903 NGC graded Mint State 66.** Heavy mint-white frost on both sides; a superb coin. There is nothing to dislike about this handsome offering!

2217 **1903 PCGS graded Mint State 64.** Lightly toned. A frosty specimen.

2218 **1904 PCGS graded Mint State 65.** Lightly toned; immaculate, almost mark-free surface. A satiny jewel.

2219 **1905 PCGS graded Mint State 66.** Lightly toned; immensely pleasing luster and surface appearance. On the extreme edge of its grade level, suggesting possibly the next level.

2220 **1905 PCGS graded Mint State 64.** A few light contact marks, but superior mint luster throughout.

2221 **1906 NGC graded Proof 66. Cameo.** A little bit of toning, a whole lot of contrast between the fields and frosted devices. As the grade implies, the whole coin is immaculate. One of a scant 1,725 Proofs struck for the 1906 Proof sets.

2222 **1909 NGC graded Proof 65.** Only 4,763 Proofs issued, about double the year before due to increased sales of "short" Proof sets of the Liberty nickel and new Lincoln head cent caused the mint to ramp-up production.

2223 **1909 PCGS graded Mint State 65.** We can see at once why PCGS graded this MS65, for it has wonderful original surfaces, swirling oceans of frost, and best of all, top-end eye appeal.

2224 **1909 NGC graded Mint State 65.** A couple of tiny marks on the chin; frosty, well struck, shimmering surfaces.

2225 **1910 PCGS graded Mint State 63.**

2226 **1911 NGC graded Proof 66.** Light toning; sleek mirror fields that are free from hairlines. One of only 1,733 Proofs this year.

2227 **1912 PCGS graded Mint State 65.** Pleasing warm golden toning. A gem of this late-date issue.

2228 **1912 PCGS graded Mint State 65.** Final year of the Type (if one ignores the clandestine 1913-dated pieces, only 4 of which are known). A well struck, lustrous gem that should please every numismatist, experienced or first-time buyer.

2229 **1912-D PCGS graded About Uncirculated 58.** Medium gray patina; close to 99% mint luster. A conservatively graded specimen, a possible "crack-out" coin.

MAJESTICALLY TONED 1913 GEM PROOF

2230 **1913 Buffalo. Type 1. PCGS graded Proof 66.** First of the Matte Proof issues by the mint, which switched from mirror finish on the Liberty nickel the year before. And what an amazing coin it is — toned in multiple colors, almost covering the spectrum, pastels for the most part. Both obverse and reverse blessed with perfection. Mintage: 1,520 pieces, which is a decline from 1912's 2,145 coinage in Proof, curious enough. One might have expected a higher mintage, given the new design. But mysteries abound in American numismatics.

2231 **1913 Buffalo. Type 1. NGC graded Proof 66.** If the preceding Proof 66 in PCGS holder is toned, this lovely gem ends up at the other end of the teeter-totter by being silvery fresh, gleaming and bright. The entire surface shines; the entire design is 100% needle-sharp, including the hair and braid, including the bison's shaggy head, horn, and split tail. Had we not seen a few others like this in our career in the auction business, we'd say "astounding!"

2232 **1913 Type 1. PCGS graded Mint State 67.** ***Superb!*** A spectacular gem whose glowing luster is mostly gold-toned except where a little blush of nickel-blue pecks in from the sides. Bold devices. The Type 1 shows the bison on a mound with FIVE CENTS in a position where it wore away quickly in circulation. The second Type issued in 1913 corrected this defect by lowering the denomination into a more protected area. An important one-year Type.

2233 **1913 Type 1. PCGS graded Mint State 67.** ***Superb!*** Lovely gold with pa nickel-blue patina on either side, the luster strikingly fresh, original, gleam the strike is also pleasing, bold, impressive. Indeed, that is a very good word describe this coin: impressive.

Designer James Earle Fraser's initial F appears below the date on his nick known as Buffalo, Bison or Indian Head. The portrait is actually a compos using three different Native Americans as models. The bison was modeled af "Black Diamond" in the New York Zoological Gardens.

2234 **1913-S Type 1. PCGS graded Mint State 66.** Attractive color plus outstan ing detail in the Indian's portrait and buffalo's hide.

2235 **1913 Type 2. PCGS graded Mint State 66.** With luster whose brilliance pu it squarely in the premium class. Furthermore, all devices are top-notch, stru squarely and boldly by the dies.

2236 **1913 Type 2. NGC graded Mint State 65.** Another, this also a gem though glass reveals a few small marks on the Indian; natural toning.

2237 **1913-D Type 2. NGC graded Mint State 65.** Wonderful original color wi full mint frost everywhere. The head and eye of the buffalo minutely weak as the shoulder area. Denver Mint issues of both types much scarcer than th Philadelphia Mint issue.

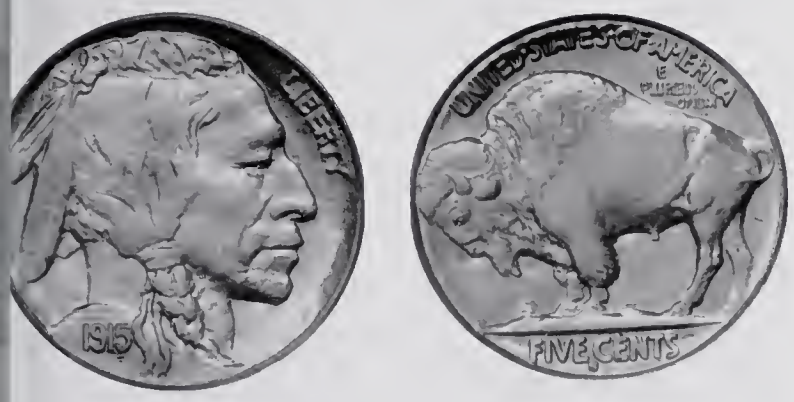
2238 **1914 ANACS graded Mint State 65.** Fresh golden luster; immaculate su faces with a bold strike on the hair and braid, the horn, head and split tail the buffalo.

1914-D PCGS graded Mint State 66. Original nickel gray with pale rose-gold tint. Scarce: only 3,912,000 minted. A coin of this caliber is like music to the ears of a connoisseur of the series!

1914-D ANACS graded Mint State 64. Choice frosty surfaces without tarnish or marks, in fact, the strike and original bloom suggest the MS65 level if anything. A scarce issue.

1914-S PCGS graded Mint State 64. Sleek mint luster from the outermost margin right into the centers on both sides, luster which exhibits gorgeous sky-blue and champagne gold iridescence. An exceptional coin to represent the date and mint.

1914-S NGC graded Mint State 63. Spot-free and also in an advanced state of preservation; after seeing this handsome buffalo coin you'll wish you never decided to concentrate on Jefferson nickels.



1915-S PCGS graded Mint State 65. A coin whose luster gleams with thoroughly beautiful radiance; boldness everywhere includes a full hair braid, full head and horn on the buffalo, and even a split tail. Do not be complacent thinking others exist in this condition; you may wait many months before having another shot at a full-bore MS65 1915-S.

1916 NGC graded Mint State 65. Gleaming with roll freshness throughout its marvelous surface. A coin as fresh as the morning it was struck!

1916 ANACS graded Mint State 63. Warm golden toning.

1916-D ANACS graded Mint State 64. Toned. Minor weakness at the center of the hair (above the braid, which in itself is sharper than average). A desirable Denver mint coin.

1917 PCGS graded Mint State 65. Chew on this: although the mint struck over 51 million 1917 nickels, no more than a few hundred choice to gem mint states survive; with MS65 specimens rarely being this sharp, this blazing, we feel confident in saying the present coin will encounter active bidding.

2248 **1917-D PCGS graded Mint State 65.** Boldly struck on the Indian's hair and braid, areas that are usually weak on Denver Mint 1917 nickels; carrying this over to the reverse, we see the same strong relief on the bison, whose head and horn are top-notch. Clearly this is an unconventional situation for the date: a first-class *gem*.

2249 **1917-S PCGS graded Mint State 64.** Warm golden to lovely rose gold and natural light gray shades, a lustrous (and very choice) specimen of this better branch mint issue. The mint's quality reached its climax here — further on in the teens and throughout the twenties, the coins struck at San Francisco seem to deteriorate, their strikes tend to be mediocre, with few exceptions.

2250 **1917-S ANACS graded About Uncirculated 58.** Bold strike; a few minor nicks on the Indian's forehead.

SCARCE HIGH GRADE
1918-D, 8 OVER 7 BUFFALO NICKEL

2251 **1918-D, 8 over 7. ANACS graded About Uncirculated 55.** Extremely sharp date with clear underfigure 7, and for that matter, sharp everywhere else, including where it counts, such as the hair and braid on the Indian, the two feathers at the back of his head. On the reverse, an extensively detailed buffalo from stem to stern, or, more properly, from head to tail: full horn, full tail split, nice shoulder detail, and shaggy hump. The surface smooth, lustrous, light nickel-gray in color, free from spots, free from tarnish, indeed, a pleasure to behold.

DESIRABLE MINT STATE 66 1918-D BUFFALO NICKEL

2252 **1918-D PCGS graded Mint State 66.** Beautiful lilac-rose and gold toning, both sides well represented, a choice, uncleaned specimen. Very attractive to say the least. Conservatively graded in our estimation. Writing these descriptions for you, we will once in awhile see something that is really special and out of the ordinary — the present 1918-D fits the bill, it's *premium quality* surfaces and *bold strike* placing it at the head of the line.

2253 **1918-D PCGS graded Mint State 64.** A buffalo nickel with a wonderful presence about it, shimmering with brilliance and free of spotting or tarnish. The strike is better on the obverse where a little weakness occurs at the hair braid; the reverse shows minor weakness on the buffalo's head, but the hindquarters has more detail including a full split tail. Scarce Denver Mint issue.

2254 **1919-D ANACS graded Mint State 64.** Well struck on the Indian, only moderately weak on the buffalo, a scarce Denver mint issue that features gleaming mint frostiness below natural light gray patina.

2255 **1919-S ANACS graded Mint State 60.** Basic Uncirculated quality with complete, though subdued luster, and light to medium nickel-gray patina with an orange blush of color. Although not quite 100% sharp on the buffalo, the detail is pretty much 95% all there.

2256 **1920-D ANACS graded About Uncirculated 58.** Nearly full mint luster on both sides. An attractive specimen.

2257 **1920-S ANACS graded Mint State 64.** Brilliant, semiprooflike surface on either side, a well struck example from the San Francisco Mint. Well on its way to MS65 quality. Please note: needle sharp strike on the buffalo.

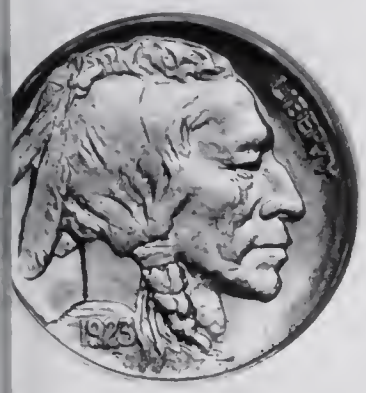
2258 **1921 PCGS graded Mint State 66.** Extremely flashy luster, to go with a ful bold strike on every device. Such a remarkable specimen inspires confidence i bidders, so be forewarned!

2259 **1921 PCGS graded Mint State 66.** Magnificent nickel-blue with lilac-gol patina; the luster shimmers with unusual brilliance. A wayward little mark o the Indian's forehead, otherwise this would likely be MS67.

2260 **1921-S PCGS graded Mint State 64.** Having premium quality written all ove it, we encourage you to examine this strong contender for MS65 status. Beauti ful toning competes for you attention with the strong relief on the Indian's hai and braid, the buffalo's shoulder, horn and tail. This coin must have been th fruit of years of searching on the part of the consignor. Take advantage of thi situation by submitting a bid.

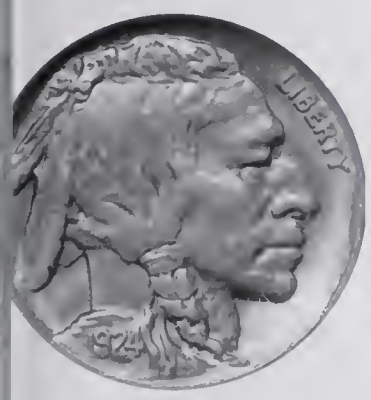
2261 **1921-S ANACS graded Mint State 63.** Brilliant shimmering luster that i almost prooflike in its radiance; the nickel-brightness toned somewhat to a gold en russet shade. Extra sharp strike on the obverse, nearly full device on th reverse of this important scarce issue from 1921.

2262 **1923 PCGS graded Mint State 66.** Blazing luster plus gorgeous color and serenely beautiful appearance conspire to make us wish that all Buffalo Nick we offered were this spectacular. Though not a rare issue 1923 is nevertheles worthwhile acquisition in such outstanding condition.



1923-S PCGS graded Mint State 64. Ex Eliasberg Collection. Traditionally one of the more difficult San Francisco Mint dates to find in choice condition, and also tends to be weakly struck, this above-average strike is extra bold where it counts: on the Indian's hair and braid. Some reverse weakness is seen on the head and hindquarters of the buffalo. Gleaming luster throughout, spot-free and close to MS65 quality.

1924-D ANACS graded Mint State 62. Although moderately dull, the luster is complete and frosty below a nice patina of old nickel-gray. Some golden and lilac in the highlights. Well struck for the issue.



1924-S ANACS graded Mint State 63. Another choice, well struck example from this consignment of lustrous ANACS graded Buffalo Nickels. Many of these branch mint issues — 1924-S is a notable example — seem to be plagued by weak strikes. That is why we point out this coin's excellent detail and appearance. Lightly toned.

1925 NGC graded Mint State 65. The reverse extremely bold; the obverse possibly from a worn die but still featuring shimmering luster. A gem.

1925-D ANACS graded Mint State 64. Warm golden toning with hints of lilac on the forehead. A lustrous example, better than average throughout the devices, although not exactly crisp and needle-sharp as on, say, a Philadelphia Mint coin of this period.

2268 **1925-S PCGS graded Mint State 64.** Beautiful pastels in the toning, on a base of natural light russet gray. If you are trying to deciding on a date to put in your collection, this 1925-S is considerably scarcer and more elusive than many others from the Roaring Twenties. We suggest it belongs in the Premium Quality class and are glad to photograph it for you.

2269 **1925-S ANACS graded About Uncirculated 55.** With nearly its full quotient of luster, only a touch of friction on the cheek and other high points. What at first appears to be a raised line from the rim into the hair at left, turns out to be, on inspection, a raised line from the rim into the hair at left, in other words, a fine die crack.

2270 **1926 PCGS graded Mint State 66.** Bold strike, frosty luster, the net result of these two is superb visual appeal. Not scarce, but well worth consideration.

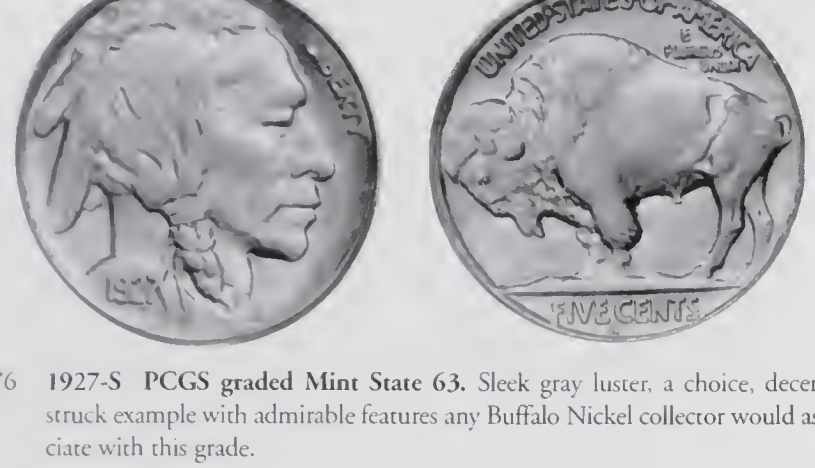
2271 **1926-D PCGS graded Mint State 65.** *Boldly struck!* A date that more typically occurs weak and mushy, this being one of the top 5% to 10% which has outstanding eye-appeal to go with the full glistening luster. A cherry specimen for the connoisseur of this difficult series.

2272 **1926-D PCGS graded Mint State 63.** A few little flyspecks on the obverse; the reverse extremely weak although choice quality complete luster indicates it never made it into circulation.

2273 **1926-D PCGS graded Mint State 63.** Struck using a worn reverse die that left the image blurred and indistinct in areas; the obverse, by comparison, is relatively crisp with detail, except for the two feathers at the back of the head which are weak in areas. Choice, lustrous.

2274 **1927 PCGS graded Mint State 66.** The sharp strike most noticeable on the impressive buffalo. A frosty, natural toned specimen.

2275 **1927-D PCGS graded Mint State 65.** More than a little difficult to find in gem condition, the colorful surface exhibits light golden, pale rose, and nickel blue pastels. Superb luster throughout.



2276 **1927-S PCGS graded Mint State 63.** Sleek gray luster, a choice, decently struck example with admirable features any Buffalo Nickel collector would associate with this grade.

2277 **1927-S ANACS graded Mint State 62.** Another of the scarcer San Francisco Mints of the 1920s, this blessed with all of its allotment of mint frost, though muted by dove-gray toning with a little russet brown thrown in by Nature for good measure. Average to above-average detail. A minor defect at the tail where it touches the rim.

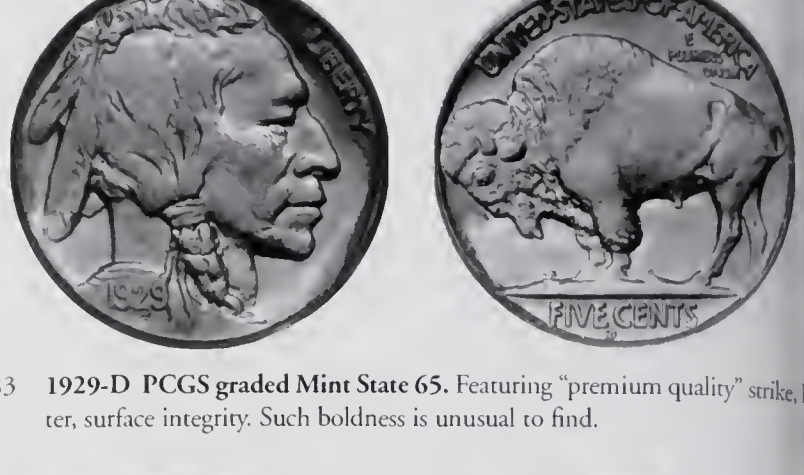
2278 **1928-D PCGS graded Mint State 65.** Mostly bold except at the center part of the Indian's braid; full mint bloom as though the coin were right out of a bankwrapped roll.

2279 **1928-D PCGS graded Mint State 65.** Marginal weakness on the hair braid and buffalo's shoulder; full mint-original luster that is roll-fresh.

2280 **1929 PCGS graded Mint State 66.** Lovely sky blue toning conspires with the nickel-bright sheen of the luster to attractive your attention; before you realize it you are lifting your bidder card high into the air to acquire this handsome specimen.

2281 **1929 PCGS graded Mint State 66.** Frosty and attractive. A first rate strike includes full hair braid, sharp horn and head, split tail. A no-nonsense Gem.

2282 **1929 PCGS graded Mint State 65.** Lovely nickel-blue sheen; another outstanding Buffalo Nickel from this old-time collection.



2283 **1929-D PCGS graded Mint State 65.** Featuring "premium quality" strike, lu ter, surface integrity. Such boldness is unusual to find.

2284 **1929-S PCGS graded Mint State 66.** Here is a coin that dispels any nothi about 1929-S being weakly struck as a rule, since this breaks the rule into thousand pieces! Bold throughout, gleaming with mint luster. A classy lookin specimen for the Buffalo Nickel specialist.

2285 **1931-S PCGS graded Mint State 66.** This gorgeous specimen comes to us a consignment that included the two Type 1 MS67 pieces as well as the 19 MS66 nickel offered a moment ago. It has the same blazing luster and seret toning, surfaces so pristine as to cause amazement and admiration in anyo familiar with this difficult series.

2286 **1931-S NGC graded Mint State 66.** Blazing luster; great color; strong ey appeal. Not to be overlooked is 1931-S popularity — something to consid when the time arrives to sell in the far-off future.

2287 **1931-S PCGS graded Mint State 65.** A scarce date from the Depression er the only mint striking buffalo five-cent pieces this year.

2288 **1934 PCGS graded Mint State 65.** Though we aren't too wordy about the later-date Buffalo Nickels, it seems plain as day the consignors of these mu have taken a lot of effort to acquire such impeccable specimens. A lovely gem

2289 **1934-D PCGS graded Mint State 63.** Normal strike, although boasting pr mium luster.

1935-D PCGS graded Mint State 66. Lustrous, bold strike. A difficult date to find sharp; even the picky collector will find everything positive here!

HIGH-END PROOF 1936 "SATIN FINISH" BUFFALO NICKEL

1936 Variety 1. Satin Finish. PCGS graded Proof 68. ***Superb!*** Unbelievably beautiful toning graces this high-end specimen, rings of pastels caressing both sides. Nothing shy about this coin's personality: it basks in its grading slab with an assured self-confidence, one of the most impressive looking Proofs of the first or satin-finish variety we have been fortunate to bring to you. Do not miss it!

1936 Variety 1. Satin Finish. PCGS graded Proof 67. ***Superb!*** Attractive gold and pastel tones; a jewel in this outstanding condition. Bold devices throughout. Mintage in Proof: 4,420.

1936 NGC graded Mint State 67. ***Superb!***

1936-D NGC graded Mint State 66. Above-average strike on both sides, the luster brilliant in the centers then cascading into warm russet-orange, almost apricot colored.

2295 **1936-S NGC graded Mint State 67.** ***Superb!*** Beautiful gold and pastel toning; a remarkable specimen from the middle part of the 1930s decade. San Francisco Mint at its finest!

2296 **1937 NGC graded Proof 65.** Especially superb luster and surface brilliance puts this squarely in the premium class. It has natural toning on the obverse, and 100% bold strike everywhere.

2297 **1937 NGC graded Mint State 67.** ***Superb!***

BOLDLY STRUCK 1937-D 3-LEGGED BUFFALO NICKEL

2298 **1937-D 3 Legged. NGC graded Mint State 64.** Pleasing medium nickel-gray toning, the surface lustrous. Front-and-center among later Buffalo Nickels, the 1937-D 3 leg variety was the result of a mint workman "lapping" the reverse die after clashing injured it in the minting process. The lapping removed a portion of the right foreleg, leaving behind a gap — and a lonely unattached hoof in place of where the leg belongs. Few choice Mint States of this variety exist; the variety wasn't discovered until most had already entered circulation. Five minutes with this handsome specimen and you'll want to possess it! An energetic bid is therefore suggested in order to acquire it.

2299 **1937-D Very Fine 35.** Strong horn and partial split tail on the buffalo; better struck than average, and conservatively graded. The surface is clean and attractive.

2300 **1938-D, D over S. Buffalo. PCGS graded Mint State 67.** ***Superb!*** Attractive surface with shimmering luster. Clear overmintmark feature.

2301 **1938-D, D over S. Buffalo. NGC graded Mint State 67.** ***Superb!*** Either of these two knock-out MS67 specimens would provide hours of enjoyment for a collector of Buffalo Nickels. If, in fact, you are bidding for one for a Type set, the story it has to tell, as the only issue in the series in which two mintmarks appear, makes it a desirable acquisition. The grade says it all: near perfection in a Buffalo nickel.

2302 **1938-D, D over S. PCGS graded Mint State 66.** The top of the earlier S m mark plainly shows above the upper curve of the D. A gem.

2303 **1938-D, D over S. ANACS graded Mint State 65.**

2304 **1938-D Buffalo. PCGS graded Mint State 67.** ***Superb!*** Gold in the center blue at the periphery, and a coin that'll bring a wide smile to your face when yo visualize it in your collection. Though 1938-D is the commonest issue in th series, it is by no means common in this exceptional condition.

2305 **1938-D Buffalo. PCGS graded Mint State 67.** ***Superb!***

2306 **1938-D Buffalo. NGC graded Mint State 65.** With gorgeous sunset gold t rose and pale sky blue toning. A jewel.

2307 **1939 PCGS graded Proof 67.** ***Superb!*** Dazzling blue and gold patina, the ult mate in a Proof Jefferson nickel struck before the War. Only 12,535 minted i Proof.

2308 **1941 PCGS graded Proof 68. S1** Extraordinary surfaces with original tonin and pristine, spot-free gleam. One of the very finest offered.

2309 **1943, 3 over 2. Breen-2687. PCGS graded Mint State 65. Full Steps.** Thi is more properly 1943 over 1942 since all four digits show the overpunching with the horizontal base of the 2 visible within the 3 (even on worn examples Usually in low grades, difficult to find Mint State, and most elusive Gem MS6 *and with full steps!*

Though discovered in 1948, it was not confirmed as an overdate until late i 1977, when Bernard Nagengast discovered a mint-state specimen.

2310 **1967 PCGS graded Mint State 67. Special Mint Set.** Rainbow toning *on bot sides* — a superb specimen!

2311 **Vibrantly Toned Jefferson Nickel Proofs: 1969-S ANACS graded Proof 6 6 Steps. 1970-S ANACS graded Proof 68. 6 Steps.** The 1969 with gold, pu ple and blue over both sides, the 1970 features *ultra deep* iridescent purple a blue on both sides. Almost impossible to comprehend! Lot of 2 coins.

Half Dimes

GEM TONED UNCRICULATED 1795 V-4 HALF DIME

312 **1795 Flowing Hair. Die Break TY to Star. PCGS graded Mint State 65.** Lovely mint-original luster below blue and dappled gray toning, the centers, particularly the head of Liberty, stand out in sharp relief. The designs for this early Half Dime are from the hand of Robert Scot who, it is believed, copied it from the 1793-4 cents (leaving off the cap). The heads were mostly engraved until well into 1795 as Scot did not at the beginning know how to make a device punch, and one that he finally did make for half dimes broke at the tip of the bust. The flowing hair style made its appearance in 1794 when 7,756 pieces were coined. There followed 78,660 pieces in 1795 forming two groups: 7 hair curls or 6 hair curls.

Scot's attempt to make the half dime design matches the larger silver coins, and reflects a Mint policy which became standard for more than a century.

Valentine-4 variety, late die state with rim break at TY and adjacent star. Many Uncirculated pieces of this variety trace to a hoard that was dispersed years ago.

ATTRACTIVELY TONED MS64
1795 FLOWING HAIR HALF DIME

3 **1795 Flowing Hair. Die Cud Above TY. NGC graded Mint State 64.** This is the one variety that seems to have been saved in Mint condition, we are pleased to offer a well struck, well toned example. The stars on both sides of Liberty are needle-sharp. Some of the lower hair waves a touch weak as is the eagle's wing in the area opposite this high point in the design. Minor adjustment marks on the eagle and left wing. Choice rims and surfaces. Well developed "antique silver" patina.

Valentine-4 variety, late die state with rim break at TY and adjacent star.

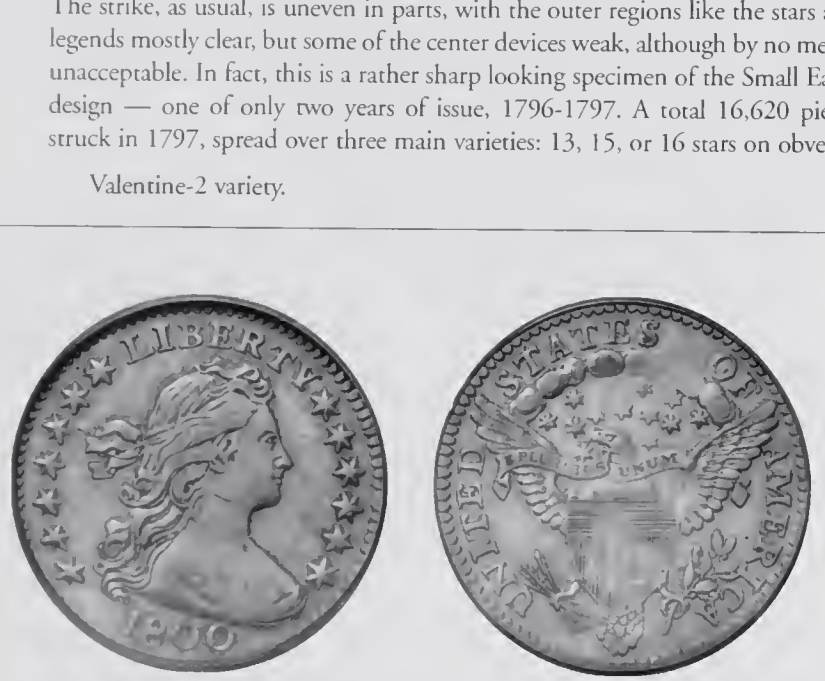
2314 **1795 Flowing Hair. NGC graded About Uncirculated 58.** Pleasing medium gray patina, all original. There are some adjustment marks through the portrait and hair, signifying a heavy-weight planchet that had to be filed slightly to bring it down to mint standard before the blank was sent to the coining press. The reverse, for its part, is free from adjustment lines or any other problem, and is well struck for the type.

Valentine-5a. With 7 hair curls.

VERY SCARCE 1797 "SMALL EAGLE" HALF DIME

2315 **1797 Draped Bust. Small Eagle. 15 Stars. ANACS graded About Uncirculated 58.** Original patina, light to medium gray featuring a dappled appearance. The strike, as usual, is uneven in parts, with the outer regions like the stars and legends mostly clear, but some of the center devices weak, although by no means unacceptable. In fact, this is a rather sharp looking specimen of the Small Eagle design — one of only two years of issue, 1796-1797. A total 16,620 pieces struck in 1797, spread over three main varieties: 13, 15, or 16 stars on obverse.

Valentine-2 variety.



2316 **1800 Draped Bust. Heraldic Eagle. PCGS graded About Uncirculated 55.** Localized areas of weakness on the reverse, mainly the upper-right clouds which lie opposite Liberty's chest. A small mark on the neck; smooth pewter-gray finish. Luster evident around legends and stars. First year of the heraldic eagle design.

Valentine-1. The 8 in date made of overlapping circles. Believed to be 24,000 of this variety minted, some 14,000 went on March 25 to the Bank of Philadelphia; the other 10,000 the next day to William Cooper, according to mint records. "Evidently saved as first of their kind," according to the Breen encyclopedia.

2317 **1833 NGC graded Mint State 65.** A mostly bold half dime of the Capped Bust style featuring Liberty left-facing and flanked by thirteen stars. The fields and devices are frosty and elegant looking, giving the entire coin a crisp, mint-fresh appearance.

Valentine-3 variety, in which the O in OF is over a much larger O. Very scarce

LOW POPULATION 1835 BUST HALF DIME RARITY

2318 **1835 Small Date. Small 5C. PCGS graded Mint State 66.** One of the top end specimens of this variety, a date which once existed in hoard quantity is nevertheless one of only 2 certified by the grading services in MS66 quality! Flash white luster with incredible smooth frost; *superb eye appeal!*

Letter and numeral punches in this period were by Christian Gobrecht, who later succeeded the paralyzed and dying William Kneass as Engraver of the Mint. As a new set of numeral punches went into use in 1835, we find large and small dates. Large and small 5 C. in all possible combinations. In ordinary grades the large date with large 5 C. is slightly more often found than the others; in mint state, the small date with small 5 C. has become commonest owing to a hoard of at least 100 specimens found in a Boston bank in 1969 and dispersed by Q. David Bowers, although these were mostly choice grades, rarely "gem MS65" — in fact the most recent census figures list only 2 in PCGS MS66 with 2 higher, out of a total Mint State PCGS census of 19!

Valentine-7 variety with the reverse S under the space between ES and UN is under OF. In the legend, all letters are spaced. The top loops in the two S's in STATES are defective. Sometimes confused with Valentine-1.

GEM UNCIRCULATED 1837 NO STARS

2319 **1837 No Stars. NGC graded Mint State 66.** Attractive russet-gold, lavender and blue toning, both sides dappled with this original color. A sharply struck coin whose luster is satiny, only some denticles on the upper obverse (lower reverse) show weakness.

2320 **1837 No Stars. Large Date. PCGS graded Mint State 64.** Light neutral gray toning covers the entire surface, the underlying fields and devices smoothly frosted. A two-year Type, the devices are by Christian Gobrecht, whose seated Liberty closely copies his 1836-1839 silver dollar obverse.

2321 **1837 No Stars. NGC graded Mint State 62.** Light to medium russet gold. Some of the reverse rim denticles weak, but in other areas, and especially the main devices the design is full. A lustrous example.

2322 **1838 No Drapery. NGC graded Mint State 62.** Medium-to-deep dove gray toning. Has an excellent strike and frost throughout.

MAGNIFICENT MS64
1838-O SEATED LIBERTY HALF DIME

23 **1838-O No Stars. NGC graded Mint State 64.** ***Population: 4, wth 0 Higher.*** Given the low census in this grade, a coin ranking in a tie with the three others for finest certified. Not too many years ago, it was believed the 1838-O Half Dimes and Dimes didn't exist in Uncirculated condition. In the years since third-party grading arrived (1986 for PCGS, shortly thereafter for NGC), a few have turned up. The latest figures list 18 Mint States in all grades, spread over the low-end, for the most part, which is natural given the limited mintage (of about 70,000) for 1838-O. As far as the luster goes, and that is what counts on a coin of this caliber, the mint frost is everywhere — and fully brilliant. No toning, without spots, satiny pure and a treat for the eye. In other words, a coin that meets or exceeds the strict criteria for this grade.

GORGEOUS GEM BRILLIANT UNCIRCULATED
1839 NO DRAPERY

2324 **1839 No Drapery. PCGS graded Mint State 66.** Full blazing luster, creamy smooth with the traditional satin effect of a boldly struck, brand-new silver coin. This handsome specimen sports some russet brown toning, but only a touch. If the 1838-O "No Stars" lacks stars in the field around Liberty, the logical step is to call the 1838-1840 with stars a "With Stars." But numismatists being who they are, the moniker "No Drapery" was applied instead (overlooking the fact that the 1837-1838 No Stars also has no drapery, go figure). Never mind, this is a popular style since it features Christian Gobrecht's unmodified Miss Liberty in all her delicacy and original treatment. By 1840, when the next Type was introduced, the design would get a major make-over. A gorgeous Gem Brilliant Uncirculated 1839 "No Drapery" seated Liberty half dime.

GEM BRILLIANT UNCIRCULATED 1839-O HALF DIME

2325 **1839 No Drapery. NGC graded Mint State 65.** A mate to the preceding 1839 No Drapery and whose beauty is on full display in its NGC holder. Sharp devices; clean surfaces with glowing frosty whiteness — with a few added touches, such as here a die break, there a faint ghost of die clash. If anything, 1839-O is scarcer grade for grade than the popular 1839 Philadelphia Mint, even though coinage was almost identical at the two facilities that year.

Breen-3015 variety with medium O mintmark.

2326 **1839-O No Drapery. NGC graded Mint State 61.** Another, not quite so superb but an attractive example in its own right. Deeply toned with a shade of antique gray, there is ample luster in the fields and throughout the devices (though perhaps a little dullness on the leg-tops and breasts). Well struck, too.

INCREDIBLY RARE 1840 NO DRAPERY PROOF

2327 **1840 No Drapery. Breen-3017. NGC graded Proof 66. Ex John Jay Pittman Specimen.** Needle-sharp stars, Liberty and wreath, underneath fully developed steel blue toning that includes a touch of gold on Liberty's lower body. According to the Walter Breen encyclopedia, there are "at least 5 proofs" known — but given the sterling condition of this Pittman Estate coin, and its grade level assigned by NGC, it only makes sense to suppose this is the finest known Proof 1840 No Drapery.

From January 1838 through November 1840, half dime working dies came from the old starless hub of 1837, but with 13 stars hand punched into each die (about 18 obverses in all for Philadelphia, 10 for New Orleans). Stars therefore vary notably in spacing, never completely even; they also vary slightly in size according to how heavily they were entered into each die, or how much the working dies were later repolished. Double punching on stars is the rule, not the exception. In 1840, an unknown number of Proof was made for special purposes, of which this is one that carries a rock-solid provenance. (NGC holder 623004-002 "PITTMAN PF 66")

2328 **1840 With Drapery. ANACS graded Mint State 62.** A scarcer "with drapery" design, beautifully toned gold with deep midnight blue iridescence. A handsome little coin whose every detail is nicely brought up by the dies.

2329 **1849, 9 over 6. Breen-3053. NGC graded Mint State 66. Ex Andre Dawson Specimen.** Exquisite luster and superb bold relief; a naturally toned example of this interesting variety. According to Breen, who spent a lifetime nosing around in the government's mint archives, several varieties of 1849/6 exist from some 5 1846-C obverse dies returned to Philadelphia and overpunched with the "9". All varieties show either the top of the lower loop of 6 at the middle right of 9, or the upper left curve of the six within the loop of the 9, or both. *One of the finest certified.*

2330 **1851 NGC graded Mint State 66.** Lovely reddish lavender to blue and gray patina covers this luster of this well struck, well preserved Stars Obverse piece. Magnify the devices and view its sterling details. Magnify the stars, and each and every one jumps out in sharp relief. Sooner or later, if you are a Type Set builder, you will need to find a coin with this design. Why not make the jump immediately by placing your bid on what is arguably a first-rate 1851 Half Dime.

2331 **1851 NGC graded Mint State 65.** Beautiful russet-brown and golden toning, deepest at the edge where it turns into steel with sky blue iridescence. A first-rate strike, the mint luster coruscates over each side of this gem. Stars Obverse half dime.

1852-O PCGS graded Mint State 64. A very scarce issue in the Half Dime series, many years ago collectors feared that no 1852-O existed in Mint State grade. As it turns out, only 12 MS64 specimens have gone through the process of third-party grading at either PCGS or NGC, with 7 higher (the figures updated to April 2003). This coin has exceptional detail, is toned medium gray on the obverse and much lighter gray on the reverse with a periphery of deeper steel. A worthy candidate for a high-grade Half Dime set by date and mint.

VERY RARE 1856 PROOF HALF DIME

1856 PCGS graded Proof 63. In one of the earlier-style PCGS holders, this handsome Half Dime in Proof boasts strong relief including full stars. Liberty's figure is frosted in addition to being razor-sharp. Her hair and drapery shows plainly, and even the sandal on the foot can be made out, along with her big toe! That tells you something about how sharply struck this coin is; the reverse offers the same detail as the obverse, and all of this bathed in wonderful original gray with honey gold toning.

4 **1858 NGC graded Mint State 66.** Blazing white luster on obverse and reverse, a scintillatingly bright specimen whose surface is top-notch. Struck from lightly clashed dies, there are ghosts of the obverse and reverse on each side. This style was struck from 1840 until 1859, with some minor modifications after 1855.

BRILLIANT "HARD WHITE" 1859-O SEATED LIBERTY HALF DIME

2335 **1859-O NGC graded Mint State 67.** ***Superb!*** An incredible specimen, majestic in its fresh appearance and snow-white, untoned luster. The surface is impeccable, as the MS67 grade suggests, with satin luster seeming to explode off the fields. Accompanying this brilliance are top-notch devices. From Liberty (whose sandal is clearly delineated) and shield, to the simple yet effective laurel wreath reverse, the strike sharpness is 100%. Oh, some might argue that a few of the stars are a touch off, but they nevertheless reveal full radials between the arms. In 1859 for the first time, the mint went with a redesigned obverse huh. Longacre's new assistant Anthony C. Paquet (1814-1882) prepared a design that was not copied on other denominations. It is most notable for hollow stars, and is found exclusively on the 1859 Philadelphia issue, not this much scarcer 1859 New Orleans piece. (The obverse dies for New Orleans were shipped in December 1858, well before Paquet's changes were introduced.) Only 560,000 1859-O half dimes were struck. Of these, few exist today in Uncirculated grades; furthermore, just a single MS67 is reported by the grading services: this amazing coin! NGC holder #116521-002.

2336 **1859-O NGC graded Mint State 65.** Struck from clashed dies with ghost-impressions of obverse on reverse and vice versa. A wonderful *snow white brilliant* specimen whose surface glows with luster from the dies. The highpoints, the open areas: all are creamy smooth with natural mint frost. Only 560,000 minted.

SUPERB GEM 1860 SEATED LIBERTY HALF DIME

2337 **1860 PCGS graded Mint State 67.** ***Superb!*** Beautiful gold with pastel blue and rose colored toning on a base of light gray; a spectacular Gem. As the first year of the new Type (1860-1873), collectors seem to have saved a few hundred specimens. The current population in Mint State 67 is 48 pieces.

IMPORTANT 1860 TRANSITIONAL HALF DIME

See Color Plates

2338 **1860 Transitional Issue. (Judd-267). Without Statutory Legend. NGC graded Mint State 67.** ***Superb!*** Comes with an old-style PCGS insert slip for the same grade, the consignor wanted his coins all in the same holders and so chose NGC. (For this reason, bidders will notice other coins in the sale that are NGC-graded but also have their original PCGS tag included for reference.) A handsome little coin, one of the most famous Half Dime rarities inasmuch as nowhere on the coin can be found the words UNITED STATES OF AMERICA. The obverse is from the 1838-1859 "stars obverse" design while the reverse incorporates the newly adopted wreath-and-denomination of 1860-1873. A total of 100 pieces were officially made, with perhaps others struck clandestinely while no one was looking. Listed in the Judd Pattern coins book as J-267, both ribbon ends touch the wreath. The obverse usually shows field striations (faintly visible here), and always shows a trace of a long die-maker's line from the left end of the rocky base on which Liberty sits to the border. This lovely toned specimen has unusually crisp devices everywhere except for some of the stars on the right-hand side. Only business strikes are reported; Proofs, while rumored, are unverified.

Newlin's "Wreath of Cereals" composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves, as found on the reverse, was deliberately designed to admit perfect striking of the head on the obverse, a traditional weak area on half dimes of the prior, Stars Obverse style. This wreath differs from Longacre's other wreath on the 1856-1858 Flying Eagle cents as well as the 1854-1856 Gold Dollar and 1854-1889 Three-dollar Gold.

2339 **1860 NGC graded Mint State 66.** A second gorgeous example of this Leg Obverse style, introduced in 1860. It uses the same figure of Liberty seated a rocky mount, as in 1837-1859, but with the statutory legend UNIT STATES OF AMERICA transferred to the obverse to make room for Ja Longacre's attractive cereal wreath of corn, wheat, and tobacco leaves. Brill luster, untoned and superb.

2340 **1860 ANACS graded Mint State 63.** Deep antique gray patina. Well str devices.

2341 **1864 PCGS graded Mint State 66.** A rare Philadelphia Mint date, only 48,0 strikes made for circulation, with numerous "almost there" Uncirculated pie seen but only a few high-end Gems like this full glistening silver-bright spe men. The fields, which are semiprooflike, provide a nice background for sharp devices, which are themselves frosted pearly white.

2342 **1864 NGC graded Mint State 65.** Dusky russet and gold with blue and so lavender shades. In an auction this broadly based, you can always find som thing special, and we'd like to recommend the 1864 half dime on offer here classy example of a low-mintage issue. Only 48,000 business strikes were p duced. Only a few dozen Mint States remain.

LOW POPULATION 1864-S HALF DIME IN MINT STATE 65

1864-S PCGS graded Mint State 65. Ex John Jay Pittman Specimen. A first-class example from this highly provenanced collection of Pittman's, a man who knew a beautiful coin when he spied it and wouldn't let go until the day he passed away. The example he picked is now in a Mint State 65 holder, fresh with luster, teaming with original colors, and distinctive for its sharp relief. One of only 8 so graded, with 9 higher as of the time of catalog preparation. A "must have" coin if you are assembling your own collection of seated Liberty half dimes in Gem condition.

1868 NGC graded Mint State 64. Steel blue toning in areas; choice, well struck, and exhibiting frosty luster. *Only 88,600 minted, plus 600 Proofs.*

1870 NGC graded Mint State 67. ***Superb!*** Lovely variegated amber to blue toning on both sides, but with most of the vibrant silvery bloom still shining through to dazzle your eye. A majestic appearing half dime from this year, one of only a few awarded the prize of a MS67 grade.

1870 ANACS graded Mint State 65. The toning starts with gold at the center, deepens into purple, and then shoots like a skyrocket fireworks to vibrant iridescent blue at the rim. Frosty; well struck; and from the modest description we have supplied, a very handsome appearance.

1871-S NGC graded Mint State 64. Mintmark is inside the wreath on this issue (in 1872-S the "S" can either be below or within). Mintage 160,000 suggests this is a scarcer variety, but two small hoards turned up since World War II and Uncirculated examples, many of them cleaned, have been available since for a price. Frosty and choice.

MAGNIFICENT TONED GEM 1872 HALF DIME

2348 **1872 NGC graded Proof 68.** ***Superb!*** Smooth and glossy, the surface toned deep steel gray is nearly perfect. The fields contain mirrors whose "depth" is watery and reflective. And you may want to compare the sharp devices with other Proofs in this series, since they are much sharper and better defined than average. Production ran to a mere 950 pieces in Proof in 1872, with perhaps half to three-quarters of the issue still around but hairlined, cleaned, or simply not up to this coin's magnificent caliber!

2349 **1873-S NGC graded Mint State 65.** Dappled with blue and purple toning, a lovely, original specimen whose devices are boldly struck. Sleek mint frost everywhere. Only 324,000 minted, all from a Closed 3 obverse die. This uses a reduced version of Paquet's attractive wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves, which first appeared on some 1859 pattern half dollars.

Dimes

2350 **1796 Draped Bust. Small Eagle. NCS graded About Uncirculated Details, Damaged, Whizzed.** Numerous hairline scratches on the obverse (but not on the reverse); the reverse, though, is distinguished by several snaking die breaks. An easily recognized variety with cud-like die break at the first star and five berries on the left half of the wreath. Only 22,135 made. These dies were by Robert Scot and John Eckstein, loosely following Gilbert Stuart's portrayal of Mrs. William Bingham.

DEEPLY TONED UNCIRCULATED 1805 BUST DIME

2351 **1805 Four Berries On Branch. ICG graded Mint State 63.** The obverse of this highly lustrous specimen is deep lavender-gray with steel blue highlights, while the reverse, taking a different road, toned in a marbled fashion, primarily russet-gray. Minor weakness on the shield on the reverse; better strike on the obverse where all of Liberty's curls show plainly, as does the hair ribbon and the lower drapery.

JR-2 variety.

2352 **1807 Draped Bust. NGC graded Mint State 63.** A single pair of dies struck the entire issue of 1807 bust dimes, resulting in some that are weak along the peripheral areas (as found here), while often there is evidence of extensive die clashing. The design is Robert Scot's, and follows the other silver denominations of this period: a draped bust figure of Liberty, her hair tied at the back by a ribbon. An eagle posed in a heraldic style, copied by Scot from the Great Seal of the United States. Mintage for 1807: 165,000.

JR-1 variety.

2353 **1814 Large Date. No Period After C. NGC graded Mint State 64.** Minor die clash marks on the obverse; a few light hairlines behind the head. The new John Reich designs, first used on half dollars in September 1807, represented a distinct mechanical advantage over all previous types of flowing hair or draped bust found on U.S. silver coins, whatever their aesthetic merits or demerits. Heretofore, hubs or device punches imparted only the head or bust and eagle to working dies. Some 24-27 elements had to be added by hand to each Scot obverse. With the Reich designs, the number of elements needing to be entered by hand dropped to 17 per obverse, 24 per reverse, with far fewer elements requiring hand strengthening.

GEM FROSTY UNCIRCULATED 1820 BUST DIME

2354 **1820 NGC graded Mint State 65.** Among the more available Dimes fr 1820, the 1820 is still, however, conditionally scarce. This is a solidly grac Gem whose lustrous surface glows with softly textured mint frost. The surfa are lightly toned with a central area of dove gray. The devices are well execut showing excellent hair and eagle, with most (but not all) stars sharp.

JR-2 variety, the "Office Boy" because of the multiple recuttings. This is only use of Reverse B, whose upper and lower serifs of ME join.

LUSTROUS UNCIRCULATED 1821 LARGE DATE BUST DIME

2355 **1821 Large Date. PCGS graded Mint State 64.** Original medium to d gray obverse with shades of greenish gold shimmering around the stars; mott greenish gold and russet reverse. A handsome-appearing Bust Dime of this ea period (large size planchet, as in other issues 1809-1828). Liberty and eagle bold; some of the star on the left flat, as usual. An attractive, lustrous exam of the 1821 Large Date variety.

JR-1 variety; a fairly common Bust dime which can be found without ext sive search, except in high grades. This is possibly among the Finest Report

2356 **1823, 3 over 2. NGC graded Mint State 63.** Breen variety 3176 with large in reverse legend, taller than the adjacent letters. With only 400,000 mad very scarce year. There were no perfect date 1823 Dimes minted, just as th were no 1823 Quarters other than 1823/2 strikes, the mint being frugal in th years, carefully protecting its limited sources of fine die steel. This is an imp sive overdate. Natural antique-gray patina; frosty surfaces beneath.

RARE PROOF 1831 BUST DIME

1831 Brilliant Proof 62. Light turtle-shell dove gray patina, the rims high and square, the stars sharp and raised (except for #12 which is a bit rounded); Liberty hair curls and drapery also mostly sharp. May have been lightly cleaned long ago, which left some shiny areas and hairlines. Proof surface on the obverse, but more than a little prooflike frost on the reverse, including within the shield, the lower area of which weakens, as do the claws. Inspection recommended.

JR-4 variety, composed of obverse 3 which has the final four stars on the right obverse successively wider; and reverse D in which ICA are widely spaced.

1835 NGC graded Mint State 64. Natural lilac gold and blue with mottled russet brown, the surfaces choice with mint frost, the devices impeccable with bold relief. A handsome offering of this later-style small-size Bust Dime, which the mint coined only in 1828-1837.

1835 NGC graded Mint State 64. Greenish blue color on a base of neutral medium gray, the coin just sparkles and shimmers when held beneath a light. Fully struck stars complement the sharp hair curls and cap, the full drapery and clasp. The sharp eagle also leaves an indelible impression. Furthermore, there are no value-reducing abrasions to call your attention to; a very attractive Bust Dime of the small size, 1828-1837 Type.

2360 **1837 Bust. NGC graded Mint State 64.** Brilliant deep purple to blue iridescence, with sky blue highlights at the rim giving it added appeal. A well struck example from the later period, in this year the mint switched designs from the venerable John Reich-inspired capped bust Liberty to the newer Christian Gobrecht seated Liberty. Frosty; sharp; an ocean of luster.

JR-3 variety in which the die break extends from the rim through 7 and then to the curls above and on to TY of LIBERTY. Reverse C with F in OF very low.

2361 **1838-O No Stars. PCGS graded About Uncirculated 58.** Normal mintmark. A lustrous, well struck example that has clean surfaces. Slightly more than 400,000 were minted (the uncertainty is due to a small number struck in 1839). Well struck for the date: full hair and drapery folds, full wreath and ribbon bow. Always scarce in higher grades, a small hoard of Mint States is rumored to exist.

2362 **1838-O No Stars. PCGS graded About Uncirculated 55.** Close to 75% lustrous on all surfaces, and throughout the devices; a well struck example of a very scarce New Orleans mint issue. Only the half dime and dime among the silver denominations is affordable, the 1838-O half dollar being a great rarity. Mintage: 406,034. Rarely available above Fine or Very Fine.

2363 **1838 No Drapery. Large Stars. Breen-3220. NGC graded Mint State 66.** Dappled "old-silver" patina with colorful effects in the undertone. The strike is bold on every design element. Shattered reverse: a spectacular bisecting reverse die crack runs from the rim near 12 o'clock down to the rim at 6 o'clock, passing through the N in ONE and the I in DIME. Very scarce variety.

2364 **1840 No Drapery. Mint State 63.** Some faint hairlines from old cleaning; now attractively toned. A popular three-year Type.

LOW POPULATION 1845-O SEATED DIME

2365 **1845-O NGC graded Mint State 62.** Medium reddish brown toning; frosty fields and devices. A well struck New Orleans seated Liberty dime. Though sometimes in the shadow of the highly touted 1843-O and 1844 dimes of this Type, 1845-O claims rarity status in higher grades as well, with only 3 certified MS62 — these being *the only Mint States graded by either NGC or PCGS! As the picture shows, the rims are wide, the stars full, Liberty seated in sharp relief, and the wreath, even the ribbon bow, boldly detailed.*

CHOICE GOLDEN PROOF 1848 DIME

2366 **1848 Breen-3254. Numistrust graded Brilliant Proof 63. Ex James Stack Collection.** Golden tint on both sides, minor hairlines, with full stars and Liberty, though some weakness in the upper leaves in the wreath and several adjacent letters in the legend. Date centered though sloping slightly to the right, 18 away from the base (unlike the Louis E. Eliasberg, Sr. Proof in which the date is high with 18 touching base). This variety is unlisted in *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977*, where only the High date B-2 is described. *Perhaps fewer than 10 Proof 1848 Dimes known!*

Ex Stack's, Larry & Ira Goldberg; James Stack, Philadelphia Cabinet.

PHENOMENAL 1853 NO ARROWS SEATED LIBERTY DIME

2367 **1853 No Arrows. PCGS graded Mint State 68. *Superb!* Population: 2, with 0 Higher.** If an award were given for pure originality in a seated Liberty dime for mint-fresh luster and appearance, then this lovely 1853 would win hands down! It has unusually bright sparkle with just a faint blush of toning beginning to form. And try though we might we cannot find a mark on it. But, then, why should anyone want to find anything demeaning about such a phenomenal coin? It is from the pre-Arrows dies at the old weight standard before the Coinage Act of 1853 modified the silver content (reducing it) in order to achieve better circulation of America's silver coins. The coin is housed in PCGS holder 2706264 and will likely go into a high-profile collection and be out of sight for many years. Bidders should be advised that we expect this to bring a record-shattering price realized.

Mint State survivors of the 1853 No Arrows probably come from a batch rescued by Harold P. Newlin before 1883, per the Breen encyclopedia p.313.

2368 **1853 With Arrows. NGC graded Mint State 64.** Medium gray with silver luster, a bold example of this three-year Type.

NEST KNOWN 1859 TRANSITIONAL SEATED DIME

See Color Plates

1859 Transitional Issue (Judd-233). Without Statutory Legend. NGC graded Proof 67. Cameo. ***"Star" Designation for Eye-Appeal.*** A coin that has it all: top quality, great eye-appeal, no toning and certainly no detractions, a needle-sharp strike, legendary rarity — *the works!* This PiËce de Caprice as it is known in the coin field, is listed by the Judd Pattern reference under #233. Only 12 are estimated to survive. Struck only in Proof quality, the opposite of the 1860 Transitional Half Dime, which is purely Mint State, this has all the trademarks of its origin: proof finish consisting of die striation lines in the field on either side, strong devices characteristic of a coin struck at least twice by specially prepared dies. And in this particular specimen, the whole ensemble comes together to form a uniquely beautiful specimen! (NGC holder #1727945-034)

Sometime around November 1859, at Mint Director Snowden's request, James Longacre prepared new original dies, hubs, and working dies for the Dime, with legend on obverse. The 1860-S coins are of the old design; they were made from four obverses shipped late in 1859, with leftover reverses from 1858. On the other hand, sometime thereafter, possibly with Snowden's approval, the Coiner's Department made possibly a dozen proofs combining an 1859 obverse of the regular type with the new wreath of 1860, producing a combination lacking any mention of UNITED STATES OF AMERICA. These doubtless went to the same collectors who bought the similar half dimes.

LOW MINTAGE 1867 IN GEM BRILLIANT UNCIRCULATED CONDITION

2370 **1867 NGC graded Mint State 66.** Semiprooflike fields comprised of die polish lines — the few examples known in Mint State show these diagnostic lines. Evidently there were so few pieces minted, the dies never had a chance to full wear to the point where normal "luster" surface begins to appear. A rare date as a business strike, circulated examples are almost never seen. Mintage, 6,000 plus 625 Proofs. Under intense collector demand for the last 40 years because *it has the lowest mintage of any regular issue seated Liberty dime.*

2371 **1868 PCGS graded Mint State 65. Population: 6, with 2 Higher.** Blazing silvery white luster throughout, an impressive specimen for the specialist to consider adding to his date and mint collection of seated Liberty dimes. 1868 is a much better date, especially above Very Fine quality. Only infrequently offered in true Gem condition, as the above population figures clearly show. (PCGS holder 4680757)

GEM FROSTED PROOF 1874 "WITH ARROWS" SEATED DIME

2372 **1874 With Arrows. PCGS graded Proof 65.** Liberty is seated in splendid frosted relief on this superb example of the With Arrows Type. The design appeared only in 1873-1874 and was then superceded by a return to the previous no-arrows style. Collected for its Type, Proofs are difficult to find even in choice grades, let along gem Brilliant Proof 65. What is particularly pleasing here is the way Liberty seems to float in frosted relief upon a smooth mirror reflection. Mintage this year, that is, Proof mintage, only 700 pieces.

2373 **1874 With Arrows. PCGS graded Proof 64.** Original medium to deep gray toning, with choice — virtually gem — quality surface. Moreover, this handsome Arrows dime boasts needle-sharp relief from the proof dies. A scarcer issue since only 700 were struck, many were later inadvertently mishandled.

2374 **1874-S With Arrows. NGC graded Mint State 64.** A coin that no longer appears in many price lists, and is instead replaced by numerous listings on collectors' Want Lists. Full, fresh luster, satiny and white without toning, free from spots, and nearly at the gem MS65 level. The "Micro S" mintmark, as usual, appears as a tiny filled blob. (There is a second mintmark variant known, the Small Thin S. Both varieties are considered Rarity-6 or higher in MS64.

2375 **1880 NGC graded Proof 65.** Gold, lavender, then blue — magnificent toning that goes from lightest to deepest from center to edge. A first rate strike goes with the attractive color to create a balanced composition. Mintage: 1,355 pieces.

SUPERBLY TONED 1882 SEATED LIBERTY DIME

See Color Plates

2376 **1882 NGC graded Mint State 67. *Superb!*** Beautiful light gold and blue toning with sky blue iridescence on both sides; an utterly charming specimen inasmuch as it is all original. A coin that will gladden thousands by its winning combination of strike, luster, color and surface perfection.

2377 **1883 NGC graded Proof 65.** Warm golden russet toning on either sid refreshingly bold Proof of this date from the early eighteen eighties. A coin th belongs in the "must have" column — this is our humble opinion.

2378 **1883 PCGS graded Mint State 64.** Lightly toned. An eye-appealing exampl

2379 **1888 Mint State 64.** Featuring vibrant golds, purples and blues, all of them i descent and shimmering. A very choice, nearly MS65 example of this later-issu seated Liberty dime.

2380 **1892 NGC graded Mint State 64.** One of a pair of flashy brilliant 1892 dime in this NGC grade consigned to the sale, either or both of which would mak fine additions to a well-heeled coin collection or portfolio.

2381 **1892 NGC graded Mint State 64.** Full frosty white luster. A desirable first-yea issue Barber dime.

2382 **1901 PCGS graded Proof 65.** Featuring deeply marbled gold and russet ton ing with a whiff of blue and reddish iridescence. A handsome, well made, wel preserved Proof of this middle-year Barber dime. Only 813 Proofs this year.

2383 **1906-O NGC graded Mint State 66.** Lovely purple-pastel color at the rims o each side, the fields and devices smoothly frosted, almost satin texture. As to th strike, "100% bold" comes to mind when viewing this attractive specime under low magnification. The mint at New Orleans struck Barber Dimes unti 1909 when the facility was closed by the federal government.

2384 **1907 NGC graded Mint State 65.** Gold toned, deepening to russet, with som steel iridescence at the edge. A gem.

2385 **1908-D NGC graded Mint State 66.** Besides the usual marvelous attribute found on a coin in this condition, the surfaces are colorfully toned. Iridescen blue, dusky purple or lavender, both sides are shaded by Nature's magical palette

2386 **1908-D NGC graded Mint State 65.** Those who are plainly enamored o America's Barber design will want to put in a bid on this shimmering gem whi frosted 1908 struck at the Denver Mint. It meets or exceeds the strict standar for the 65 grade, as seen in its boldness and smooth, satiny bloom. Designed b Charles E. Barber, Chief Engraver at the Mint, who also designed the 25- an 50-cent pieces, Barber's initial B can be found at the truncation of the neck

2387 **1908-D PCGS graded Mint State 64.** Original toning. The sharp relief accompanied by choice mint frosted surfaces.

PHENOMENAL PROOF 68 1911 BARBER DIME

1911 NGC graded Proof 68. ***Superb!*** Beautiful multicolor toning with strong cameo contrast between the portrait and underlying mirror finish. As to the fields, both sides are watery fresh and glistening. The color helps to magnify their beauty. We encourage a very high bid at this grade level. That, or forever be on the outside looking in when it comes to owning such a majestic Barber Dime! (Comes with an old-style PCGS insert slip for the same grade.)

EXQUISITELY TONED MS68 1911 BARBER DIME

See Color Plates

1911 NGC graded Mint State 68. ***"Star" Designation for Eye-Appeal.*** The maximum amount of luster and eye-appeal combined with needle-sharp detail. Superb toning everywhere consists of sky blue iridescence with pastel gold and pinkish to lavender hues. For the Barber Dime connoisseur, nothing else matters than these. (Comes with an old-style PCGS insert slip for the same grade. Our consignor, wishing consistency in his collection, went with NGC grading holders to display his magnificent specimens.)

1914 NGC graded Mint State 67. ***Superb!*** We repeat what we said about the 1908-D MS66 offered a short while ago: the usual attributes found on an MS67 Barber Dime are enhanced by some lovely shades of toning, the prime color blushing rose-red.

2391 **1914 NGC graded Mint State 66.** Dappled around the edge with multicolor toning, the otherwise pearl-white smoothness of the luster is rather endearing in an age when so many Barber coins are seen handled or cleaned. A first-class gem at its MS66 level.

2392 **1916 Mercury. NGC graded Mint State 67. Full Bands.** Original gleaming heather-gold toning around devices; smooth, velvety luster throughout. A magnificent gem, the first year the mint struck Mercury dimes. (Above and to the right of the date, the AW monogram signifies Adolph Weinman, the designer, who also created the Liberty walking half dollar.)

2393 **1916 Mercury. NGC graded Mint State 67. Full Bands.** ***Superb!*** Fully struck with bright blazing luster beneath blue and deep heather-brown toning on either side.

OUTSTANDING 1916-D MERCURY DIME

2394 **1916-D Mercury. PCGS graded Mint State 65. Full Bands.** A simply gorgeous specimen of this scarce date that presents an outstanding opportunity for the Mercury dime specialist who must have the key date in Gem quality for his or her collection. Tied with only a few dozen others in superb condition, the satiny surfaces display unbroken luster and no hint of toning or tarnish, neither are there any contact marks which sometimes plagues the issue. The strike is exquisite, with exceptional detail in the centers. The central bands on the reverse, for that matter, are sharp and fully rounded. All together these create a splendid coin that would be the highlight of any collection, and one on which we expect spirited bidding to carry the day.

2395 **1918 PCGS graded Mint State 65. Full Bands.** Fully detailed horizontal bands at the center, equal crispness in the bands at top and bottom as well as on the diagonals, suggesting this coin received more than a full blow by the coining dies. The surface is toned a lovely shade of russet and gray, both sides displaying this trait to its fullest.

2396 **1918-D PCGS graded Mint State 64. Full Bands.** Light pearl-gray with golden shades, a choice, well struck (full bands!) example of this difficult Mercury dime. Difficult, inasmuch as most of the issue reached circulation, while those that were saved, tend towards weakness in the centers.

2397 **1919-D NGC graded Mint State 65.** Features pristine, satiny luster and needle-sharp strike (except for the central crossbands on the fasces, which are incomplete). A superb specimen in virtually all areas, it is little wonder that this premium coin earned a Gem MS65 grade. The otherwise silver-gray features reveal isolated swirls of pale gold and lilac colors. (A die crack traces from the rim at 6 o'clock on the obverse up to the lower point of the cap at about Liberty's ear.)

2398 **1920-D NGC graded Mint State 64. Full Bands.** In more ways than one a gem-quality example of this scarcer Denver Mint issue; the luster crisp and smooth, with a fine die break from the top extending into Liberty's cap and hair.

GEM FULL BANDS 1921-D MERCURY DIME

2399 **1921-D NGC graded Mint State 66. Full Bands.** A coin on the threshold of absolute perfection in a Mercury dime, with light to medium toning and oceans of mint frost. Surely no Dime collection is complete without this coin's help. You can always find some sort of 1921-D in Uncirculated grade, but why spend the time and possibly be disappointed when this superb Full Bands specimen is right before you, ready to receive a bid?

Adolph Weinman's new dime design of 1916-1945 depicted Elsie Stevens (Mrs. Wallace Stevens) as Liberty in a close-fitting winged cap. People at once mistook this for a head of Hermes or Mercury in the winged hat (petasos), evidently through unfamiliarity with the original Greek vase paintings and statues. Hermes' petasos is flat and broad-brimmed, in general outline more like one of the commoner types of flying saucers, whereas Liberty's brimless winged cap more nearly resembles 1920s cloche hats worn by flappers.

2400 **1923-S PCGS graded Mint State 64.** Lovely original toning and sleek, sat frost throughout. Close to gem quality.

2401 **1924-D NGC graded Mint State 63. Full Bands.** Extra bold strike on the ha and wing; full delineation between the important central horizontal crossband on the fasces. The other cross bands are also 100% bold, let it be reinforced, well as the two diagonals — all areas where "full strike" must show. A choic lustrous, natural gray-toned example.

2402 **1931 ICG graded Mint State 66. Full Bands.** The obverse glowing and stripe with attractive russet-gray toning; the reverse also attractively toned. Mercur dime production, having run at a strong level throughout most of the 1920 began to decline in 1930, and declined further — noticeably so — in 193 making coins from all three mints that year desirable issues to collect. (Ther were no Dimes struck in 1932 or 1933.)

2403 **1935-S PCGS graded Mint State 67. Full Bands.** So snowy white, the lus ter seems to be blasting from the surface of this remarkable Gem B.U. Mer cury dime. Even in a set of otherwise superb quality dates, it will immediatel stand out.

RAINBOW TONED 1939 PROOF 68

2404 **1939 NGC graded Proof 68.** ***"Star" Designation for Eye-Appeal.*** Accompa nied by an old-style PCGS insert slip for the same grade, the surface on thi Mercury Dime is impeccable in its preservation. Nearly perfect, it offers the viewer iridescent toning on the obverse that just about covers the spectrum Halos of color, as it were, bright, gleaming atop watery mirrors. The ultimate in beauty in a Mercury Dime. The way this coin toned is one-in-a-million. The fact there were only 9,321 pieces made in the first place tells you everything you need to know about any likely competition!

2405 **1939-D PCGS graded Mint State 68.** ***Superb!*** Wonderful reddish ambe color off to one side, as though creeping in on the superlative silvery white frost that lies everyplace else. A spectacular gem.

TIED FOR FINEST CERTIFIED 1942, 2 OVER 1 MERCURY DIME

06 **1942, 2 over 1. PCGS graded Mint State 66. Full Bands.** With decidedly *full* separation between the two central cross bands, and also razor-sharp detail on the top and bottom crossbands to go with the strong diagonals on the fasces. These, along with the immaculate detail in Liberty's hair, cap and wing, complete the picture of boldness so often found lacking on this rarity. Both the 4 and 2 in the date are over earlier figures, meaning that the die had earlier been dated 1941. Luster is everywhere sleek and original. The color: pearly white, the bloom radiant. Unaffected by marks or annoying spots, the tarnish-free surface is what gives this its high-end grade of MS66. The latest census (as of May 2003) lists only 3 certified in MS66 with Full Bands, there being none finer. Coin is housed in PCGS holder 50042014 for reference and provenance tracing, and will surely become the centerpiece of any museum-class set of Mercury Dimes.

Designed by Adolph Weinman. Weinman's design of 1916-1945 depicted Elsie Stevens (Mrs. Wallace Stevens) as Liberty in a close-fitting winged cap. People at once mistook this for a head of Hermes or Mercury in the winged hat (petasos), evidently through unfamiliarity with the original Greek vase paintings and statues. Hermes' petasos is flat and broad-brimmed, in general outline more like one of the commoner types of flying saucers, whereas Liberty's brimless winged cap more nearly resembles 1920s cloche hats worn by flappers. Nevertheless the "Mercury Dime" terminology stuck and has become the standard today when describing this handsome Type.

Weinman's symbolic message in the fasces reverse design (surrounded by greenery, like the iron fist in the velvet glove) seems to be an updated "Don't tread on me": something like "The USA can instantly punish with any penalty up to and including death, therefore beware, enemies of liberty!

REMARKABLE GEM BRILLIANT UNCIRCULATED 1942, 2 OVER 1 MERCURY DIME

407 **1942, 2 over 1. PCGS graded Mint State 65. Full Bands.** As a date, the 1942/1 is highly regarded, an especially rare error, but Full Bands examples that are as smooth as the present Gem exhibit are few and far between. The pure silver-white surfaces exhibit glistening mint bloom from the perfect stroke of the coining dies. No toning appears anywhere, nor do degrading marks or weak spots. In fact, the central crossbands on the reverse are full, the entire coin a joy to behold.

2408 **1942 PCGS graded Proof 68.** ***Superb!*** Purple, champagne-gold and other agreeable hues in the periphery of this amazing Gem. The surface approaches 100% perfection, while the devices are as bold as any seen.

KEY RARITY 1942/1-D MERCURY DIME

2409 **1942-D, 2 over 1. PCGS graded Mint State 65. Full Bands.** Produced in staggering numbers with the normal date, 1942/1-D is nevertheless a remarkable rarity, especially a so-called "condition rarity" in Mint quality. Even circulated and poorly struck Uncirculated examples are hard to find, but Full Bands Gems are among the most challenging rare coins in the entire Mercury Dime series. This silver white representative is untoned throughout with neither a distracting abrasion nor striations. To sum things up, the coin is one of the nicest silvery Later 1942-D overdates we have been privileged to offer. The coin resides in PCGS holder 3283568

2410 **1944-S PCGS graded Mint State 67. Full Bands.** ***Superb!***

2411 **1957-D NGC graded Mint State 68.** ***Superb!*** Beautiful original toning; slee impeccable surface. A high-end gem.

2412 **1960 NGC graded Proof 69. Ultra Cameo.** Comes with a PCGS insert tag fo the same grade, a wonderful specimen whose brilliance and cameo-white devic achieves almost blinding proportions! In 1960, John F. Kennedy was elected to th presidency, taking the place of retiring ex five-star general, Dwight Eisenhowe This Proof dime, it seems obvious to us, was one of the first coins off the dies.

2413 **1963 Doubled Die Reverse. PCGS graded Proof 67.** ***Superb!*** Plain doublin on the torch and all legends. A scarce modern error.

THE #3 REGISTRY SET OF ROOEVELT DIMES WITH VARIETIES

2414 **1964 PCGS graded Mint State 67. Special Mint Set.** The first coin in th PCGS Registry "Roosevelt Dimes with Varieties Proof (1965-Present)" Set. Th series first achieved fame because of the mint errors. Leaving the mintmark o some of the 1968, 1970 and 1975 proof dimes led to a constant check (an recheck) of every set. Then it happened again in 1983! While this set started ou as a clad-only series, it is now sprinkled with silver coins (beginning in 1992 The 1964 SMS Dime offered in this lot is especially desirable. The coins in th #3 Set (The Goya Collection) have a weighted Grade Point Average of 69.2 with 98% completeness, 91% Deep Cameos, and an overall Set Rating of 68.4

2415 **1965 PCGS graded Mint State 67. Cameo. Special Mint Set.** Frosted rel on the portrait.

1966 PCGS graded Mint State 67. Cameo. Special Mint Set.

1967 PCGS graded Mint State 68. Cameo. Special Mint Set.

KEY DATE 1968 NO "S" PROOF ROOSEVELT DIME

1968 No S. PCGS graded Proof 67. The famous 1968 Dime lacking a mintmark even though struck at the mint at San Francisco. An unknown number of these minted, but undoubtedly very low. Key date in the later Roosevelt series.

1968-S PCGS graded Proof 69. Deep Cameo. 1969-S PCGS graded Proof 69. Deep Cameo. 1970-S PCGS graded Proof 69. Deep Cameo. Lot of 3 coins.

1970 No S. PCGS graded Proof 68. Cameo. An incredibly fresh appearing specimen, deep-mirrored in fields offset by silvery frost on the devices. Among the finest certified.

1970 No S. PCGS graded Proof 66. Estimated mintage of 2,200!

Run of Dates: 1971-S to 1975-S. PCGS graded Proof 69. Deep Cameo. Lot of 5 coins.

Run of Dates: 1976-S to 1980-S including Type 1 and Type 2 1979-S. PCGS graded Proof 69. Deep Cameo. Lot of 6 coins.

Run of Dates: 1981-S to 1986-S. PCGS graded Proof 69. Deep Cameo. Lot of 6 coins.

1983 No S. PCGS graded Proof 69. Deep Cameo. Utterly gorgeous. No available data on how many Proofs this year were issued without the mintmark.

Complete Run of Proofs, 1987-S to 1992-S including both Clad and Silver 1992-S. PCGS graded Proof 69. Deep Cameo. Lot of 7 coins.

Complete Run of Proofs, 1993-S to 1995-S including Clad and Silver Issues. PCGS graded Proof 69. Deep Cameo. Lot of 6 coins.

Complete Run of Proofs, 1996-S to 1998-S including Clad and Silver Issues. PCGS graded Proof 69. Deep Cameo. Lot of 6 coins.

Complete Run of Proofs, 1999-S to 2002-S including Clad and Silver Issues. PCGS graded Proof 69. Deep Cameo. Lot of 7 coins.

Twenty-Cent Pieces

1875-CC PCGS graded Mint State 64. Moderate weakness on the left wing (typical with 1875-CC), with mostly complete stars. There is a little mark at the lower right obverse rim; frosty luster, somewhat matte appearing, is not actually untoned but softly defined. Popular as the only readily affordable "CC" mint of this denomination. The 1876-CC is a major rarity.

1875-S NGC graded Mint State 64. First year of the design, a coin that was destined to be yanked from circulation before it fairly got started. The public, as it is wont to whenever two similar appearing coins are made to circulate side by side, got thoroughly confused by this unusual denomination, having been used to the size and look of the quarter dollar. Only a few hundred Uncirculated examples remain from the original mintage, and fewer still in pleasing MS64 condition: frosty white luster, light golden brown toning, sharp stars, sharp Liberty, broad, square rims, and a better-than-average eagle.

1876 PCGS graded Proof 64. Attractive iridescent surfaces, a toned, original specimen, one of only 1,260 Proofs struck in 1876. Because of its mid-level grade, this handsome offering won't diminish your resources if you elect to bid on it. As approved, the design copied William Barber's eagle from the trade dollar, and his low-relief copy of the old Sully-Gobrecht-Hughes design then common to current seated Liberty silver coins. Differing from normal mint practice, the coin has a plain edge.

Classic 1876-CC Twenty-Cent Piece Rarity

Lot 2433

33 **1876-CC PCGS graded Mint State 66. *Superb!* The Emory-Nichols Specimen.** Satiny-frosty surfaces on obverse and reverse. Brilliant throughout. Diagnostic features: a tiny mark in the field to right of the third star; a faint hairlines from the rim to the rock left of the date; PCGS holder 3654868. *One of the finest known examples of this, a classic American rarity.*

When it was offered by Bowers and Merena Inc., in their Emery and Nichols Collection sale of November 1984 (lot 482) it was described as follows:

"As is true of all authentic 1876-CC twenty-cent pieces, the word LIBERTY is sharply doubled on the shield, and heavy doubling is noted on the second through the eighth stars with light doubling on the ninth and tenth. These features have always served as a protection against making spurious 1876-CC twenty-cent pieces by adding CC letters to the reverse of a regular 1876 coin.

"Mint records reveal that 10,000 examples of the 1876-CC twenty-cent piece were struck at Carson City. However, before they were released, the Superintendent of the Carson City Mint, James Crawford, received a directive from the Director of the Mint, Henry R. Linderman, dated March 19, 1877, ordering that all stocks of the twenty-cent pieces were to be melted. It is believed that virtually the entire production run of 10,000 pieces went to the melting pot.

"However, it was the practice to set aside pieces each year to be sent to Philadelphia for review by the Assay Commission. Further, in 1876, when there was virtually no interest in collecting coins by mintmark varieties, it would have been possible for a numismatist, upon application, to have acquired a few specimens for face value from that institution.

"The precise number of 1876-CC twenty-cent pieces known has never been delineated, but we believe it to be fewer than twenty different examples, with the figure of 12 to 14 being a possibility. With one or two exceptions, these are in Uncirculated condition, lending credence to the theory that pieces were not rescued from circulation but, rather, survived from the Assay Commission ceremony or were obtained on application directly from the Carson City Mint.

At this point it may be useful to review the American silver coins which have achieved prominence and which have been identified as classics. While certain silver issues may be rarer in terms of minute die varieties, the following are those which have received the most publicity, the most attention, the most fame over the years:

1802 half dime, 1873-CC without arrows dime, 1894-S dime, 1876-CC twenty-cent piece, 1827 original quarter, 1838-O half dollar, 1804 silver dollar, 1884 and 1885 trade dollars. These, then are the well-publicized classics. To this listing could be added a host of runners-up, including such pieces as the 1870-S half dime (discovered only in 1978), the 1823/2 overdate quarter, the 1873-CC without arrows quarter, the 1853-O without arrows half dollar, the 1870-S silver dollar, and so on.

As Bowers goes on to point out, "rarities are the centerpiece of any collection, and without a doubt such illustrious names as Jenks, Garrett, Newcomer, Dunham, Parmelee, and other collection owners would not be well known today if they did not possess such things as some of the classic silver rarities just mentioned. Indeed, we would hazard to guess that this particular examples of 1876-CC twenty-cent piece, if arranged in an exhibit case and surrounded with illustrations and descriptive history of the Carson City Mint as well as selected auction catalogue presentations of other examples of the same coin, would be worthy of a blue ribbon on its own.

"The records of S. Benton Emery reveal that this coin was purchased from Frossard on December 10, 1900, and was described as 'Uncirculated, very rare, a Proof surface on reverse, only five known.' At the time Mr. Emery had a copy of Augustus G. Heaton's *Treatise on Mint Marks* and made notes in his journal concerning observations of different varieties encountered. In the year 1900 Mr. Emery was certainly a pioneer collector in this regard, for interest in mintmark varieties was in its infancy. Indeed, little attention was paid to branch mint coinage until a decade or so later. In the year 1900, the same year that this 1876-CC twenty-cent piece was acquired, readers of *The Numismatist* were informed that investigation was going on concerning the 1894-S dime minted in San Francisco five years earlier. There was no such thing as a month-by-month publication of mint data, and until years later there were many unanswered questions. Undoubtedly the precocious mintmark collecting of Mr. Emery resulted in the preservation of numerous pieces which would have been otherwise lost to posterity."

BEAUTIFULLY TONED 1878 PROOF-ONLY TWENTY-CENT

See Color Plates

2434 **1878 PCGS graded Proof 66.** Last of the series, and a Proof-only issue (600 made), an important offering in the field of American numismatics. Of 760 original struck, only 600 were sold with the Proof sets, the rest remelted. Because many survivors are impaired, this lovely toned Proof 66 is among the better preserved. It has lovely deep purple gray background, glistening and glossy, with bluish-steel traces on a frosted Liberty and eagle. The strike is first-rate. Not to be overly modest, this coin rocks!

As approved, the twenty-cent design copied William Barber's eagle from the trade dollar, and his low-relief copy of the old Sully-Gobrecht-Hughes design then common to current silver coins. As a favor to the illiterate, the coin had a plain edge to distinguish it from the similar-sized quarter dollar.

GEM TONED PROOF 1878 TWENTY-CENT PIECE

2435 **1878 NGC graded Proof 65. Cameo.** With attractive deep honey-gold to russet toning that merges (on the reverse) into deep purple and blue. Iridescent traces draw your attention to its colorful originality, while a magnifying lens attests to its needle-sharp relief where all stars are bold and Liberty and the eagle show uncommonly crisp detail.

Twenty-cent pieces were coined for circulation in 1875-1876 only, and for proof sets 1875-1878 inclusive. Public confusion between them and quarter dollars was immediate and universal, and the coins proved extremely unpopular. A hundred and twenty-five years later, a gem Proof such as this is highly prized.

Quarter Dollars

KEY DATE 1796 DRAPED BUST, SMALL EAGLE QUARTER DOLLAR

2436 **1796 Draped Bust. Small Eagle. About Good 3.** Mintage of 6,146 for this one-year Type. The PCI grading holder in which it comes has a notation about it being the ANA Grading Guide Plate Coin. Minor planchet cracks at right obverse rim. Clear date; most of Liberty's outline visible; the reverse mostly slick.

SCARCE MINT STATE 1806 DRAPED BUST QUARTER DOLLAR

2437 **1806 PCGS graded Mint State 63.** Desirable Draped Bust, Heraldic Eagle Type issued in 1804-1807 only. A choice specimen whose original surface is the color of "old silver" — smooth gray and russet patina as acquired over the better part of two centuries! Minor weakness occurs at the centers: the hair curls somewhat flat in the region around Liberty's ear; the eagle's central parts along with the shield also a little indistinct in areas.

Browning 9 variety. Stars exceptionally far from L Y, branch far from C. A common variety. Many are from an obverse die that was reground, removing parts of lowest curls. Comprises a large part of the 1807 deliveries.

BOLDLY STRUCK 1815 MINT STATE

1815 PCGS graded Mint State 63. With dusky golden russet toning over light gray fields, the luster beneath frosty, choice, and an almost complete absence of marks. Full stars and hair curls, sharp clasp with drapery, a complete cap and date numerals. On the reverse, the eagle striking in its depth of detail, from the neck feathers to the feet and claws, with a superb shield as well. This large-size bust left design introduced in 1815 and struck sporadically until 1828.

Historic note: Sporadic mintage of this denomination reflected public preference for Spanish and Mexican 2-real coins, which were legal tender at par though lighter in weight; heavier federal quarters tended to be hoarded, finally many being melted in 1853.

Mintage figure for this date includes 20,003 delivered January 10, 1816, from the 1815-dated dies. The small quantity is due to the bullion scarcity during the War of 1812. Less than 12 hours after this 1816 delivery, a fire broke out in one of the Mint's outbuildings, ruining the rolling mills and blank cutters so that no more gold or silver could be coined until extensive repairs were complete (late 1817). Archival records show that most of the 1815-dated coins went to Bailly Blanchard, Cashier of the Planters' Bank of New Orleans!

1828 PCGS graded Mint State 63. Perfect denomination on reverse. Medium antique gray with deeper tones around the stars and legends, eagle and other devices. Full, sharp stars tell you at once this piece was firmly struck by the dies; the remaining device also top-end, as seen by Liberty's hair curls and cap, the drapery, and down to the smallest element of the clasp at the shoulder. For the reverse, the same situation is found: outstanding strike on the shield and neck feathers, full legs and claws, plus an unimpeachable E PLURIBUS UNUM scroll.

CHOICE TONED UNCIRCULATED 1834 BUST QUARTER

2440 **1834 PCGS graded Mint State 64.** Natural dusky antique silver color with a whiff of pastel colors on either side giving it added beauty. The strike is rather bold for this type, including all stars, which is highly positive. What appear to be raised lines on Liberty's neck at about the position of her ear, are in reality the clashed mirror image from the reverse shield. Bold relief competes with the sterling original surface for your attention.

This is the Small Size quarter dollar design of William Kneass, following closely the head of Liberty created in 1808 (and on the quarter, 1815) by John Reich. Kneass was appointed engraver, January 29, 1824, having been chiefly a plate engraver for bookwork. There were some changes in the coinage during his term, notably in 1831 on the quarters, and 1834 in cents and half dollars. He suffered a debilitating stroke in 1835, and Christian Gobrecht succeeded him as chief engraver on December 21, 1840.

BLAZING MINT QUALITY 1837 BUST QUARTER DOLLAR

2441 **1837 PCGS graded Mint State 64.** Now don't be alarmed, but this dazzling 1837 quarter dollar may soon be resubmitted and appear in a Mint State 65 grading holder, for its surface is resplendent, its luster white and pristine, and the entire design with the exception of a few stars, crisply struck by the dies. A short-lived design, the small size capped Liberty head style made its appearance in 1831 and exited the scene mid-way into 1838. The mintage in 1837 was only 252,400 pieces, and many if not most of the issue circulated.

CHOICE TONED UNCIRCULATED 1837 BUST QUARTER

2442 **1837 NGC graded Mint State 64.** Struck on the mint's updated steam press using a close collar which standardized the diameters, this is an attractively toned prooflike. Minor weakness occurs at the stars, the cap area and fore curl, and lower reverse, leaving the remaining device strong and impressive.

IMPORTANT FIRST YEAR OF DESIGN 1838 SEATED LIBERTY QUARTER DOLLAR

2443 **1838 No Drapery. PCGS graded Mint State 64.** A two-year Type and the first seated Liberty quarter by noted sculptor and engraver, Christian Gobrecht. This piece has frosty white surfaces unaffected by toning and complete freedom from spots. The stars at top are flat, but the important eagle feathers, neck, wings, legs, are crisp with detail, as are the eagle's claws. A transition year between the older-style Capped Bust and the new Liberty seated on a rocky mount, only 466,000 pieces were minted. Choice Uncirculated specimens are very scarce today. In fact, they were never all that common!

During summer 1838, the new Engraver, Christian Gobrecht, completed device punches for the new quarter dollars. These copied neither the dollars of 1836 nor the half dollars of 1837-1838, but combined the dollars' Liberty motif by Thomas Sully with a version of the old Reich-Kneass eagle; the denomination was for the first time expressed as QUAR. DOL.

In Sept. 1838, Mint Director Robert Maskell Patterson sent 20 "specimens" of the new design to Treasury Secretary Levi Woodbury. The term "specimens" was Patterson's; we do not know if any were proofs, but in any event only one proof has surfaced to date.

Regular production coinage began Sept. 29, 1838.

2444 **1840-O No Drapery. ANACS graded About Uncirculated 55.** Original russet and blue toning hugs the outer margins. Well struck and lustrous, although star 2 is flat.

2445 **1841 NGC graded Mint State 64.** Especially vibrant luster whose exuberance is tempered only slightly by mottled obverse toning that ranges from amber gold to steel blue. Excellent definition on Liberty and eagle, only a few of the stars show any weakness. Mintage was 120,000, and now shows a drapery from the elbow, unlike 1838-1840 where there is none.

2446 **1841-O NGC graded Mint State 63.** Lightly toned, a frosty example from the New Orleans mint of the early eighteen forties, a period in American history when this southern city became an important export center for America's raw and finished goods produced in the heartland of the continent. Weakness is found at the centers.

2447 **1848 NGC graded Mint State 64.** Natural gray and greenish gold patina, a coin that is difficult to obtain problem-free in any Mint State grade. The stars are fully brought up; only the eagle's leg shows any weakness.

2448 **1853-O Arrows and Rays. NGC graded Mint State 61.** Original medium to deep gray with hints of color, both sides well toned and attractively preserved. The reduction in weight is indicated by the arrows at the date. Rays were added on the reverse side in the field around the eagle. The arrows were retained through 1855, but the rays were omitted after 1853. Quarter Dollars struck at New Orleans are considerably scarcer than the Philadelphia Mint issue.

2449 **1854 With Arrows. NGC graded Mint State 64.** Attractive medium gray with golden russet to deep magenta red among other hues; both sides thoroughly toned and sporting mint frost. Very sharply struck, as well.

1857 NGC graded Mint State 65. Full frost white without toning, and certainly no spots; a gem original specimen which is mostly well struck, barring the immediate area of Liberty's bust and a corresponding area on the reverse (arrow feathers). Part of the No Motto series of 1840-1866.

1857 PCGS graded Mint State 64. A couple of scuffs in the field by the third and fourth stars; well struck with medium to deep gray toning. The coin, held at an angle, reacts with shimmering blue iridescence.

2452 **1857-O PCGS graded Mint State 63.** Smoky gold and russet toning; the surface dullish yet with semiprooflike reflection in areas. Much scarcer in Uncirculated than the Philadelphia Mint 1857. Only 6 graded MS63 as of April 2003, with 3 higher, according to the PCGS/NGC data provided by the Certified Coin Exchange FACTS Network.

2453 **1862 ANACS graded Mint State 64.** A few marks on Liberty's upper body; sleek and frosty, the fields toned golden russet with steel blue, the typical way these well preserved .900 fine silver coins develop color. (On your sterling tableware this would be known as tarnish; on a choice Uncirculated coin we use the friendlier term "toning" since it very often enhances the value and aesthetic appeal.)

SPECTACULAR 1864-S QUARTER DOLLAR — BY FAR THE FINEST KNOWN

454 **1864-S NGC graded Mint State 68. Ex Louis E. Eliasberg, Sr. Specimen.** A hearth-stopping gem, virtual perfection, and without question *the finest known.* Satiny lustrous surface with light gray and gold toning. Sharply struck and boldly defined in all areas. Broad rims with partial knife edge or "fin" on the obverse. "Prohibitively rare Uncirculated" wrote Walter Breen in his 1988 *Encyclopedia*, the bible of American numismatics, and who can disagree? If a Mint State 60 specimen is prohibitively rare, than what of a Mint State 68? The present coin is undoubtedly a lifetime achievement for any collector who acquires it, something for the connoisseur of the Liberty seated series. A memorable piece. By way of comparison, we note that the finest seen by NGC up to the time this piece was graded was an Extremely Fine 40, undoubtedly a very nice coin, and the finest to cross the threshold at PCGS has been a Mint State 63, in this context an America-class rarity.

Die notes: Briggs 1-A. Obverse with high date and closer to the base of Liberty than to the denticles. The first two digits of the date boldly repunched. Reverse with features particularly deeply impressed into the die, generating very bold peripheral lettering. The S mintmark, punched separately into the die, is somewhat lighter in relief and is interestingly rounded on the higher areas.

The Friesner Collection sale was a watershed event for the mintmark historian and represented the first truly diverse cabinet of an enthusiastic specialist and connoisseur to be sold through the auction venue.

Provenance: William M. Friesner Collection, Eduoard Frossard, June 7-8, 1894; J.M. Clapp; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Bowers & Merena's sale of the Louis E. Eliasberg, Sr. Collection, April 1997, Lot 1483

HIGHLY ATTRACTIVE 1864-S SEATED QUARTER RARITY

2455 **1864-S PCGS graded Mint State 64.** *Only 4 certified by PCGS and NGC at this level, as of April 2003, with none higher until you get to the astounding MS68 example which is being offered in the preceding lot.* A fully brilliant, heavily frosted example, the luster is creamy smooth and affected by only a couple of very minute luster grazes on the obverse — nothing deep, nothing that can be called a real "bag mark" or contact mark. Extra clear detail on the stars, Liberty & shield, eagle & its shield. In all ways, this is an impressive, highly attractive coin to view first, with the unaided eye, and then under low-power magnification. A legendary rarity in the seated Liberty quarter series in Mint State. To date, the grading services report only 6 Uncirculated 1864-S quarters seen, 5 of the bunched in the MS63-64 level, and the MS68 alluded to earlier. PCGS holder 21273796.

2456 **1872 NGC graded Proof 66.** Original toning like that seen on the Proof set coins auctioned in the early 1990s: lightest at centers, the toning deepens toward the rim, first becoming dusky lavender-gray with undertones of gold and purple, then on to shimmering glossy blue. A dream coin for the specialized collector or investor. Only 960 Proofs minted; only a modest number at this level, to be precise, 19 pieces.

2457 **1872 NGC graded Proof 66.** Steel blue iridescence over golden with purple-dappled accents; Gunmetal blue and gold color like this is very attractive when combined with superb surfaces and sharp devices. Only 960 issued with the Proof Sets in 1872.

2458 **1873 With Arrows. ANACS graded Uncirculated Details, Net About Uncirculated 50. Reverse Corroded.**

ATTRACTIVELY TONED GEM PROOF 1874 "WITH ARROWS"

2459 **1874 With Arrows. PCGS graded Proof 65.** Satin frosted devices against mirror fields creates a splendid two-tone effect on this well made Proof. The surface is in superb condition for a seated quarter dollar with Arrows at the date; this type is most difficult to find in gem Proof 65. Enhancing the beauty is the way the coin has toned. There is a halo of gold then blue around the obverse, with more developed gold on the reverse, also ending in blue at the rim. This worthy candidate for a Type Set is one of only 700 Proofs struck. All went in the Proof Sets that year, none being sold singly.

2460 **1875-S PCGS graded Mint State 63.** Frosty surface; original toning as acquired over many years. Only 680,000 minted.

2461 **1877 PCGS graded Mint State 64.** In one of the earlier PCGS holders, this lustrous seated Liberty quarter displays full mint bloom accompanied by light golden toning.

2462 **1878-CC About Uncirculated 55.** Better than nine-tenths original frost beneath original russet and dusky gray "old silver" patina. Last of the "CC"-mint quarter dollars. From this point on, the Carson mint at Nevada concentrated on silver dollar production, the new Morgan dollar to be accurate, there being no free time to devote to dimes, quarter dollars, or half dollars.

2463 **1880 NGC graded Mint State 66.** A deeply toned obverse gives way to mostly silvery bright reverse, except where russet gold and blue toning formed at the rim. All original; gorgeous throughout. A sharp business strike of this low mintage year: 13,600 struck, increased by 1,355 Proofs.

2464 **1882 NGC graded Proof 67. Cameo.** ***Superb!*** A coin so flashy and brilliant it will intoxicate you with its beauty: full bloom without any intervening color or hazy, strong contrast between the devices and fields, and 100% sharp strike on every device.

1883 ANACS graded Proof 63. Attractively toned; a few slight water stains on the obverse, otherwise exceedingly choice for the issue.

DAZZLING TONED 1884 SEATED QUARTER

1884 NGC graded Proof 69. ***Superb!*** Top-quality in all ways, from the heavy cameo frost on the devices to the way the mirror field seems to glow as though it were a glassy lake with light striking it with watery smoothness. Both obverse and reverse are naturally toned. The obverse, which has "spotlight" color starts bright and silvery on Liberty and then deepens into lavender and blue iridescence. The reverse, as seen on a few of the finest seated Proof specimens, is uniformly deep lavender and blue, again with steely iridescence and uncommon beauty. As breathtaking as the color is, it is the state of the surface that gives this coin its fully warranted Proof 69 grade. For the coin is essentially *perfect*, as perfect as anything mankind has ever produced. A record-shattering bid will be required to obtain it. Prepare yourself for stiff bidding competition. (NGC holder 230916-005)

2467 **1884 PCGS graded Proof 64. Cameo.** With delightful two-tone contrast between frosted devices and highly reflective field; a resplendent specimen whose strike on Liberty and the eagle is second to none. Golden brown toning occurs at the rims only, leaving the central region, especially the obverse, virtually untoned. Only 875 Proofs struck.

(Beginning with the first month of production in 1878, Mint staff were under pressure to strike $2 million per month in silver dollars. This was a demanding goal, when one takes into account the fact that in the earlier silver dollar series, the Liberty Seated type of 1840 to 1873, the greatest mintage for any year was slightly over one million. Now, the same quota shrunk to about two weeksí work under the new regime. Is it any wonder why quarter dollar production fell off a cliff the same year that the mint began to ramp-up production of Morgan silver dollars? A few business strikes were made to offset the possibility collectors would over-promote the Proofs that went into Proof sets each year. Production, however, was very limited from 1879 to 1889 while the mints concentrated on silver dollars.)

2468 **1885 NGC graded Proof 66.** A few light hairlines in the fields require magnification to see. Brilliant, untoned surfaces throughout with fields glowing from their mirror depths. The raised portions of the design are frosted. The denticles crystal clear while the rims are wide and square, thus providing a nice frame around the central motif.

2469 **1885 NGC graded Mint State 66.** Highly prooflike on both sides, the obverse and reverse are toned a mixture of lilac and gold with blue at the rims. Well struck except on the stars, and exceedingly attractive. A splendid specimen, one of the scarcer Mint States we have seen of this date.

Building a "collection within a collection" of Liberty seated quarters from 1879 through 1891 is a pleasant occupation, these very obtainable, nearly all have low combined mintages (business strikes plus Proofs).

DELIGHTFULLY TONED GEM 1885 QUARTER DOLLAR

2470 **1885 NGC graded Mint State 65.** We are happy to bring you a number of exquisite toned Quarter Dollars of the seated and Barber designs in this sale. The 1885 quarter offered for bidding is exceptionally attractive. Only 13,600 business strikes, with 940 Proofs made.

OUTSTANDING DEEP CAMEO 1890 SEATED LIBERTY QUARTER

2471 **1890 PCGS graded Proof 67. Deep Cameo.** ***Superb!*** Virtually untoned, a gleaming and original coin whose specialties include full white frost on Liberty and eagle. The lettering, too, is nicely frosted, along with the tops of the date digits and all stars surrounding Liberty. There is what appears to be a minor planchet defect or "flake" affecting the arrowheads on the reverse. Barring this minor element, everything is crisply struck, not to say downright *bold.* Proofs totaled 590 this year, noticeably lower than the usual 800-1000 figures of 1879-1889.

MAJESTIC CAMEO PROOF 1890 SEATED QUARTER

2472 **1890 NGC graded Proof 67. Cameo.** ***Superb!*** Dazzles the eye with is pristine appearance. A private treasure for some far-sighted collector, the equivalent piece to this might take weeks if not many months to find. Liberty and the eagle are pristine in their cloaks of frosty white. Together they seem to float upon the glassy smooth surface that is the mirror field. We feel that such a coin will become the centerpiece of any collection it resides in. Furthermore, those attendees of the auction who are fortunate to view it before it sells will likely draw a deep breath of appreciation

INCREDIBLE SPOT-LIGHT TONED 1890 SEATED LIBERTY QUARTER DOLLAR

See Color Plates

2473 **1890 PCGS graded Mint State 67.** ***Superb!*** With beautiful toning on obverse that begins in the center as mostly pearlescent to golden white th deepens and develops into first purple and then blue, including some sky-b iridescence at the outer margin. The reverse isn't quite as balanced in its pale but it too basks in the glory of similar colors. The strike on the obverse is 10(bold. Round the corner on the reverse can be found a strikingly beautiful ea with scroll above (inscribed IN GOD WE TRUST). There is nothing else to discussed, the coin speaks for itself and prospective bidders who view it firstha will get the point immediately: *this is an incredible high-quality specimen!*

2474 **1890 NGC graded Mint State 66.** Enticing as a nicely toned seated quar dollar may be, many prefer the look and elegance of a silvery bright coin, a that is what you'll find here: a scandalously beautiful specimen, frosty and glo ing, without a stitch of color (and certainly no spotting). The bold strike o adds to its mystique. Not too many 1890 specimens are around in this con tion. Furthermore, mintage was rather low at 80,000 pieces.

2475 **1891 PCGS graded Mint State 66.** Beautiful deep blue toning on the obver with underlying lavender gaze, the result of many years of careful storage. T reverse is also toned, but not quite as deeply. Silvery lavender is the primary hu but this turns into splendid deep steel blue at the rim. Undoubtedly, it to much perseverance on the part of the consignor when he first set out to acqu this coin. Take advantage of the opportunity this presents.

1894 PCGS graded Proof 66. A remarkably beautiful example of Charles E. Barber's famous quarter dollar design. Liberty is displayed in frosted relief against mirror-smooth fields. Her portrait seems to rise up off the field as if in high relief. The reverse, because it has deeper natural toning hues, appears less contrasting, although close inspection shows that the eagle is equally well frosted. Scarce this nice! Only 762 Proofs were made and put into the Proof Sets this year.

1895 PCGS graded Proof 64. In one of the earliest style PCGS holders, and a fabulous coin for the grade, a whole lot of beauty in such a small package! Deeply frosted Liberty and eagle seem to float upon a lake of molten silver, with wonderful toning at the rims (golden russet), and sleek, near-hairline-free fields.

XCEPTIONAL QUALITY 1896-O BARBER QUARTER

1896-O PCGS graded Mint State 66. Lovely throughout, from center to periphery this one spells GEM. Its surface is satiny bright, having retained its natural brilliance better than almost any other 1896-O we have encountered. Further, the devices are richly displayed in bold relief — a none-too-common occurrence with New Orleans issues. F you are assembling an incomparable set of Barber coinage, you really ought to make an effort to examine this exceptional 1896-O. Total of 7 MS66 examples certified as of April 2003, with 1 higher (NGC MS67)

ULY OUTSTANDING CAMEO PROOF 1897 QUARTER

1897 PCGS graded Proof 67. Cameo. A fascinating and beautiful specimen, completely brilliant without a spot of toning. The frosted Liberty head comprised of die swirls of silvery brilliance against a sleek mirror field. Proofs of this period, especially those minted 1896-1898, are noteworthy for their gorgeous deep cameo contrast, as though the mint made an concerted effort to produce the highest quality imaginable. Few Proofs even today can compare to this 1897 quarter dollar's remarkable quality. (Only 731 Proofs made this year.)

IMPECCABLY WELL PRESERVED 1898 PROOF BARBER QUARTER

See Color Plates

2480 **1898 NGC graded Proof 68. *Superb!*** Comes with a PCGS insert tag for the same grade. From the consignor who gave us the Proof 69 1884 seated Liberty quarter and a fashion statement in itself. The color is extraordinarily beautiful. Deep purples and blue with touches of sky blue iridescence. The devices well frosted so as to provide a look of imperial cameo perfection. And surfaces free from the usual little problems such as hairlines or freckle-spotting. In all ways it meets the stiff requirements for this astounding grade. A worthy candidate for a Finest Known set of Barber coins.

The year before the Barber Quarter appeared on the scene, a national commission solicited the artists and engravers of the United States to submit designs. The responses were numerous, but all were rejected because they were impractical or failed to come within the exact terms of the competition. The Secretary and the Director of the Mint were therefore compelled to call upon their own engravers, in this instance, Charles E. Barber, the chief engraver.

Mr. Leech, Director of the Mint, wrote "I have told our engravers to prepare me a set of designs for the subsidiary coins to be submitted to Secretary Foster. I shall not do anything about the dollar for some time. There is no hurry about it, and the weather is too warm for us to worry ourselves about anything which does not require immediate attention."

In making the dies for what would become the Barber coinage, the Mint adopted an entirely new process. A large cameo model of the design was made out of wax and a resinous gum. It was given a hard copper surface by electrotyping and placed in a pantograph or transfer lathe by which the design was transferred and engraved on a hub die of the desired size in perfect proportion to the original. This lovely 1898 is the result of that meticulous attention to detail!

DAZZLING GEM PROOF 68 1900 BARBER QUARTER

2481 **1900 NGC graded Proof 68.** ***Superb!*** Though not noted on the holder, this coin has desirable two-tone contrast between the devices and fields. The term for this quality, so beautiful, so rarely seen, is "black-and-white" cameo. For the coin is just the picture of perfection in a Barber coin. An amazing statement considering this was minted over a century ago now, and it has been only in the past 17 years that protective grading holders have been around. Before that, the "holders" were all sorts of inferior products from simple sulfur-paper envelopes to PVC-laden coin "flips" of the 1960s and 1970s. Truly, a gorgeous, dazzling Gem Proof 68.

2482 **1903 PCGS graded Proof 65.** In an old PCGS holder, a delightful two-tone specimen whose "tone" effect is the result of splendid frost on the devices creating contrast for the sleck mirror field on both sides. A gem Proof, no ifs, ands, or buts, the narrowed down dimensions of the quarter dollar size make the designs fit nicely into the round format.

2483 **1903-O PCGS graded Mint State 64.** Light gray centers deepen to steel at the rims; well struck on the hair and cap, full stars, and except for the claws and the bottom of the tail, a sharp eagle to coincide with the crisp obv

BOLD AND IMPRESSIVE 1904 PROOF BARBER QUART

2484 **1904 PCGS graded Proof 67.** ***Superb!*** A well-proportioned coin having s purplish-gold to steel and blue touches from long years in a protected envi ment. The multicolor hues on both sides are shimmering and glassy atop mirror field and central frosted devices. This 1904 offers splendid detail visual appeal.

AMAZING GEM TONED PROOF 1907 QUARTER DOLL

2485 **1907 NGC graded Proof 68.** ***Superb!*** The obverse deep-toned purple g with iridescent blue; the reverse, in addition to these colors, also boasts w golden and reddish-magenta. Surfaces are pristine, as one would expect gi the grade, which is if anything, conservative. The devices are pristine as w again, quite understandable, with needle-sharp hair and cap on Liberty, stars, and complete heraldic eagle motif on the reverse. Production this year Proofs, of which no more than a handful grade Proof 68 — the majority li the 63-65 range.

2486 **1909 Mint State 64.** Light oyster-gray toning over frosty mint bloom. A cho problem-free Barber coin.

QUISITELY TONED 1911 PROOF BARBER QUARTER

1911 PCGS graded Proof 67. ***Superb!*** In addition to its impressive color, the coin exhibits fantastic two-tone *cameo* contrast between the *deeply frosted* devices — Liberty, eagle, stars and all legends — and mirror field. As to those mirror fields, the quality is downright spectacular! Sleek and watery, such perfection rarely seen on a Proof quarter of this vintage! Gold, lilac-purple, blues and shimmering steel iridescence: One of only 543 minted this year.

2488 **1914 PCGS graded Mint State 64.** Basic old-gray patina that has richly colored reddish-gold to purple and blue undertones. A respectable condition for this early 20th century Type.

2489 **1914-D PCGS graded Mint State 64.** Original russet gray toning over satiny mint frost.

2490 **1916-D PCGS graded Mint State 65.** Marbled with lovely purple-gray toning on either side, the surface is exceedingly nice for a last-year Barber Quarter, with frost everywhere, including the important cheek and other high points. Strike is sharp, as well.

2491 **1916-D PCGS graded Mint State 65.** Original toning; smooth surface with that beautiful frosty sheen one sees on uncleaned specimens. Like the other silver coins of this type, the quarter dollars minted from 1892 to 1916 were the creation of Charles E. Barber. His initial B is found at the truncation of the neck of Liberty.

MAGNIFICENT GEM 1916 STANDING LIBERTY QUARTER — FULL HEAD DEFINITION

2 **1916 Standing Liberty. PCGS graded Mint State 65. Full Head.** As the heading reveals, a world-class specimen of this rare issue [only 52,000 produced]. The velvety frosted, almost matte-like surface reveals pleasing cartwheel effects that enhance the already marvelous appearance of this key first-year Quarter. Light golden russet toning adheres throughout the reverse, and in portions of the obverse, mostly gathered near the obverse rim. The devices exhibit striking definition that is crisp and bold, as though it had received a precision strike from exactly aligned, perfect dies. In addition to 1916's status as one of only two Philadelphia mint deliveries in the Type One Standing Quarter series, the 1916 has been recognized as a rarity from the beginning, it being the most widely pursued of all 20th century rarities of this denomination.

KEY DATE 1916 STANDING LIBERTY QUARTER DOLLAR

2493 **1916 Standing Liberty. Mint State 63.** Satin-like mint frost, moderately glossy from having been dipped at one time; sharp devices throughout. There are a couple of breaks in the luster of the reverse above the eagle, but without these we could see a grade of MS64.

Hermon A. MacNeil made the designs for a quarter dollar which was "intended to typify in a measure the awakening interest of the country to its own protection." Liberty is shown "stepping forward to the gateway of the country." The shield is raised "in the attitude of protection." "The right hand bears the olive branch of peace." Only 52,000 were coined in 1916, all at the Philadelphia Mint.

2494 **1917 Type 1. PCGS graded Mint State 66. Full Head.** Full gleaming luster, the surfaces appear as satiny jewels since there is no toning anywhere. In its place one finds needle-sharp detail down to the smallest elements of the design such as Liberty's important head detail; even her tiny toes are clearly separated and rounded above the date!

2495 **1917 Type 1. NGC graded Mint State 65. Full Head.** A couple of tiny marks on the eagle's wings, a couple of even tinier marks on the lower shield; all of the design razor-sharp. Moreover, the luster is fresh, satiny, and swirls around the surface from reflected light. Boil it all down and you get a superb beautiful coin.

2496 **1917 Type 1. NGC graded Mint State 64.** Standard light toning; a coin that has beautiful satiny originality. For truly superior results, you definitely want to consider this handsome specimen.

RESPLENDENT 1917-D TYPE ONE QUARTER DOLLAR

2497 **1917-D Type 1. NGC graded Mint State 67. Full Head.** *Superb!* Con with a PCGS insert tag for the same grade. Drop-dead *gorgeous* delicate toni covers immaculate luster on this well struck, well preserved specimen. Libe holds an oval shield on which there is a smaller shield whose entirety of verti stripes and horizontal lines can be discerned. The head is equally crisp, showi all its fine detail. This is among the best ever offered in its grade, a superlat coin representing the Type of 1916-1917, the first time in history a bare-brea ed image of America's allegorical Liberty appears on a coin of the realm.

Following Chief Engraver William Barber's death in 1879, George T. Me gan hoped that he would be named to the post. However, the nod went Barber's son Charles, a man of relatively few talents in the engraving fie Charles Barber remained in the position for many years, until his death February 18, 1917. Subsequently, Morgan became chief engraver, but t was late in his life, and his "glory years" had already been spent in a se ondary position. He remained chief engraver until his death on January 1925. It was Morgan who restyled the Quarter Dollars of 1917 known Type 2.

2498 **1917 Type 2. NGC graded Mint State 66. Full Head.** Light golden to past pink toning, an absolutely gorgeous specimen. Certainly this is one of t sharpest remaining of the Type 2 1917 Philadelphia Mint pieces. The desirab ity of this type is enhance by the beautiful design, courtesy of the artist Hermo (with an "o") MacNeil.

2499 **1917 Type 2. PCGS graded Mint State 65.** Most of the head detail on Libe ty *is present*, though not quite sufficient to call it "Full Head." The other el ments display equal crispness, from the shield to the drapery folds, the eagle wings and chest feathers. There is a minor scuff in the luster of the left win near the tip; everyplace else the frost seems to glow with a velvety or satin-lik radiance. This is an untoned specimen. This is a first-rate example. This is a *gem*

2500 **1917-S Type 2. PCGS graded Mint State 65.** How do you find another suc resplendent Standing Liberty quarter dollar without years of searching? Th piece has beautiful gem-quality surface and luster brilliance that says somethi about its originality. If you could see this piece as we are able to, your bids woul flow in from every corner of the country. Minor changes were made to th design in 1917, with Liberty's bare chest now covered in chain mail, and t eagle lifted more towards the center of the reverse, the otherwise empty spa below filled with three 5-pointed stars to give it better balance and composition although some of the eagle's feather detail is gone in the new hub that was us to make the die that struck this piece.

1918 ANACS graded Mint State 64. Full Head. Brilliant frosty luster, a well struck standing Liberty quarter!

1918 Mint State 63. Glossy surface with natural appearing antique russet-gray patina. Full date and shield; only the head on Liberty shows any weakness in the strike. A choice example.

1918-D NGC graded Mint State 66. Full Head. The most recent census of 1918-D with Full Head is 17 graded MS66, with *none higher*, and when you view this frosty specimen, you'll see immediately why it earns its reputation and sits at the top grade level: outstanding pearl-white luster, crisp detail in the figure and head of Liberty, and a jewel of unmatched beauty! By agreement, the Denver Mint's issues of this denomination are almost always abominable in their strikes; only one in a hundred, or one in a thousand, make the grade of "full head."

1918-S PCGS graded Mint State 65. Lightly toned; well struck and shimmering with frostiness. As often found on this issue, the top edges of the date numerals merge into the raised cartouche or tablet.

1918-S PCGS graded Mint State 65. Natural toning; sleek mint luster. The head on the figure of Liberty is weak, as is the eagle's breast, two areas where this can occur on 1918-S. We are practically certain a coin of this vintage and caliber has been in the possession of loving collectors ever since the day of issue, or close to the day of issue.

1924 ANACS graded Mint State 62. 1929 Mint State 62. Lot of 2 coins.

1926-D NGC graded Mint State 64. Toned. Somewhat weak along the rim ornamentation on the obverse. 1926 was the year the famous prestidigitator Harry Houdini died from complications of an attack of appendicitis. His decease occurred on Halloween day of 1926, appropriately enough, though not in Denver where this lustrous quarter dollar was minted but in the motor city of Detroit, Michigan.

1927 NGC graded Mint State 66. Full Head. Yet another splendid Standing Liberty quarter, this sporting crisp devices (including Liberty's head, an important grade determinant); deep russet-brown toning around some of the devices.

1927-D NGC graded Mint State 64. Although not considered an expensive coin or a rarity by any means, 1927-D does have the distinction of its low 976,400 mintage, one of the few times in this series 1916-1930 in which the total coined falls below one-million pieces. A frosty specimen.

GORGEOUS MINT STATE 68 STANDING LIBERTY QUARTER

2510 **1928 NGC graded Mint State 68. Full Head.** ***Superb!*** Beautiful golden color with sleek pastel undertones, the luster, like the toning, richly rewarding to the critical eye. Full strike accompanies the full blush of luster in a way seldom seen and rarely available.

2511 **1928 NGC graded Mint State 66.** With dusky purple-gray toning on the obverse becoming more intense on the reverse where splashes of purple give way to iridescent blue. A gem!

2512 **1930 NGC graded Mint State 67. Full Head.** Blazing snow white frost throughout, a crisp, mint-original specimen.

Although the changes to this design in 1925 improved the wear quality of the dates, nothing else was done about the relief modeling, so that striking quality remained as before; most mint-state survivors are softer strikes being vague on the head of Liberty; some of the branch mint dates are virtually unavailable in full head.

2513 **1930 NGC graded Mint State 67.** ***Superb!*** If a title were appended to this remarkable standing Liberty quarter is might be "Fresh from the Dies." Or alternately, "Hand-picked from an Original Roll." Since the truth it, it sparkles the eye with its silvery white originality, so bright that it sets the standard for the Type and also for the MS67 grade. A standard by which others may be measured. The strike, like the luster, is impeccable, from the crisp detail in Liberty's head and shield to the drapery and the way the eagle's feathers cover its wings and body.

2514 **1930 NGC graded Mint State 66. Full Head.** If one wanted to try for a handsome, brilliant frosty and full-head Standing Liberty quarter for an investment portfolio, a Type Set or a date-and-mintmark collection of these, then 1930 is the one date to choose since these tend to be well made and well preserved. The coin offered is a superb example.

2515 **1930-S PCGS graded Mint State 67.** ***Superb!*** With lovely toning, and equally eye-catching luster and surface integrity. Deserves to be put in a spotlight.

2516 **1932-D PCGS graded Mint State 64.** Mostly brilliant save for a blush of toning at the outer margin; a few tiny marks on the face away from MS65 quality. Scarce issue in mint condition, as any active buyer and seller of Washington Quarters understands.

2517 **1932-D PCGS graded Mint State 64.** Light pearl-gray toning with golden accents, a very choice specimen whose quality some might want call "gem MS65". Mintage: 436,800.

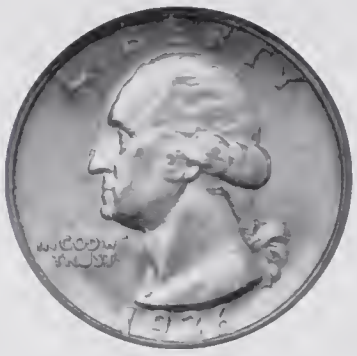
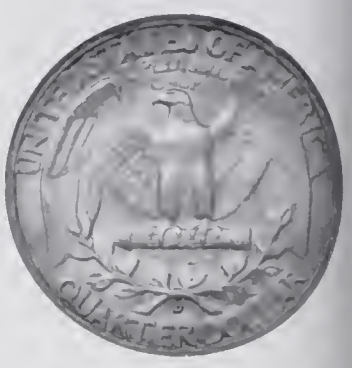
2518 **1932-D Mint State 64.** Lightly mottled russet and gray toning; the swirling luster below seems to shimmer with excitement. Not quite into the MS65 class due to light marks in the hair. Scarce.

2519 **1932-S PCGS graded Mint State 64.** Lightly toned; a satin-frosted specimen of this first-year issue. The three scarcest Washington Quarters were struck at branch mints: 1932-D, 1932-S, and 1936-D.

2520 **1934-D NGC graded Mint State 65.** Original heather-brown and light gray toning. A boldly struck gem with sharp portrait of Washington. (NGC holder lists this as a half dollar.)

2521 **1936 NGC graded Proof 63.** A few dots of russet gray toning on the obv choice, fully struck. A scarce Proof.

BEAUTIFULLY TONED 1936-D GEM MINT STATE

2522 **1936-D NGC graded Mint State 65.** Deep sunset golds and reds cover both sides; the luster fresh, sleek, dancing with originality. A well struck exa ple of this scarce Denver mint date of the 1930s; it seems that after the first r by the public to acquire the new 1932 design, interest faded. By 1936, whe medium-large mintage was produced, almost the entire issue was put into culation before anyone discovered the fact. Unlike other dates around it, wh were held in bag quantities by far-sighted hoarders, 1936-D somehow or ot escaped notice. Today, Gem MS65s are elusive; beautifully toned specimens l the present offering, highly prized.

2523 **1937 PCGS graded Proof 65.** Lightly toned. Housed in one of the older st PCGS slabs.

2524 **1942 ICG graded Proof 68.** ***Superb!*** Beautiful multicolor toning in areas sleek, original Gem.

2525 **1942 Numistrust graded Proof 68.** Exquisite toning to go with its sleek m ror perfection.

2526 **1956 NGC graded Proof 69. Ultra Cameo.** Comes with a PCGS insert tag l the same grade, an awesome specimen, to use a much-overworked word whic in this instance, is thoroughly appropriate to describe the coin's dazzle and or inality. Even the tops of the letters and date digits are frosted from the dies, it so well made!

End of Session Five

Pre-Long Beach Elite Coin Auction

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SESSION SIX

TUESDAY, MAY 27, 2003

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Lots 2527 to 3174

SUPERIOR GALLERIES

BEVERLY HILLS

Half Dollars

ATTRACTIVE VERY FINE
1794 FLOWING HAIR HALF DOLLAR

7 **1794 Flowing Hair. PCGS graded Very Fine 25.** First year of issue; a low mintage rarity that just about any collector would die for if one in this middle grade were to present itself out of the blue. There are, as usual, a few crisscross die adjustment lines on the portrait, but the entire surface is definitely untouched in its medium gray patina, the look of "old silver" Well detailed hair; full rim denticles on both sides; and no rim problems!

Overton-101 variety, in which star 1 pierces curl. Later die stare, a crack traces from edge through F to leaves on the reverse, and another extends from the edge to a pair of leaves below the first S in STATES.

8 **1794 Flowing Hair. NGC graded Fine 15.** Problem-free with choice rims and medium gray patina (light gray high points on Liberty and the eagle). The flowing hair design is exclusive to 1794 and 1795. Mintage in 1794 came to 23,464. In those far-off days, the master die produced only the bust on the obverse and the eagle on the reverse. All stars, lettering, date, laurel branches, leaves and berries had to be punched into the working die by hand using standard punches and graving tools. This handiwork produced the individuality of each working die. All of the varieties of 1794 are rare or very rare with the exception of Overton-101 (this piece) which is still very scarce.

Overton-101 variety; berries 10 + 11. A die crack from the edge of a pair of leaves below the first S of STATES.

BEAUTIFULLY ORIGINAL
1795 FLOWING HAIR HALF DOLLAR

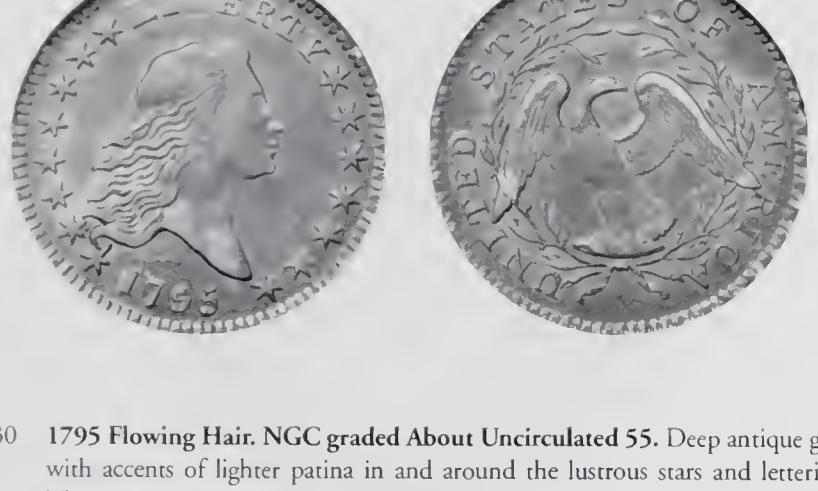
See Color Plates

2529 **1795 Flowing Hair. NGC graded About Uncirculated 55.** With a full complement of luster in the fields and throughout the well-defined devices on either side. The stunning condition of this piece is made even more impressive by its gorgeous reddish gold and blue toning, which, at the rims, has sky blue iridescence (the reverse being more uniformly golden and russet brown toned). We've already mentioned the devices in passing. The bring them more into focus, we highlight the strong definition in Liberty's hair, including the hair at the back of the head which tends to be weak on 1795 pieces — here, the detail is anything but weak! As for the eagle, this area, too, shows crispness unlike most 1795 halves, where the breast is full of feathers and the eye and beak opening are clearly evident. A few light adjustment lines are present at the lower reverse, yet we are happy to report the rim denticles are full and well raised on both sides. Held at arm's length, the coin is a knock-out. Up close, it retains its unusual beauty and superiority.

The year 1795 saw a relatively large production of half dollars (299,680) for so early in minting history. This fact, plus deficiencies of early dies and minting machinery, created many interesting die varieties. There are 22 known basic die reverses.

Overton-117a variety, with die cracks as noted in Overton (a faint crack connects the top of 95, the main crack extends upwards from the rim to near the point of the bust. A defect line appears along the right side of Y in LIBERTY and on the wreath, the berries are arranged 9 + 8.

DESIRABLE ABOUT UNCIRCULATED 1795 FLOWING HAIR



2530 **1795 Flowing Hair. NGC graded About Uncirculated 55.** Deep antique gray with accents of lighter patina in and around the lustrous stars and lettering. There are no adjustment lines; nor are there any unsightly marks or planchet streaks, but instead smooth glossy surfaces and excellent devices. The ideal coin for a U.S. Type set, or possibly for an investor looking for an early Classic period half dollar to add to a portfolio of rare coins.

During the spring and summer of 1795, half-dollar coinage issued forth at the Philadelphia from 1795-dated dies [299,680], comprising 19 obverse and 22 or 23 reverse dies, the first reverse left over from 1794. Several slightly differing head- and eagle-device punches were used during the year, the final ones attributed to John Smith Gardner, briefly Assistant Engraver: the famous and rare Small Heads. Always a popular date for its two-year Type status.

Overton-105a variety.

HIGH GRADE 1795 FLOWING HAIR HALF DOLLAR

2531 **1795 Flowing Hair. About Uncirculated 55 or Better. *Condition Census.*** Areas of fine granularity on the obverse and a few lesser areas on the reverse of this well struck half dollar minted the second year of issue. Surfaces deeply toned with indications they may have been cleaned ages ago and then allowed to tone through natural processes. The bold eagle displays full chest detail and a clear eye plus nose hole — aspects which are clearly better than average for this issue.

Overton-125 variety. Rarity-5. Out of a total of 32 different die varieties noted for 1795, O-125 combines obverse #14 with star 15 joined to the bust and reverse R in which the berries are arranged 9 + 8 and a leaf below N is recut. Only 3 berries below right wing and all are in a row above the wreath. A rare variety, the condition census is 40-40-25-20-20.

KEY DATE 1797 HALF DOLLAR

2532 **1797 Draped Bust. Small Eagle. NGC graded About Uncirculated 53.** Clear date, stars and LIBERTY on the obverse, with a nicely outlined bust of Liberty herself, showing the ear and a trace of hair at back. The obverse can be said to be the better preserved side. The reverse is were most wear occurs. UNITED STATES OF AME is present, the remainder flush with the field and much of the eagle still shows except at the right hand side. Clean surfaces, just years of wear; clean rims, the kind collectors prefer with this rare date and rare two-year Type.

The 1796-1797 dates are among the most mysterious of U.S. coin types, as well as among the most elusive. Two obverses dated 1796, respectively with 15 and 16 stars, were muled with a single reverse, which was carried over to make the first of the two varieties dated 1797 — again with 15 stars, not 16. The portrait of Liberty is after a drawing by Gilbert Stuart, modeled by Mrs. William Bingham, Philadelphia socialite reputed to be one of the most beautiful women of her day. John Eckstein is credited with the eagle; the palm branches were originally a compliment to Mint Director DeSaussure's South Carolina homeland.

Overton-101a variety.

2533 **1803 Large 3. NGC graded About Uncirculated 58.** More luster adheres to the reverse than the obverse of this obviously choice, high grade specimen. Around the stars and date there is silvery frost, while throughout the reverse field — better protected by the device — the same shimmering mint frostiness. Both sides well defined and crisp, showing that the dies were in excellent condition when they struck the planchet. However, the reverse has areas that are stippled with little bumps suggesting rust on the die. The large mintage of 1803 (188,234) was produced using two obverse dies and three reverse dies. The combination produced four varieties, with the current specimen in the upper part of the condition census of 55-50-45-45-40.

Overton-101 variety. Large 3 in date with vertical serif; 12 arrows on reverse.

CHOICE FROSTY UNCIRCULATED 1805 BUST HALF DOLLAR

1805 NGC graded Mint State 62. ***One of the Finest Known.*** Extremely bold eagle and shield, better than average strike on Liberty, whose central parts exhibit numerous adjustment marks. Frosty white luster throughout, with only minor hairlines; further, it is almost devoid of the usual tiny surface abrasions. Finally, the rims are choice, though the milling narrow on this particular variety. (NGC holder 1727686-003)

Overton-105 variety, with the 4 berry reverse in which the 3 below the branch have long stems, and 1 above no stem. The Overton Condition Census of 55-55-50-40-30 places this at the head of the line in quality!

LUSTROUS AND NICELY TONED 1806 BUST HALF DOLLAR

1806 Draped Bust. Heraldic Eagle. Pointed 6. No Stem. PCGS graded About Uncirculated 58. Starting with a base of natural "old silver" patina — medium gray with lighter gray accents — the toning expands with true colors around the luster of the stars on the obverse and the legends on the reverse. Further, the reverse, as the fields is more protected by the intricate eagle device, has extensive luster that we put at close to three-quarters of the surface, while on the obverse the luster prefers to hug the devices closely, only now and then venturing out into the wide open spaces around Liberty's well struck portrait.

Overton-109 variety. Many were struck from rusted dies, which, however, isn't the case here.

HANDSOMELY TONED 1807 DRAPED BUST HALF DOLLAR

See Color Plates

2536 **1807 Draped Bust. Heraldic Eagle. PCGS graded Mint State 63.** Last year of the type featuring Liberty in a right-facing poser coiffed with a hair ribbon at the back of her flowing hair and draped at the shoulder. The reverse, which also for the last time appears this year, contains the stylish (for the day) eagle in an heraldic pose with clouds and stars overhead, while grasping in its claws a bunch of arrows and a branch of the olive tree. Splendid luster is amply preserved beneath original toning on both sides. The color is mostly natural "antique silver" with some areas of reddish gold and blue iridescence on the obverse; the reverse, by comparison, is almost uniformly covered in beautiful deep steel blue. A glossy reverse to go with first rate strike on the eagle and shield, all letters in the legend, and most (but not all) stars. Scarce so nice.

Overton-105 variety with 1 joined to curl and beak and star joined point to point. A small lump from a chip in the die shows near the milling between S of STATES and O of OF, with a light crack joining STATES OF at top. A common variety.

2537 **1809 Mint State 63.** Medium to deep gray toning with splashes of blue and scattered areas of heather brown. A few tiny marks on the portrait; bold stars throughout. This has the unusual (and scarce) IIII edge as illustrated in the *Guide Book of United States Coins.*

Overton-109 variety, Rarity-2.

2538 **1809 XXXX Experimental Edge. PCGS graded Mint State 62.** Somehow the idea of placing an experimental edge piece in a holder where the XXXX pattern isn't visible strikes us as odd. But the need and desire for standardized grading appears to overwhelm the numismatic angle in the marketplace today. Sharply impressed by the dies and attractively toned, the coin surpasses all but a few MS61 pieces and comes within an inch of MS63 quality. Strictly graded; eye-appealing. The two experimental edge types of 1809 command a premium in all grades. The XXX is rather irregular ornamentation between the words FIFTY CENTS OR HALF A DOLLAR.

Overton-110 variety; a row of pointed segments between the scroll and eagle's head as seen on most specimens. U in UNITED is broadly recut. Top of the condition census of 60-60-60-50-45. Rarity-4.

2539 **1809 Breen-4600. Experimental Edge with IIIIII Pattern. NGC graded Mint State 62.** Semiprooflike, though the surface appears like it has been cleaned long ago before the coin was allowed to tone. Now enveloped in medium to rich gray and steel with some purple-russet to blue aspects.

Overton-109 variety.

CHOICE LUSTROUS 1811 BUST HALF DOLLAR

2540 **1811 NGC graded Mint State 64.** Graced with sleek natural gray toning whose whispers are warm reddish golden to steel-blue. A genuinely pleasing coin. Except for a show line crossing the cheek and into the nearby field, the surface smooth with frost and untouched by wear on the high points. The modified style of Reich's bust left Half Dollar, was introduced in 1809 and continued into 1811 (including 1812, 2 over 1). Liberty's cap is smaller; it lacks the second "band" below the band inscribed LIBERTY. Further, the figure of Liberty is shorter and broader, with shorter ribbon ends, more curls, and a redesigned bust. The modifications in 1809-1811 produced a generic striking weakness at the clasp and the curl above it, the very points which are used for grading. Fortunately, the present MS64 specimen displays bold detail in these key areas: clasp, drapery, cap and curls, eagle's neck and wing feather, legs and claws.

Overton-110a variety, Rarity-1.

2541 **1813 50C over UNI Variety. NGC graded Mint State 63.** A few marks on t portrait; deep brownish gray patina at the stars and legends, elsewhere, light gr to russet toning. The erroneous UNI mistake is plainly visible on the rever below the eagle.

Overton-101 variety, Rarity-2.

2542 **1813 50C over UNI Variety. PCGS graded Mint State 61.** Minimal Unc culated quality has deeper gray a whiff on the high points of the cap, hair ar drapery, as well as the eagle's feather tops. The stars at right are strong; tho along the lower left portion somewhat weaker as usually occurs with this varie Portions of the inverted UNI appear on the lower reverse where the engrav mistook his positioning before correcting himself with the proper 50C denor ination. Not a rare variety, but because it is unusual, and because it is listed the *Red Book*, it has an avid following.

Overton-101 variety.

2543 **1813 NGC graded Extremely Fine 45.** Original light gray toning; struck fro clashed dies. Remains of luster in the stars and around much of the legend ar other devices.

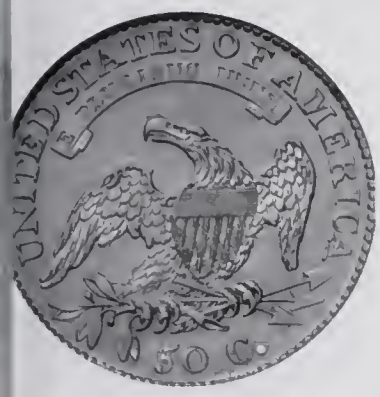
Overton-107 variety, Rarity-4.

GEM TONED UNCIRCULATED 1814 BUST HALF DOLLAR

2544 **1814 NGC graded Mint State 65.** Graced by full flush of mint luster inclu ing the portrait and eagle, with golden to steel blue iridescence at the obver rim. Reverse toning more developed: deep and beautiful reddish-gold to gra with blue-as-steel iridescence. Struck with clashed dies. A Gem!

Overton-103 variety, a common issue. Identifiable by a heavy die defe ridge that joins the central part of the left wing to the scroll below E. W in the Condition Census in this grade, with several others at the same gra level according to Overton's listing.

BRILLIANT UNCIRCULATED 1815 HALF DOLLAR



1815, 5 over 2. NGC graded Mint State 62. Scarcest year of the type, 1807-1836, and a frosty example that any collector would feel proud owning! What appear at first glance to be lines in the field on both sides, turn out on inspection to have been the result of the dies clashing together to produce ghost images of the devices. As usual for this date, the stars on the left are all complete (and bold), while about half of those at the right are full, the others flat. Liberty's hair and cap have outstanding detail, and so too the drapery with clasp. On the reverse, no weakness occurs: from the feathers of the neck to the edges of the shield, the devices are complete. Mintage this year: 47,150.

Overton-101. Only the single variety this year. Early die state before the reverse cracked.

1819 NGC graded Mint State 62. Light gray toning; minor disturbance in the luster of the face, neck, and tops of the drapery folds.

Overton-107 variety.

1822 NGC graded Mint State 62. Neutral "old gray" patina with deep champagne gold shimmering throughout the obverse and reverse; both sides almost explode with mint frostiness. The stars, hair curls and other devices razor-sharp.

Overton-113 variety; Reverse L in which I is entirely left of left side of T. Inside right serifs of A1 and A3 are missing.

8 **1823 Mint State 63.** Snowy brilliant white luster on either side, with only minor signs of contact on the cheek and neck. A well struck coin which has nearly full stars as well as a delightfully bold eagle. The fifth "style" of Reich's capped bust left Half Dollar, that of 1825 to 1831, employed heavier, coarser curls which are now fewer in number. Further relief modifications occur — heavier and simpler elements — in the cap and drapery.

Overton-105 variety.

2549 **1823 NGC graded Mint State 62.** Medium toning at the outer margin, lessening to light gray and silvery luster in the centers. Typical gray "rubbed" silver on cheek and topmost curls and breast. The portrait has doubling along the neck and upper torso.

Overton-104 variety.

2550 **1824 Recut 4 in Date. PCGS graded Mint State 64.** Stars are all bluntly struck, as are the reverse leaves and arrowheads. Nice hair curls plus sleek mint frostiness below natural light to medium gray toning.

Overton-110 variety; recut 4, AME joined solid at base.

2551 **1826 NGC graded Mint State 65.** A glorious specimen of this Capped Bust Left type featuring shimmering luster. The fields and all devices, to the topmost spots, blazing away with mint frostiness. The color, an equally beautiful amber brown around the devices with some blue at the extreme margin. Superb is the word.

2552 **1826 Mint State 64.** Minor flatness in the strike on the wing tops and the eagle's brow, some of the hair curl tops and the cap. Frosty white except near the outer margin where toning develops. First, it becomes deep orange brown, blending into iridescent blue.

2553 **1826 ANACS graded Mint State 62.** Very bold hair curls, cap, drapery and clasp; on the reverse, also an eye-popping strike. Put a glass to the wing and neck feathers, then run your eyes down the eagle's form to its claws and feet, the arrow feathers — only leaves in the branch are flat. The amount of detail is almost incomprehensible. Light to medium toning. Frosty luster.

CONDITION CENSUS 1827 BUST HALF DOLLAR VARIETY

2554 **1827 Mint State 63.** There is a thin scratch extending upwards from the clasp at the shoulder to the highest hair curl over the ear. Generally well struck on every device including needle-sharp stars and full detail in the curls, drapery and clasp, the eagle's shield, neck, wings and legs. Toning is best described as being medium dove gray with the silvery luster glowing from beneath.

Overton-111 variety. Rarity-4. Squarely within the Condition Census for this scarce variety!

2555 **1828 Square Base 2, With Knob. NGC graded Mint State 65.** Deep iron gray with colorful undertones on either side giving the coin a delightful quality. Untouched by heavy handling, and boldly struck on the hair curls and cap, the drapery and clasp, the eagle and shield, the claws and leaves (as well as the arrows).

GEM TONED UNCIRCULATED 1831 BUST HALF DOLLAR

2556 **1831 NGC graded Mint State 65.** Gleaming fresh luster beneath orig dusky gold and blue toning, with some sky blue iridescence at the rims. A g uinely pleasing, well balanced example whose surface originality is plain to The detail is complete on almost all of the design, including E PLURIF UNUM on the scroll above the eagle.

Heavier, coarser curls which are now fewer in number comprises the fifth "st of Reich's capped bust left Half Dollar, that of 1825 to 1831. Further re modifications occur — heavier and simpler elements — in the cap and drap

2557 **1833 NGC graded Mint State 64.** Medium antique gray the color of d feathers, with tinges of blue-green iridescence at the rims. A handsome spe men.

2558 **1834 Small Date. Small Stars. Small Letters. Mint State 63.** Dusky gray to ing with some steel blue iridescence, the fields and devices heavy with fro Rims are unevenly struck and lack detail in areas, which is a common occurren in these later-date lettered-edge pieces.

Overton-114 variety. A common variety.

2559 **1835 NGC graded Mint State 63.** Pinkish gold and smoke gray toning either side; a well-toned specimen from the Jacksonian era of "hard money" a political vituperation. At the time this was being made, the mint's own Frank Peale was touring the mints of Europe. Upon his return in 1836, he introdu some new coining techniques and equipment to the Philadelphia Mint and soon-to-be-constructed branch mints that had been authorized by Congress

1836 Lettered Edge. Mint State 63. Final issue of the Type, the mint introduced new equipment in 1836 and no longer applied the lettering to the edge of the coin in a separate step. Reeding replaced the edge letters. Natural gray toning with deeper gray highlights on the neck, cheek, and hair waves.

BEAUTIFUL CHOICE GOLD TONED 1839 "NO DRAPERY" SEATED HALF DOLLAR

See Color Plates

1839 No Drapery. PCGS graded Mint State 63. First of the seated Liberty half dollar designs in which Liberty is without a drapery from her elbow. This design is the conception of Christian Gobrecht, the mint's chief engraver following the death of William Kneass. Gobrecht's handsome seated Liberty is perched comfortably on a rocky outcrop and supports a shield inscribed LIBERTY with one hand while holding a staff topped by a liberty cap in the other. The coin is fully frosty and indeed sparkling with mint bloom. Smooth and satiny, the luster has attained a natural degree of golden champagne-colored toning over both sides. Resplendent as the obverse is, the reverse is just as beautiful. There is nearly full detail in the eagle (only one leg shows any weakness from insufficient pressure on the dies) while the luster, like the obverse's, is crisp with vibrancy. Here and there a few faint hairlines occur, which may be the cause of the coin not receiving the MS64 designation. As it is, an extremely attractive, choice toned coin for the connoisseur of this series. Scare at all levels of Mint State.

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EXTREMELY RARE PROOF 1840 SEATED LIBERTY HALF DOLLAR

2562 **1840 Small Letters as in 1839. NGC graded Proof 64.** Deep gray with areas of steel-blue iridescence, the surface choice, although exhibiting a few wispy hairlines. One of the extremely rare Proofs there is full mirror reflectiveness in the vertical stripes of the shield on the reverse as well as needle-sharp detail in Liberty and the eagle. A few of the stars on the right are weak, but those on the left and above Liberty show most of their detail. Minor streaking appears in the lower right obverse field extending upwards past Liberty's hand that holds the pole. Rims are square and broad on each side, with well-defined denticles. Coin housed in NGC holder 1633049-001. This issue is a renowned rarity, one of the truly great dates among Proof Liberty seated issues of the 1840s. Belief is that the Proof half dollars of this year were struck only for inclusion in the proof sets, of which no more than ten full sets from half cent to silver dollar were minted. Small additional quantities of the half cent, cent and silver dollar were also struck because of a modest collector demand for them, but there was not additional demand for the four smaller silver denominations, including the half dollar, and so apparently no additional quantities were struck. Of the approximately 10 Proof 1840 half dollars minted, four different specimens were accounted for in the John Jay Pittman sale of May 1998. We list them here: 1.) John Jay Pittman, "Very Choice Proof, nearly in the Gem category"; James Kelly (1946); 2.) Norweb: 3125; Gustav Lichtenfels: 2801; 3.) Reed Hawn: 128; 4.) Floyd Star: 547; Dr. C. A. Allenburger: 982; S. H. Chapman.

Die characteristics: There are some prominent curved die scratches on Liberty's neck as well as similar curved die scratches in the obverse shield and in the folds of her gown on the legs. These die scratches are present on all four of the specimens listed below, and are diagnostic of the Proofs of this year, a year of which a number of fully prooflike and potentially deceptive examples are known.

2563 **1840-O ANACS graded About Uncirculated 55.** Attractive original toning; frosty beneath. A popular, early New Orleans-mint issue.

HIGH GRADE 1842 SMALL DATE

2564 **1842 Small Date. Reverse of 1842. PCGS graded Mint State 64.** Very scarce variety (Breen-4759) with estimated 191,000 pieces made from these dies: the date has small numerals, the letters on the reverse large, unlike 1839-41 and first 1842 style. Much more difficult in this grade than the large date 1842, a handsome semiprooflike with resplendent luster, a bold strike, and natural russet brown toning.

2565 **1844 NGC graded Mint State 64.** Natural gray patina with russet and gold the undertone, very sharply struck except for a few obverse stars which are eith flat or weak. Perfect date with no doubling evident. There are some light ha dling marks around the eagle although frosty luster prevails everywhere.

2566 **1844 NGC graded Mint State 64.** Sleek frosty luster throughout, from top t bottom of both sides; the surface naturally toned. In the 1840s, things went jo ging along nicely at the Philadelphia Mint, with mintage of one to three mill halves annually. Banks acquired most of them as backing for their paper mone Trading houses also exported a large number. Collectors being almost none tent, there are relatively few choice Mint States like this 1844 saved.

SIRABLE 1846 OVER HORIZONTAL 6 MINT ERROR

1846 Over Horizontal 6. Breen-4788, FS-003. NGC graded Mint State 64. Bold error at the date suggests that a 3-digit logotype was used for 184, as on many varieties of 1847 cents. Medium to deep original toning with natural antique gray prevailing although with some areas that are iridescent steel blue to amber red. A few die lines noted along Liberty's leg, with scattered marks in the field at right and above the eagle. A die break connects UNIT to the rim on the reverse.

1847 PCGS graded Mint State 64. Various circumstances contribute to this half dollar's impressive appearance: crisp silvery luster from top to bottom, undiminished by toning or haze; equally crisp and sharp devices, including all stars — with Liberty's hair and drapery imitated by her bold sandal and the shield being supported by her right hand. On the reverse, another impressive appearance, with the bulk of the eagle (including claws) 100% struck.

MAGNIFICENT GEM 1851 SEATED HALF DOLLAR

See Color Plates

1851 NGC graded Mint State 66. *Tied for Finest Graded.* A date which is not all that common even in baggy Uncirculated grades, this perches at the top of the list in terms of fresh luster, natural medium russet gray color, and sharply defined Liberty and eagle. The stars, too, are remarkable for their crisp detail. There are one or two trivial marks on Liberty — at the face, on the arm holding the pole. Normal date numerals without repunching, a scarce issue. *Of 200,750 minted, a large number were subsequently melted by the Treasury to be recoined into 1853-1855 "arrows" coins at the reduced weight standard of 1853. It is usually only available in circulated condition, and any mint state 1851 half dollar is rare.*

Coin is housed in NGC holder 2016473-011 and *tied with one other for finest graded!*

2570 **1851 NGC graded Mint State 64.** Medium to deep antique-gold and gray toning with areas that trend into purple and blue, with both sides sleek, frosty, original. Very sharply struck with satin frosted surface under the toning. Much cleaner than average except for an area to the left of the eagle's head where there is a small flake along with some faint lines. Almost into the gem MS65 class.

2571 **1854 With Arrows. NGC graded Mint State 64.** Strike so bold that even the strap of the sandal shows between Liberty's toes! A remarkable original toned specimen. One of a two-year Type (1854-1855).

2572 **1854 With Arrows. NGC graded Mint State 64.** Minor strike weakness in the lower leg feathers; although in other places strong strike prevails. Dusky gray and russet color associated with frosty mint bloom. An important two-year Type.

2573 **1854-O With Arrows. NGC graded Mint State 64.** Frosty surface beneath original dusky gray and russet toning, well into the choice category and, in some ways, approaches gem. The incoming Mint Director, Col. James Ross Snowden, ordered that henceforth quarters and half dollars should be issued without rays around eagle, though continuing to show arrows at dates. His reasons are likely to have included saving additional cost and time in die sinking, and increasing die life, which had sunk to about 1/3 of its usual level on the 1853 coins with rays.

GEM TONED PROOF 1855 "WITH ARROWS" HALF DOLLAR

2574 **1855 With Arrows at Date. NGC graded Proof 65.** Features strong two-tone contrast between the frosted "cameo" relief of Liberty and eagle, and the nicely tonec mirror-deep field on both sides. The field of this well-maintained Proof is watery with steel gray toning, and at the edge, some eye-catching blue iridescence typical o the way superb Proofs often tone. This being a Proof, one of a very few made in 1855, it stands to reason the central devices would be doubly sharp. And they are: ir fact. Liberty's hair and drapery show intricate detail, while the shield on the obverse is a pleasure to behold under low magnification. Some of the stars are a little round ed, but this is relatively unimportant. On the reverse shield, boldness again catches the attention, accompanied by full sharp feathers on neck, legs and wings, and the same remarkable condition seeming the claws, olive branch, and bundle of three arrows.

The mints in this period were having difficulty keeping silver coins in circulation. The balance the falling price of gold relative to that of silver's affected silver's condi tion negatively. California's new gold mines were pouring tons of the yellow metal into the streams of commerce, making it overly abundant. In time, silver disappeared from circulation. Large premiums over face value had to be paid by merchants to acquire small denominations for change-making, hurting their profits and causing them to plea to congress for help. It got so bad, the nation's leaders were forced to remedy the situation: Their solution, based on expedience, was to reduce the silver weight of America's coinage slightly, and to put arrows at the date to signify the change. A few Proofs were struck of each denomination (including the Half Dollar) ir 1854 and again in 1855. But these Proofs weren't made generally available to the public, they were reserved for special purposes. The present example, a lovely Proof 65 of the 1855 Arrows Type, is among the finest seen or offered in a number of years. It comes encased in NGC holder 1634420-002.

2575 **1855 With Arrows. PCGS graded Mint State 64.** Some of the coins consigned to the sale are brilliant, others lightly toned; this well preserved 1855 seated Liberty half boasts very attractive medium lavender gray to blue toning. The hues are perfectly balanced, with lighter shades towards the middle, the deepest color (and this is iridescent as sometimes occurs) at the outer margin. A classic design featured on this two-year Type. Three mints struck 1855 half dollars: Philadelphia, New Orleans, and San Francisco, the latter which struck the denomination for the first time, having opened for business in 1854.

2576 **1855-O With Arrows. PCGS graded Mint State 64.** Another delightful 1 half dollar with attractive color, this piece from America's southernmost located at New Orleans, Louisiana. Gleaming fresh luster shines through g en toning which, at the rims, becomes steel whose sky-blue iridescence i first thing you'll notice. Although the stars are flat, the other areas of the d Liberty and the eagle in particular, are well above average for a seated Lib half. Again, this represents an important two-year Type. The arrows dropped beginning in January 1856.

1855-O With Arrows. NGC graded Mint State 64. Attractive gold and blue toning covers both sides, with sleek luster beneath suggesting a hint of prooflike reflection in the obverse only. A few random hairlines barely visible to the sides of Liberty, along with a minor scuff on her chest.

1855-S With Arrows. NGC graded About Uncirculated 50. A popular low mintage rarity, the first half dollar issue from this Western mint. Original old-silver toning, choice rims, and no surface problems. An attractive example. Only 129,950 minted.

1856-O NGC graded Mint State 65. In lesser grades, the 1856-O Half Dollar is correctly assumed to be one of the more available issues of the denomination from the late 1850s. With a sizeable mintage of more than two and one half million pieces, survivors up to and including entry level Uncirculated examples are generally available. The supply of Gems, however, is strictly limited. Offered here is an example of remarkable appeal and quality. Naturally toned and almost blemish-free surfaces are boldly defined. Population of 17 in MS65, with 3 higher.

SPLENDID 1857 MS66 SEATED HALF DOLLAR

2580 **1857 NGC graded Mint State 66.** ***Population: 4 with 0 Higher.*** Simply put, this is a pretty coin. Both sides are originally toned in warm orange-gold patina, blushes of greenish blue gravitate towards the rim on either side. With the exception of the stars around Liberty and the lower part of the eagle (claws, branch, arrows), the strike is above-board for 1857. No defects of any kind, nor spots or other detrimental aspects. NGC holder #2016467-008.

SCARCE PROOF 1858 SEATED HALF DOLLAR

2581 **1858 NGC graded Proof 64.** Scarce early Proof issue of a No Motto Type, the devices are particularly well struck by the dies including all but one of the stars. The sole exception, and it still has its radial lines visible, is the star inside the space between Liberty's head and the cap on the pole. The color is medium deep russet brown to amber, with two or three light streaks crossing Liberty in a horizontal direction (as made, a quality of the planchet).

Scarce, as are all denominations in Proof this year!

RARE BRILLIANT PROOF 1858 SEATED LIBERTY HALF DOLLAR

2582 **1858 PCGS graded Proof 63.** Needle-sharp strike on eagle and Liberty, stars and legends, with light frost on these devices offsetting the mirror reflection in the fields. A rare Proof 1858, first year in which collectors could order Proof Sets directly from the mint.

GEM IMMACULATELY TONED 1858 HALF DOLLAR

2583 **1858 NGC graded Mint State 65.** In the first place, this coin easily meets or exceeds the strict standard for MS65: crisp detail on all devices, including stars; gorgeous mint frostiness. Secondly, the color, alluded to — or make that "proclaimed" — in the header. For it is this coin's toning, its color, where it really comes to life, not suggesting the other attributes should be forgotten or overlooked. Deep golden sunset shades begin at the centers on both sides. This then makes a transition into first purple-red and finally steel blue, with exquisite sky-blue sheen around the inner margin. The whole composition points to careful storage and loving preservation. We would be happy to see it return to a similar museum-class set of seated halves or high-end portfolio of 19th century issues.

2584 **1859 NGC graded Mint State 64.** Some of the stars around Liberty are weak, as often occurs, but Liberty herself is well struck including the hair, the sandal, and the shield. All of this loveliness is attested to by original toning, with the color ranging from dusky gold and russet orange to blue at the transition where the rim extends into denticles. A suitable date for one's Type Set to represent the No Motto design used from 1840 to 1866.

2585 **1859-O ANACS graded About Uncirculated Details, Net Extremely Fine 40. Whizzed.**

2586 **1861 PCGS graded Proof 64.** Of 1,000 Proofs struck, fewer than 400 were sold, the rest melted, resulting in limited availability of high grade specimens. This handsome Proof 64 replete with elegant two-tone "cameo" devices. The beauty is enhanced further by the toning, which is balanced on either side and slides from reddish gold into purple and then blue. The obverse, where the blue iridescence is most evident at the rim, appears almost sky blue!

2587 **1861 NGC graded Proof 63.** A few tiny marks on Liberty's upper body, possibly done in striking. Brilliant fields with light satin devices. A needle-sharp strike completes the picture of choiceness. Only 1,000 Proofs struck, fewer than 400 sold, the rest melted.

2588 **1861 NGC graded Mint State 65.** This well struck 1861 half dollar took t full force of the blow from the dies, resulting in needle-sharpness througho Liberty and the eagle, as well as bold stars. Original medium gray patina, wi pale rose gold underlay.

2589 **1861-O ANACS graded Mint State 62.** Sleek mint frostiness below origin medium steel gray toning. A single mark in the right obverse field plus a min scuff in the luster of Liberty's cheek; bold strike on all devices.

2590 **1861-S NGC graded Mint State 64.** Light gray toning with russet tint; th reverse has a thin toned pin scratch at lower right. Frosty, and very well struc for the issue. While silver coins were hoarded in the East beginning in 1861, th opposite occurred in the West where most San Francisco Mint and Carson Cit Mint half dollars circulated widely. Only a few mint states exist today.

OUTSTANDING 1863-S SEATED LIBERTY HALF DOLLAR

2591 **1863-S NGC graded Mint State 65.** ***Tied for Finest Graded.*** As though a gif from the gods, this remarkable specimen has come down to us filled to its rim with pristine luster and a very sharp strike (unlike the majority of San Francisc mint dates, many of which are scrubbed hoard coins). Owing to the pressure o the marketplace in recent years, these have grown in popularity with the adver of third-party grading. As in any of the professions, third-party grading is sub jective, but we feel that NGC has, if anything, stayed on the conservative sid here! A very enticing coin for the collector, dealer, or investor to consider seri ously. NGC holder 1706580-009. Only four MS65 examples certified b NGC, another by PCGS, *with none higher.*

2 **1863-S NGC graded Mint State 63.** Complete though not overly brilliant mint frost, this coin having received a rich distribution of luster from the dies. Possibly traces to the Guatemalan hoard of Philadelphia and San Francisco mint seated halves dated 1859-1865 that surfaced about 1956. Most were lightly cleaned, dulling the mint luster somewhat but otherwise leaving the surface choice and unimpaired.

3 **1864 NGC graded Proof 64. Cameo.** Brilliant, untoned originality, a coin with particularly pleasing two-tone "cameo" contrast. The bold devices induce us to recommend it, even if this isn't your area of expertise. Mintage in Proof came to just 470 pieces.

A SPECTACULAR MINT STATE 67 1864-S SEATED HALF DOLLAR

See Color Plates

4 **1864-S NGC graded Mint State 67. *Superb!* Population: 1, The Finest Certified.** Full snow-white luster throughout, the very quintessence of preservation in a scarce San Francisco mint seated Liberty half dollar. Each and every star has six needle-sharp points and full radials to the arms. Liberty's hair is amazing for its detail. So too is the obverse shield, which displays intricate lines in both the horizontal and vertical. In fact, the devices are so well made that even the straps show on Liberty's sandal — now that is saying something! For the reverse, we find the identical situation. The surface is purest white. Sometimes described as "hard white" in the idiom of the marketplace, it if free from toning of any sort. The eagle's feathers, in the neck, the wings, and on the legs, are incomparably bold. The claws, too, show infinite detail. As for the shield, well, it rivals the detail found on a Philadelphia Mint twice-struck Proof — that is how sharp it is! The entire ensemble, in fact, is a testament to careful coin preservation. NGC has hit the nail on the head with its MS67 designation. Some may even quibble that the coin should rank a point or two higher on the all-important grading scale. But we'll leave it there, for bidders to ponder, for the price realized to separate those who are serious bidders from those who merely wish to own a piece of the very best! (In NGC holder 1633337-006.)

2595 **1867-S Mint State 63.** Traditional luster for this issue that is heavy and somewhat roughened, possibly from worn dies. A small mark on LIBERTY with another slightly to the right of this. Minor dullness on the high points.

KEY DATE 1870-CC SEATED LIBERTY HALF DOLLAR

See Color Plates

2596 **1870-CC PCGS graded Extremely Fine 45.** The ever-popular rarity from the first year of issue at Carson City mint, this has sharp devices, clean surface, pleasing natural gray color with smoke gold to dusky blue-gray under-patina, and that all-important quality, "eye appeal." We challenge you to find another in similar condition without a long, hard search. There are so few pieces at this level that we feel confident in giving you this warning: be prepared for strong competition when it crosses the auction block.

The Carson, Nevada mint was in the business of striking coins in the years 1870 to 1893, when operations ceased and all of its business transferred to the more politically connected facility at San Francisco on the California coast. Carson City's coinage never amounted to much since it had but a single coining press (Old #1, previously used at Philadelphia). This venerable machine can still be viewed at the museum that now occupies the old mint building — the press is used on occasion to strike sample medals and other artifacts, so hardy is it after more than a hundred and thirty years! But it is this particular 1870-CC half dollar that is the centerpiece of this description. In all, there were 54,617 pieces made; average quality is often no better than Good or Very Good, with the occasional Fine or Very Fine offered, usually weak or cleaned or both. Happily, this 1870-CC was find a welcome new home at perhaps a new high price for the date and EF45 grade!

VERY SCARCE HIGH GRADE 1871 HALF DOLLAR

2597 **1871 NGC graded Mint State 65.** Toned at the periphery medium russet brown and steel blue (with sky blue iridescence at the extreme edge on either side), this leaves the main central areas pearly white and glistening with satin-fresh luster. All of the stars are bold, all of Liberty and the eagle, too; with a few stray marks here and there we still see suggestions for a higher grade. Only 10 graded in MS65, with 6 higher.

2598 **1872 NGC graded Proof 65.** One of only 960 Proofs this year, a well toned, glossy gem with marbled surfaces.

2599 **1872 NGC graded Mint State 64.** Excellent detail beneath natural dusky gold toning with some iridescence at the stars and around the legends on the reverse where the colorful undertone seems to be more along the lines of lavender and blue. Outstanding detail in the stars and Liberty, the eagle and rims; a sharply struck Philadelphia Mint issue.

HIGH GRADE 1872-S SEATED HALF DOLLAR

2600 **1872-S NGC graded Mint State 65. Population: 1, With 3 Higher.** Am the finest examples certified and a spectacular coin by any measure. Raising glass to toast it, this coin should and likely will become the center of atten in any collection with its firm strike on all devices (including most stars) imperial presence. The satiny luster gives it a special appearance of freshnes originality, along with the golden brown toning that graces its pure silver gance. Other seated Liberty half dollars from this mint hover in the backgro when this coin is on display. It resides in NGC holder 1711103-004 and more than likely realize a strong price upon its sale.

GEM PROOF 1873 ARROWS HALF DOLLAR

2601 **1873 With Arrows. NGC graded Proof 65.** Attractive two-tone cont between the frosted devices and mirror-deep fields. Both sides are cameo f and both sides indicate a sharp blow from the Proof dies. Attractively toned

We might mention that the inflation of the Civil War still had not worked way out of the economy by the time this coin was struck. In fact, America ex rienced a sharp business setback in 1873-7, with many who lived through it ing it was far more disruptive than the more famous contraction of 1929. C gress found it had once again to adjust the silver content of our coinage in o to retain the balance between the gold and silver ratio, thus keeping both m als at par (100%). As one can see, business strike (but not proof) num increased dramatically after this coin was struck, thereby effecting the retur small change to circulation during the Reconstruction period.

1873 With Arrows. NGC graded Proof 63. Cameo. Striking two-tone contrast between the mirror field and bold, frosted relief portions, the devices exhibiting razor-edge sharpness including both shields and the critical area of the eagle's legs and claws. Scarce in Proof quality.

GEM BRILLIANT UNCIRCULATED 1873 ARROWS HALF DOLLAR

1873 With Arrows. NGC graded Mint State 65. Full frosty relief and fields, a gleaming original specimen of an important two-year design. Every aspect of the coin is agreeable — a coin that has it all.

1873 With Arrows. NGC graded Mint State 64. Desirable two-year Type in which the stars and all raised elements (even the smallest detail) are clearly defined. The surface awash in satiny hue from the dies, with light toning just formed along the right side obverse and corresponding area on the reverse. A few trivial marks on the legs.

ILLUSTRIOUS 1874 "WITH ARROWS" SEATED HALF DOLLAR

2605 **1874 With Arrows. NGC graded Proof 67.** ***Superb!*** Arrows at date 1873-1874 only. The seated figure of Liberty graces the obverse design of this spectacular specimen from 1874. Her figure is rendered in relief by the precision strike of the Proof dies: shield, hair, drapery folds, even Liberty's sandal shows in minute detail. The same occurs with the reverse whereby the eagle is bold as can be, again the result of being sharply impressed by the Proof coining die. Mirror surface is resplendent, with the color varying from dusky lavender to steel blue, while iridescence abounds on either side. This well-made specimen deserves a bid in line with its illustrious state of preservation.

GEM TONED PROOF 1874 "WITH ARROWS" HALF DOLLAR

2606 **1874 With Arrows. PCGS graded Proof 65.** Deep lavender and smoke-gray to blue toning covers both sides of this well preserved Proof. Since it has been carefully handled over the years it is blessed with excellent surfaces free from marks, along with perfect rims. Proof production this year topped out at 700 pieces, a small number to say the least. Of those, only a handful of gems remain, this lovely Proof 65 being graded fairly and accurately. (Housed in one of the earlier generation PCGS holders.)

2607 **1874 With Arrows. PCGS graded Mint State 64.** Remarkable for its resplendent silvery luster, a coin that has just begun to acquire golden color at the devices. A few trivial marks seen on the arm, shoulder, and leg, about what one becomes accustomed to for this better grade. Only a handful of specimens are better than this.

2608 **1875 NGC graded Mint State 63.** Minor weakness on the eagle's leg and Liberty's shoulder near the hand holding the pole. Frosty, with warm brownish to blue toning at the edge. The arrows were dropped for 1875 as the design returned to its pre-1873, With Motto attributes.

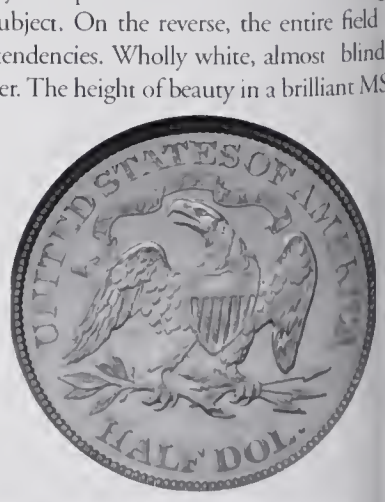
SUPERB GEM 1875-S SEATED LIBERTY HALF DOLLAR

2609 **1875-S NGC graded Mint State 66.** Spectacular luster, sleek ad purest white, without intervening color or toning, and clearly nothing objectionable in the way of marks. Such quality justifies the high level assigned to it by NGC. Liberty sits in a reclining posture holding aloft a pole on top of which is perched a liberty cap. At her side, in stunning detail and sharp relief, a Union shield with banner across it reading LIBERTY in crisp, incuse letters.

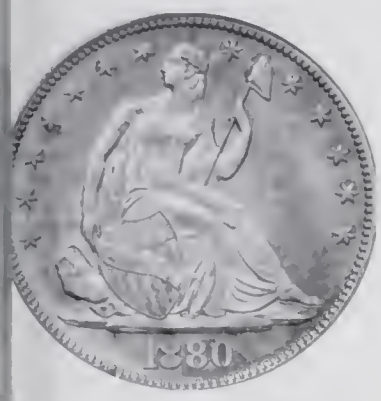
2610 **1876 PCGS graded Mint State 65.** For some, a brilliant coin is preferred, others, beautiful toning is the thing draws them to bid. This attractive G Mint State 1876 has the latter quality, its surface, impeccable and frosty, is n ly toned in various shades upon a base of neutral "old silver" gray. The col accents are sufficiently varied that they'll tickle your aesthetic sense, as will level of strike detail on stars, devices, and legends. Struck at an historic mom in America's history, this is a centennial year date of the country's independe from Great Britain.

2611 **1876-S NGC graded Mint State 65.** Original gray patina with medium go en russet color in the undertone on both sides; well struck on stars except two at the top; sharp Liberty, sharp eagle, and a coin to sharpen up your coll tion if you need this date or Type.

2612 **1877 PCGS graded Mint State 65.** A coin featuring purest white (and splash mint luster, the fields being half frosty, half prooflike on the obverse. This gi Liberty full play to act as a cameo subject. On the reverse, the entire field a device is lustrous, without prooflike tendencies. Wholly white, almost blindi as new fallen snow on a sunny day-after. The height of beauty in a brilliant MS



2613 **1880 NGC graded Proof 66. Cameo.** Spin this coin around under a sm light and your eyes will be greeted by sparkling reflection and snowy wh devices, a first-class gem in its grade. Devices are needle sharp, including all st The fields are mirror deep and seem to swallow all light that falls into the Reflection like this is known for its smooth, "watery" appearance, and collect of the series — indeed of any series — aspire to own such a marvelous coin



1880 PCGS graded Mint State 66. Free-flowing luster shimmers from the exquisite surface of this well made Half Dollar. Attractively toned in delicate shades of honey gold with strong underlying mint frost whose texture is a balance between luster and prooflike reflectiveness. One of the better surviving examples of this low mintage date.

1881 PCGS graded Proof 64. Cameo. As indicated on the holder, the mirror fields support nearly flawless *cameo frosted* devices, with Liberty and all stars and date digits silvery against a highly reflective background. On the reverse, which has the same wonderful light amber brown color as the obverse, the eagle and legends are themselves smooth with cameo contrast. Proof mintage topped at 975 pieces.

1881 NGC graded Mint State 65. Full frosty white luster with just a hint of prooflike reflection. A remarkable specimen for the seated Liberty half dollar lover. Struck in a period when the Philadelphia mint was busy with the new Morgan silver dollars, half dollar production lagged from 1879-1889. For 1881, the figures are as follows: 10,000 strikes made for circulation, plus 975 special coins for inclusion in the Proof sets.

1882 PCGS graded Proof 61. Some light hairlines in the otherwise choice fields; neutral gray "antique silver" patina, the devices frosted.

1888 PCGS graded Proof 64. Close to Gem Proof 65 freshness seen in the deep mirrors and contrasting frosted devices. A well struck, well preserved (and essentially untoned) specimen of this later Proof. Low mintage, as in all 1879-1890 halves.

2619 **1890 PCGS graded Mint State 65.** Leave your hesitancy behind when you bid on this handsome prooflike half dollar of 1890. It boasts some pretty spectacular qualities. For one, the devices, mainly Liberty and the eagle, but also the legends, date and star, come frosted against the mirror field. Further, they are boldly impressed by the dies. This includes the stars, which happen to be much better than average for a late-issue low-mintage date from the end of the series. Warm golden to brownish toning adheres to the surface on both sides, the natural result of years in a collection, away from cleaning and undisturbed by heavy handling. For the sake of accuracy, there are a couple of tiny marks to the right of the leg and foot, and another, equally insignificant, about the level of Liberty's hip on her thigh. But these are really nothing in the overall fresh appearance and attractive quality. The *Guide Book* lists mintage of 12,000 business strikes and 590 Proofs, about in line with others from 1879-1890.

GEM CAMEO PROOF 1892 HALF DOLLAR

2620 **1892 PCGS graded Proof 65. Cameo.** The cameo contrast is immediately noticeable here, with heavy white frost on Liberty as well as the eagle. Even the tops of the letters received a quotient of frost from the dies, and so provide a nice two-tone quality against the reflective fields. The surface has natural toning, nothing colorful but then untouched by cleaning either. A truly first class gem of this first year of issue. Mintage in Proof: 1,245 pieces.

2621 **1892 Mint State 63.** With suggestions for a point higher (MS64) seen in the sharp devices and distinguished looking luster. A frosty coin, lightly toned and original.

2622 **1893 PCGS graded Proof 65.** If your tastes run to gem quality silver Proofs that have original toning acquired over many years, then this 1893 may be a coin to consider. It has original gray patina covering the immaculate mirror finish and razor-sharp devices. Proofs comprised only a tiny fraction of the mintage in 1893; down from 1892's relatively large production, only 792 Proofs were minted for inclusion in the Proof sets. None, it seems, were sold individually, unlike the cent and nickel which collectors could buy apart from the others in 1893.

2623 **1893 NGC graded Proof 65.** Featuring beautiful cameo frost on devices — gleaming,, almost smothering the design in its heavy white frostiness. Displaying deep mirror fields upon which these frosted devices seem to float. Around the periphery, some golden and blue toning.

2624 **1893-O NGC graded Mint State 63.** Lovely frosty white fields and devices; a few very minute abrasions on Liberty and some weakness on the eagle's claw holding the arrows — the latter typical with New Orleans-mint halves. A very choice specimen.

2625 **1894-S PCGS graded Mint State 63.** Light golden toning. Boldly struck devices both sides. Coins that come from old-time collections, such as this 1894-S, often get a light haze on them. Rather than being detrimental to a coin, the haze speaks volumes to professional numismatists.

2626 **1895 NGC graded Mint State 65.** Warm golden sunset color that transiti into purple and gray blue, the reverse natural russet and gray. A handsome fact, an extra frosty specimen, well struck as it displays only a few stray marke the cheek. Full detail appears in the hair, cap and stars, with the eagle intri in its detail.

SUPERB CAMEO PROOF 1898 HALF DOLLAR

2627 **1898 NGC graded Proof 67. Cameo.** Intensely pleasing surfaces, strike, a two-tone contrast, a wholly brilliant coin, in fact, it dazzles your eyes with b liance. Clearly, this piece is a step above the common Proof Barber Half. A only 735 Proofs were made this year.

After his father's death on August 31, 1879, there was an interregnum in wh George T. Morgan was being considered for the chief engraver position at t Philadelphia Mint. However, the job passed from father to son, and a f months later Charles E. Barber became the new head of the engraving depa ment. During his tenure he designed this handsome Barber series of half dolla quarter dollars, and dimes, along with the 1883 Hawaiian silver coinage and c tain coins for Cuba and Venezuela. Among commemorative coin dies from B ber's hand are the obverse of the 1892 Columbian half dollar, both dies for t 1893 Isabella quarter, and the 1900 Lafayette dollar among others. He died 1917, after a long, illustrious tenure.

2628 **1899 NGC graded Proof 64.** A splendid appearing Proof with amber color toning at the rims. The fields smooth with reflection; devices well frosted. O of only 846 Proofs issued in the Proof sets this year.

2629 **1899 Mint State 64.** Well frosted from the dies, boldly struck by the same, a enticing to the buyer of Charles E. Barber's famous coinage. Mintage w 5,538,346 this year.

1900 NGC graded Mint State 65. One of the handsomer 1900 Half Dollars you will see, a coin whose frosty surface is blessed with original color from years of careful storage. Refreshing, too, is the absence of major or even most minor marks, placing it at the head of its class in terms of overall attractiveness. Like the dime and quarter dollar, this type was the brainchild of mint engraver Charles E. Barber.

1902 PCGS graded Proof 64. Deep antique gray and brown toning, a well struck Proof from the turn of the 20th century. At the time this was issued, the Wright brothers were only months away from their first airplane flight at Kittyhawk, and Theodore Roosevelt was manning the helm of state in Washington, D.C.

ORGEOUSLY PRESERVED 1904 BARBER HALF DOLLAR

1904 PCGS graded Proof 67. *Superb!* This 1904 has delightful toning that transcends mere words. The chief color is steel-blue on a base of purple gray, with watery fields accented by iridescent cobalt blue of amazing intensity! The date 1904 is quite scarce in this condition. Few proofs were made and it has been our experience that very few can be considered Gems today. Bears this in mind when figuring your bid.

GEM TONED UNCIRCULATED 1905-O BARBER HALF DOLLAR

3 **1905-O NGC graded Mint State 66.** With only 5 graded MS65, and 3 higher, it should come as no surprise this piece is a whale of a coin. Frosty like almost no other 1905-O, is enjoys the company of smooth natural color. The hues range from reddish gold and brown to greenish blue, with the combination of colors pleasing to the eye. The center of the reverse is a tad on the weak side, while Liberty seems more blessed with detail. A splendid opportunity for the Barber Half Dollar collector!

2634 **1906 PCGS graded Proof 64. Cameo.** Start with gorgeous original surfaces, throw in a little blue and lavender color, and mix with a whole lot of cameo frost — what you get is a truly pleasing, genuinely handsome Barber half dollar. The detail, as viewed under magnification, draws your attention at once to its bold relief and fine detail in the artistic design.

SUPERB GEM 1907-O BARBER HALF DOLLAR

2635 **1907-O PCGS graded Mint State 66.** Smooth, even fields on both sides without the usual ripple effect and bulges on Liberty's cheek that are so common with this and the 1906-O. A handsome coin, in other words, strictly graded, beautiful golden brown toned at the rim. The strike is razor-sharp, most notable on the obverse stars! Bidders wishing to buy a superb, captivating example of the Barber coinage may find themselves leaping upon their chair to better perform the operation of attracting the attention of the auctioneer when this gorgeous 1907-O is offered. Once it is awarded to you, you may, if you feel the urge, utter a brief monosyllable "Ho!" and then, without delay, rush up and embrace the auctioneer in a big bear hug.

2636 **1907-S Mint State 64.** Cleaned very slightly (and no doubt long ago), the surface still frosty and attractive, the luster brilliant and glistening. A scarcer San Francisco Mint issue.

2637 **1907-S NGC graded Mint State 62.** Smooth, if slightly muted, luster bloom on either side. Has a small grease spot in the field by the nose.

2638 **1908-D ANACS graded Uncirculated Details, Net Mint State 60. Cleaned.** Bright and lustrous. A well struck example.

SUPERB TONED 1909 BARBER HALF DOLLAR

See Color Plates

2639 **1909 NGC graded Proof 68.** ***Superb!*** It is easy to see why NGC assigned such a high grade to this 1909 Barber Proof, for it is clearly superior to 99.9% of the Proofs currently available and a lovely coin. Originally in a PCGS slab (tag included with the lot), the consignor preferred all his coins to be in similar grading holders so chose to switch to NGC. The color is resplendent in every way. From the golds and bluish green on the obverse to the way the golden hue of the reverse has deepened into reddish sunset and other deep shades, the look is impressive to say the least! Fields are full with watery reflection and virtually perfect.

2640 **1911 PCGS graded Proof 64.** Original medium gray toning; strong cameo contrast between frosted head of Liberty and the smooth mirror field. Only 543 Proofs minted this year.

2641 **1912 PCGS graded Mint State 64.** Deep honey-gold and amber brown toning at the rims on either side; smooth and frosty, an attractive MS64 example.

2642 **1912-S PCGS graded Mint State 65.** Light gray with almost pale sky blue sheen to the frosty luster, one of the handsomest 1912-S fifty-cent pieces on the market at this time. The strike is pretty much "all there" with minor exceptions such as a single star at the left side and faint rounding on one corner of the shield atop the eagle's breast. Gem quality Barber halves like this are quickly snapped up at auctions, so prepare your bids ahead of time and leave a little room to stretch.

DAZZLING WHITE 1912-S BARBER HALF DOLLAR

2643 **1912-S PCGS graded Mint State 65.** A tiny mark on the cheek away fr full MS67 level; and a coin that exudes spectacular mint frostiness from ev pore (to use an anthropomorphic term for an inanimate object). Once seen, t piece leaves an indelible impression on anyone who appreciates what a Bar half dollar should be! It is our prediction that the coming decade will awaken a new appreciation of high quality half dollars such as this. The Barber serie often neglected by collectors despite their being extremely difficult to acquire gem frosty Mint condition.

GEM PROOF 1913 HALF DOLLAR

2644 **1913 NGC graded Proof 65.** Full mirror-deep reflectiveness in the fields, cri white frost on the devices. A brilliant specimen whose devices show intrica detail from the dies, since Proofs were each struck twice by carefully made di Only 627 Proofs made.

GEM BRILLIANT UNCIRCULATED 1914 HALF DOLLAR

2645 **1914 PCGS graded Mint State 65.** As Barber coinage goes, the 1913, 191 and 1915 Philadelphia mints were long ago discovered to be elusive in Mi condition. This full-frosty specimen is more than Mint condition, it is *supe* original in quality, with full quotient of luster and just a dab of golden russ color near the lower obverse rim. Bold stars complement the sharp relief of Li erty and the eagle. There are only a few indications of light contact with oth coins at the mint or in transit to a bank.

1914 NGC graded Mint State 64. Exceptional frosted devices and fields plus original toning. A splendid near-gem example which ranks as among the scarcest Philadelphia Mint issues in the series. The fame of the 1914 is derived, of course, from the lowest business strike production of just 124,230 in conjunction with the lowest Proof production in the entire Barber half dollar series of just 380 pieces.

EXQUISITELY TONED 1915 PROOF

7 **1915 NGC graded Proof 66.** Magenta and gold, lavender-gray and blue, the list of colors on either side of this impressive coin would exhaust the vocabulary so we will haul up at this point. We recommend that everyone view its beautiful toning and the way the sleek mirror surface blends in with the stellar condition of the razor-sharp relief. As a last year of issue coin, this 1914 is much nicer than most. It should be given a strong bid.

8 **1916 NGC graded Mint State 65.** First year of issue, first among MS65 specimens with its rich accompaniment of satin frost. The surface so magnificent that it appears velvet-like. Full rims complement the sharp design on both sides.

9 **1916-D NGC graded Mint State 65.** In one of the earliest NGC holders, this coin has certainly been out of the limelight for years. The surface is blessed with exceedingly pleasing and eye-catching mint brilliance that has just the faintest blush of color. Purple-gray in the main, it is almost non-existent on the obverse but more noticeable on the reverse. The surface: satiny. The strike: excellent throughout. The rims: broad and square. The appearance: downright *beautiful.*

2650 **1916-D NGC graded Mint State 64.** The mintmark on the obverse below IN GOD WE TRUST on this first year of issue Denver Mint example. Liberty is leisurely approaching the sun while enveloped in the American flag, her hand out in greeting on this well-designed piece from the artistic talent of Adolph A. Weinman (whose monogram AW can be found on the reverse below the eagle's lowermost tail feathers). Frosty; well struck, and lightly toned.

2651 **1916-D ANACS graded Mint State 61.** Brilliant dipped surfaces that are, nevertheless, rather attractive and choice appearing.

2652 **1917 PCGS graded Mint State 64.** Boldly struck Liberty and eagle; full satiny luster, almost velvet-textured.

2653 **1917-D Reverse Mintmark. PCGS graded Mint State 64.** A splendid specimen with blazing mint luster untouched by toning. Both sides have finely grained luster typical of 1916-1917. All in all this is one of the nicest Mint State 64s we have seen. The striking, while exhibiting some lightness at the centers, is above average. In this grade the piece is very important, and no doubt specialists will compete strong for the advantage of acquiring it.

SUPERB UNCIRCULATED 1917-S OBVERSE MIINTMARK HALF DOLLAR

2654 **1917-S Obverse Mintmark. NGC graded Mint State 65.** Full wide rims and a bold strike on all devices. Like sunshine playing upon the velvety smooth surface, the luster gleams with mint-original "bloom".

Beginning with 1917, the mint incorporated larger more regularly shaped stars on the flag than in 1916; there is also now a sharp border line below the star field and more sharply defined edge lines on the red stripes. Additionally, the leaves on the branch in Libertyís hand are more clearly outlined and have sharp points as well as being aligned differently. United States half dollars coins of 1917 exhibit unusual "textured" luster — unusual, but also alluring to someone trained in the field of numismatics. Such luster is especially prevalent on high-end MS65 Uncirculated examples like the present 1917-S. Compared to later dates which sport more traditional "frost," these early dates are in a class of their own. Any collector who is familiar with them may find it rewarding to add a few to his collection.

2655 **1917-S Reverse Mintmark. Mint State 63.** Some minor toning freckles; wispy russet gray toning. Having first had the mintmark on the obverse underneath IN GOD WE TRUST, the mint transferred the mark of manufacture to the reverse halfway through production to a less conspicuous spot at the lower left. A scarce San Francisco mint issue.

2656 **1918-S PCGS graded Mint State 64.** Mildly weak on the hand at the hip; this carries over onto the reverse where the eagle's leg has limited feather detail. But elsewhere, everything is above-average to downright sharp. The fields, filled with lustrous mint bloom; the toning, a light haze of pearl-white. What at first appear to be parallel hairlines in the fields are, it turns out, die polish from the way the die maker prepared the dies — often found on U.S. coins of various denominations and in all periods from the mid-19th century right up to the middle of the 20th century. A handsome, near gem specimen of this scarce 1918-S issue.

2657 **1918-S NGC graded Mint State 64.** Gleaming fresh luster with pale golden patina. Normal weakness at the hand and on the front of the eagle's trailing leg.

A minor design modification was done to the collar on Libertyís gown in 1918. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these modifications was an attempt to improve the appearance and striking quality of the coin, according to mint archives.

2658 **1919 ANACS graded About Uncirculated Details, Net Extremely Fine 40. Whizzed.**

2659 **1919-S ANACS graded About Uncirculated Details, Net Extremely 40. Whizzed.**

GEM TONED UNCIRCULATED 1920-D HALF DOLLA

2660 **1920-D PCGS graded Mint State 65.** In an old style PCGS holder, a c whose beauty is there for all to see: from its bold devices to the way the gorge pearl-white bloom has begun to tone ever so delicately. Denver Mint ha knack for producing mediocre coins in the 1920s, but an exception is made this instance. Once you view it, it will be some few minutes before you'll be a to put this coin down!

KEY DATE 1921-D WALKING LIBERTY HALF DOLLAR

2661 **1921-D PCGS graded Mint State 64.** For what it's worth, the coin resides one of the older-style PCGS holders — sometimes associated with a more co servative period in grading history, again, many buyers prefer a coin graded the late 1980s, suggesting it has lain untouched ever since. Splendid white-a satin luster throughout, complements the thick frost. A few small abrasions a noted on Liberty's leg, but the overall quality is, if anything, well above the nor for this year, mint, and grade level. Key date I the walking Liberty half dollar s only 208,000 made. (This turns out to be the lowest mintage in the series!)

MAGNIFICENT 1921-S MINT STATE 66

2662 **1921-S NGC graded Mint State 66. King of the Walking Liberty Halves.** Here is a coin that has an appreciable advantage over just about every other Walking Liberty Half Dollar made between 1916 and 1947, an advantage quickly seen in its razor-sharp detail and frosty mint bloom. Genuinely superb light toning competes with the heavy white frost for your attention. The fields display incomparable smoothness and are splendidly lustrous, with a virtual absence of marks. This is truly a coin for someone assembling a gem quality set of these majestic half dollars. Mintage of the 1921-S was only 548,000. But as nearly all entered circulation, Mint States are very scarce today, with gem Mint original examples drawing active bidding whenever one is sold at auction. (NGC holder 1660889-002)

Why were so few 1921 coins made? After all, Half Dollar production had been humming along high levels, often into the millions during 1917-20. Suddenly, 1921 arrives and mintage nose-dives. It seems the main cause of this decline was a short, sharp business depression in late-1920, early-1921. Those millions of Half Dollars struck earlier had been helping to fuel a wartime business boom. When business is good, demand for money grows; when business is poor, demand slacks off. Therefore, only 548,000 1921-S Half Dollars were made as the economy tanked.

On top of the low mintage, people at the time were too dirt poor to squirrel any away for future appreciation. In fact, the only folks who "appreciated" coins in the 1920s were a few diehard collectors. Coin hoarders and investors had not yet been heard from. There is now no question that business downturns and financial panics contribute to small mintage figures. Evidence of this can be seen in 1877, 1890-2 (gold panic), 1921, and 1931-3. Each of these periods saw a decline in overall production due to the financial situation.

UNCOMMONLY ATTRACTIVE
1921-S RARITY, PCGS MS64

2663 **1921-S PCGS graded Mint State 64.** As the declining post-World War I economy limited the need for half dollars in the avenues of commerce, the three mints pulled back the number of half dollars they issued in 1921, and essentially refrained from half dollar production throughout this period. The San Francisco mint geared up the half dollar presses in 1921; but when 548,000 pieces had been coined, attention was devoted to the millions upon millions of 1921-S Morgan silver dollars then commanded of the mint by the Treasury department back in Washington, D.C. This leaves 1921-S as a number one rarity in the series. Though by no means the lowest mintage year (1921 Philadelphia and Denver issues beat it), the 1921-S has long been appreciated for its elusiveness. In Mint condition, especially, this is the case. In Mint State 64, with smooth, satin finish and pearly white luster, as occurs here, the effect achieved creates a very special coin, a very pleasing coin. The only poorly defined area is, not unexpectedly, the inner edge of the eagle's trailing leg, and Liberty's hand where it grasps the olive branch of peace. We anticipate a great deal of interest when bidding commences.

2664 **1933-S ANACS graded About Uncirculated 55.** Nearly full luster.

GEM QUALITY 1936 PROOF HALF DOLLAR

2665 **1936 PCGS graded Proof 66.** Lightly frosted relief of Liberty and eagle against mirror depth in the fields. A superb (and superior) specimen of this first Proof issue of the 1930s. Liberty is sauntering toward the rising sun as though she were serenely confident of herself and her place in history. We are pretty certain that this specimen will realize a price in advance of posted quotations for the date and grade.

2666 **1936 PCGS graded Proof 65.** Almost on a par with the Proof 66 of this issue and a coin whose next owner will pride himself on his keenness of observation and willingness to stretch a little in order to win it away from the competition. Fully brilliant; spot free and glistening.

2667 **1936 PCGS graded Proof 65.** With gorgeous original toning, sleek mirror surfaces and bold relief. Original light oyster-gray toning expands into golds and sunset reds and amber brown at the edges. A very pleasing effect.

2668 **1936 NGC graded Proof 65.** Full watery brilliance in the fields, full needle-sharp devices throughout. A blazing, original specimen whose untoned extravagance beckons to you from afar. In all, the mint produced 3,901 pieces, with all 1936 half dollars extra brilliant like those of 1937. The first style or satin finish look found on some cents, nickels, and dimes, has not been reported on the half dollars.

2669 **1936 Mint State 64. 1938-D Extremely Fine 45. 1943 ANACS graded M State 64.** The 1938-D being one of the low-mintage issues, with 491,600 ma Lot of 3 coins.

2670 **1936-D PCGS graded Proof 67.** ***Superb!*** Attractively toned (includes a spl of rainbow colors); crisp sharp strike on Liberty and the eagle. A better year this outstanding state of preservation.

2671 **1938-D ANACS graded Mint State 63.** Low mintage year; sleek and wh with original brilliance. In years past this would have been a Gem.

2672 **1940 NGC graded Proof 68.** ***Superb!*** Original dusky toning from the iss holder — 1940s Proof sets were mailed from the mint in small, square car board boxes inside of which the coins were stapled together in thin cellopha sleeves before being wrapped in tissue paper to protect them in transit. It is t combination of the cellophane and tissue that gives these wonderful coins the varying hues, everything from natural toning haze with touches of color to ri rainbow hues in some cases. A first-rate, hairline-free Gem!

2673 **1940 NGC graded Proof 68.** ***Superb!*** A million times you could gaze upo this beautiful half dollar, and a million times you'll be delighted and amazed b its dazzle and sheer magnificence! "Full mint brilliance" hardly suffices t describe the intense rebound of photons cascading off it. Just so you'll know, th mint struck precisely 11,279 Proof 1940 half dollars. The coin offered here, on most, the AW monogram on the reverse is nearly obliterated due to die po ishing.

2674 **1940 PCGS graded Proof 66.** Full flashy surfaces with deep mirrors and a excellent strike. Proof strikes, having begun again in 1936 after a 20 year layove increased year-by-year as the community of collectors grew. For 1940, though production numbered only 11,279 Proof half dollars.

1940 PCGS graded Mint State 68. ***Superb!*** Pastel silver-blue to gold patina on either side deepens in areas where one finds splashes of champagne gold. A coin that will excite your aesthetic sense and causes whispers of awe in anyone you show it to. First-rate condition for a 1940 Walking Liberty Half Dollar.

1940 NGC graded Mint State 68. ***Superb!*** Those preferring the richness of mint luster to the mirror reflectivity of a Proof will want to choose this well struck 1940 for its fresh appearance and near-perfect state of preservation. Lightly toned; boldly struck; a treat for the eye. (Comes with a PCGS insert tag for the same grade.)

7 **1941 NGC graded Proof 68.** ***Superb!*** Beautiful opalescent toning; the fields immaculate, the strike 100% bold.

8 **1941 PCGS graded Proof 67.** ***Superb!*** Light hazy tone from the original mint packaging. A boldly struck coin.

2679 **1941 NGC graded Proof 67.** ***Superb!*** Another, this time possessed of deeper toning, again all original and striking in its razor-edge detail.

2680 **1941 NGC graded Proof 65.** Original dusky gray toning from the cellophane sleeve in which it was issued. All original, undipped, a gem.

2681 **1942 PCGS graded Proof 68.** ***Superb!*** Gorgeous surfaces enhanced by original toning, a pearl-gray gem of this desirable Proof issue. Golden amber toning hugs the reverse rim for the most part, extending well into the field.

2682 **1942 NGC graded Proof 68.** ***Superb!*** Again, a fascinatingly beautiful coin, one that endured the full force of the dies — in fact, being a Proof, it was struck *twice* by the dies, thus imparting all of its beautiful design in sharp relief. Brilliant, sans toning: what candy is to the psyche, this half dollar is for the eye.

2683 **1942 NGC graded Proof 67.** ***Superb!*** Original toning, beautiful surfaces; pristine originality found on only a tiny percentage of Walking Liberty half dollar Proofs.

2684 **1942 NGC graded Mint State 66.** Lovely reddish amber color at the rims. An immaculate Mint State coin.

2685 **1943-D ANACS graded Mint State 65.**

2686 **1944 PCGS graded Mint State 67.** Bottom line: the coin is *spectacular!* Satiny luster, pearl white with delicate pastels on the obverse turning into vibrant golden color at the rim.

2687 **1944-D NGC graded Mint State 68.** ***Superb!*** **Ex Nevada Silver Collection.** In specially marked NGC holder, a coin which needs no further qualification since its blazing originality can be seen from yards away!

2688 **1944-D PCGS graded Mint State 67.** ***Superb!*** Luster of purest white; surfaces the ultimate testimony to careful handling and preservation.

2689 **1946-D NGC graded Mint State 65.** Attractive toning at the rims: reddish gold with some iridescent green.

2690 **1947 NGC graded Mint State 66.** Final year of the design, and a splendid way to end this series: the coin blasts your eyes out with its intense white luster. The surface is primarily snow white, except for the outer margin where gold and a little blue toning edges into the scene. This venerable Type was in use from 1916 until 1947, when the new Franklin design pushed it off the stage of history.

2691 **1947-D NGC graded Mint State 67.** ***Superb!*** **Ex Nevada Silver Collecti** In specially marked holder, the pristine white luster untoned and sparkling, w all devices in bold relief.

2692 **1956 NGC graded Proof 69. Ultra Cameo.** Comes with a PCGS insert tag the same grade (PCGS designates it "Deep Cameo" which amounts to the sa thing in their parlance.) A genuinely pleasing specimen whose watery mirr support sleek, frosty white devices. The coin is as close to perfection as is hum ly possible and among the finest known.

2693 **1956 NGC graded Mint State 67. Full Bell Lines.** ***Superb!*** Dappled with c orful toning effect on both sides, like that seen on the finest Mint Set coins, t is clearly head and shoulders above even some of the best specimens seen on t market in recent times. The Liberty bell has complete lines, signifying just h sharply it was struck. (Comes with a PCGS insert tag for the same grade.)

2694 **1957-D PCGS graded Mint State 66. Full Bell Lines.** Wonderful multic or toning; this handsome gem could easily trace to an original Mint Set, the o gin of the few colorfully toned specimens of this issue.

2695 **1958 ANACS graded Mint State 65. Full Bell Lines.** Frosty white lus capped with natural golden russet and gray toning at the margin.

1959 PCGS graded Mint State 66. Full Bell Lines. Blazing "hard white luster" — almost unapproachable quality in a Franklin half dollar from 1959. Full, sharp horizontal bell lines.

1962 PCGS graded Proof 67. Cameo.

1964 NGC graded Proof 69. Cameo. ***"Star" Designation for Eye-Appeal.*** Comes with a PCGS insert tag for Proof 69 Cameo. All white surface, or make that black-on-white since the frosty devices give it strong contrast. The impossibly deep mirrors on either side must be seen to be appreciated, since this is among the very freshest Kennedy Half Dollars ever minted.

When President Kennedy was assassinated in November 1963, Congress had to hurry through legislation substituting this design for the Franklin Half Dollar, which still had about a decade to run before its design could be legally changed by mint officials. The first Kennedy coins off the presses caused a run on the banks in a way, with persons allowed only 2 business strikes at the bank and collectors limited to the number of Proof sets they could buy. Many Kennedy halves were taken by tourists to Europe and the Orient to supply a seemingly insatiable demand from collectors in foreign lands.

1964 NGC graded Mint State 69. "Specimen." Utterly magnificent satiny "specimen" luster on both sides, a coin that has clear indications of its special origin and use for presentation. *A rare jewel!*

Beautifully Toned Kennedy Halves: 1964, 1964-D, and 1968-D. PCGS graded Mint State 66. Lot of 3 coins.

Proof Sets

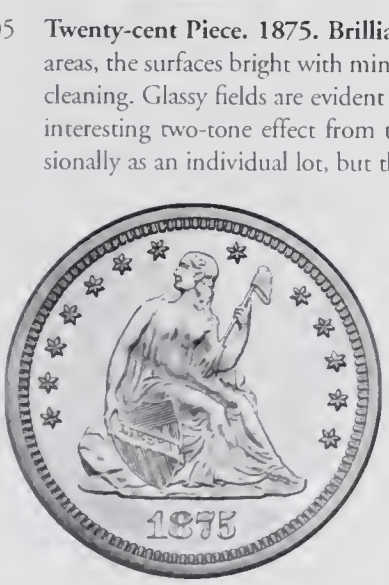
2701 **Indian Cent. 1875. PCGS graded Proof 63. Red.** First coin in this superb 1875 Proof set, this and the other coins are being sold provisionally and will then be offered AS A COMPLETE SET. Full fiery red luster throughout, an amazing Gem of this important issue from the mid-1870s, a time when America was still torn by the aftermath of the Civil War. Coin collecting, in spite of the tensions between the Northern victors and the defeated Reconstruction South, expanded rapidly in the 1870s. In 1875, 700 Proof cents were sold with the Proof sets, although time and the elements have reduced the number of flashy gems available for purchase.

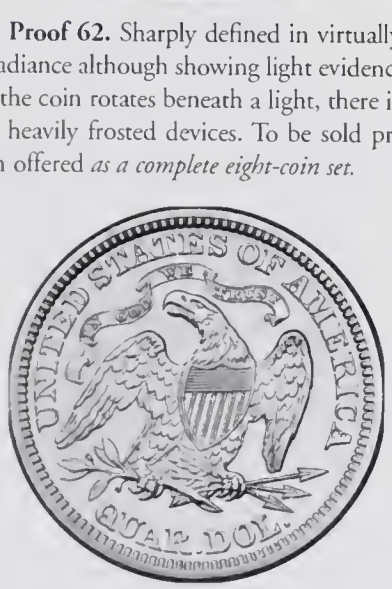
2702 **Three-cent Nickel. 1875. PCGS graded Proof 63.** Second in line and featuring delicate golden toning atop nickel-gray originality. The wide rims and bold devices attest to its careful striking. A first-rate Gem. Mintage as before, 700 pieces. To be sold provisionally as an individual lot, but then offered *as a complete eight-coin set.*

2703 **Nickel. 1875. PCGS graded Proof 64.** Light golden toning; the mirror fields sleek and glossy, provide contrast for razor-sharp shield and other devices. This date is also scarce in business strikes. To be sold provisionally as an individual lot, but then offered *as a complete eight-coin set.*

2704 **Seated Liberty Dime. 1875. PCGS graded Proof 63. Cameo.** Frosted devices give way to magnificent mirror surfaces on both sides, with the silver alloy now lavender and blue toned, mainly at the outer margin. Knife rims; razor-sharp detail. To be sold provisionally as an individual lot, but then offered *as a complete eight-coin set.*

2705 **Twenty-cent Piece. 1875. Brilliant Proof 62.** Sharply defined in virtually all areas, the surfaces bright with mint radiance although showing light evidence of cleaning. Glassy fields are evident as the coin rotates beneath a light, there is an interesting two-tone effect from the heavily frosted devices. To be sold provisionally as an individual lot, but then offered *as a complete eight-coin set.*





2706 **Seated Liberty Quarter Dollar. 1875. PCGS graded Proof 62. Cameo.** A date that is difficult to locate in this choice condition, fully frosted devices create a superior appearance when viewed against the deep mirrors. The obverse and reverse both bright and flashy with a few whispers of hairlines visible only under magnification. The rich mint frost overlays the devices in a pleasing, silvery sort of way! To be sold provisionally as an individual lot, but then offered *as a complete eight-coin set.*

2707 **Seated Liberty Half Dollar. 1875. PCGS graded Proof 63.** This unquestion ably original coin is vibrant and glistening, with only a wisp of golden brow color at the rim, sleek, mirrored in the fields and satiny on Liberty and the eagl Among the choicer specimens found, the 1875 is a desirable Proof issue wit mintage of just 700 pieces. To be sold provisionally as an individual lot, but the offered *as a complete eight-coin set.*

2708 **Trade Dollar. 1875. PCGS graded Proof 63. Cameo.** Over the years we hav seen a fair number of high quality Proof sets and individual Trade Dollar single but only a few dozen that have this coin's capacity for drawing nods of approva The razor-sharpness is immediately apparent, then comes the serene frost on a devices. Not merely Liberty and the eagle received frost from the dies, but th tops of the date digits as well, the stars, the letters in the legends — even the rim and rim denticles are frosted! Deep cameo contrast comes from the mirrore almost "black" and watery field. Both sides are brilliant, both exceptionall choice! To be sold provisionally as an individual lot, but then offered *as a com plete eight-coin set.*

COMPLETE EIGHT-PIECE 1875 PROOF SET

2709 **The Complete 1875 Proof Set As Described Above. Eight Pieces, Cen through Trade Dollar.** The resplendent *complete set of eight 1875 Proof issues a* described above, to be sold as a single lot. Bidding will commence at a price 50 above the combined prices realized on the individual coins. If this figure shoul not be met, then the coins will revert to their original purchasers. Lot of 8 coins

Indian Cent. 1908. PCGS graded Brilliant Proof 65. Red and Brown. Superb golden brown and faded mint red with purplish to magenta undertones. A boldly made Indian cent. To be sold provisionally as an individual lot, but then offered *as a complete five-coin set.*

Liberty Nickel. 1908. PCGS graded Brilliant Proof 65. A lightly toned example with full nickel-smooth sheen, well struck and attractive. Only 1,620 pieces struck in Proof. To be sold provisionally as an individual lot, but then offered *as a complete five-coin set.*

Barber Dime. 1908. PCGS graded Proof 64. Boldly struck with the deep steel-blue and subtle lavender toning through the fields. Good reflection from the mirror deep state of preservation. To be sold provisionally as an individual lot, but then offered *as a complete five-coin set.*

Barber Quarter Dollar. 1908. PCGS graded Proof 64. This is a simply gorgeous deeply toned Gem with subtle colored undertones. The underlying fields are uniformly reflective, the devices lightly frosted with pinpoint strike detail. There are no bothersome marks or incongruities on either side. Only 545 Proofs issued this year. To be sold provisionally as an individual lot, but then offered *as a complete five-coin set.*

Barber Half Dollar. 1908. PCGS graded Proof 64. Very beautiful deep toning comparable to the silver Quarter and Dime from this set with steel gray base and numerous accents russet and subtle blue. This is the kind of toning you expect on a high-end original Proof set — really choice in the way it enhances the quality. To be sold provisionally as an individual lot, but then offered *as a complete five-coin set.*

COMPLETE FIVE-PIECE 1908 PROOF SET

The Complete 1908 Proof Set As Described Above. Five Pieces, Cent through Half Dollar. The resplendent *complete set of five 1908 Proof issues as described above,* to be sold as a single lot. Bidding will commence at a price 5% above the combined prices realized on the individual coins. If this figure should not be met, then the coins will revert to their original purchasers. Lot of 5 coins.

Bust Dollars

EXTREMELY FINE 1795 FLOWING HAIR DOLLAR

2716 **1795 Flowing Hair. Two Leaves Under Each Wing. NGC graded Extremely Fine 45.** Pleasing light to medium gray with ample luster within the date digits, LIBERTY and around the stars, the reverse also showing excellent detail and original mint frostiness. Further, there are problem-free rims and choice surfaces.

Bolender-2, BB-20 variety. Short dash above star 4; two leaves under each wing. From the lapped die which made the stars on the left side somewhat thin and spidery. 1795 BB-20 exists to the extent of an estimated 300 to 500 specimens. Thus, the specialist will find acquiring one to be a snap, except in clean condition.

2717 **1795 Draped Bust. Small Eagle. Head Centered. Very Fine 30.** Light to medium old-gray with deeper undertones around the stars on the obverse and within several of the words in the statutory legend of the reverse. A few light adjustment marks in the 1 o'clock area of the obverse, near the rim.

Bolender-15 variety, "always with slivers from die at hair."

ATTRACTIVE EXTREMELY FINE 1796 BUST SILVER DOLLAR

2718 **1796 Draped Bust. Small Eagle. Small Date. Large Letters. NGC graded Extremely Fine 45.** Original (and beautiful) antique gray patina with accents of amber-red and gold around the devices on either side. The small wide date clear and bold, as are all other devices on this well struck specimen. Furthermore, the rims are superb for such an early Bust Dollar, with the only adjustment marks exclusively along the lower reverse border. Of 1796 issues, this is the most often seen variety, accounting for perhaps 1,250 to 2,000 specimens known according to Bowers. "Most are in middle circulated grades, with VF being the median. EF coins turn up with regularity in dealers' stocks and auctions and make a nice 'type' coin."

Bolender-4, BB-61 variety. Middle die state in which the top curl on the head forms only 2 arcs instead of the earlier 3 or 4, connected only at their tops. This from a very lightly relapped die.

LUSTROUS ABOUT UNCIRCULATED 1797 BUST DOLLAR

See Color Plates

2719 **1797 Draped Bust. Small Eagle. Stars 10 + 6. PCGS graded About Uncirculated 53.** Desirable Small Eagle design, issued only in 1795-1798. Typical mushy stars and light die clash appearance on the obverse; the reverse more noteworthy in its crispness and detail. The only 16 star 1797, there are six at the right facing the bust and a die dot close to the bottom right of the second digit, which causes the date to read 17.97. Light gray patina; choice rims with only a single minor bruise at the second and third stars. Muted luster in the protected areas.

Bolender-3, BB-71 variety. About tied with BB-73 in availability; usually seen in lower grades. Specimens are seen on large or slightly smaller planchets.

BOLDLY DOUBLE STRUCK 1797 DRAPED BUST SILVER DOLLAR

2720 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Double Struck. ANACS gra ed Extremely Fine 40.** Strong doubling on portrait, date, stars, as well throughout the reverse, where the doubling is even more pronounced: eagle, le ends, wreath. An amazing situation in an early Bust Dollar, to say the least! Lig silver-gray patina with golden brown highlights; the rims are outstanding sc for a tiny mark above M in AMERICA. Furthermore, there are none of t usual adjustment lines, which sends this to the head of the line, if it isn't alrea there by its rare doubled image!

Bolender-1, BB-73 variety, with stars 9 + 7 and large letters style rever Curiously, immediately after the 1797 BB-73 coins were made, the reve die was mated with a 1798 obverse and used to coin specimens of 1798 B 82. Afterwards, the dies were re-mated with this 1797 obverse and ad tional coins struck of 1797 BB-73! According to Bowers, in his mamm encyclopedia of silver dollars, "it is likely that all specimens of 1797 BB- were struck at the Mint in calendar year 1798."

HIGH GRADE 1798 SMALL EAGLE, 13 STARS

2721 **1798 Draped Bust. Small Eagle. 13 Stars. PCGS graded Extremely Fine 4** Somewhat irregular smoke gold and dusky blue toning covers the surface whic fortunately, harbors none of the usual repairs or tooling common to these ea issues. Furthermore, we discover no adjustment lines, another positive featu prospective bidders will want to weigh. In 1798, the transition was made fro Scot's scrawny small eagle reverse to the more forthright heraldic style that th continued until the end of the series (1803).

Bolender-1, BB-82 variety. This reverse die was used earlier to strike 17 BB-73 dollars, an example of which is in this sale. Of the two 1798 die va eties with small eagle reverse, BB-82 is the more plentiful, but only by small margin. Bowers estimates 700 to 1,000 exist, including many in t Very Fine to Extremely Fine range, although the higher grade is defini scarcer.

1798 Draped Bust. Small Eagle. 15 Stars. NGC graded Extremely Fine 45. Deep gray, slightly matte fields with lighter "rubbed" highlights, one of two "small eagle" style 1798s, the other distinguished by its 13 stars. There is a single old mark below Liberty's ear, as well as a few tiny scratches by the fourth star; the reverse is very choice. What's more, this coin has an absence of adjustment marks, a definite "positive" when it comes to resale.

Bolender-2, BB-81 variety. The only 1798 dollar with 15 stars.

CONDITIONA CENSUS 1798 "ARC STAR PATTERN" BUST SILVER DOLLAR

1798 Draped Bust. Heraldic Eagle. Arc Star Pattern on Reverse. PCGS graded About Uncirculated 50. Splendid light gray patina with medium gray in the open fields. Luster comprises about a tenth of the surface and is mostly found in the protected areas between the letters in the legends and around the stars. A pleasing example of this rarity whose surfaces are excellent. The injury-free rims also command your attention since many bust dollars of this period tend to be troublesome. All in all a handsome specimen!

Bolender-19, BB-106 variety with wide date, distant from bust. Upper and lower right stars equidistant from Y and bust. This is the only use of this obverse die. The Reverse HI is noted for several die flaws: one between ST, another between TE, and another at right of E in STATES. There is a curved die flaw above the third upper right star on the reverse, as well. This reverse was used on BB-105 as well as BB-106. Die state IV, there is a lump below the 1 in addition to the vertical crack on the obverse which runs from the E in LIBERTY to the 1 in the date. The left side of E is beginning to crumble in this die state. Said to exist in low numbers, with perhaps only 80 to 140 accounted for, the current specimen is high in the condition census of 65-55-45-45-45-45 according the Bowers book of Bust Dollar varieties (see pp.290-1 for further information.

1798 Draped Bust. Heraldic Eagle. ANACS graded About Uncirculated 50. Attractive medium brownish gray toning, with luster adhering in the stars and legends. Choice, problem-free surfaces and rims; an attractive example of this new style by Robert Scot, an eagle with heraldic pose — his rendition of the Great Seal of the United States.

Bolender-13, BB-108 variety. Has pointed tail 9 in date, a die crack upward from right portion of L in LIBERTY. Easily identifiable by a die flaw between point of last star and bust. Breen estimates only 500 to 800 survive, most of which are in grades through Extremely Fine. "However, AU coins come on the market with regularity. Mint State specimens are exceedingly rare."

2725 **1798 Heraldic Eagle. Pointed Tail 9. PCGS graded Very Fine 20.** Lightly cleaned, leaving the surface moderately shiny; medium wear on E PLURIBUS UNUM and the eagle's neck. Choice rims and stars.

Bolender-27, BB-113 variety in which the 8 is much too high and out of position, top leaning to right. Identifiable by the presence of a tiny horizontal obverse die flaw at the inner point of star 12.

2726 **1799, 9 over 8. Thirteen Stars Reverse. PCGS graded Extremely Fine 40.** Dappled with original antique gray to light silver-gray patina including some russet accents. Marginal weakness occurs at the central part of the obverse and reverse, affecting some of the letters in E PLURIBUS UNUM. Clean surfaces without the usual problems; and problem-free rims to increase the coin's value and sharp appearance.

Bolender-1, BB-142 variety. Same obverse die was used to strike BB-141 (its first use), and BB-143 after relapping. Only 13 stars above the eagle.

BEAUTIFULLY TONED CHOICE UNC 1799 DOLLAR

2727 **1799 PCGS graded Mint State 63.** Natural medium gray patina with beautiful undertones associated with equally resplendent *full mint bloom*. In fact, the luster is present everywhere on the piece, from top to bottom, covering each side including the important relief portions. Furthermore, it takes some little doing to locate any hairlines or minute marks, they are so remote and few. Centers are exceptionally bold on either side. The centers are very sharp for this variety. A high *Condition Census* coin: 63-60-60-55-55-50.

Bolender-6, BB-162 variety, there is a slight die crack along the border opposite the point of the bust. On the reverse (Rev. J), A in STATES touches clouds; the far right edge of A is over cloud 3, etc. A coin of middle rarity, Bowers suggests that 300 to 500 survive. "Nearly a dozen Uncirculated coins have appeared on the market in recent decades . . ."

SHARPLY STRUCK MINT STATE 1799 BOLENDER-19 BUST DOLLAR

2728 **1799 ANACS graded Mint State 62.** Deep iron gray with lighter russet brown tones, a very sharp strike on all obverse stars, hair curls, and drapery folds. One of the key rarities of the year, Bowers suggests that only 70 to 110 exist today. "Only a few AU and Mint State coins exist."

Bolender-19, BB-155 variety, state IV with extensive cracks as listed in Bowers on p.338 of the encyclopedia. The same obverse was used to strike BB-154.

DESIRABLE 1799 15-STAR REVERSE VARIETY

2729 **1799 Fifteen Star Reverse. PCGS graded About Uncirculated 53.** The two extra stars are identifiable only by points emanating from the bottom of clouds 1 and 8. The appear to be oversized, possibly in an effort to hide the blunder. A brilliant, lustrous coin whose satiny fields and devices are pretty much unaffected by marks or other distractions. There is one scratch across the face we feel must be mentioned; rims are exceptional for the issue.

Bolender-4, BB-153 variety. Die state II with the various cracks and incusation marks as described in Bowers. "The obverse die failure is responsible for usual light striking at the center of the reverse. The die could not have lasted much beyond this point. This is the die state usually seen."

2730 **1799 PCGS graded About Uncirculated 53.** Extensive die cracks (see below) in the lustrous surface. The obverse, which is weak on the high points, seems to be from a sprung die in which the centers bulge slightly, no doubt due to the massive breaks seen. Light silvery gray with "rubbed" highlights and deeper gray in the stars and letters. Choice rims; very choice fields.

Bolender 12, BB-160 variety. Die state IV, with extensive cracks. BB-160 is one of the more plentiful issues of the year, with about 650 to 1,150 estimated to exist. The reverse has no berries and is one of two 1799 varieties lacking them. A popular variety.

VERY RARE BOLENDER-13 1799 BUST DOLLAR WITH IRREGULAR DATE

2731 **1799 Irregular Date. NGC graded About Uncirculated 53.** The first 9 in slightly high, in fact, both 9s are improperly placed, with the last 9 too far at top. It has been suggested by Walter Breen that a Draped Bust obverse die made in 1798, but with date incomplete as 179 only; later to be finishe adding another 9 in 1799. A ray of star 13 touches the bust on this variety. S medium gray toning around the periphery; well struck and lustrous.

Bolender-13, BB-151 variety. Bowers reported in his massive work on Bust Dollar series, "1799 BB-151 is the rarest variety of this date and i dom encountered in the marketplace. I estimate that only 40 to 7 extant. The grades are spread over a wide range, rather than being clus at, say, VF." Bowers then goes on to list the Condition Census as foll 55-50-50-50-45, with multiples of the 45 grade, suggesting to us that lovely specimen ranks near the top of those known.

2732 **1799 Extremely Fine 45.** Injury-free surfaces with luster in and around devices; a deeply toned (iron gray) specimen of this desirable 1799 issue — year ex President George Washington passed away at age 67. Well struck de includes almost razor-edge stars.

Bolender-19, BB-155 variety, has crack from border through date and at left, etc.

2733 **1799 NGC graded Extremely Fine 40.** Extensive tiny abrasions in the and on the portrait; light shiny gray toning, possibly suggesting that it cleaned or wiped with a rag at one time.

Bolender-6, BB-162 variety.

4 **1799 NGC graded Very Fine 35.** Light (old) field abrasions; medium gray with deeper gray in the devices. Choice rims; uncleaned originality.

Bolender-16, BB-158 variety. "Close 17 Obverse." Left stars distant from curl and L; star 7 is farther from L on this than on any other obverse of the year. Right stars close to Y and bust.

5 **1799 Stars 8 + 5. Very Fine 35.** Medium gray with duskier gray high points, the effect of natural wear. A popular, inexpensive Type with draped bust Liberty combined with the traditional late-19th century "heraldic" style eagle, patterned after the Great Seal of the United States.

Bolender-23, BB-159 variety with this atypical star arrangement on the obverse.

6 **1800 PCGS graded Very Fine 30.** Light silver-gray toning, appears to have been dipped and then allowed to retone. Choice rims; well struck for the issue. A relatively common variety.

Bolender-17, BB-196 variety. Die state IV with extensive die cracks, including an obverse crack from star 6 to ribbon. Scarce.

2737 **1800 Very Fine 30.** Medium gray with lighter "rubbed silver" highlights. Some minor graffiti in the obverse field above Liberty. Problem-free otherwise, with choice, perfect rims.

Bolender-10, BB-190 variety. Die State V as described in Bowers, with light breaks in various locations on the reverse. "Apparently common, though not known to Bolender."

2738 **1801 PCGS graded About Uncirculated 50.** Close to 20% luster on the obverse, and a little more for the reverse of this well struck, lightly toned specimen. The "color" is natural light silver-gray with pale russet in the fields. Rims are extra choice, as are the fields.

Bolender-1, BB-211 variety. So-called Wide Date with the distance from 1 in date to curl the same as the distance from star 8 to upper right serif of Y.

2739 **1802 NGC graded About Uncirculated 53.** Some faint adjustment lines through the bust end; very choice and lustrous for this date, the fields smooth, the devices, appreciably nicer than average.

Bolender-6, BB-241 variety.

2740 **1802 NGC graded About Uncirculated 53.** Pleasing dusky lavender-gray with blue at the rim; some very tiny marks on the portrait in no way rendering this anything but choice for the grade.

Bolender-6, BB-241 variety. The commonest 1802, although since there were only 41,650 minted in all, the term is a little misleading. Perhaps 2,000 known today in all grades.

2741 **1802 Extremely Fine 40.** Several visible edge bumps do, somewhat, affect the grade and value. On the obverse, approximately 10% mint luster in the stars; on the reverse, much more luster apparent in the fields. Several small digs and hairlines on the reverse.

Bolender-5, BB-242 variety. Normal date. Base of T in LIBERTY perfect. With an estimated population of only 75 to 140 specimens, BB-242 is at once the scarcest non-overdated 1802, and the second rarest (after 1802/1 BB-235) variety of the year. As long ago as 1881, this was the only variety of 1802 that Haseltine designated as rare.

2742 **1802 Wide Date. PCGS graded Very Fine 20.** Lightly cleaned, having begun to tone gray and russet in places. The fields, especially those of the obverse, rather rough and abraded. Should be inspected since it is a marginal Very Fine. Only 41,650 minted.

Bolender-6, BB-241 variety, wide space between 8 and 0; right foot of T in LIBERTY missing.

Gobrecht Dollars

VERY RARE 1838 GOBRECHT DOLLAR

2743 **1838 Gobrecht. Starless Reverse. Restrike. Breen-5418, Judd-84. Ree Edge. PCGS graded Proof 62.** Sleek iron-gray toning with lighter steel acce the entire raised design shimmers with frosted iridescence against the smo mirrors that are the fields. Possibly only 60 to 80 survive of this very rare v ety. When the 1838 dollars were introduced, they were similar to Gobrec 1836 coins but without his signature; the 13 stars are restored to the obvers on the smaller denominations. Also, the stars were omitted from the reve Several mulings of the 1838 obverse with the 1836 reverse with twenty-six s are restrikes, as is this Breen-5418 coin believed to date from 1858-1860 w the mint was actively restriking America's early Pattern coins (one 1838 G recht is even known struck over an 1859 silver dollar!) A handsome, nee sharp example that is sure to draw spirited bids.

Seated Dollars

2744 **1840 NGC graded About Uncirculated 58.** First year issue that is dis guished by its low mintage: 61,005 and virtual unavailability in other th worn, scratched grades. This coin is pleasingly different, well above the no with its luster and sleek russet brown to blue toning. The eagle being well str (unusual for 1840) simply multiplies the desirable qualities it already posses

45 **1840 ANACS graded About Uncirculated 55.** With light russet brown at the rims, leaving the remaining surface sleek silvery gray. Well struck, with plentiful luster in and around the devices. A scarce first-year date.

46 **1842 ANACS graded About Uncirculated 58.** A low bulge in the left obverse field from the die; a minor scuff in the right obverse field, otherwise choice and lustrous. Well toned on both sides.

47 **1844 NGC graded Mint State 60.** Smoke-gold, blue and lavender suggesting recoloring done after it was gently cleaned long ago. Typical contact marks on the leg and in the fields on either side consistent with this grade. Along with 1845, a low-mintage issue: only 20,000 1844 seated Liberty dollars struck, with a typical one being Very Good or Fine, only rarely Mint State.

48 **1845 NGC graded About Uncirculated 58.** A decidedly better date among early No Motto coins, 1845 was struck to the tune of24,500 pieces with the usual coin heavily abraded and often found with rim bumps. While this specimen has a number of contact marks from other coins, it boasts extensive bright, untoned luster on both sides. Not too many are around, that we feel confident of; and offerings are spaced widely enough that no more than a few appear in any calendar year.

49 **1845 PCGS graded About Uncirculated 55.** Smooth surfaces, lacking luster due to cleaning; a small mark on the lower legs. This, as mentioned in the description for 1844, has low mintage: 24,500. By the spring of 1853, the silver content of seated dollars was worth more than the face value, and extensive melting or exporting o the issue commenced in earnest.

2750 **1847 Mint State 63.** With streaky pewter gray to deeper gray toning; a well struck example of the No Motto dollar issued between 1840 and 1865. Choice, problem-free rims.

CHOICE MINT STATE 1849 SILVER DOLLAR

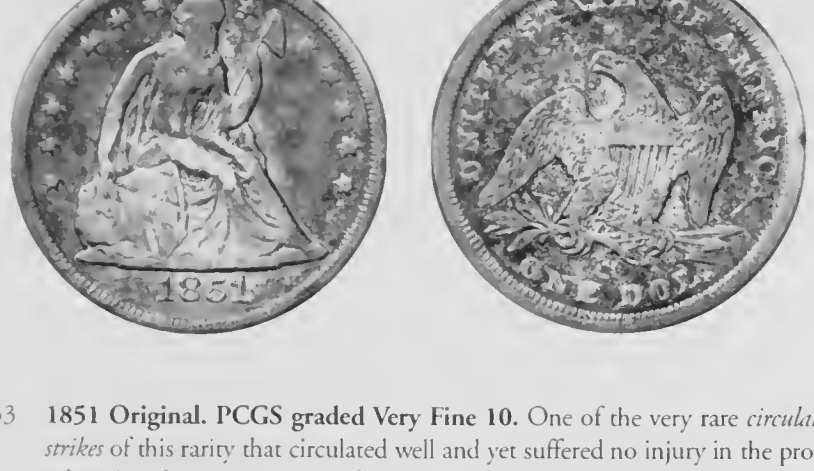
2751 **1849 PCGS graded Mint State 64.** Agreeable semiprooflike "luster" in the fields on both sides comprised of typical die polish lines, possibly this was one of the first coins struck from new dies. Very choice surfaces: the obverse almost free of bagmarks, the reverse exhibiting a few in the space above the eagle. Mintage this year continued low at 62,600 pieces, with only a handful of Mint States reported. *Only 9 certified MS64 by PCGS & NGC, in the latest census for April 2003, and 4 higher.*

SCARCE 1850-O SEATED LIBERTY DOLLAR

2752 **1850-O PCGS graded About Uncirculated 53.** Has a few light abrasions on Liberty and in the fields, but generally choice. Luster within the devices and around some of the stars and legends, perhaps 10% to 20% coverage in all.

This is the second New Orleans issue of seated Liberty silver dollars. 40,000 were struck (compared to only 14,000 1850-O gold dollars). The issue has always been actively collected, due to the O mintmark (one of just four Liberty Seated dollar dates struck in New Orleans) and due to the 1850 date itself, some of which aura it acquires from the elusive Philadelphia Mint coins of the same year. Over the years numismatic opinions have varied concerning the 1850-O, with some calling it a great rarity in any and all grades.

EXTREMELY RARE 1851 CIRCULATION STRIKE SILVER DOLLAR



2753 **1851 Original. PCGS graded Very Fine 10.** One of the very rare *circulation strikes* of this rarity that circulated well and yet suffered no injury in the process other than honest wear. The fields are medium gray with golden accents, the high points typical lighter "rubbed silver", giving the entire coin a presentable appearance. Choice with all of LIBERTY visible on the shield, there being a small rim bruise at UN of UNITED on the reverse. Only 1,300 business strikes made of this issue. In 1851, the excess of silver exports (including bullion, U.S. coins, and coins from other countries) over imports jumped to a point where silver dollar coinage nearly ceased. Few silver coins were made in very small amounts in 1851, and none put into circulation at the time. (The relatively new gold dollar denomination helped fill the gap, and production of those soared to a record 3,658,820 pieces, over seven times the quantity minted the preceding year.) Most 1851 dollars known to exist are therefore in Mint State. The Mint may have saved a few at the time of issue, perhaps for trading purposes to acquire pieces for the Mint Cabinet. Only a scattered few circulated examples exist in all grades! An opportunity of a lifetime!

KEY DATE 1852 SILVER DOLLAR

2754 **1852 PCGS graded About Uncirculated 58.** Business strike mintage of 1,100 explains why 1852 is so rarely offered; a gold and russet toned example whose prooflike surface is smoke-hazed. Identifiable by a light scratch in the left obverse field, paralleling Liberty's arm. The price of silver continued to be high in 1852. The Mint struck a very limited quantity of silvery dollars for this reason, and also because for dollar coinage the Treasury preferred the competing gold dollar. Most domestic transactions requiring this value were taken care of by gold dollars, which had been issued since 1849, and which were now widely used in circulation. It is not known whether the 1852 silver dollars were coined for depositors or for the account of the government. As is the case with 1851 dollars, specimens of the 1852 were taken from circulation in the 19th century, when the date was already recognized as being scarce and valuable in any grade.

2755 **1855 NGC graded Mint State 62.** Minor weakness on the knees and asso ed areas of the reverse (neck feathers and left wing); a highly lustrous examp this elusive date. "Mint State 1855 dollars are extremely rare," observes Bo in the silver dollar encyclopedia, volume 1. "I have only seen a few of ther my experience over 40 years, and even large collections are apt to lack a M State example or to have a Proof instead.

2756 **1855 NGC graded Mint State 61.** Minimal Uncirculated grade with typ light field abrasions from contact with other coins at the mint and in the di bution channels. Frosty, with somewhat mirrored look to the field as left by dies. Devices show better than average detail. Like the 1854 predecessor, 26,000 1855 silver dollars were primarily used in export trade; others, perh many, were melted. Only 9 certified MS61 as of April 2003, with 9 in M and 5 in MS63. Even large collections of the past 40 years are apt to lack a M State example or to have a Proof instead. A very scarce issue, as these fig show!

FROSTY UNCIRCULATED 1859-O SEATED DOLLAR

2757 **1859-O PCGS graded Mint State 64.** Far and above the normal issue of date, which as a rule is found heavily bagmarked. The surface is sleek, white, satiny on both sides, the devices, barring a few stars, complete, crisp, detailed. Estimates are that 2,700 to 3,000 Mint State 1859-O dollars w released by the Treasury department in the 1960s, although Bowers is of belief "that whatever quantities of release were, the 1859-O was found in sig icantly smaller numbers than the 1860-O."

758 **1860 PCGS graded Mint State 61.** Basic mint state quality with numerous light abrasions and lackluster gray patina showing that it has never been dipped. Like its immediate predecessors of the 1850s, seated dollars dated 1860 are believed to have been intended primarily for use in the export trade to China. They weren't available from the Mint at face value, and all were paid out at $1.08 each to bullion banks, and others who fed them into the Orient trade. A small percentage of the mintage circulated domestically after the resumption of specie payments in autumn 1876. Very scarce in Mint State, compared to the hoard-date 1860-O.

GEM TONED UNCIRCULATED 1860-O SEATED DOLLAR

759 **1860-O NGC graded Mint State 65.** Deep pewter to smoke-gray toning on both sides; the fields and devices remarkable for their freedom from bagmarks. There is, however, one small mark on the right breast, and another in the field close by. Broad square rims help to constrain the design in a circular border or frame.

760 **1860-O NGC graded Mint State 63.** Medium to deep mottled gray and russet toning, a choice, lustrous specimen. This popular "hoard" date traces to dispersal of several bags of seated Liberty dollars by the Treasury department during the Kennedy administration of the early 1960s. According to Bowers, in his detailed encyclopedia of silver dollars, "Harry Forman in an interview with the author reported finding about 300 Mint State coins [of 1860-O] in a bag with about 700 1859-Os, although the 'grapevine' long held that Harry had handled thousands of coins. John Love recalled handling 1,000 pieces, and estimated that about 500 were distributed in Arkansas." These have a fascinating history; further information about the 1859-O and 1860-O dates can be found the above encyclopedia, pp.742-759.

CHOICE FROSTED PROOF 1862 SEATED DOLLAR

2761 **1862 NGC graded Proof 64.** With lovely two-tone quality from the way the devices are satin frosted against a reflective mirror background. Untoned, so displaying all its intricate workmanship, the coin is without a doubt *needle-sharp* in every respect, from the stars to the wonderful figure of Liberty, her shield, even her sandals. The eagle, too, with its accompaniment of olive branch and three arrows, is intensely pleasing to examine under a low power magnifying glass. Mintage this year: 550 Proofs. According to Bowers, "Some 550 copper-nickel and silver Proof sets were delivered on January 27, 1862, and from then through February 1863, about 430 found buyers. Those that remained unsold were placed in a vault and not found until the mid-1870s, at which time they were sold. Beginning in January 1862 for new Proof sets, single silver or gold Proof coins were no longer sold to collectors. Buyers had to take entire sets or nothing."

DESIRABLE PROOFLIKE 1862 MINT STATE SEATED DOLLAR

See Color Plates

2762 **1862 PCGS graded Mint State 64. Premium Quality.** Deeply prooflike fields support well-raised and white-frosted devices, with Liberty and the eagle impressive in their appearance. The quality of the prooflike surface is comprised of the usual parallel striation lines left in the die when the die maker polished the hard steel just prior to inserting it into the press for coinage. Each star is crisp with detail, Liberty the epitome of sharpness. The eagle, as well, compares favorably with any that we have handled with the claws as sharp as scimitars and the knobby feet showing intricate detail. Finally, we point to the wide square rims which provide a frame around the central relief — the rims on both sides are superb. A difficult date to find in mint quality, only 11,540 were produced for circulation purposes. Most business strikes were exported. We wouldn't be at all surprised to learn in the future that this 1862 got regraded into a Mint State 65 holder.

ATTRACTIVELY TONED 1864 PROOF

2763 **1864 PCGS graded Proof 64. Premium Quality.** Original antique-gray finish from long careful storage, enhanced by shadings of golden champagne within the folds of Liberty's gown. A genuinely pleasing Seated Dollar in Proof condition, one that just brushes up against gem Proof 65 quality. Just 470 specimens were reported as being struck of the Proof 1864 silver dollar, although curiously, three different obverse dies were prepared for this small coinage. All Proof dollars of this year were distributed with the silver Proof sets, as described in the 1862 Proof lot listing.

FROSTED PROOF 1866 "WITH MOTTO" SILVER DOLLAR

2764 **1866 With Motto. NGC graded Proof 64.** From the same source as the other Proof 64 of this date, and just as handsome a coin. The smooth mirrors support boldly made frosted devices. Put a glass to the coin, examine Liberty, examine the eagle, marvel at the intricate work in the stars and feathers. The entire coin provides testimony to its origin as a carefully made Proof.

Starting in 1840, silver dollars were issued for general circulation, and very few were struck as Proofs for sale to collectors. The seated figure of Liberty was adopted for the obverse, following closely Christian Gobrecht's seated figure on the dollars of 1836-1839. However, Gobrecht's flying eagle design was rejected in favor of the more traditional form with olive branch and arrows used for the other silver denominations. Except for the addition of the motto in 1866, the design remained intact until the series was suspended pursuant to the Coinage Act of 1873.

ATTRACTIVE PROOF 1866 SEATED LIBERTY DOLLAR

2765 **1866 With Motto. NGC graded Proof 64.** First year of the Type with I GOD WE TRUST on a scroll above the eagle. Frosted relief (Liberty, eagle, ar all stars & legends) against mirror-deep fields whose high-shine seems to spark like a smooth lake of melted silver! Here and there a faint hairline, though not ing in the way of marks or other attributes that would limit its beauty. The were only 625 Proofs issued in 1866.

TONED PROOF 1866 SEATED LIBERTY DOLLAR

2766 **1866 With Motto. Brilliant Proof 64.** Artificial toning, this is, however, not a all unacceptable inasmuch at the color blends nicely from heavy dusky lavende to gunmetal blue shades. The reverse also displays some russet brown. A ke change occurred with this 1866 coinage — the mints began appending th newly adopted IN GOD WE TRUST to America's silver and gold coins. Th silver coins, above the dime denomination, that is, have the motto on a fanc scroll above the eagle. It's placement, and design, are a significant improvemen to the reverse which before this time had a wide open space above the eagle jus asking to be filled with *something*. Only 725 Proofs struck of 1866. As seem probable, many dollars of this date may have been exported. Collectors ofte choose a nice Proof like this in place of an unavailable Mint State business strik for inclusion in their sets.

CHOICE TONED PROOF 1867 SEATED LIBERTY DOLLAR

767 **1867 NGC graded Proof 64.** Graced by deep steel blue patina on the obverse, lighter dusky lavender and gray for the reverse; a choice, well struck specimen of the elusive 1867 Proof. Mark-free, almost hairline-free, and extremely bold strike on every device. Mintage was 625.

768 **1867 ANACS graded Proof 62.** Dullish gray to russet surfaces. A sharply made specimen whose fields no longer have "life" in their mirrors, but are nevertheless clean and respectable, like an old family pet who doesn't much leave the couch anymore. Only 625 Proofs minted this year.

GEM FROSTED PROOF 1868 SEATED LIBERTY DOLLAR

2769 **1868 NGC graded Proof 66.** Striking cameo frost on the devices nicely complement the mirror-fresh fields on either side. A boldly made dollar whose legends and stars have razor-sharp edges from the double strike by the dies. Pristine throughout, it offers the viewer light toning on the obverse with deeper gray and russet-blue on the reverse. Only 600 Proofs made this year. In terms of specimens appearing on the market today, high-grade Proof dollars of the 1860s and early 1870s are considerably more available than those of earlier decades, although in absolute terms they are rare.

2770 **1868 PCGS graded Proof 63.** Uneven smoky gold and dusky lavender-gray toning; a coin displaying needle-sharp strike. One of only 600 Proofs minted for 1868. (As per the Bowers reference, minor repunching seen on the 1 of the date.)

2771 **1868 ANACS graded Proof 63.** Razor-sharp strike. Cleaned at one time, the coin now toned streaky medium to dark steel and gray with residual reflectiveness left in the field; no longer watery or "deep." Scarce: mintage 600 Proofs in 1868.

2772 **1869 PCGS graded Proof 64.** Deep smoke gray toning covers both sides; the mirror finish fights its way through when light reflects off at the correct angle. Smooth finish, bold devices, the only weakness occurs along the upper curve of the left wing. Mintage this year replicates 1868: 600 Proofs, all sold with the silver Proof sets.

2773 **1870-CC PCGS graded About Uncirculated 58.** Medium smoky gray and dusky gold with an area of darker slate gray around the eagle's claws on the reverse. The fields are somewhat prooflike, as usual with this scarce date. The Carson City, Nevada mint was established by the Act of March 3, 1863. The Comstock Lode, which was discovered in June 1859 in the vicinity supplied much of the bullion deposits for the early Carson Mint as well as for the San Francisco government facility. The fist Carson City Mint coins were silver dollars, according to records. These were struck on Press #1 on February 10, 1870, when a quantity of 3,747 pieces flew off the press at approximately 60 to 100 coins a minute. Each 1870-CC dollar bears the distinctive CC mintmark on the reverse. In all, the mint struck 11,758 pieces that year, which, small as it is, would turn out to be the largest production during the time Seated Liberty Dollars were made at Carson City!

SUPERBLY TONED 1871 SEATED LIBERTY DOLLAR

See Color Plates

2774 **1871 NGC graded Proof 66.** With deep purple gray to blue-as-steel iridescence on either side, the result of long years storage in a mint tissue paper (the form that original Proof sets were wrapped and mailed by the Mint in those days). Razor-sharp devices include all stars and fine detail in Liberty's hair, sandal, cloak, and shield. The eagle, too, is distinctly bold. View this handsome coin before the sale and you will shake your head in wonder and amazement at its sleek originality and conservative grade; for very few seated Liberty dollars exist nowadays in original toned, uncleaned Proof 66 grade out of the original 950 mintage!

2775 **1871 PCGS graded Mint State 64.** For those who'd like to own a well-toned, heavily frosted seated Liberty dollar, this coin presents itself for bidding. In the universe of dollars struck With Motto (1866-1873), the 1871 is considered a "common date", thereby suitable for a nice 19th century Type collection.

KEY DATE 1871-CC SEATED DOLLAR

2776 **1871-CC PCGS graded About Uncirculated 53.** Choice, above-average surfaces, strike and appearance, with semiprooflike finish around the stars, devices and legends on either side. The Carson City mint coined a stead stream of silver issues in 1871, although its glory days wouldn't occur until the advent of the trade dollar in 1873. In 1871, mintage of seated Liberty dollars was quite small at 1,376 pieces. Based upon the relatively large percentage of surviving coins in relation to the original mintage, Bowers suggests these were used domestically. 1871-CC is famous and has been so for decades, with the average one seen Good or Very Good.

Bowers estimates that of the 1,376 1871-CC dollars struck, possibly no more than 85 to 125 exist today in circulated grades. This remnant, amounting to 6% to 9% of the original issue, suggests that the rarity of the 1871-CC was recognized early on; most likely specimens were saved by bank tellers and others.

BEAUTIFULLY TONED 1872 SEATED LIBERTY DOLLA

2777 **1872 NGC graded Proof 66.** Qualifies for one of the most attractive sea dollars of this date, or any other issue, for that matter: centers mostly unton The surface color begins to turn light golden and then reddish amber a extends towards the rim. At the rim, the color deepens like a beautiful you girls blush, only in this case, the metallic silver has taken on gorgeous purple- to sky blue iridescence. Liberty's form is heavily frosted. The eagle, the epito of cameo perfection. The fields are deep-mirrored and so "watery" as to prov a splendid contrast to the raised portions. Mintage was typical for the era, w 950 Proofs made, all of them destined for the Proof sets that year.

SLEEK GEM TONED PROOF 1872 SEATED DOLLAR

2778 **1872 PCGS graded Proof 65.** Deep antique-gray patina. Boldness is the r here, from Liberty's head and drapery folds, to the sandal on her foot (straps v ible as are the toes) to the intricacy of the shield at her side. On the reverse, t same applies: boldness in the neck and wings, full rough feet and scimitar-sha claws, complete arrows and olive branch of peace. Well worth considering for complete strike and natural toned appearance. One of a mere 960 Proofs ma this year.

2779 **1872-S ANACS graded About Uncirculated 50.** Irregular smoky gray pati covers both sides of this seated dollar from the San Francisco mint. There is o small scratch on Liberty's shoulder; the rims are quite nice and well-formed. T 1872-S is rarer than the 9,000 mintage suggests, a situation that can be laid the doorstep of melting and exportation. Examples of the 1872-S are elusive all grades.

CHOICE TONED PROOF 1873 SEATED LIBERTY DOLLAR

780 **1873 NGC graded Proof 64.** Final year of the design and one of only 600 minted — a desirable coin with choice original color. The surface on both sides fresh with golden, lavender-gray and blue toning that some desirable sky-blue iridescent at the extreme margin, almost creating a frame inside which the inner design resides. As far as the devices go, they are as splendid as the color: rich frost on the devices against mirror-deep fields. A magnifying glass reveals a small planchet imperfection on the leg at the corner of the shield that Liberty supports with her hand.

KEY DATE 1873-CC DOLLAR IN HIGH GRADE

781 **1873-CC PCGS graded About Uncirculated 50.** The barest hint of luster at the stars and letters; minimal About Uncirculated condition that displays attractive medium gray toning with lighter rubbed-silver high points. The first thing you will notice is the clean, unmarked surface. For 1873-CC, this in and of itself commands attention, since these tend towards heavy abrasions from rough handling. The Carson City Mint produced only 2,300 standard silver dollars in 1873. Emphasis later in the year turned to the new silver denomination, the trade dollar, examples of which were minted at Carson from 1873 through 1878.

The 1873-CC is the rarest seated Liberty dollar from this mint, although it isn't the lowest mintage (that distinction applies to 1871-CC). Presumably, most were melted. Various contributors to *The Gobrecht Journal* have voiced their opinion concerning the rarity of this issue. The consensus seems to be that as few as 40 to as many as 60 survive in all grades!

Trade Dollars

BEAUTIFULLY TONED 1874 PROOF 64

2782 **1874 PCGS graded Proof 64.** Spectacular color on each side, deep, well developed and nicely balanced, with a base of smoky gray expanding to multicolor hues like gold and greenish blue, the entire coin shimmering with proof mirror finish in the fields. Only 700 Proofs, 525 shipped with the Proof sets and the remaining 175 apparently released into the channels of commerce at face value, presumably they went to coin dealers or speculators. Most 1874 Proofs have bold, wide rims as found here.

HANDSOME CHOICE MINT STATE 1875-S/CC DOLLAR

2783 **1875-S, S over CC. PCGS graded Mint State 64.** Has the frostiness of a newly minted coin, full, gleaming, and only slightly affected by golden russet toning. This rare issue was included as part of the regular 1875-S mintage of 4,487,000 pieces, and no separate mint records exist concerning its production. The overmintmark was generally unknown to numismatists until the early 1960s; though originally considered a *great rarity* in grades from VF20 to AU58, the estimate is that about 200 to 400 are now known. In certified Mint State 64 grade, however, Bowers estimates only 4 to 7 are known today, while about 5 to 8are known in Mint State 63, and perhaps 50 to 75 in lower Mint State levels

GEM FROSTED PROOF 1876 TRADE DOLLAR

2784 **1876 NGC graded Proof 65.** With almost black-on-white cameo contrast between the mirror-deep fields and snow-white frost on the devices. The hallmark of a well preserved Trade Dollar Proof is natural *attractive* color, and this coin has toned in exactly this way: medium gray to russet brown, a goodly amount of iridescent blue, and even (on the reverse) a blush of greenish blue that will tickle and delight your aesthetic sense with its beauty! Scarce in this condition; the coin will almost certainly realize a strong price in today's quality-demanding market.

2785 **1876 PCGS graded Mint State 64.** Boasting full white luster with incredibly rich and satiny appearance; the devices 100% sharp including stars and the eagle's legs. This beautiful design is by William Barber, chief engraver at the Philadelphia Mint.

(In August 1879, Barber vacationed at Atlantic City on the New Jersey coast, then as now a popular seaside spa. He ventured into the surf (probably dressed from head to foot, as was the custom in those days), but became chilled. Soon he was wracked by chills and fever. He hoped the illness would pass, but it worsened, he was forced to cut his vacation short and return home. On August 31 he died.)

2786 **1876 About Uncirculated 55.** Lightly cleared.

2787 **1876-S PCGS graded Extremely Fine 40.** Typical light abrasions from circulation, includes a couple of flea sized rim bruises on the lower reverse — easy to skip over unless you look closely.

ONE OF THE FINEST KNOWN 1877 PROOF TRADE DOLLARS

2788 **1877 NGC graded Proof 67. Ultra Cameo.** ***Superb!*** Incredible black-o white Proof in which the fields are deeply mirrored, in fact "watery" in th glossy reflectiveness. The devices, on the other hand, and this is how the m intended the coins to look, never mind that only a handful of Ultra Came exist today — on the other hand, the devices are snow white and richly frost This includes all of Liberty and the eagle, of course, but also the tops of the d digits and stars, and tops of the letters in the legend on the reverse. Together, t effect is one of incredible beauty. As regards the Proof 67 grade, *that speaks itself.* The coin is a knock-out. Virtual perfection in an 1877 is almost unhea of. Dates like 1878-1883 can be found with a little diligent search in such qu ity. But prior to 1878-dated issues, the opposite occurs. We anticipate a n record price for this date and quality.

Mintage in Proof, either 710 or 510, the lower figure being the official M tally. Curiously, 125 unsold Proofs were distributed for face value on Jan ary 11, 1878, according to Archival records! The 1877 is the common Philadelphia Mint trade dollar as a business strike, but the opposite with t scarce and desirable Proofs.

FROSTY BRILLIANT UNCIRCULATED 1877 TRADE DOLLAR

789 **1877 PCGS graded Mint State 64.** Extra choice luster that is pearl-white and glistening. The devices are almost completely struck, with only minor weakness occurring at Liberty's hair and, opposite this, at the eagle's claw. Otherwise the centers are beautiful in their detail. A common-enough date in bagmarked Uncirculated quality, this becomes a scarce offering in choice MS64 grade. Scan the auction lists of recent years for the slim offerings, and then address the reality of the situation by providing the auction caller your strong bid.

SUPERB ORIGINAL 1877-S TRADE DOLLAR

790 **1877-S PCGS graded Mint State 65.** Superb in its strike and cascading luster, superb toning as well with rose and blue-gray caressing the surfaces on both sides. The finely dappled or marbled toning competes with the beautiful luster for your attention, but do not overlook the sharp figure of Liberty and equally bold eagle. Though 1877-S has the highest mintage in the series, it is definitely not common in mint state, scarcer yet in choice, and scarcest of all in Gem quality MS65 and above! Expect a throng of bidders when this coin's turn arrives.

791 **1877-S PCGS graded Mint State 64.** Almost fully white with brilliance, the luster dancing across the surface. This coin, as in an 1881-S silver dollar, has agreeable "cartwheel spin" in the way the luster shimmers over both sides. There is a single small mark on Liberty's stretched arm, and several other smaller marks in the breast area and hips; the reverse is more akin to MS65 quality, giving this an advantage over other MS64 Trade Dollars.

GEM TONED PROOF 1878 TRADE DOLLAR

2792 **1878 NGC graded Proof 65.** Attractive dusky lavender-gray with an encirclement of steel blue iridescence at the rims on either side. A superb specimen, bold throughout and quite pleasing to the student of numismatics! Proofs only occur in 1878; on February 22, 1878, Secretary of the Treasury John Sherman, mandated that regular coinage cease. By this time, Philadelphia had produced no business strikes, and made none later, only Proofs. Carson City had made some, production was halted there, and many extant coins were melted, according to Treasury records. San Francisco ended its coinage, but not immediately, since it wanted to take care of pending business and deposits.

2793 **1878-S Doubled Die Reverse. FS #$1-015. About Uncirculated 55.** Retoned deep iridescent blue with purple undertones. Breen describes this as a "Rare" variety, with doubling plainest at 420 GRAINS, UNITED, and the arrow tips. Typical grade seen is Very Fine.

GEM TONED PROOF 1879 TRADE DOLLAR

See Color Plates

2794 **1879 NGC graded Proof 66.** Here and there a little gold, a little sea-green and blue, some sunset hues and light lavender in the glow of originality that this handsome coin exhibits. To paraphrase, this coin's cup is full and couldn't be made fuller. Competing with the color for your attention is the state of the mirror surface, pristine to the point of being "watery" deep. The devices, which are frosted, seem to float in high relief upon the mirror surface. Collectors who are looking for a top-quality Proof Trade Dollar from the period when Proofs-only were made (1878-1883) will be drawn to this 1879 NGC Proof 66.

BRILLIANT TWO-TONE PROOF 1879 TRADE DOLLAR

2795 **1879 NGC graded Proof 66.** A superb, original specimen whose surface glows with mint-bright originality. Almost completely devoid of hairlines, the fields shimmer with deep wateriness, their glassy smoothness providing background for the needle-sharp devices. Only 1,541 pieces were struck at Philadelphia in 1879, all Proofs. No further business strike trade dollars were coined at any of America's mints. Partly this was to free time for the mints to strike enormous quantities of Morgan dollars.

IMMENSELY PLEASING CAMEO PROOF 68 1880 TRADE DOLLAR

2796 **1880 NGC graded Proof 68. Cameo.** ***Superb!*** Were you to hop into your Time Machine and return to the Philadelphia Mint of 1880, and were you to stand beside the press operator as he pushed the button that activated the mechanism which struck this coin; and had you grabbed it when it ejected from the press and ran down the steps before he could waylay you with a crowbar, and, finally — catching your breath as you read this — had you escaped back to the present with your prize, this coin could not be fresher, more sparkly and glowing than it is right now! A lot too say, but a coin that says a lot. It resides contentedly in NGC holder 1727021-001. And, if Fate wills it, the coin will soon reside on a plush purple velvet riser in someone's museum showcase, glorying under a spotlight.

CHOICE CAMEO PROOF 1880 TRADE DOLLAR

2797 **1880 NGC graded Proof 64. Cameo.** Brilliant surfaces display the marvelou frost-on-mirror effect to its fullest on this bold example. The stars and all drap ery folds crisp with detail. Liberty sits on a bale of cotton, with a sheaf of whea at her elbow and she holds aloft an olive branch of peace. The detailed eagle, a well as the seated figure of Liberty, are by William Barber, chief engraver at th Mint in the 1870s following the death of James B. Longacre in 1869. Barber effective use of allegorical themes is enhanced by the mint's own high-qualit production methods of the time, as viewed on this splendid Trade Dollar o 1880.

LOVELY TONED PROOF 1883 TRADE DOLLAR

2798 **1883 PCGS graded Proof 65.** The strike on this Proof-only date is utterly complete, from the tiny stars on the obverse to the many feathers that cover the eagle's body. Liberty is resplendent in her simple, graceful attire, robed and sandaled, as she sits on a detailed bale of hay with a bunch of wheat at her side. In her hand, Liberty holds a small olive branch of peace. The coin is nicely toned with deep purple gray prevailing, along with blue accents along the rims. The natural beauty of the piece is easy to see. A classy gem!

Morgan Dollars

Including

The Tim Wier Collection of Proof Morgan Dollars

and

The Coronado Collection of Rainbow Toned Morgans

GORGEOUS FROSTED PROOF 66 1878 8 TAIL FEATHER DOLLAR

2799 **1878 8 Tail Feathers. PCGS graded Proof 66.** Though not so enumerated on the PCGS holder, the coin displays wonderful two-tone "cameo" devices whose frosty quality matches just about any black-and-white Proof you'll come across. Deep mirrors are watery with reflection, and almost completely lacking in hairlines. Meanwhile, the eight-tail-feather eagle proudly displays his full adornment of chest and wing feathers, all with silvery whiteness. The only "color" on this coin, as a matter of fact, occurs at the rim, where a margin of warm honey gold flows perhaps an eighth of an inch into the field on both sides. With only 500 Proofs minted of this variety, and with the prevalence of cleaned or hairline pieces in the marketplace, this lovely Proof 66 resides high in the condition census of available coins. It belongs in a world-class set of Proof Morgan dollars!

VERY HIGH GRADE FOR AN 1878 8 TAIL FEATHER MORGAN DOLLAR

2800 **1878 8 Tail Feathers. PCGS graded Mint State 66.** Extremely beautiful the way the luster shimmers with full cartwheel effect on both sides; the devices, whose shimmering is just as eye-catching, are also razor-sharp. Fully brilliant, without the least toning to obscure its magnificence, this is a very high grade indeed for the first variety of 1878 Morgan silver dollar, having an 8-tail-feather eagle.

2801 **1878 8 Tail Feathers. PCGS graded Mint State 65.** Supremely beautiful *white* mint frostiness. The luster swirls and glows as it dances around the coin in an elegant pirouette!

2802 **1878 8 Tail Feathers. NGC graded Mint State 64. Deep Prooflike.** Heavy white frost on Liberty and eagle; normal light bagmarks.

2803 **1878 8 Tail Feathers. ICG graded MS62. 1878-S NGC graded Mint State 64.** Gorgeous one-sided toning on the 1878 8 tail feathers boasting magenta and blue reverse, while the 1878-S has two-sided color, lavender, gold, and blue. Lot of 2 coins.

SCARCE PROOF 1878 7 TAIL FEATHERS DOLLAR

2804 **1878 7 Tail Feathers. Reverse of 1878. NGC graded Proof 63.** Reflective fields not as "deep" as some, though any hairlines are faint and do not affect the overall appearance. The bold relief includes frosted head of Liberty and a flat-chested (Reverse of 1878) eagle that is also well frosted by the dies. A scarce first-year issue: *only 250 minted!*

2805 **1878 7 Over 8 Tail Feathers. "Weak." PCGS graded Mint State 64.** Not overly strong feathers showing beneath the current 7, but just sufficient to see the variety. Nicely toned surface combines with sleek mint frost to give it a choice appearance.

2806 **1878 7 over 8 Tail Feathers. PCGS graded Mint State 64. "Weak" Feathers.** A large number of reverses were required to strike the new (and problematic) 1878 issue of silver dollars. Some 7/8 Tail Feather varieties have bold overpunching, while other have only a few traces of the feathers that were first there (the condition here). A very choice, frosty example, with a few widely scattered bagmarks.

2807 **1878 7 Tail Feathers. Brilliant Proof 58.** Injury-free rims; most of the proof surface remains. A coin that may have been spent, receiving only slight handling in the process. Normal hairlines for this grade. Scarce.

BLAZING WHITE 1878 7 TAIL FEATHERS MORGAN DOLLAR

See Color Plates

2808 **1878 7 Tail Feathers. PCGS graded Mint State 66. Reverse of 1879. Ex Jack Lee 2 Collection.** The hallmark of a Jack Lee specimen is its phenomenal (and consistent) quality of strike, surface condition, and best of all, *appearance.* This is a blazing white specimen whose beauty will attract you from "across the room" as the old clichÈ goes. For once, the term is 100% appropriate. Bid with abandon, knowing that this coin will be difficult if not impossible to replicate in the future. Only of only 6 MS66 examples certified, with none higher!

Morgan's design portrayed Miss Anna Willess Williams, a schoolteacher, as Liberty. George T. Morgan, with difficulty, had persuaded her to become his model, and she sat for him five times at the home of the illustrious painter Thomas Eakins, under promise of strict secrecy.

Rarities in the Morgan dollar series in many cases resulted not from tiny mintage but from wholesale melting after 1918, which disposed of most of the rarer branch-mint issues and apparently all 12,000 of the 1895 Philadelphia business strikes. In all 333,022,048 silver dollars were melted 1883-1964, including many, no doubt dated 1878. The destruction resulted in the disappearance of a little under half the coinage of Morgan dollars!

2809 **1878 7 Tail Feathers. Reverse of 1878. ICG graded Mint State 66.** Has the first-style "flat chest" on the eagle. Full mint luster on both sides, although the obverse is colorfully toned while the reverse is mostly pearl-white. A gem specimen.

2810 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 65.** A blast of silvery luster greets the eye with this marvelous gem 7 tail feathers reverse piece.

2811 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 65.** T reverse begins the "rounded breast" variety that would continue into 1904. all-original toned specimen that displays multiple colors on the obverse a sleek toning as well on the reverse, with cartwheel spin luster. Magnificat reveals a couple of small marks on the bridge of the nose and eyebrow, and t more at the cheek.

2812 **1878 7 Tail Feathers. ICG graded Mint State 65.** Colorful obverse toning gem!

2813 **1878 7 Tail Feathers. Reverse of 1878. NGC graded Mint State 63.** Lig golden brown toning. A choice, frosty coin.

SUPERB WHITE 1878-CC MINT STATE 67

See Color Plates

2814 **1878-CC PCGS graded Mint State 67. *Superb!* Ex Jack Lee 2 Collectio** White, white, white — the surface condition so intense as to put to shame ju about every other "hard white" specimen of this date or any other. An intense pleasing example of the first Morgan Dollar issue of the Carson City Mint, eve detail in the design is bold beyond belief!

2815 **1878-CC PCGS graded Mint State 65. Prooflike.** Sleek two tone contrast acquired from the dies. Fully brilliant, untoned originality. Specialists conc that only the first strike by new dies exhibit prooflike fields and cameo-quali frost on the devices. After no more than 50 or 100 coins have gone through th process of striking, the prooflike quality slowly turns into normal silver-doll luster. The scarcity factor of prooflikes is one of the major draws — and colle tors appreciate the quality of a coin like this handsome MS65 all the mor Become its next owner.

2816 **1878-CC PCGS graded Mint State 65.** In addition to the swirling tidal wav of frost on this handsome specimen, the surface has acquired natural light ton ing. A first-rate MS65.

817 **1878-CC PCGS graded Mint State 65.** In one of the old-style holders. Lightly toned; heavy with frost.

818 **1878-CC PCGS graded Mint State 65.** Beautiful original toning on either side.

819 **1878-CC PCGS graded Mint State 64.** A band of golden color hugs the rim of the obverse, while the reverse blossoms like a field of spring wildflowers into a colorful rainbow effect. Such a beautiful coin and affordable to all.

820 **1878-CC PCGS graded Mint State 64.** Beautiful golden orange to sky blue iridescence on the obverse.

821 **1878-CC PCGS graded Mint State 64.** If an MS65 of this year is a "first rate" grade, then how can an MS64 be "second rate" when superior surfaces like this boast eye-catching, gleaming luster? We feel it is close to earning an extra grade point. See what you think by assigning the value it has earned with your bids.

822 **1878-CC PCGS graded Mint State 63.** Snow white luster; a few normal bagmarks.

823 **1878-S PCGS graded Mint State 67.** ***Superb!*** In one of the old-sryle PCGS holders, a resplendent dollar of the first year of issue. It is easy to see why this grades MS67. The luster shines brightly; the devices glow; the strength of detail pushes it into the "unbelievable" league — a sure sign it will beat out the competition in this grade. Pure white elegance in a Morgan *silver* dollar.

2824 **1878-S PCGS graded Mint State 66.** Throw down the price guides when bidding on this 1878-S; it deserves nothing else, it's blazing luster and pristine condition far overshadows just about any other MS66 on the market today.

2825 **1878-S PCGS graded Mint State 65.** Satiny luster whose brilliance is fascinating to gaze upon.

2826 **1878-S NGC graded Mint State 65.** Distinguished by frosty white luster and a dab of color (russet gold and blue) at the extreme edge on either side. A classy looking coin for a Gem quality set of Morgan dollars.

GEM CAMEO PROOF 1879 MORGAN SILVER DOLLAR

2827 **1879 NGC graded Proof 66. Cameo.** One of only 1,100 struck, this dazzlingly bright specimen boasts strong mirrors and equally vibrant satin frosted devices. It is a true Gem. For the first time in many years, the Treasury paid out silver dollars, gold dollars, and paper dollars at par beginning after January 1, 1879, legalizing a situation which had been *de facto* since December 17, 1878. Information on the mintage of Proofs is contradictory. The traditional figure is 1,100. However, Breen suggested in this Proof coins *Encyclopedia* that just 650 Proofs, net, were minted. Per his commentary, 250 were coined in the first quarter of the year and 500 in the second, for a total of 750, of which 100 unsold examples were melted in January 1880, leaving a net mintage of 650. Today, while Proofs are not rare on the market, gem cameo examples in pristine Proof 66 condition *definitely are elusive* since many Proofs were cleaned long ago.

GEM CAMEO PROOF 1879 SILVER DOLLAR

2828 **1879 PCGS graded Mint State 65. Cameo.** Sleek russet brown and steel gray with accents of color on each side, the centers marginally less toned and so displaying their frosted character in stark contrast. A beautiful *gem Proof* of this early issue, there were 1,100 Proofs struck of 1879.

GEM FROSTY BRILLIANT UNCIRCULATED 1879-CC SILVER DOLLAR

See Color Plates

2829 **1879-CC Perfect Mintmark. PCGS graded Mint State 65.** Unlike many 1879-CC dollars which can be found cowering in the second balcony or standing uneasily in the aisles, this handsome, blazing MS65 beauty belongs on the stage, front and center at the podium where it proudly proclaims its mint-fresh originality. The luster is intense white, inordinately pleasing; the strike 100% sure, on the hair, in the cap, on all lettering, throughout the eagle — indeed, everywhere that counts, everywhere there is relief design this 1879-CC shows uncommon boldness in its strike. Scan your eyes across its surface and see if you don't agree with our opinion of its positive features. Please be advised, this coin is not one for the faint-hearted bidder.

GEM BRILLIANT UNCIRCULATED 1879-CC DOLLAR

2830 **1879-CC Capped Die. NGC graded Mint State 65.** Full frosty brilliance from center to periphery of this well struck Carson City issue. A superb coin, no ifs, ands, or buts! This is the first of the more expensive key date Morgan dollars. Not many die varieties are known for 1879-CC, the most prominent being VAM-3 (this example) with large CC over small CC, the so-called capped CC or capped die variety. Apparently the large CC was punched over the smaller mintmark of the same type used for the 1878-CC, and attempts were made the die department at the Mint (none too successfully) to remove the small CC remnants with engraving tools. The result looks like a rough area around the mintmark.

HANDSOME PROOFLIKE 1879-CC MORGAN DOLL

2831 **1879-CC PCGS graded Mint State 64. Prooflike.** Except for a pinhea spot of carbon on the brow of Liberty, a very attractive, untoned specimen important date. The field is prooflike on both sides, with the few bagmarks ing to be distributed only in the area in front of the profile. Details are crisp center to periphery excepting some marginal weakness on the hair at the

Struck on Carson City's still-operational Press #1, on February 11, 1870 press struck the first coin bearing the soon-to-be-famous CC mintmark, a ed Liberty dollar.

For nearly a quarter of a century it was used to strike most of the larger de ination coins during the years the mint actually operated: from 1870 to 1 and again from 1889 to 1893.

When the press suffered a cracked arch in 1878, it was repaired at the local of the Virginia & Truckee Railroad. Proud of their handiwork, V&T ma ists replaced the original brass Morgan & Orr plate with one bearing the of their railroad. Only 756,000 silver dollars were made on this machi 1879, creating in the process one of the most coveted dates in the Morgan lar series.

2832 **1879-CC Capped Die Mintmark. NGC graded Mint State 63. D Prooflike.** Medium russet brown at the edge. The mirror effect of the fiel nicely enhanced by frosty devices. First of a number of semi-key dates in long series that spanned the years from the end of the Reconstruction era in late 1870s until after the first World War. A popular Carson City mint date scarce with deep prooflike fields.

VAM-3 variety.

2833 **1879-CC Normal Mintmark. PCGS graded Mint State 62.** Compl though less than fully brilliant luster in the fields, throughout the devices. E lent strike on the hair and eagle, centers particularly well stamped by the di

2834 **1879-CC Capped Mintmark. VAM-3. NGC graded Mint State 62.** Part of the "Top 100" series of Morgan Silver Dollars, the belief is that the mintmark was double-punched into the die, causing roughness in and around the two C's. Carson City, Nevada had a mint from 1870 to 1893. Silver Dollars were struck at the facility each year but usually in small numbers compared with the output of Philadelphia, New Orleans, and San Francisco. 1879-CC is a case in point: only 756,000 were minted.

2835 **1879-S NGC graded Mint State 67.** ***Superb!*** Multicolor obverse — a gorgeous blending of gold and sunset hues, sky blue with just a hint of green. Fully struck; impeccable in its state of preservation; a treat for the eye!

2836 **1879-S ICG graded Mint State 67.** ***Superb!*** Utterly gorgeous *rainbow toning* on the obverse includes the widest array from the color spectrum we've seen in awhile. Go for it!

2837 **1879-S PCGS graded Mint State 66.** Colorfully toned obverse, leaving the reverse glistening white.

2838 **1879-S PCGS graded Mint State 66.** Light golden obverse toning.

2839 **1879-S NGC graded Mint State 66.** ***"Star" Designation for Eye-Appeal.*** A blazing full white specimen, gorgeous semiprooflike obverse, heavy white frosted reverse.

2840 **1879-S PCGS graded Mint State 65.** Beautiful rainbow-toned obverse, Liberty and the fields with many colors; the reverse, on the other hand, glistens with frosty whiteness. Part of a consignment of some colorfully toned Dollars we are happy to bring to you.

2841 **1879-S PCGS graded Mint State 65.** Multicolor toning on the obverse of this gem specimen. Every tried and true collector should own at least one silver dollar with pretty color, if only for purposes of show-and-tell.

2842 **1879-S NGC graded Mint State 65.** ***"Star" Designation for Eye-Appeal.*** A relatively recent addition to the grading technique is for NGC to append a small five-pointed star after the grade of any coin that has particularly appealing luster and/or color or both. Here, the obverse displays warm golden to reddish then purple and pale blue iridescence form the way the toning formed. The underlying surface is pristine throughout, and easily meets the strictures set by the grading service for the MS65 level.

2843 **1879-S NGC graded Mint State 65.** Attractive gold with sea-green obverse frosty white reverse. A gem.

2844 **1879-S NGC graded Mint State 65.** Featuring lovely sea-green and sunset gold hues that nicely covers the obverse, while silvery white "cartwheel" frost encompasses the reverse.

2845 **1879-S NGC graded Mint State 65.** Another whose obverse displays eye-catching multicolor toning. Thoroughly gem quality from the frosty bloom to the razor-sharpness in the devices.

2846 **1879-S NGC graded Mint State 65.** Boasting a curve of multicolor toning along the top surface of the obverse; the reverse gleams with mint brilliance and silvery whiteness.

2847 **1879-S Reverse of 1878. PCGS graded Mint State 64.** Scarcer variety with a flat-breast eagle; the positioning and lettering also differs from later issues. Belief is, this reverse is a hold-over from 1878. It is found on certain 1879-S and 1880-CC varieties. Toned at the periphery.

2848 **1879-S NGC graded Mint State 64.** Vibrant gold with sea-green obverse includes reddish sunset in the lower left; the reverse white with frost. Another attractive specimen.

GORGEOUS CAMEO PROOF 1880 SILVER DOLLAR

2849 **1880 NGC graded Proof 67. Cameo.** ***Superb!*** Tops in its class, and a coin that is at a level rarely offered to collectors. All devices clearly defined, if you are contemplating the ownership of a high-end Morgan silver dollar, and prefer a frosted "cameo" Proof, this specimen will entice you or we miss our bet. Classic silver-white brilliance throughout, the hallmark of a well-preserved coin. There were 1,355 of these issued in Proof sets, with perhaps half the issue (if not more) now cleaned or badly hairlined.

STRONG CAMEO EFFECT 1880 PROOF SILVER DOLLAR

2850 **1880 NGC graded Proof 66. Cameo.** For the discriminating buyer, be he collector, investor or dealer, we are delighted to present this boldly made, carefully preserved Proof. The title bar describes it has having "strong cameo effect." This consists of purest white frost on every device. Not only is Liberty frosted, not only the eagle, but the whole of the raised design, from the digits of the date to the stars and letters. The dies did their job as they were meant to, producing the lovely two-tone contrast against sleek, smooth mirror fields on both sides. Brilliant white, without a speck of toning, the coin boasts too many positive qualities to list in detail. Once you view it yourself, you'll understand our enthusiasm for the piece! Again with this date only 1,355 minted, but all too few exist at the gem level.

GORGEOUS TWO-TONE PROOF 1880 SILVER DOLLAR

2851 **1880 NGC graded Proof 66.** Although not so stated on the NGC holder, this has extremely pleasant appearing *cameo* frosted devices, against which the smooth mirror field glows with silvery radiance. The entire surface fresh, brilliant, glistening. A high-end Proof of an early Morgan date.

With a mintage of 1,355 this is the Morgan dollar with the highest Proof production figure; many survive today, the majority of which have been cleaned at one time or another and are in lower Proof grades of 60 to 63.

2852 **1880 NGC graded Proof 64. Cameo.** Full, strong contrast between the rel portions, which are white with frost and remain untoned, and the mirror fi which is also almost entirely untoned save for the extreme edge where russet a gray occur. Other than a few light hairlines, the coin could almost slip into t Proof 65 class.

2853 **1880 NGC graded Proof 64.** Another handsome example, this features med um russet and gray patina. One of only 1,355 Proofs issued.

2854 **1880 PCGS graded Mint State 65.** Well struck and boasting smooth, satin luster, with some colorful toning effects at the rims. A gem!

2855 **1880 PCGS graded Mint State 65.** A slightly better issue than the easily foun 1880-S, and one whose surface, both obverse and reverse is well toned. Oka not simply "well toned" but *gorgeous toning* — from dusky sunset red and laven der to exquisite steel blue shades. Don't miss it if you collect these handsom "cartwheels" in toned condition!

2856 **1880 NGC graded Mint State 65.** Awash in silvery frost with a touch of gol at the rims, this coin signals to us its originality and beauty. Buy this and you' hear delighted yelps of admiration from those of your friends who view it!

2857 **1880 PCGS graded Mint State 64. Deep Mirror Prooflike.** A few modest lus ter breaks on the cheek and neck; otherwise frosted relief that contrasts nicel the highly reflective fields. A well preserved, bright (untoned) specimen

MAGNIFICENT SNOWY WHITE 1880-CC SILVER DOLLAR

858 **1880-CC PCGS graded Mint State 67.** ***Superb!*** It's silver; it's nearly perfect; and struck by pristine dies at the mint at Carson, Nevada, renowned for its heavy mint frost, therefore, one should expect to see utterly snow white luster. Among 1880-CC dollars, this is the crËme de la crËme! Words cannot do it full justice; see for yourself if you are able, view its intensity and pleasing surface, then wonder to yourself why it shouldn't become a part of your own collection.

Although 591,000 1880-CC dollars were originally made, the February 1881 Assay Commission determined that a number of the dollars were of insufficient silver fineness. Because of this, 96,000 1880-CC dollars were subsequently melted at the mint, leaving a net production figure of 495,000 coins.

FINEST CERTIFIED 1880-CC 8 OVER 7 MORGAN DOLLAR

See Color Plates

859 **1880-CC, 8 over 7. VAM-5, with High 7. NGC graded Mint State 67.** ***Superb!*** **Population: 1, with 0 Higher.** A remarkable specimen that sits at the pinnacle of its grade class and is also the finest certified with now challengers. Part of the "Top 100" Morgan Dollars elite, the surface boasts colorful reddish, gold, and steel to sky blue iridescence on the obverse, with the luster beneath sleek and vibrant. On the reverse, the same intense luster is now almost entirely white and untoned except for a thin line of gold appearing at the extreme margin.

In the date, there is a clear high 7 beneath the second 8, with no trace of a 9 below the 0. Several varieties of overdates exist for 1880, from all four mints that struck the Morgan silver dollar that year: Philadelphia, New Orleans, Carson City, and San Francisco.

860 **1880-CC Mint State 66.** In GSA holder (with box). *Gorgeous purest white luster on both sides.* A jewel!

861 **1880-O NGC graded Mint State 62. Prooflike.** Scarce.

2862 **1880-S PCGS graded Mint State 68.** ***Superb!*** **Ex California Collection.** Majestic appearing, the luster vibrant and the devices 100% razor-sharp.

2863 **1880-S NGC graded Mint State 67.** ***Superb!*** With multicolor toning throughout its magnificent surface, obverse to reverse, top to bottom. As handsome as any seen, the color iridescent, the fields glittering. Nothing austere here; when touching on this coin's originality, it is plain to see bidders will find it to their liking!

2864 **1880-S NGC graded Mint State 67.** ***Superb!*** To go with the superlative condition of the fields and devices: gorgeous original color on the obverse (leaving the reverse splashy white with coruscating mint bloom).

2865 **1880-S NGC graded Mint State 67.** ***Superb!*** Another truly eye-catching specimen in top-notch condition that even boasts *gorgeous matched color on both sides.*

2866 **1880-S NGC graded Mint State 66.** Well endowed with deep purple to blue toning on the obverse, much more colorful than usual because the purple shade encompasses Liberty for the most part.

2867 **1880-S ANACS graded Mint State 66.** Blazing white luster with a dab of colorful toning along the right-side edge of the obverse. Superb!

2868 **1880-S ICG graded Mint State 66.** Beautiful lilac-rose to blue iridescence covers the obverse; a boldly struck gem.

2869 **1880-S ICG graded Mint State 66.** Award-winning rainbow effect on the reverse — okay, we know it hasn't won an award, but just wait for the first time someone holds a contest for colorfully toned Morgan silver dollars and this lovely 1880-S gets entered!

2870 **1880-S Mint State 66.** Deep sea-green to magenta toning on the obverse; light golden hue on the reverse. A superb coin.

2871 **1880-S NGC graded Mint State 65. Deep Prooflike.** Strong cameo contrast and thoroughly mirrored field — this may well have been one of the first pieces struck by new dies. Silver-bright.

2872 **1880-S PCGS graded Mint State 65.** No one who has seen a colorful Morgan dollar such as this ever forgets the experience. A band of rainbow sheen begins at the left obverse rim and lightens to about the center of the coin. Iridescent, almost indescribably beautiful, the color spectrum is well represented.

2873 **1880-S NGC graded Mint State 65.** Has a band of vibrant multicolor on the obverse; a frosty specimen with limited bagmarks and the maximum of "cartwheel luster."

2874 **1880-S NGC graded Mint State 64. Prooflike.** In addition to its prooflike finish, the obverse of this nicely toned coin glows with multiple colors. Among the most beautiful seen of this grade.

2875 **Attractively Toned Morgan Dollars: 1880-S (3 pieces), 1883-O, 1889, 1897, and 1898-O. Mint State 64.** All boasting original toning, most on one side, with special attention given to an 1880-S whose vibrant rainbow hues delight the aesthetic sense, and another 1880-S whose reverse luxuriates in pastel blue, lilac, and rose pink! Lot of 7 coins.

MAGJESTIC TWO-TONE PROOF 68 1881 SILVER DOLLAR

2876 **1881 NGC graded Proof 68.** ***Superb!*** With strong cameo contrast — some would say "ultra deep" — on the devices, and sleek mirrors that display light hazy toning at the rims. The cameo frost on Liberty and the eagle is ultra bright compared to some, ultra pleasing also, and viewable from arm's length due to its brilliance. (Were you stranded on a deserted island with only this coin and a loin cloth, you could use the coin to signal help to passing airplanes, it is that brilliant and reflective!)

MIRROR-DEEP PROOF 1881 SILVER DOLLAR

2877 **1881 NGC graded Proof 66.** Another astounding deep cameo Gem of this date, the fields so deep and mirror-like one could almost comb his hair in it's reflection. Liberty and eagle pristine white; natural medium brown at the edge; razor-edge devices including date, stars, all legends, and of course the center parts of the hair over the ear and the breast feathers gracing the eagle. Mintage: 984.

GEM BRILLIANT PROOF 1881 SILVER DOLLAR

2878 **1881 NGC graded Proof 66.** Without a stitch of toning anywhere on resplendent surface, the coin dazzles the eye, shimmers with near perfecti There were 984 Proofs made in 1881, with at best a few dozen gems left to the growing needs of collectors, dealers, investors, and just about anyone w respects and admires a coin of this caliber.

DESIRABLE "DEEP PROOFLIKE" 1881 SILVER DOLLAR

2879 **1881 NGC graded Mint State 65. Deep Prooflike.** A dates that seems to b remarkably scarce in other than frosty mint condition, here we find outstandin *mirror finish in the fields* supporting frosted white devices. Indeed, the entire coi is brilliant, without the least intrusion of color or toning, and certainly nothin in the way of spots. One for the prooflike collector or connoisseur.

2880 **1881 PCGS graded Mint State 64. Deep Mirror Prooflike.** Nice cameo effec between the frosted devices and reflective quality of the field on either side Close to gem MS65 quality.

2881 **1881 NGC graded Mint State 63.** Deep colorful obverse toning; the reverse mostly frosty white except at the rim which is golden.

2882 **1881-CC NGC graded Mint State 66.** Extensive mint frost covered in an overlay of wonderful multicolor hues on the obverse. A handsome specimen of this elusive "CC" mint date.

2883 **1881-CC NGC graded Mint State 66.** Several of the Morgan dollars in the sale are attractively toned; others, like this well struck Carson City mint, display silvery white brilliance. "Display" may not be the best term to describe it; more like *proclaim to all the world* since the luster's frosty bloom is a hallmark of this Mint's silver dollars!

2884 **1881-CC NGC graded Mint State 65.** Heavy white frost throughout. A dazzler!

885 **1881-CC Mint State 65. Deep Mirror Prooflike.** Agreeable two-tone contrast between the frosty whiteness of the devices against the prooflike mirrors in the field. Wholly brilliant; completely satisfying to the critical eye of the collector. Another outstanding gem.

886 **1881-CC Mint State 63.** In GSA holder (no box). *Beautiful (multicolor) toning.*

887 **1881-S PCGS graded Mint State 67. *Superb!*** Blazing full white luster — a mint-fresh specimen looking as though it has just issued from the dies. Bold strike and superior surfaces.

888 **1881-S PCGS graded Mint State 66.** Colorful russet gold, lavender, and shimmering blue obverse.

889 **1881-S PCGS graded Mint State 66.** Flashy white with eye-catching brilliance. The entire surface filled with swirling mint bloom.

890 **1881-S Mint State 66.** Lot of 3 coins.

891 **1881-S Mint State 66.** Lot of 3 coins.

892 **1881-S NGC graded Mint State 65.** With gorgeous obverse color that shunts from steely blue with sky blue iridescence all the way to deep reds and golds. A jewel.

893 **1881-S NGC graded Mint State 65.** Enjoyable multicolor toning on the obverse tickles your aesthetic sense with its sparkle and gleam.

894 **1881-S NGC graded Mint State 65.** Vibrant golden sunset hue, almost the color of actual metallic gold!

895 **1881-S NGC graded Mint State 65.** Attractively toned obverse; silvery reverse. A gem.

896 **1881-S NGC graded Mint State 65.** Many of the silver dollars in the sale have eye-catching color, such as this gem Uncirculated 1881-S whose obverse resonates with medium gold to purple and a little blue.

897 **1881-S NGC graded Mint State 65.** Some colorful toning in a band at the rim on either side. Shimmering with crisp satiny luster.

898 **1881-S NGC graded Mint State 65. 1885 NGC graded Mint State 65.** Both attractively toned, the 1881-S gold and sea-blue with green obverse and heather gold reverse, the 1885 with a crescent of intense deep steel blue and "textile pattern" gold on the cheek. Lot of 2 coins.

899 **1881-S Mint State 65.** Dusky lavender, gold, and steel blue toning caresses the obverse of this gem quality silver dollar from the San Francisco mint.

900 **1881-S Mint State 65 (3 pieces) and Mint State 64 (2 pieces).** All toned specimens. A lovely group! Lot of 5 coins.

901 **1881-S NGC graded Mint State 64.** Shimmering blue to honey-gold toning in a crescent band along the left obverse.

902 **1881-S NGC graded Mint State 64.** Nicely toned. Lot of 3 coins.

903 **1881-S NGC graded Mint State 64.** As though Nature had taken her magical paintbrush and given this a wide swath of multicolor on the obverse.

904 **1881-S NGC graded Mint State 64.** Group of three attractively toned specimens. Lot of 3 coins.

905 **1881-S NGC graded Mint State 64.** Vibrant multicolor reverse toning on all of these. Lot of 3 coins.

906 **1881-S Mint State 64.** A group of lustrous coins, all of them toned, one or two with vivid colors, all close to gem 65 quality. Lot of 11 coins.

907 **1881-S Mint State 64.** A group of five coins whose reverses sparkle with color, from gold to blue and purple with reds. A marvelous fivesome for the silver dollar fancier who appreciates original toning! Lot of 5 coins.

908 **1881-S Mint State 64.** Vibrant "iridescent" colors on the obverse, with the full weight of the underlying cartwheel luster imparting motion to the dancing hues. A first-rate specimen in this grade.

909 **1881-S NGC graded Mint State 63.** The entire obverse encompassed by gold, sea green and toning that shades into the reds. Well worth examining if you collect these historic large .900 fine silver dollars.

910 **1881-S NGC graded Mint State 63. Binion Collection.** Beautiful toning on the obverse. The Binion pieces, so marked on specially prepared NGC holders, was famous for it run of exquisitely toned Morgan silver dollars.

SPECTACULAR GEM CAMEO 1882 SILVER DOLLAR

911 **1882 NGC graded Proof 67. Cameo. *Superb!*** A little bit bolder and sleeker looking than the 1881 NGC Proof 66 from the same consignor, and one featuring incomparable *heavy white frosted devices.* Against these, the mirror field seems to act like a smooth, clear, bottomless lake of molten silver, whose shimmering reflection presents itself for your visual enjoyment. The mint knew what it was doing back then; knew, and paid careful attention to creating perhaps the most clear expression of its craft in these handsome silver dollars by George T. Morgan. The total made in 1882 was 1,100.

GLEAMING CAMEO PROOF 1882 SILVER DOLLAR

2912 **1882 PCGS graded Proof 65. Cameo.** A coin that deserves all your attention since, as far as we can ascertain, it may very well be resubmitted for upgrade to Proof 66, so superior are it's qualifications. Viewers of this coin will be gladdened by its sleek, gleaming appearance, and the way the devices vibrate with cameo radiance against the proof fields. Nothing was omitted when the pressman struck this coin: its devices are 100% bold and true two-tone "cameo". In the years since — over 120 years now — it has retained its beauty far better than most of its contemporaries. There were only 1,100 Proofs struck.

GEM FROSTED PROOF 1882 MORGAN DOLLAR

2913 **1882 NGC graded Proof 65. Cameo.** Light hazy toning with pale golden at the rims. Devices nicely frosted by the dies, they appear to float upon a glassy smooth surface that it the mirror field. Magnification brings out this coin's amazing beauty and sharp detail!

George T. Morgan, who designed the silver dollars of 1878-1921, used Anna Williams, a Philadelphia school teacher, for his model of Liberty. His letters say he was enchanted with the woman and called her profile the most nearly perfect one he had ever encountered. The first of the Morgan dollars was ironically presented to President Hayes, the man who had vetoed the act authorizing the coins. Only 1,100 Proofs were issued in 1882.

2914 **1882 NGC graded Mint State 64.** ***"Star" Designation for Eye-Appeal.*** The obverse toned deep sea-green to gold in a crescent of color that spreads over two-thirds of the surface.

2915 **1882-CC PCGS graded Mint State 66.** In the universe of surviving CC-m dollars, only a few still exist with dazzling mint-white luster *and* fresh ap ance both. Usually the one is offset by weakness in the other. This 1882- combines both in a harmonious package of snow-white originality.

2916 **1882-O, O over S. PCGS graded Mint State 64.** On the obverse, a mediur wide arc of iridescent toning whose spectral aura shades from deep red to lov ly sea green with sky blue. A coin of exceptional choiceness.

2917 **1882-O NGC graded Mint State 65.** Attractively toned and very well pr served. View it first-hand and you will realize just how special this Gem quali MS65 example is; a scarcer New Orleans mint issue in top condition.

2918 **1882-S PCGS graded Mint State 67.** ***Superb!*** Iridescent blue and gold tor ing in a band covering about half the obverse of this resplendent 1882-S. Th color and brilliance will drive itself into your head, into your mind, and leave long-lasting impression since it is very beautiful.

2919 **1882-S NGC graded Mint State 67.** ***Superb!*** Sleek "cartwheel" luster tha would make just about any other owner of an 1882-S silver dollar jealous of i a coin on the threshold of perfection and indispensable if you need a top-ra specimen for your Type Set or date set, or are merely looking for a coin t include in an investment portfolio.

2920 **1882-S ICG graded Mint State 67.** ***Superb!*** With outstanding toning on th obverse that creeps over a little onto the reverse as if looking for new territorie to conquer.

2921 **1882-S NGC graded Mint State 66.** ***"Star" Designation for Eye-Appea*** Lovely multicolor obverse whose dappled, almost marbled appearance grab your attention. A first-rate gem at this grade level.

2922 **1882-S NGC graded Mint State 66.** Attractive toning.

2923 **1882-S NGC graded Mint State 65.** Gold with pale steel-blue iridescence o the obverse. Many of these one-sided toned gems are from a knowledgeable sil ver dollar buyer who spent years acquiring only the most attractive, eye-catch ing pieces for his collection.

2924 **1882-S NGC graded Mint State 65.** ***Superb!*** If your specialty is colorful sil ver dollars, you will want to attend the sale for the numerous specimens tha have been consigned. This sharply struck 1882-S emits a range of hues includ ing gold and sunset tints like orange and red, along with subtleties which the ey discerns better than any words written in flat black ink.

2925 **1882-S NGC graded Mint State 65.** Attractive color on the obverse makes thi a special coin for the connoisseur of the Morgan silver dollar series. The hue transmitted by the toning are varied and subtle.

2926 **1882-S NGC graded Mint State 65.** ***Superb!*** Vibrant multicolor toning on the obverse; pure-as-pearl white reverse.

2927 **1882-S NGC graded Mint State 65.** Beautiful greenish gold obverse; beautiful silvery white reverse. An ideal choice for one's Type Set.

2928 **1882-S NGC graded Mint State 65.** Beautifully toned obverse. A gem!

2929 **1882-S PCGS graded Mint State 64. 1884-O ICG graded Mint State 64. 1885-O NGC graded Mint State 64.** Each with colorful obverse toning, intensely pleasing because of the iridescence. Lot of 3 coins.

2930 **1882-S NGC graded Mint State 63.** ***"Star" Designation for Eye-Appeal.*** Colorful toning on the obverse; vibrant luster throughout.

HANDSOME GEM FROSTED PROOF 1883 SILVER DOLLAR

2931 **1883 NGC graded Proof 67.** ***Superb!*** An indication of this years elusive quality it the 1,039 mintage. Precision strike on all devices has left Liberty frosted against a mirror field. Although not in the "ultra cameo" league, it meets all the criteria for its important 67 grade. Many 1883 Proofs have been cleaned.

MAJESTIC TONED PROOF 1883 MORGAN DOLLAR

2932 **1883 NGC graded Proof 66.** Characterized by two-tone or cameo contrast from the frosted devices whose razor-sharpness seems to float upon a glassy lake. The fields, the glassy lake in this analogy, are smooth, watery with depth, and nicely toned. Mostly russet brown (with the reverse dusky lavender), the color expands as it deepens into blue iridescence at the very rim of the coin. Only 1,039 Proofs issued, many of which have been cleaned, a situation all too common to most of the earlier Proof dates in the Morgan series. (In the 1970s and before, it was considered permissible to lightly dip or clean Proofs to maintain their brilliance.)

BLAZING GEM BRILLIANT PROOF 1883 SILVER DOLLAR

2933 **1883 NGC graded Proof 66.** An agreeable expectation to the more often seen toned or hairlined specimen of this year, the surface is fresh with mint sparkle. Many of the 1,039 Proofs minted have since been cleaned, a situation common to most of the early Morgan Proof dates. At one time it was permissible to lightly clean Proofs to maintain their brilliance. By the turn of the 20th century, the early Proofs in the Mint Cabinet had each been cleaned several times!

BEAUTIFULLY TONED PROOF 1883 SILVER DOLLAR

2934 **1883 NGC graded Proof 65.** Here we present one of those quaintly styled "spotlight" toned Morgan dollars. The center has the least development of color. Outward-bound the pigmentation expands into, first, purple, then shimmering blue with, finally, golden amber at the outermost margin. View it for yourself to see what we mean. View it in all its glory beneath strong reflected light. The photograph gives a good approximation, but cannot, bound as it is in two dimensions, capture the third (depth) or the fourth (color) or fifth (shimmer) amplitudes of this beautiful 1883 specimen.

CHOICE CAMEO PROOF 1883 SILVER DOLLAR

2935 **1883 NGC graded Proof 64. Cameo.** Mostly brilliant surface, the fields exhibit full mirror depth and so act as a fine background against which the frosted devices rise in cameo splendor. Proofs totaled only 1,039 pieces this year, out of an overall mintage well north of twelve million pieces!

2936 **1883 PCGS graded Mint State 66.** Taking a page out of Hollywood's recent showing of A Band of Brothers, this magnificent gem 1883 has A Band of Colors gracing its obverse, from silvery to sky blue, then red and sunset gold, as handsome as any seen, hard to describe but easy to admire.

2937 **1883-CC PCGS graded Mint State 65. Prooflike.** The reflective quality of the fields is reflected in the grade; the superior strike is also indicated by the MS65 numerical condition assigned to it (conservatively, we think) by PCGS. One of the most popular and affordable Carson City dates.

2938 **1883-CC PCGS graded Mint State 65. Prooflike.** Possibly a first strike of new dies, the surface glows with prooflike radiance. All brilliant; swimming in mint originality.

2939 **1883-CC PCGS graded Mint State 65.** Intense "hard white" mint bloom. A gem.

2940 **1883-CC PCGS graded Mint State 65.** Another outstanding Morgan silver dollar. The sale is awash in gorgeous gems, frosty brilliant to colorfully toned. This lovely 1883-CC boasts heavy white luster.

2941 **1883-CC NGC graded Mint State 65.** Medium golden to reddish sunset toning (one side only, the obverse). The Carson City mint was busy this year, and before the calendar turned over to 1884, some 1,204,000 silver dollars had been minted, virtually all from metal obtained nearby in the Comstock Lode.

2942 **1883-CC ANACS graded Mint State 64.** Russet brown and gray toning.

2943 **1883-O NGC graded Mint State 65.** ***"Star" Designation for Eye-Appeal.* Ex Binion Collection.** Exquisite toning bands of color across the obverse in a near vertical direction. A gem!

2944 **1883-O Mint State 65.** The obverse toning has some colorful effects to it.

2945 **1883-O PCGS graded Mint State 64.** Deep gold toning with shimmering blue in two wide swatches on the obverse.

2946 **1883-S PCGS graded Mint State 64.** Superlative mint luster that gleams with "cartwheel" spin on both sides. 1883-S is considered to be scarce in this grade and among the more elusive San Francisco issues. It is far rarer in Mint State than any other S-Mint Morgan dollar fro m1878 to 1883.

2947 **1883-S PCGS graded Mint State 63.** A much scarcer date, yet it looks as flashy (with "cartwheel" luster) as any 1881-S or 1882-S. One that collectors often wait months to acquire because so few dazzlers are auctioned.

2948 **1883-S ANACS graded Mint State 62.** A pleasing San Francisco mint issue whose deep golden to red and blue toning overlays the obverse and slips ever so clandestinely around the rim on the reverse where it is halted by the silvery white luster that seems to say "thus far and no further!" Full swirling brilliance on the reverse; a few widely spaced marks in the cheek and nearby field.

GEM TONED 1884 SILVER DOLLAR

2949 **1884 PCGS graded Proof 66.** A superior specimen that has acquired d original patina whose colorful undertones will make you smile with joy at t beauty and originality. Mintage this year was restricted to a mere 875 Proof which sold with the Proof sets, meaning that collectors, who might want to one, had to fork over the price of an entire set rather than purchase the si dollar singly. In those days, coin collecting was still in its infancy. Mintage ures under 1,000 pieces are the norm. By the 1940s, sixty years after this d was minted, Proof Set totals had increased to over 20,000. By the 1960s, the ure was well north of 2 million! Now how does that compare with 875 t Proof Morgan dollars dated 1884?

DAZZLING CAMEO PROOF 1884 SILVER DOLLAR

2950 **1884 PCGS graded Proof 65. Cameo.** Hard white frost on all devices; sl mirror fields top to bottom. A most satisfying Morgan silver dollar in Proof, likely outcome is that this piece will go into hiding once it sells. Liberty's p trait is finely detailed, while a study of the anatomy of the eagle brings out full, eye-popping perfection as only a Proof can! With 875 Proofs issued t year, limited availability is the rule that cannot be broken.

2951 **1884 PCGS graded Proof 64.** In one of the earlier PCGS holders (bef Cameo notation was included on the grading slip), this piece is fully brillia awash in mint originality, and catches your attention with its stunning cam glow. Take a tour of its sharp Liberty and unmatched eagle; view with us t deep mirror finish which has only a random hairline or two away from Proof quality. The coin speaks to you; now it is your turn to tell us what you hear confirming your bid!

2952 **1884 PCGS graded Mint State 66.** Bold devices include full hair over the ear and clear breast feathers on the eagle.

2953 **1884 NGC graded Mint State 65.** Lovely silvery obverse, with the reverse toned soft golden to ethereal sky blue. A wonderful coin!

PRISTINE DEEP MIRROR PROOFLIKE 1884-CC DOLLAR

See Color Plates

2954 **1884-CC PCGS graded Mint State 67. Deep Mirror Prooflike.** Silvery brilliance throughout, a coin of pristine quality and appearance. It so happens the silver, among the metals, is the most reflective — amply displayed on this pristine specimen. The central devices are notably frosted against deep mirrors that are the fields. Van Allen and Mallis proposed that only the first few coins struck by new dies are prooflike. Once wear begins, the highly polished die surface begins to chance ever so perceptibly to where the resulting coins after the first strikes become frosty or lustrous, losing that quality of prooflike reflection so widely admired by Silver Dollar buyers. This lovely 1884-CC is among the finest offered with full Deep Mirror Prooflike quality.

2955 **1884-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Collectors will twist themselves into knots of disbelief once they lay their eyes upon this scintillating bright cameo Mint State dollar. It has pristine surfaces, silvery white luster, and the head on Liberty is in smooth, frosty relief. A remarkable coin.

2956 **1884-CC PCGS graded Mint State 65.** Bright and beautiful, dancing with mint fresh luster.

2957 **1884-CC PCGS graded Mint State 64. Deep Mirror Prooflike.** In one of the old-style PCGS slabs, this coin has a distinctive two-tone quality to it wherein the devices are frosted in snow white against the reflective field. Mint brilliance throughout.

2958 **1884-CC Mint State 63.** In GSA holder (no box). *Beautiful (and colorful) toning.*

2959 **1884-O PCGS graded Mint State 66.** Lovely golden toning around the obverse rim only whets your appetite for what occurs on the reverse of this impeccable silver dollar: the entire reverse is enmeshed in delightful gold, blue and pale rose hues, as pristine and beautiful as it sounds.

2960 **1884-O ANACS graded Mint State 65. Prooflike.** Beautiful *deep multicolor* toning on obverse. A gem.

2961 **1884-O NGC graded Mint State 65.** Obverse is toned medium golden to orange. A gem.

2962 **1884-O Mint State 65.** Attractive obverse toning.

2963 **1884-O Mint State 65.** Original dusky gray and gold obverse toning.

2964 **1884-O PCGS graded Mint State 64.** Attractive obverse toning.

2965 **1884-O NGC graded Mint State 64.** Beautiful blue and gold obverse. A lustrous, well struck Morgan silver dollar.

2966 **1884-O NGC graded Mint State 64.** Deep rainbow-toned obverse in bands of color that cover the entire surface with its beautiful effect. The reverse, on the other hand, as often happens, is brilliant.

2967 **1884-O Mint State 65.** Warm russet and gold with some blue toning — exclusively on the obverse.

2968 **1884-O Mint State 64.** Sea green and blue obverse, the toning shimmering with beautiful originality.

2969 **1884-O Mint State 64.** A bold statement of multicolors on the obverse in vertical bands, the reverse pearl-white.

2970 **1884-O Mint State 64.** Beautiful obverse colors: bands of magenta and gold with pale greenish blue.

2971 **1884-O Mint State 64.** Another handsome coin that has bands of color across the obverse.

See Color Plates

2972 **1884-O Mint State 64.** Brilliant rainbow effect on the obverse, with gold and magenta and greenish blue the main constituents, the other hues taking second string in this melody of toning!

See Color Plates

2973 **1884-O Mint State 64.** Especially vivid multicolor toning across the reverse, most of the spectrum of the rainbow is here on colorful display!

2974 **1884-O Averaging Mint State 64.** A dozen original toned coins, choice quality. Lot of 12 coins.

2975 **1884-O Averaging Mint State 64.** A group of original toned coins, choice quality. Lot of 13 coins.

2976 **1884-O Averaging Mint State 64.** A dozen original toned coins, choice quality. Lot of 12 coins.

2977 **1884-O Mint State 64.** A group of original toned coins, choice quality. Lot of 11 coins.

2978 **1884-O Mint State 64.** A baker's dozen (that's thirteen pieces, for those of you in Rio Linda) well struck, frosty and alluring *toned* specimens of this popular date. Each is toned on the obverse, each with noticeably brilliant reverse. Lot of 13 coins.

2979 **1884-O Mint State 64.** *A twelve-strike!* In bowling, 10 perfect frames and you score field goal — oh, all right, don't send us emails, we know it's "a perfect game" — but when you view this even dozen very choice 1884-O silver dollars, the result is the same, each displays original toning on the obverse, and frosty white reverse. Lot of 12 coins.

2980 **1884-O Mint State 64.** A group of frosty toned coins, choice quality. Lot of 11 coins.

2981 **1884-O Averaging Mint State 64.** Most with one-sided toning. Lot of 10 coins.

2982 **1885 NGC graded Mint State 66.** With colorful obverse: blues, reds, and golds.

2983 **Beautifully Toned Dollars: 1885 (4 pieces) and 1886 (3 pieces). Mint State 64 or Better.** For a change of pace, the 1885 specimens are toned on their obverses, while the 1886 dates are reverse toned! The other side is brilliant. Lot of 7 coins.

2984 **1885-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Stri two-tone contrast, and complete bold strike at centers and throughout the of the frosted design. A fully brilliant gem!

2985 **1885-CC PCGS graded Mint State 66.** The reverse is brilliant, the obve toned in a range of shades from gold to sea green, and also a blush of ora sunset. Mintage: 228,000. The number of coins equaling it: far, far fewer!

So many of the coins minted at Carson City are rare that it's simpler to list exceptions. Among the more readily available issues are the silver dollars da 1878 and 1880-85. Along with a few less common dates, these survived in Tr sury Department hoards until the 1970s, when they were auctioned off to c lectors by the General Services Administration. As a result, thousands of bri mint state pieces are available today, but only a few attractively toned pieces.

2986 **1885-CC PCGS graded Mint State 66.** Filled to the brim with silvery wh luster; a stunning gem.

2987 **1885-CC PCGS graded Mint State 65.** In an early PCGS holder, a coin c playing beautiful obverse toning, the reverse snowy white. 1885-CC would tu out to be the last Carson City Mint silver dollar until 1889. Political chang from a Republican to a Democratic administration in Washington, caused t new government (led by Grover Cleveland) to suspend funding at this Weste facility, which necessitated letting go the employees and mothballing the too dies, presses and other equipment until better days. The mint closed in Nove ber 1885.

2988 **1885-O NGC graded Mint State 67.** ***Superb!*** Outstanding surfaces, a fir rate strike, and boasting colorful obverse. The toning, in an S shaped ba across half the obverse, glistens with iridescence, steel to sky blue, with a b derline of orange-gold. A really stunning coin.

2989 **1885-O PCGS graded Mint State 66.** Favored with pastel colors supporting natural gray on *both sides* — a highly attractive combination of delicate hues — nothing overt or forceful.

2990 **1885-O NGC graded Mint State 66.** Mostly brilliant and silvery, with a little shading, gold to silvery blue, in the left obverse field. A gem.

2991 **1885-O NGC graded Mint State 66. Star Designation for Eye Appeal.** Outstanding frosted surface and relief, with a band of color on the obverse just to the left of Liberty.

2992 **1885-O ICG graded Mint State 66.** Another that has multicolor sheen on the obverse, exquisite bright iridescence.

2993 **1885-O ICG graded Mint State 66.** Wide band of rainbow color on the obverse. A gem.

2994 **1885-O PCGS graded Mint State 65.** Another Morgan dollar which Nature has favored with her rainbow palette on the obverse: bright, gleaming fresh tones that you'll spot from yards away!

2995 **1885-O NGC graded Mint State 65.** Colorful toning band on the obverse, and a narrow blue crescent for the reverse.

2996 **1885-O NGC graded Mint State 65.** Iridescent colors in a band along the lower obverse.

2997 **1885-O Mint State 65.** Attractively toned on both sides. A gem.

2998 **1885-O PCGS graded Mint State 64.** Colorfully toned, the bands run from red to gold to greenish then blue, left to right, perfectly vertical, filling the width of the obverse.

2999 **1885-O PCGS graded Mint State 64.** With a blush of bright golden color that deepens into blue and red at the rim.

3000 **1885-O NGC graded Mint State 64.** Another displaying vivid obverse color.

3001 **1885-O NGC graded Mint State 64.** Beautiful obverse toning in bands of honey gold to pale rose.

3002 **1885-O NGC graded Mint State 63. Ex Binion Collection. 1888 NGC graded Mint State 65. Ex Binion Collection.** A pair of beautifully toned Morgan silver dollars, one has deep rich blood red and gold vibrancy, the other boasting almost midnight purple-blue shade. Lot of 2 coins.

3003 **1885-S NGC graded Mint State 64.** Splendid gleaming white surfaces whose only area of toning occurs at the rim. The silvery bloom seems to dance across the fields and sparkle within every device.

3004 **1885-S NGC graded Mint State 64.** In an early style NGC holder, this boasts gleaming fresh luster with attractive toning. Would be MS65 were it not for a few light marks on the point of the bust as well as a couple of minor luster grazes on the face; there is also a small mark on the eagle's breast.

SCARCE PROOF 1886 MORGAN DOLLAR

3005 **1886 PCGS graded Proof 64.** This is the year in which the mintage figure for the Proof sets mimics the date: 886 Proofs were sold of 1886. And a handsome, well struck, nicely toned example for someone who desires an example of the Mint's craftsmanship at its peak of perfection. The late-19th century witnessed remarkable coin designs throughout the world, not only in the United States. Liberty on George T. Morgan's silver dollar is modeled on a Miss Anna Williams, whose profile the artist considered the most nearly perfect he had ever encountered.

CAMEO PROOF 1886 SILVER DOLLAR

3006 **1886 NGC graded Proof 64. Cameo.** A little hazy as though toned surfaces had been dipped once or twice. The reflective quality is still visible and quite glistening. Along with the technique of frosting the devices (this was done at the mint when the dies were made) the coin elicits a two tone or cameo-like beauty. Mintage this year: 886 Proofs.

MAJESTIC "BINION COLLECTION" 1886

3007 **1886 NGC graded Mint State 68. *"Star" Designation for Eye-Appeal.* Ex Binion Collection.** Majestic and dignified, not showy and crass like a politician's pep rally, the luster creeps in from the top of the obverse in varying shades of pastel hues. Underneath, the surface is virtually perfect — thus creating a perfect combination of mint shine and original color.

3008 **1886 PCGS graded Mint State 66.** A frosty blizzard of snowy luster. Boldly struck; pristine throughout.

3009 **1886 NGC graded Mint State 66. Binion Collection.** Dusky gold with sky blue obverse toning.

3010 **1886 PCGS graded Mint State 65.** Deep red, purple and greenish-blue patina on the obverse, a kaleidoscope of hues!

See Color Plates

3011 **1886 NGC graded Mint State 65.** ***"Star" Designation for Eye-Appeal.*** Crescents of intensely pleasing rainbow colors smother the obverse in their embrace

3012 **1886 PCGS graded Mint State 64.** Toned.

3013 **1886 PCGS graded Mint State 64.** Iridescent colors in a crescent along the left obverse.

3014 **1886 NGC graded Mint State 64.** ***"Star" Designation for Eye-Appeal.*** Sea greens, blues, and iridescent magenta on the obverse, with the luster swirling through it.

3015 **1886 NGC graded Mint State 64.** ***"Star" Designation for Eye-Appeal.*** **Binion Collection.** Nicely rainbow effect on the reverse, a gorgeous specimen.

3016 **1886-O PCGS graded Mint State 63.** Frosty luster, somewhat soft in its strike. According to Bowers' encyclopedia of silver dollars, "In 1886 the New Orleans Mint struck silver dollars exclusively. Even though the coiners had single-mindedness of purpose, they did a sloppy job, spaced the dies too far apart, and turned out millions of poorly struck coins." Among Morgan dollars, the 1886-O is somewhat of an anomaly. The mintage figure of 10,710,000 predicts this would be common in all grades; most, however, were placed into circulation. Few, it seems, were saved in roll or bag quantity. Silver dollar dealers of the 1950s and 1960s recall that they had never had an intact bag of 1886-O dollars, although there were now and then rolls of "minimum Uncirculated" coins of this date offered from time to time.

MAGNIFICENT 1886-S MORGAN SILVER DOLLAR

See Color Plates

3017 **1886-S PCGS graded Mint State 67.** ***Superb!*** **Ex Jack Lee 2 Collecti** Another amazing specimen from this highly provenance sale, a coin whose s face condition is next to perfection; furthermore, the strike is almost that Proof where all hair shows over Liberty's ear. The eagle's breast and legs sl intricate detail as well, complete chest feathers, needle-sharp letters and wre the whole kit and caboodle! As with several other of the pristine specimens fr this consignor, the surface is purest snow white. An incredible coin, to say least; a gorgeous specimen you'll want to add to your collection.

HIGHLY DESIRABLE PROOFLIKE 1886-S DOLLAR

3018 **1886-S PCGS graded Mint State 66. Prooflike.** High grade and quite des able for its reflective quality and the way the surface gleams with radiant wh bloom off the dies. A first-rate strike whose precision-direct hit by the dies sho in the hair and vegetable matter on Liberty's broad portrait, as well as the sta ly eagle's feathers, wings and feet. Only 750,000 minted. San Francisco Mi struck the smallest number of silver dollars in 1886 of any year since the ince tion of the Morgan series.

GEM FROSTED PROOF 1887 SILVER DOLLAR

3019 **1887 NGC graded Proof 66.** This is a wonderful specimen to illustrate t enormous achievements made at the mint in the 19th century. Its silvery fres ness comes with two-tone contrast between the frosted relief and flat ope spaces with their high mirror polish from the dies. An admirable specimen fo person's "dream" set of Morgan silver dollars.

ANOTHER BLAZING ORIGINAL PROOF MORGAN DOLLAR

020 **1887 NGC graded Proof 66.** From the same source as the 1883 in this NGC grade, and equally fresh — stunning in its intensely pleasing brilliance with two-tone contrast between satiny device and polished mirror field. The dies struck this coin the way they were meant to, leaving behind a spectacular appearing coin. Most of the 710 Proofs minted still exist, although the majority are in lower grades such as Proof 60 to 63. Only a few uncleaned dazzlers like the present NGC Proof 66 are left to capture the attention (and admiration) of silver dollar or Type Set collectors.

GEM FROSTED PROOF 1887 SILVER DOLLAR

021 **1887 NGC graded Mint State 66.** Again, a handsome, well struck Proof whose surface glistens with mint freshness and silvery originality. Two-tone in its effect, the mirror field supports bold frosted devices. Proofs: 710 pieces this year. Most are still around but in less than pristine condition; many have been cleaned.

022 **1887 NGC graded Mint State 66.** With attractive reverse toning. A gem.

023 **1887 NGC graded Mint State 66. Binion Collection.** One of the colorfully toned "Binion" pieces, this offering the viewer a delightful range of hues on the obverse.

024 **1887 NGC graded Mint State 65.** ***"Star" Designation for Eye-Appeal.*** **Binion Collection.** Attractive toning, as on several of these gem quality Morgans consigned to the sale.

025 **1887 NGC graded Mint State 64. Prooflike. Binion Collection.** Attractively toned. The mintage record in the Morgan series set in 1886 by Philadelphia didn't last long, and the 20,290,000 production figure for 1887 eclipsed it, of only by a narrow margin. The record would remain unbroken until 1921.

026 **1887 PCGS graded Mint State 64.** Vibrating colors in the shimmering luster of the obverse; a near-gem specimen.

027 **1887 PCGS graded Mint State 64.** Colorful toning. A near-gem specimen.

028 **1887 Mint State 64.** Diagonal bands of warm gold and russet with some blue-green crosses the obverse of this all-original specimen. The reverse is silvery bright.

029 **1887 Mint State 64.** Toned reverses, brilliant obverses, with attractive gold to deep gold and one piece swooning into red and blue iridescence as though giddy from the effect of all this color. Lot of 5 coins.

3030 **1887 Averaging Mint State 64.** Most with one-sided toning. Lot of 10 coins.

3031 **1887 NGC graded Mint State 63.** ***"Star" Designation for Eye-Appeal.*** Attractive obverse toning.

3032 **1887-O, 7 over 6. PCGS graded Mint State 64.** Faint evidence of an earlier 6 shows at the base of the 7. An elusive variety in choice condition, the surface is exceedingly bright with white frost, having escaped the usual toning and spotting. A few light marks keep it from MS65 quality, though at first glance you would hardly notice them.

3033 **1887-O PCGS graded Mint State 64.** Fresh snow white luster. A beautiful example with limited signs of contact with other coins in the bag.

3034 **1887-O PCGS graded Mint State 65.** Full features on Liberty and an equally striking eagle, the coin blazing white and heavily frosted. Not your typical dull-luster, bagmarked specimen, not in the least! A gem.

IMMACULATE GEM PROOF 1888 SILVER DOLLAR

3035 **1888 NGC graded Proof 66.** Sleek mirror fields supporting razor-sharp devices. We cannot emphasize enough how attractive these 19th century proofs look when viewed with a magnifying glass. For here it is revealed the fine craft of engraving a die with a rock-steady hand. Only the master artisans like George T. Morgan could have accomplished this. Morgan's eagle, supposedly created in imitation of real life, actually seemed more heraldic in nature to 19th century commentators. It is the most stately eagles ever to adorn an American coin, particularly when viewed on a well-made Proof such as this. Mintage in 1888 was 832

3036 **1888 NGC graded Mint State 67.** ***Superb!*** Creamy smooth luster whose silvery radiance glows with cartwheel perfection. A landmark coin in this condition.

3037 **1888 PCGS graded Mint State 66.** Exceptionally nice surfaces, strike, silvery white luster, and overall appearance of originality.

3038 **1888-O Mint State 64.** Colorful obverse.

This issue is very plentiful in Mint State, particularly in grades from MS60 to MS62, of which an estimated 100,000 to 200,000 are believed to exist; higher grades are slightly scarcer.

OUTSTANDING 1888-S GEM

See Color Plates

3039 **1888-S PCGS graded Mint State 66.** Once thought to be common, but now recognized as usually available bagmarked, this blazing white specimen is several degrees nicer than most. Liberty's cheek, for one, is smooth and satiny; again, there is the depth of detail in the hair and cap along with the vegetable matter that designer Morgan put in her hair. On the reverse, the same satiny allure, the identical sharp strike. Here is one for the connoisseur. Pause your glass over it in order to point out all its stunning beauty. We see plenty of room on the upside for an 1888-S in MS66!

3040 **1888-S PCGS graded Mint State 65.** Scarcer date from the San Francisco Mint, this also happens to exhibit gorgeous full mint "cartwheel" luster. Mostly purest white, there are a few toned areas where deep reddish gold and blue-as-teel encroaches into the field and overlaps some of the device.

3041 **1888-S PCGS graded Mint State 64.** Brilliant snow-white luster. Choice desirable in this condition.

For reasons that are not clear, production of silver dollars remained lov the San Francisco mint during the later 1880s. The greatest min occurred in Philadelphia and New Orleans.

3042 **1889 NGC graded Mint State 66.** Attractive champagne gold to russet toning. A gem.

CHOICE MINT STATE 1889-CC MORGAN SILVER DOLLAR

3043 **1889-CC Mint State 64.** Very lightly wiped, resulting in microscopic hairli also a single small hairline on the cheek away from being in a PCGS hol Currently housed in one by PCI, this is one of the sharpest 1889-CC dol around. Brilliant, silvery luster.

The Carson City Mint, which had produced its last gold and silver coins 1885, reopened on July 1, 1889, with the change to a Republican adminis tion in Washington. The 1889-CC is Mint State is far and away the rarest C son City silver dollar, handily outdistancing the elusive 1879-CC or 1893-C Offerings in higher grades are apt to be one at a time, instead of by the rol bag. A Mint State like this is always a candidate for a blowup picture and f waving header.

3044 **1889-CC About Uncirculated 50.** Cleaned lightly and judiciously long has now taken on natural appearing light gray color. Given a chance, it will c tinue to tone becoming even more attractive over time. Scarce in this conditi

3045 **1889-O NGC graded Mint State 64.** With medium toning and minor we ness in centers (as often seen on 1889-O). Scarcer than many suppose, attractive specimen would make an ideal addition to a choice date and m mark collection of Silver Dollars.

3046 **1889-S PCGS graded Mint State 65.** Sleek and frosty, the surfaces blazing white from top to bottom as luster swirls and cascades across the fields and boldly struck devices. In short, a first-class Gem at this desirable level.

3047 **1889-S PCGS graded Mint State 63. Prooflike.** Somewhat dullish gray toning combined with a little russet brown, the field has clear prooflike tendencies rather than the usual mint frost. This suggests a coin struck early in the dies' life.

GORGEOUS DEEP CAMEO 1890 PROOF SILVER DOLLAR

See Color Plates

3048 **1890 PCGS graded Proof 66. Deep Cameo.** Amber brown with splashes of blue, the color intrudes partway into the vibrant fields from the protective rims. A wonderful specimen whose devices display heavy cameo frost. Thousands of Proof Morgan dollars may come and go but only once every year or two does a coin rise to the level of this remarkable 1890.

IMMACULATE CAMEO PROOF 1890 SILVER DOLLAR

3049 **1890 NGC graded Proof 66.** The coin that we have the honor of highlighting here is in a class by itself: fresh, untoned "bloom" from the dies, fresh, original "watery" fields against which rise some of the purest white cameo devices ever seen on a Morgan Proof. The major portion of survivors exhibit strike qualities that are mildly acceptable over the centers but notably hairlined or scrubbed looking. This, on the contrary, is intensely pleasing as to the detail in the hair, the strike on the eagle, and the overall impression of immaculateness Strikes in Proof totaled 590 pieces this year, something on the low side since the figures had run in the 800 to 1000 class up to this point.

3050 **1890-CC PCGS graded Mint State 65.** Bold strike and frosty whiteness from rims to centers. A coin we highly recommend for its superb appearance.

3051 **1890-CC PCGS graded Mint State 64. Prooflike.** The 1890-CC was minted in larger quantities than any other Carson City silver dollar. However, many were released into circulation in the 19th century; only a small percentage (perhaps 20%) of Mint State coins show prooflike surface. On balance, the 1890-CC dollars were well made.

3052 **1890-CC PCGS graded Mint State 64.** Bright, shimmering luster, a well struck example from the Carson City Mint.

3053 **1890-O PCGS graded Mint State 65.** In addition to featuring strong relief in the centers, and bold devices everyplace else, this offers the bidders intense "snow white" frostiness as though the dies struck it mere moments ago! One for the record books; one for a silver dollar connoisseur.

3054 **1890-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Sterling quality in an 1890-O, which on occasion is found prooflike but more often tends to be frosty. That this has *deep mirror* surfaces only adds to its beauty and desirable quality. The deep reflection provides a backdrop or background for the devices, whose texture is smooth, satiny, and brilliant white. Here and there we can report a dab of pale see-through russet color toning, but mostly this 1890-O is brilliant and very showy.

3055 **1890-O NGC graded Mint State 64. Deep Prooflike.** One of the first pieces struck from new dies; a choice, brilliant example in which the centers, particularly the eagle's breast detail, is much sharper than the norm for 1890-O. This year, Wyoming joined the union as the 44th state. Also, the one-sided Battle of Wounded Knee took place in South Dakota when 500 government troops killed about 350 Sioux Indians. Chief Sitting Bull, the icon of Indian resistance, was also killed by tribal police, this year, effectively ending the resistance of Native Americans to the encroachments of progress.

BLAZING WHITE "CAMEO" FROSTED 1891 SILVER DOLLAR

3056 **1891 NGC graded Proof 65. Cameo.** There is a faint hairline in the neighborhood of Liberty's chin, which, though noticeable, doesn't have sufficient effect on the coin to alter its stunning, two-tone grade. In fact, the devices glow with pearly white frost against which the field, deep-mirrored and reflective, appears as a watery void, almost black with depth. Devices, from the broadest expanse of Liberty's face to the smallest element in the eagle's chest and wings, complete, bold, incredible with detail. A total 650 Proofs struck this year.

3057 **1891 PCGS graded Mint State 65.** Lightly toned; shimmering with mint-fresh luster. A truly impressive offering from the Philadelphia Mint. The Act of March 3, 1891 directed the secretary of the Treasury to, "as soon as practicable, coin into standard silver dollars the trade dollar bullion and trade dollars now in the Treasury, the expense thereof to be charged to the silver profit fund."

Conversion of trade dollar bullion to Morgan dollars took place at the Philadelphia and New Orleans mints.

3058 **1891 PCGS graded Mint State 64.** Has a ring of golden brown color at the edge, extending partway into the center on the reverse, as though it had resided in a coin album for a number of years before it was sent in to PCGS. Desirable mint-fresh luster.

3059 **1891-CC VAM-3 "Spitting Eagle" Variety. NGC graded Mint State 63.** Choice and brilliant. The "Spitting Eagle" is whimsically named after a die gouge in front of the eagle's beak, more likely than not the result of a die-engraver's dip of the wrist. Over 60% of all 91-CC dollars are believe to be the VAM-3, curiously enough!

3060 **1891-O PCGS graded Mint State 65. Ex The Dennis Gigeous Set Sp men.** Light gray-on-russet toning at the center obverse; resplendent luster throughout. As in the 1886-O and 1890-O dollars, the quality of 189 strikes is a little off from the Philadelphia mint standard or that seen on 1891-S coins. Yet this is one of the very nicest MS65s around, plus it has provenance of Mr. Gigeous to recommend it.

3061 **1891-O PCGS graded Mint State 64.** The reverse is brilliant and white w the obverse is frosty, having been exposed to natural toning processes. Strik touch soft at the ear and eagle's breast, as common with this date; near gem q ity frostiness on the cheek and throughout the open areas.

3062 **1891-O Mint State 63.** Delightful deep golden to red toning on the obve

3063 **1891-S PCGS graded Mint State 64. Deep Mirror Prooflike.** Light sur contact with other coins in the bag or in transit from the mint; pristine w luster, with here and there a dab of verdigris.

BRILLIANT CAMEO PROOF 1892 SILVER DOLLAR

3064 **1892 NGC graded Proof 66. Cameo.** Wholly brilliant and thoroughly appealing in its appearance. A classy looking specimen of this date from 1890s (mintage of 1,245 pieces was slightly elevated from the publicity recei by the new Barber coins issued this year).

3065 **1892 PCGS graded Mint State 65.** Exceptionally fresh, original surface lu along with enticing golden to russet brown toning whose marbled effect co the obverse, leaving the reverse with only a light blush of golden color. A rem ably well struck gem.

GEM TONED UNCIRCULATED 1892-CC MORGAN DOLLAR

3066 **1892-CC PCGS graded Mint State 65.** The obverse beautiful steel with blue-green iridescence, the reverse golden-hued and equally frosty. A first-rate gem at the MS65 level as indicated by the sharp hair and cap on Liberty as well as the better-than-average detail in the eagle's breast and feet. Although immense amounts of silver were mined in the region around Carson City, much of it went to San Francisco for coinage throughout its existence.

Operations continued more or less steadily until the spring of 1893. All this time, however, the production of the Nevada mines began trailing off; what's worse, the price of silver bullion experience a serious decline. The Sherman Silver Purchase Act of 1890 had led to a run on the Treasury's gold supply, which caused the federal government to grow increasingly alarmed at the deepening economic crisis. The Carson City Mint, which had been plagued by reports of corruption, some imaginary and others valid, was now viewed as an expensive and dispensable frill. On June 1, 1893 acting Mint Director Robert E. Preston ordered coining operations to cease, though the mint would continue to function as a federal assay office.

3067 **1892-CC ANACS graded Mint State 61.** Heavy bagmarks on the face.

3068 **1892-S NGC graded About Uncirculated 58.** Well toned surfaces along with plentiful luster and a sharp strike. A semi-key date in higher grades, collectors will definitely want to try to obtain this attractive specimen.

3069 **1892-S PCGS graded About Uncirculated 50.** Semi-key date, and semi-frosted surface remains — perhaps 25% luster in and around the devices. A few little marks on the face and neck; a few others in the field, about typical for this grade, and the rims are definitely choice.

VIBRANT CAMEO PROOF 1893 SILVER DOLLAR

3070 **1893 PCGS graded Proof 65. Cameo.** The crisp white devices offset by such deep mirrors as to cause this to appear "black-and-white" in its effect on the connoisseur's eye. And it *is* the connoisseur who will undoubtedly go for its resplendent originality, its sharp devices and vibrant cameo appearance. Golden brown toning occurs only at the rim, leaving the rest of the coin, the 99% of the surface open for viewing, sleek and glistening. A more beautiful Proof 65 couldn't exist. Mintage ran to 792 pieces this year, a minuscule number when one considers that 378,000 strikes of 1893 were produced for circulation purposes!

3071 **1893 PCGS graded Mint State 65.** Although bags of "baggy" 1893 dollars were released by the Treasury in the mid-1950s and very early 1960s, only the cream of the crop have made it into MS65 grading holders. Most coins known today are in lower ranges such as MS60 to 62 (30,000 to 60,000 estimated by Bowers), while MS65 is indeed scarce, existing to the extent of only 400 to 800 coins according to his encyclopedia. For a detailed account of the great changes that took place in this important year at the Treasury and mints, see the *Encyclopedia*, volume 2, pp.2515-2533.

3072 **1893-CC PCGS graded Mint State 62.** A medium number of small contact marks on the face and eagle. Full luster, not flashy but still it swirls around the surface in classic cartwheel fashion. Last of the Carson City Mint issues. With the re-election of President Grover Cleveland to his second term in 1892 — Cleveland was a frugal-spending Democrat who thought the branch mint in Nevada was superfluous. The Carson City Mint ceased coining operations in 1893 and the presses were removed in 1899, along with all other equipment in the coiner's department. Press No. 1 was housed at the Philadelphia Mint, where it was modified in 1930 to operate with electric power instead of steam power. In 1945, it was transferred to the San Francisco Mint's new building and renumbered "5" to correspond with its place in the coining department there.

KEY DATE 1893-O MORGAN DOLLAR

See Color Plates

3073 **1893-O PCGS graded Mint State 64.** As dates progressed from the late-1880s to the early 1890s, mintage declined, with 1893 being the first truly scarce year at all four mints then striking silver dollars. A case in point is this handsome 1893-O: only 300,000 were minted, the major portion of the mintage was placed into circulation, leaving behind only a few hundred or at most a couple of thousand Mint State specimens. These are often very weak at the centers, very bagmarked on the face and in the fields. We are very pleased to report that this 1893-O key issue has almost gem-quality mint frostiness throughout, from the Liberty's nice, smooth cheek to the open spaces of the fields where any bagmarks first show. Toned attractive russet brown and oyster-shell gray, the toning is all original, and gives the coin even more class than already provided by the choice condition of the luster. Centers with minor weakness, but clearly in the top 75% in terms of detail in the hair at the ear and the number of feathers visible on the eagle's chest.

3074 **1893-O PCGS graded Mint State 61.** Symptomatic of this grade are the bagmarks, but with above-average brilliance from the dies. A well respected date, scarce due to low mintage, and in this instance, well struck in the centers, very well struck as a matter of fact.

3075 **1893-O PCGS graded About Uncirculated 58.** Something like nine-tenths of the surface is covered with mint frostiness on this appealing specimen from the New Orleans mint.

KEY DATE 1893-S MORGAN DOLLAR

3076 **1893-S NGC graded About Uncirculated 50.** Ten percent or more lust adheres to the areas around the legends and devices on both sides of this w struck, well preserved rarity. The date and mintmark are sharp; one of on 100,000 pieces minted. So significant (and popular) is this issue, the Way Miller, in his *Morgan and Peace Dollar Textbook*, devoted two full pages to t 1893-S, noting that a great increase in the market value of the 1893-S fro 1972 to 1980 failed to pry out more than a dozen or so Mint State coins on the market.. Even so early as the late teens and early 1920s, this issue w unavailable in circulation, according to a numismatist of the day. Perhaps 4,00 to 8,000 circulated 1893-S dollars are left, mostly on the low side.

CHOICE 1893-S MORGAN DOLLAR RARITY

3077 **1893-S About Uncirculated 50.** Choice, light gray patina, the surface mu freer from abrasions than normal for an 1893-S in this grade. The only detra tion, and it isn't obvious at first, is some minor re-engraving or damage on th hair waves just above Liberty's ear. We recommend that you inspect it befo bidding, however, the coin, barring this defect, shouldn't be passed by light since About Uncirculated 50 examples are by no means readily available..

KEY DATE 1893-S SILVER DOLLAR

78 **1893-S PCGS graded Extremely Fine 45.** With ample luster in the devices, evident on both sides. Lightly circulated, with light abrasions on the cheek, etc. A well struck specimen of this important date that features choice rims except for a few tiny ticks on the reverse edge.. Only 100,000 made.

VERY SCARCE 1894 GEM PROOF

79 **1894 NGC graded Proof 66.** One of the scarcest Philadelphia Mint issues in the series (only 110,000 minted to circulated, with 972 Proofs additional for sale to collectors). This gorgeous Gem Proof 66 coin exhibits needle-sharp detail in the hair, cap and other obverse details, along with a boldly impressed eagle and wreath whose excellence is there for all to see. Wholly brilliant; carefully preserved and handled over the century and more of its existence!

80 **1894 PCGS graded Mint State 62.** One of the most underrated Philadelphia Mint issues in the series, mintage fell to just over 110,000 this year, with average quality no better than Very Fine, seldom offered in Mint condition. A few marks on the forehead and in the nearby hair, but generally well frosted and choice with "eye-appeal".

3081 **1894 PCGS graded Mint State 62.** Lustrous; also well struck in centers. The striking quality of Mint State 1894 Morgan dollars ranges from average to sharp. The luster on most well-struck pieces is frosty and attractive. On the other hand, average to below average coins are apt to have weak breast feathers on the eagle, and unsatisfactory luster. Far too few exist today as attractive as the coin offered in this lot. Mintage: 110,972.

3082 **1894 About Uncirculated 50.** Cleaned lightly; still acceptable for a date and mintmark set of Morgan dollars. Scarce.

3083 **1894-O PCGS graded Mint State 62.** Frosty, with typical bagmarks and soft centers. A few 1894-O dollars were released from the Treasury department in the 1950s and 1960s, but it is probable that not more than a few thousand in all. The majority of pieces are in MS60 to 62 grades, about 2,000 to 4,000 in all.

THE HISTORIC 1895 PHILADELPHIA MINT PROOF

See Color Plates

3084 **1895 PCGS graded Brilliant Proof 62.** Essentially a Proof-only date, if as believed, the full 12,000 business strike mintage was melted at the time of the Pittman Act (1918). Only 880 Proofs went into the Proof sets for 1895, and from these arise the coins that collectors fight over and dream about owning. This well struck example deeply toned and magnificent, with near Proof 65 fully reflective surfaces and sharp devices.

Previously from our Blevins sale, June 1988, Lot 5435

3085 **1895-O PCGS graded About Uncirculated 58.** Displays considerable luster in the fields and devices, somewhat less than bright but still encompassing 75% or more of the surface, particularly on the reverse. Well struck at the hair and on the eagle's breast; choice rims; choice light silver-gray color with no discoloration.

3086 **1895-O NGC graded About Uncirculated 58.** One of a small number of extant specimens with just a wisp of friction on the high points; many would grade this Uncirculated, but the NGC graders, being conservative, assigned it the '58' grade. It has close to 99% mint bloom. Each and every 1895 date, Philadelphia, New Orleans or San Francisco, is scarce in higher grades. Few were made, most long since vanished.

3087 **1895-O Numstrust graded About Uncirculated 53.** Toned.

3088 **1895-S PCGS graded Mint State 62.** Moderately bagmarked on the face; fewer signs of contact with other coins in the bag in the field or on the reverse. Sharply impressed by the dies, as characteristic of 1895-S. Mintage only 400,000 pieces.

EYE-CATCHING "BLACK-AND-WHITE" PROOF 1896 SILVER DOLLAR

3089 **1896 NGC graded Proof 67. Cameo.** ***"Star" Designation for Eye-Appea*** With strong black-and-white (or "black-on-white") cameo contrast between th obviously silvery bright devices and shimmering deep (or black) mirrors. A exciting time to be in numismatics when such a coin as this makes its way i market. The refreshing qualities it displays are seldom seen on a silver dollar o any year. Mintage: 762.

Wayne Miller, noted silver dollar fancier, observed that Proof dollars of 189(1898 evidence the most awesome cameo contrast of any Proofs in the Morga series; even lower-quality specimens are apt to have a special degree of aesthet appeal. This is definitely among the finest ever certified, hence the "star" not tion on the NGC holder for "eye-appeal."

3090 **1896 NGC graded Mint State 66.** Beautiful sky blue iridescence intermixe with lilac rose and champagne gold — both sides superbly toned.

3091 **1896 NGC graded Mint State 65. Deep Prooflike.** A common date that i more often found lustrous, with extremely few deep mirror coins apparentl minted. Brilliant surfaces.

3092 **1896 NGC graded Mint State 65.** Original dusky gold obverse toning; a gem

3093 **1896 NGC graded Mint State 65.** A common date, this full-strike Gem i notable for having beautiful toning on the obverse. Golds, pale green, som orange-as-sunset tint and other hues in the same part of the spectrum.

3094 **1896 Mint State 65 (2 pieces) and Mint State 64 (3 pieces).** Nicely toned o one side. Lot of 5 coins.

3095 **1896 NGC graded Mint State 64.** ***"Star" Designation for Eye-Appeal.*** Yet third outstanding *colorfully toned* specimen, this too in which the obverse blos soms forth with vibrant hues: deep gold and purple-red, sea green and others.

3096 **1896 NGC graded Mint State 64.** ***"Star" Designation for Eye-Appeal*** Another outstanding specimen whose color grabs your attention.

097 **1896 NGC graded Mint State 64.** ***"Star" Designation for Eye-Appeal.*** Whoa, Nelly! A coin which boasts deep reds and golds along with some eerily beautiful sea-green iridescence on the obverse.

098 **1896 NGC graded Mint State 63.** Beautiful obverse toning.

099 **1896 NGC graded Mint State 63.** Colorful toning effects on the obverse: a crescent of deep gold and reddish hues.

100 **1896-O PCGS graded Mint State 62.** Full frostiness throughout, though with many small bagmark abrasions on the face from contact with other coins in the bag. Scarce grade for 1896-O, a coin more often found with friction on the high point.

101 **1896-S PCGS graded Mint State 63.** Strong relief at centers from proper alignment and full blow from the dies. Choice, frosty specimen with normal light bagmarks.

IMPRESSIVE GEM BRILLIANT PROOF 1897 SILVER DOLLAR

102 **1897 NGC graded Proof 66.** Among Proof issues this year, a coin that stands in the forefront with its blazing originality (untoned), its sleek mirror finish and resplendent devices. Nothing vague about the strike of this Proof! The devices stand out in bold relief. With 731 Proofs issued, and only a handful of true gems left, the coin should easily prove a hit with collectors, dealers, and other bidders in the sale.

3103 **1897 ANACS graded Mint State 64. Deep Mirror Prooflike.** Well struck and featuring reflective quality in the fields on both sides. A handsome, untoned coin that almost makes it into the gem 65 league.

3104 **1897-O PCGS graded Mint State 62.** Light dove-gray toning on the obverse; pearl-white luster for the reverse on this well struck MS62.

3105 **1897-O NGC graded Mint State 62.** With suggestions that it may some day find itself in an MS63 holder. Smooth frosty finish on either side; only light hairlines on the face of Liberty with not too many bagmarks. The centers have welcome detail that includes clear breast feathers on the eagle.

3106· **1897-S PCGS graded Mint State 67.** ***Superb!*** Deep original toning on both sides, the surfaces virtually undiminished by the work of time and the elements. Scarce in this advanced state of preservation.

GEM FROSTED PROOF 1898 SILVER DOLLAR

3107 **1898 NGC graded Proof 65.** Brilliant surfaces, slightly hazy on the reverse since this may have been toned at one time and then dipped. The devices exhibit frosty contrast. Proofs of 1898 are usually sharply struck and tend to have cameo contrast. Only 735 Proofs this year.

3108 **1898 PCGS graded Proof 63.** Minor cloudiness from having toned and then been dipped; the obverse presents a two-tone effect from the way the head of Liberty is frosted against the mirror background. The devout collector of this series will see why this is a good bargain for the grade; no worries about choking on the price of a higher grade specimen.

3109 **1898-O PCGS graded Mint State 67.** ***Superb!*** Your eyes are blasted by the snowy white presence of this handsome 1898-O; not only that, but it has a 100% bold strike, the kind of detail collectors strive to find in their search through the coin boxes and auction listings.

3110 **1898-O PCGS graded Mint State 66.** Heavily frosted, snow white and impressive looking; a coin for anyone who desires a Morgan dollar of this caliber!

3111 **1898-O NGC graded Mint State 66.** Deep lavender-red and blue toning, both sides fully involved as though basking in the glory of Nature's paint palette!

3112 **1898-S PCGS graded Mint State 65.** Gorgeous silvery bright luster throughout, except for a portion at the rim where brownish toning winks at us from the edge. This has to be one of the handsomest, best preserved MS65 examples of its date. The coin is sharply struck, has not very many bagmarks, and gleams with fresh uncleaned bloom.

3113 **1898-S PCGS graded Mint State 64. Deep Mirror Prooflike.** A few scattered bagmarks on the face and in the fields; highly reflective fields support snowy white frosted devices creating the gorgeous look known as "deep mirror prooflike." Only the very earliest coins struck by new dies are believed to exist this way.

3114 **1898-S PCGS graded Mint State 64.** In old style PCGS holder. Ash gray to smoke colored toning from years of storage, possibly in a coin envelope. A well struck example of late 19th century San Francisco Mint coinage.

HANDSOME CAMEO PROOF 1899 SILVER DOLLAR

3115 **1899 PCGS graded Proof 66. Cameo.** Turn-of-the-century coin, and amon the most highly treasured dates. The detail on the eagle brings into play ever feather and sinew of the body; most of these Proofs are found mishandled o cleaned nowadays, and sometimes weak in the centers, with only a sparse fe enjoying this coin's near-perfection. If you persevere, you might find another lik it within a couple of months of searching, but why take the chance, put in you bid today — or, as Tiger Woods the golfer might say, "strike while the nine-iro is hot." Mintage in Proof: 846 pieces.

DEEPLY TONED GEM 1899 PROOF SILVER DOLLAR

3116 **1899 PCGS graded Proof 66.** Deep russet and gray with blue-steel iridescence (on the reverse) lending a hand to create an agreeable effect. The fields are virtually without hairlines. A deeply toned Gem for the Morgan dollar collector. This year's mintage came to 846 pieces.

3117 **1899-O PCGS graded Mint State 65.** Creamy white luster throughout; a flashy, superb Gem!

3118 **1899-O PCGS graded Mint State 65.** A lovely gem which has satiny surface and devices 100% bold from perfect dies. Popular end-of-the-century issue.

3119 **1899-O PCGS graded Mint State 64.** With colorful purple-red and blue toning with a band of gold at the center obverse. The reverse, which is also beautifully toned, glistens with iridescence.

120 **1899-S PCGS graded Mint State 65.** Extra smooth and satiny cheek on Liberty, the entire surface delicately toned as is swirls with mint radiance. A classy looking gem.

121 **1899-S PCGS graded Mint State 63. Deep Mirror Prooflike.** Light bagmarks; heavy on the mirror reflection in the fields, which acts as an offset for the frosted head and frosted eagle.

122 **1900 NGC graded Mint State 65.** The obverse of the Morgan silver dollar, with its satiny originality, has beautiful toning in bands of pastel colors. A delightful specimen.

123 **1900-O PCGS graded Mint State 66.** If Joseph has a "coat of many colors" in the 2000-year-old legend, then this 1900-O has an obverse surface with exactly the same attributes. A wonderful example for the collector of toned Morgans.

124 **1900-O PCGS graded Mint State 65.** A common date that boasts *uncommonly beautiful obverse toning* — reds and golds prevail, in addition to some shimmering magenta.

BRILLIANT FROSTY 1901 SILVER DOLLAR

See Color Plates

125 **1901 PCGS graded Mint State 64.** Spectacular luster and surfaces, more like the luster seen on a New Orleans 1901 instead of the usual dull washed out bloom of Philadelphia. More than deserving its cherished MS64 grade, this coin easily meets the strict criteria set by PCGS when establishing the grade levels for Morgan Dollars. It has exceptional detail in the centers, from obviously carefully set-up dies that were in excellent condition. The hair at the ear is complete, the feathers on the eagle's breast show comparable bold detail — which in an of itself recommends *any* such 1901 dollar to the collector. But it is the coin's brilliant and frosty luster which draws all the attention. As well it should!

CHOICE MINT STATE 1901 MORGAN SILVER DOLLAR

3126 **1901 PCGS graded Mint State 63.** With silvery frost touched by light gray and russet toning on the rims and high points. A carefully made, well preserved example of this elusive issue.

Of the various Philadelphia Mint business strikes, the 1901 is the most difficult to find in Brilliant Uncirculated grades. As the grade rises, the population declines rapidly, with only about 100 to 200 estimated in MS63 and just 10 to 20 in MS64! The current PCGS/NGC census in MS63 is 120 pieces.

3127 **1901 PCGS graded About Uncirculated 58.** A coin with plenty of pizzazz in its resplendent luster and minimal bagmarks; doubtless this was retrieved after only a few short weeks in circulation. Well struck and attractive.

3128 **1901-O PCGS graded Mint State 66.** If the 1901 Philadelphia Mint is a great rarity in top Mint State grades, the 1901-O is relatively common, and yet a coin with this ones flash and sparkle shouldn't be naysayed. In addition, is the needle-sharp relief on all devices.

3129 **1902 PCGS graded Mint State 66.** A border of light brown toning constrains the intensity of the satiny white luster only with extreme difficulty, since the bursting frost seems to want to overflow the rims and spill out into your hand, it is so vibrant!

3130 **1902-O PCGS graded Mint State 65.** Attractive lavender-gray and blue iridescence covers both sides, the underlying surface fresh appearing and tops in its grade level.

3131 **1902-S PCGS graded Mint State 64.** Frosty surface with some light bagmarks in the field left of Liberty's face; well struck in the centers. Best of all this is missing the usual "roller die lines" as often found on 1901-S to 1903-S dates. Speed our bid to us before this lovely 1902-S escapes you.

GEM QUALITY 1903 PROOF

3132 **1903 NGC graded Proof 66.** Resplendent surfaces from central relief to wide open fields; only a couple of tiny hairlines present. If this isn't a dignified looking Morgan dollar Proof, then what is? One seeing it for the first time will immediately notice its incomparable beauty. Just a dash of toning at the rims.

3133 **1903 PCGS graded Mint State 67. *Superb!* Ex Jack Lee 2 Specimen.** It is almost forbidden to describe a coin like this as other than fantastic. The luster cascades around the coin in pearly white magnificence; meanwhile, the devices are strictly first-rate, which means, razor-edge sharp. A wonderful opportunity. Sad to say, we have only one to offer in this superlative condition.

FINEST KNOWN 1903 PROOFLIKE SILVER DOLLAR

3134 **1903-O NGC graded Mint State 67. Prooflike. *Superb!* The Finest Certified.** An incredibly beautiful, full strike coin whose luster is snowy bright. Watch the scurrying for first place when bidding begins!

3135 **1903-S PCGS graded Mint State 63.** Choice and lustrous. A popular New Orleans mint issue. A curved scratch in the frost below the chin; otherwise close to 65 level. Most 1903-S dollars are very lustrous, well struck, and quite beautiful. The main difficulty is that there are never enough coins around to fill the demand, and the issue has become high priced. This is an important, key issue. Possibly a few thousand exist in all grades.

GEM "ALL BRILLIANT" PROOF 1904 MORGAN DOLLAR

3136 **1904 NGC graded Proof 65.** The head of Liberty and the eagle nicely positioned in the centers of their respective sides; both are razor-sharp from the double-strike they received from the proof dies. Something better than this would take a good deal of searching, and why trouble yourself. If you have the funds here's the coin to buy! Mintage: 650 Proofs.

3137 **1904 NGC graded Proof 64.** Struck using an "all brilliant" finish, the devices as well as the fields sleek, glistening. Skip looking for hairlines, they are few and far between; instead be conscious of the coin's beautiful, untoned appearance. It has increased value as well from its more-than-ever desirable Proof status.

3138 **1904 PCGS graded Mint State 65.** Lovely frosted surface and gleaming originality; a dab of toning at the rim.

3139 **1904-O PCGS graded Mint State 64.** In older style PCGS holder. Resonates with colorful toning effect on either side.

0 **1904-S PCGS graded Mint State 62.** Satiny brilliant with swirling luster. Although not in the same league with 1903-S, the 1904-S is, nevertheless an elusive issue.

EYE-APPEALING "CHAPMAN PROOF" 1921 MORGAN DOLLAR

See Color Plates

1 **1921 Chapman. PCGS graded Proof 64.** Brilliant, untoned, with blazing surfaces! A coin that sports decidedly noticeable cameo contrast between the smooth, satiny head of Liberty and the mirror field that surrounds, a sharply struck example of this rarity. Each hair strand bold, much more so than on the usual business strike or prooflike 1921 issue; furthermore, the eagle is utterly resplendent in its detail and the way it, too, casts a two-tone appearance from the way it received a satin finish from the die. In this grade, with these pleasing surfaces and qualifications, it is easy to see why collectors almost line up to be given a chance to bid on a Chapman Proof whenever one is offered!

When the Philadelphia coin dealer Henry Chapman heard about the special preference given to Farran Zerbe, America's premier coin promoter in the early 20th century, he went to Mint Engraver George Morgan, and obtained 10 proofs of much higher quality than Zerbe's, thus creating one of the major rarities of this century with the Morgan dollars' last gasp, so to speak. The original bill of sale from Morgan to Henry Chapman, dated June 11, 1921, still exists in archival records.

VERY SCARCE "CHAPMAN PROOF" 1921 SILVER DOLLAR

See Color Plates

3142 **1921 Chapman Proof. PCGS graded Proof 63.** Numerous faint hairlines in the fields, plus some faded slide marks on the cheek; light cloudy gold toning. Sharp devices throughout. In 1921, Henry Chapman went to the Mint and had some mirror-surface Proofs struck to his order. This was done on the sly by or for George T. Morgan, chief engraver, who had a little business going on the side, according to recent information. Breen reported that he has seen "the bill of sale for 10 Proofs, Morgan to Chapman." The original production of mirror-type Proofs must have heen very small, perhaps just 15 in all (10 to Chapman, in the estimation of Bowers, five to Ambrose Swasey). They were not officially sold by the Mint, nor were any Proof sets made that year. The first auction sale of a 1921 was in the December 1924 Thomas L. Elder sale of the C.W. Stetson collection.

POPULAR 1921 "ZERBE PROOF" MORGAN SILVER DOLLAR

3143 **1921 Zerbe Proof. NGC graded Proof 65.** A few light contact marks on the obverse, with a chattermark at the lower neck near the point, and a few others on the face and brow. Brilliant surfaces, with satin-prooflike fields characterizing this variety. Inspection recommended since there are prooflike 1921 dollars parading around as Zerbe Proofs. For a full description of the Zerbe and Chapman Proofs of 1921, we recommend the Bowers encyclopedia, volume 2, pp.2676-2679.

3144 **1921 Morgan. PCGS graded Mint State 66.** A coin that stands in the doorway of MS67 quality, a coin whose flashy luster is purest white.

VERY FINEST KNOWN
1921 DEEP MIRROR PROOFLIKE DOLLAR

See Color Plates

3145 **1921 Morgan. PCGS graded Mint State 65. Deep Mirror Prooflike. Ex Jack Lee Collection.** ***Population: 1, with 0 Higher.*** The ultimate Deep Mirror 1921 dollar of this Type, and from a notable collection, the collector Jack Lee spent many years if not decades acquiring what he considered to be the finest known Proof and Mint State silver dollars for his collection. This is the final year of the Morgan Type. It offers the viewer sleek, frosty devices (Liberty & eagle) opposed by reflectivity in the field almost unknown on the date. Not merely rare, nor very rare, but *very, very rare* in this outstanding condition, the collector who possesses it also can claim title to owning the finest Deep Mirror Prooflike dollar set, if that is the objective, and a worthy challenge it is!

The Pittman Act (April 23, 1918) required melting of not over 350 million silver dollars. Accordingly, 259,121,554 were melted for resale to England at $1 per fine ounce (the British immediately shipped the bullion to India), and 11,111,168 for conversion into dimes, quarters, and half dollars. However, pressure from the silver lobby forced inclusion of a clause in the Pittman Act requiring purchase of enough domestic silver bullion to replace all the melted dollars. Under this authority, some 86,730,000 Morgan dollars were made in 1921 from all three mints then in operation, as the new Peace design was not yet ready. The 1921 Morgan is from revised obverse and reverse hubs, dramatically different than the 1904-and-earlier style, as placing the two designs side-by-side amply reveals.

3146 **1921-S PCGS graded Mint State 65.** Last of the Morgan Silver Dollar dates, and a dazzling white beauty!

3147 **1921-S PCGS graded Mint State 65.** Last year of the Morgan dollar series, a well struck, brilliant white gem far in advance of an average specimen.

3148 **1921-S PCGS graded Mint State 64.** Wintry white luster throughout. Only minor weakness in areas.

Peace Dollars

EXTREMELY RARE 1921 SATIN FINISH PROOF

1921 Peace. ANACS graded Proof, Net Proof 60 — Cleaned. Outstanding Proof sharpness and crisp detail, with the field "luster" made up of fine *raised* die polish lines. According to researches by Bowers and Breen, Walter Breen suggested that at least the first 20 pieces struck of this type were satin finish Proofs, of which perhaps 10 are known today. These are sharply made and the central hair and wing and leg feathers are much better than business strikes. One of these, a specimen in Auction '87, Lot 1885, described as a "Satin Proof," came with a card reading "20th dollar coined in Philadelphia Mint 1921 new Peace dollar." The same dies were used to strike the earliest business strikes. Later Proofs are matte or sandblast. These also are very sharply struck, with possibly as many as 10 known.

1921 Peace. High Relief. PCGS graded Mint State 65. First issue, with the original intention for these being a Commemorative silver dollar; it turned out, they proved popular with the public, and he mint lowered the relief in 1922 and continued striking Peace dollars as a regular issue. Only the 1921-dated pieces were struck in high relief for circulation (although a few Proof 1922s exist from high relief dies). Blazing luster, sharp centers, with a touch of champagne gold blush covering both sides.

1921 Peace. Mint State 65. Superlative luster and preservation in the fields and throughout the devices. A frosty example whose center hair definition lacks a little on some strands as often found with the High Relief 1921. The eagle, for its part, struck much sharper than usual.

3152 **1921 Peace. PCGS graded Mint State 64.** The one High Relief year in the Peace Dollar series; a satin bright example that, but for a few marks on the eagle, is superb.

3153 **1921 Peace. NGC graded Mint State 64.** Watch the bidding when this well preserved 1921 high relief specimen crosses the block. It has attractive surfaces to go with its original light golden color. Don't rush your bids, take your time to enjoy its smooth luster and historic beginnings as an intentional "commemorative" silver dollar of Peace that turned into just another regular issue coin in its later, low-relief rendition.

3154 **1921 Peace. NGC graded Mint State 63.** Satiny although muted luster, the center typically weak over the ear and on the eagle. High Relief 1921 Peace dollars were difficult to strike properly, even at 150 tons of pressure to the square inch, the normal setting for the earlier Morgan dies. Nearly all known specimens are lightly struck on the hair at the center of the obverse and often the center of the reverse as well. In fact, fewer than 1 in a hundred 1921 Peace dollars are very sharply struck.

3155 **1921 Peace. ANACS graded Mint State 63.** Lightly toned; granular mint frost with typical raised die polish lines — the normal treatment found on 1921 high reliefs.

3156 **1922-D Mint State 65.** Lightly toned; beautiful satiny surfaces. A gem.

3157 **1922-S Mint State 65.** Some granularity (as struck) at the hair waves above the ear; full, blazing silvery luster. A gem.

3158 **Assorted Common Dates with Two-Sided Toning: 1923 (4 pieces), 1924, and 1925. Mint State 64 or Better.** Lot of 6 coins.

3159 **1923-S PCGS graded Mint State 64.** Especially brilliant white frostiness throughout, the way the coin left the dies and only modified by the first beginnings of toning at around the outer periphery of the obverse. A very choice, decently struck example; San Francisco Mint issues are notorious for their weak centers in 1922-1928. A single small mark at the rim to the left of the date may trace to a slice of wire adhering to the die in what Error Coin collectors refer to as a "struck-through" defect.

3160 **1924 NGC graded Mint State 65.** Deep "spotlight" toning on either side.

3161 **1924-S ANACS graded Mint State 64.** Original dusky gold and gray toning with scintillating mint luster throughout (including the highest points, the key areas to check when grading a Peace Dollar).

3162 **1925-S PCGS graded Mint State 64.** Bidders may wait for a long time to meet with another silvery bright example like this; the surface and design elements seem to complement each other with their choiceness and originality.

3163 **1925-S PCGS graded Mint State 64.** Bright and frosty; the entire surface gleaming with originality. Would be MS65 were it not for some minor luster grazes on the eagle's lower wing.

3164 **1927-D PCGS graded Mint State 65.** Lightly toned; pristine satiny frost from top to bottom includes a fresh cheek and neck on Liberty (often scuffed) and an equally resplendent wing and body on the eagle. Perhaps with diligent searching a mark or two can be found on the eagle, but nothing out of the way considering this high grade.

The Treasury releases of 1962-1964 came and went, and few if any quantities of 1927-D Peace dollars were released. Wayne Miller, noted silver dollar specialist, observed that scarcely any rolls had appeared on the market during his career, and that Mint State 1927-Ds were rarities.

3165 **1927-S PCGS graded Mint State 64.** Another example that stands out from the crowd because of its fresh appearance and natural toning.

3166 **1927-S PCGS graded Mint State 64.** One of several very attractive, original specimens that come to us from a single consignor; this, like the others, has delicate russet gray toning in a light marbled effect on both sides, with the underlying luster choice, frosty, and alluring. Scarce in this grade.

3167 **1927-S PCGS graded Mint State 64.** Original toning; sleek luster that has a satiny look to it; and exceptionally choice quality without the usual heavy bagmarks.

3168 **1927-S PCGS graded Mint State 64.** Light original toning; smooth, frosty surface. On the coin market in 1935 and 1936, during a commemorative coin boom, a 1927-S dollar in Uncirculated grade was just another common issue. However, for a time in 1938 they were scarce in numismatic hands and sold in the neighborhood of $5 to $9 before falling back to around $3, when a few bags were released from the San Francisco Mint. Since that time the 1927-S Peace dollar has remained basically scarce on the numismatic market.

3169 **1927-S PCGS graded Mint State 64.** Dappled with light gray to russet ton ing, the centers showing nice detail in the hair and on the eagle's feathers. Th Peace Dollars of 1922-1935 were struck in low relief, comparable to the 192 Sesquicentennial Half Dollars, and tend to be less sharp in the central regions as often happened at San Francisco Mint, the dies weren't set for enough strik ing pressure. This, and the other 1927-S dollars in the PCGS MS64 group i the sale, is clearly in the top 10% or even 5% at this grade level.

3170 **1928 PCGS graded Mint State 64.** Early PCGS holder from the later-part c the 1980s or very first months of the 1990s; well struck and blooming wit satiny fresh surface. Choice and untoned.

3171 **1928 ICG graded Mint State 64.** Outstanding original surfaces and sleek whit luster. The low mintage of only 360,649 coins is the smallest production figur in the 1921-1935 Peace dollar series, except for the 1922 High Relief.

3172 **1928-S PCGS graded Mint State 64.** Not rare in bagmarked Uncirculated lev els, but highly coveted in this choice condition. Liberty's head unusually smood and problem-free, save for a few nicks close the back point.

3173 **1934-S About Uncirculated 50.** Close to 60% luster, lightly toned and wel preserved.

3174 **1935-S Mint State 65.** Gorgeous snow-white frosted surfaces, a blazing gem!

End of Session Six

Pre-Long Beach Elite Coin Auction

MAY 25-27, 2003 I BEVERLY HILLS, CALIFORNIA

Featuring United States, World & Ancient Coinage

SESSION SEVEN

TUESDAY, MAY 27, 2003

Promptly at 6:00 P.M. (Pacific)

Lots 3175 to 3950

SUPERIOR GALLERIES

BEVERLY HILLS

Commemorative Silver

3175 **1893 Isabella Quarter Dollar. PCGS graded Mint State 65.** Full, crisp detail on the portrait of Isabella, similar intricate design in the kneeling figure on the reverse, with sleek mint luster everywhere. The color of this marvelous gem is steel-blue and dusky lavender, with splendid iridescence throughout as befits a well made, well preserved Isabella Commemorative. The mint struck this denomination and a half dollar featuring Christopher Columbus for the 400th anniversary celebrations of 1492-1892. Commemoratives were sold at the Chicago World's Fair, with many being bought by the public and foreign visitors, thus lessening the supply of carefully preserved coins.

3176 **1893 Isabella Quarter Dollar. PCGS graded Mint State 65.** Deeply toned with lovely variegated lavender-gray to blue toning, the blue areas exhibit iridescence that is almost sky-blue. In all probability, this handsome, well struck example will find a new home in a museum-class set of toned silver Commemoratives, and will stand for generations as a leader in its grade class and be noted for its beautiful toning.

3177 **1893 Isabella Quarter Dollar. PCGS graded Mint State 65.** With respectable toning and boldness of strike uncompromised by any weak areas. The luster is full, fresh, and gleams smooth cartwheel effect beneath the toning. The coin seems to emphasize its sharp detail in the crown, coat, and hairnet worn by Queen Isabella.

RESPLENDENT GEM MS67 LAFAYETTE SILVER DOLLAR

3178 **1900 Lafayette Silver Dollar. NGC graded Mint State 67.** ***Superb!*** Comes with PCGS insert tag for the same grade, we remind bidders that one consignor to our sale had a number of his PCGS-graded purchases "crossed over" to NGC holders in order to standardize the look of his collection. The coins, as this stunning Lafayette Dollar shows, are virtually unimprovable. Their color and strike is first-rate, with this 1900 specimen displaying gold, lavender, and blue iridescence over both sides. Only rarely do we offer a Lafayette in this resplendent state of preservation. We might have to go back years to find more than a few similar examples. Examine the coin for yourself. Concentrate your attention on the dual portraits, their pristine faces and sharp hair detail. And do not forget to play your magnifying glass over the acres of sooth, satiny luster. When you do you will see as we did that everything is pristine — fresh, original, colorful, *beautiful!*

America's first Commemorative Silver Dollar, the designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder melted.

GEM TONED UNCIRCULATED 1900 LAFAYETTE DOLLAR

See Color Plates

3179 **1900 Lafayette Dollar. NGC graded Mint State 66.** Superior luster that gleams with near-absence of marks from beneath original toning. Both sides are smooth and original, both sides razor-sharp, and the entire coin the very picture of perfection in a Lafayette silver dollar. The toning is moderately deep, consisting of a base of neutral gray through which glow russet brown with some areas of blue. No hidden marks on this handsome specimen, no imperfections to reduce its value or eye-appeal.

3180 **1900 Lafayette Dollar. PCGS graded Mint State 64.** A few light hairlines and very few marks on the portraits; well struck on Washington's hair (wig) and the facial detail on Lafayette is also bold. Mostly frosty, but subdued underneath hazy milk-white toning. The well-balanced reverse on this issue contains an equestrian statue of Marquis de Lafayette on horseback, his hand raising the hilt of his sword while the horse appears to be in a prancing posture. The detail in the design is intricate enough that we encourage viewing under a low power magnifying glass!

3181 **1900 Lafayette Dollar. NGC graded Mint State 64.** Frosty and well struck, there are a few light marks on the cheek of Washington. The brilliant surface has a characteristic satiny glow.

3182 **1900 Lafayette Dollar. PCGS graded Mint State 63.** A few little marks on the portraits, chattermarks also evident on the reverse near the horse's tail plus a small dig on the horse's neck — these restraining the grade, keeping it from MS64. A choice, well struck specimen that is brilliant for the most part, save for some pale russet toning that has just begun to form at the rims.

3183 **1921 Alabama 2x2. NGC graded Mint State 65.** The devices well-formed by the dies to the point where the hair on the portrait of Kilby is deeply impressed, as is the coat he and the other person, a Mr. Bibb, wears. The small 2x2 in the field is further emphasized by twenty-two minute stars flanking the busts. This is one of those unusual commemoratives that was authorized in 1920 to commemorate an even that took place in 1919, by striking a coin dated 1921. Talk about rushing to get a piece of the action while the opportunity was there!

3184 **1936 Albany. PCGS graded Mint State 65.** In an early PCGS holder, the coin exhibits full, original russet and gray toning that characterizes pieces stored in their issue holder.

3185 **1936 Albany. NGC graded Mint State 65.** Deep original color, with a sharp strike on all devices. A gem.

3186 **1937 Antietam. PCGS graded Mint State 67.** ***Superb!*** Sleek and silvery, the ultimate in MS67 perfection, with full crisp detail in the two conjoined busts of McClellan and Lee, Civil War generals at the time of the battle of Antietam. The bridge portrayed on the reverse is the scene of the battle of September 1862, one of the bloodiest confrontations in America's history. The brilliant luster seems to float off the surface of this pristine specimen.

3187 **1935-S Arkansas. NGC graded Mint State 65. 1936 Boone. NGC graded Mint State 65.** Lot of 2 coins.

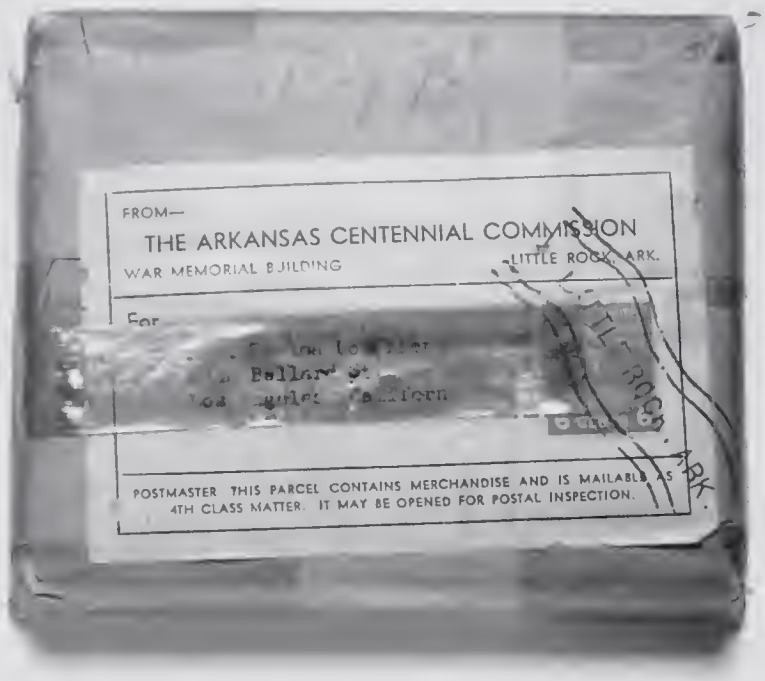
3188 **1936 Arkansas. Mint State 68.** ***Superb!*** Beautiful toning on the obverse and reverse, the unusual colorful effects immediately draw your attention to an issue that tends to be dull-toned as a rule. Certainly as spectacular as the grade implies!

3189 **1936-P,D,S Arkansas Set. PCGS graded Mint State 66.** Similar toning on all three suggests this set has been intact since it was issue. The "color" is pearl gray with darkness at the rims where the coins were gripped by the edges of the issue card recesses. A well struck, beautifully preserved set of these interesting commemorative coins. Lot of 3 coins.

3190 **1937-P,D,S Arkansas Set. PCGS graded Mint State 66.** Similar to the 1936-PDS Arkansas set just offered in this quality, and with near-identical matched russet brown to pearl gray sheen from years of careful storage. The surface quality is especially fresh appearing. Multi-year sets like the Arkansas series tended to start with large mintage and then declined as the series progressed. In 1937, for instance, there were only 5,500 PDS sets sold to collectors, with few of them remaining intact and matched for surfaces, numerical grade, and toning.

3191 **1938-P,D,S Arkansas Set. PCGS graded Mint State 65, PCGS graded Mint State 64, and PCGS graded Mint State 64.** Well toned examples, the second scarcest Arkansas PDS date, only 3,156 sets issued. This souvenir issue marked the one hundredth anniversary of the admission of Arkansas into the Union. The 1937 and 1938 sets were sold by distributors at $8.75 per set of three coins. The reverse (which is actually the portrait side) shows accolated head of an Indian chief of 1836 and an American girl of 1936. The Arkansas "obverse" with the eagle was combined with another design of 1936 featuring a portrait of Senator Joseph T. Robinson. Lot of 3 coins.

INCREDIBLE UNOPENED BOX OF 1939-PDS ARKANSAS COMMEMORATIVE HALVES



3192 **A Complete 1939-P,D,S Arkansas Set of Commemorative Half Dollars in Original *Unopened* Issue Box from The Arkansas Centennial Commission. Presumably Gem Quality. Presumably Toned.** If the history of these fascinating early commemorative halves is any guide, the coins contained within are nicely toned from the wooden box in which they are shipped. Sent in 1939 to its recipient (6 cents postage — 4th class!), the box itself is in excellent condition, with the postmark LITTLE ROCK, ARK.

Dates 1836-1936 on the Arkansas commemorative allude to the centennial of admission of Arkansas to the Union (June 15, 1836). The two Art Deco heads are more enigmatic. One is evidently intended for a Quapaw Indian since this friendly tribe formed the greater part of the population of what became the Territory of Arkansaw. As the female head wears a Phrygian cap, we can assume that it is intended for a 1936 version of Liberty. There is no clue to the type of plant forming her garland; appropriate leaves could include apple, oak, hickory, sweet gum, or cypress — or, most of all, perhaps, cotton.

Reverse symbolism is extremely complicated, in some ways more so even than on the Texas coins, though not quite so crowded in execution. Behind the eagle is a diamond-shaped symbol derived from the state flag, referring to Arkansas' diamond field (then the only one in the United States) in Pike County. (On Burr's original sketch for the coin, the actual state flag was shown behind the eagle, allegedly referring to federal protection of the state — but this was an obvious attempt to defuse possible objections to the Confederate symbolism On this diamond symbol are 13 stars which do not refer to the 13 original colonies though possibly the designer and the Centennial Commission intended them to be.

According to Breen-Swiatek, in their detailed book on the subject of Commemorative coinage, and recommended reading to all who choose to collect this fascinating series, "the Rising Sun behind the eagle and state flag device has been taken locally to mean the Rising South. That would automatically suggest that its seven longest rays (above the state flag emblem) mean the seven original seceding states (South Carolina, Mississippi, Florida, Alabama, Georgia, Louisiana, and Texas), while the six shorter rays flanking the eagle mean the six rebel states which joined later (Virginia, Arkansas, North Carolina, Tennessee, Missouri, Kentucky). In that context, showing only the top 13 stars on the diamond emblem would suggest to locals not the 13 original colonies but the 13 seceding states."

Lot of 3 coins, in original issue box, wrapped in brown shipping paper.

An explanation of the "wooden" box of issue (acknowledgements to Breen-Swiatek):

"The 1937 three-piece sets were sold in specially made cases . . . Stack's reserved 500 sets for distribution in Arkansas, and disposed of the other 5,000 to collectors nationwide, at $8.75 per set. The case is black with gold lettering; the advertising insert is blue.

These same cases were used for the 1938 sets, which went at the same price. When the supply of cases was exhausted, a different type was made up, without marking; this type, about 4" x 5", had a paper covering imitating wood grain, light tan in color, with a fake velour bottom inner lining of either black or green, containing the slots for three coins.

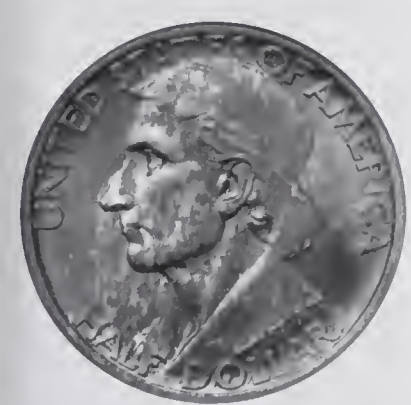
Philadelphia at bottom, D and S above. This type of case was used for the 1939 sets, which Stack's offered at $10 apiece and which vanished almost immediately owing to the low mintage."

"Vanished" — to be resurrected in this incredible Unopened Box!

3193 **1939-S Arkansas. PCGS graded Mint State 66.** A well struck example featuring bright luster and equally brilliant champagne gold to sunset red toning at the rim on both sides. All-original and fresh appearing, a wonderful gem quality example. Only 2,100 made!

3194 **1936-S Bay Bridge. NGC graded Mint State 68.** *Superb!* Comes with PCGS insert tag for the same grade. Gem quality Bay Bridges with this one's natural appearance and color are few and far between. Besides having delectable surface color at the rims, it retains its original mint bloom better than 99% of the issue, with none of the usual small bagmarks to mar the standing grizzly bear on the obverse.

3195 **1936-S Bay Bridge. NGC graded Mint State 66.** Well toned on obverse and reverse.



3196 **1935-P,D,S Boone Set. Small 1934. PCGS graded as follows: MS64, MS65, and MS66.** The Philadelphia coin has the most developed toning, followed the lighter golden color of the satiny gem Denver Mint rarity (lowest Commemorative silver mintage in the series), and then the pearl-gray superb San Francisco Mint piece. Lot of 3 coins.

3197 **1935-P,D,S Boone Set. Small 1934. NGC graded Mint State 64, 65, 66 Respectively.** Medium toned specimens, all feature smooth, satiny luster of the kind found on Boone halves. The 1935 "Small 1934" set is the most difficult Commemorative half dollar set in the 1892-1954 early series for one reason and one reason only: *2,000 mintage!*

3198 **1925-S California. NGC graded Mint State 65.** Lightly toned; blazing Gem quality luster. A well struck Diamond Jubilee issue.

SUPERB GEM 1936-D CINCINNATI HALF DOLLAR

3199 **1936-D Cincinnati. PCGS graded Mint State 67.** With gleaming original surfaces bathed in natural light toning, golden at centers, deepening to attractive grayish brown at the outer margin. The simplified design has pin-point strike throughout. On the obverse, a portrait of Stephen A. Foster, "America's Troubadour" — the anniversary celebrated bears no relation to Foster. The coins were designed by Constance Ortmayer of Washington, D.C.

3200 **1936 Cleveland. Mint State 67.** Toned: marbled russet brown and gray with touches of color.

3201 **1936 Cleveland. NGC graded Mint State 65.** All featuring light original toning. Lot of 3 coins.

3202 **1936 Cleveland Commemorative Half Dollars in Original Issue Card. Mint State 64.** Obverse and reverse specimens inserted in an inscribed black cardboard holder with celluloid slides. CLEVELAND CENTENNIAL GREAT LAKES EXPOSITION COMMEMORATIVE HALF DOLLARS / OBVERSE / REVERSE. Original gold and pearl-gray toning. Lot of 2 coins.

3203 **1936 Columbia, South Carolina. NGC graded Mint State 67.** *Superb!* One of an original group of various mint Columbia commemoratives consigned to the sale. Natural light proper gray toning from the issue holder.

3204 **1936-D Columbia, South Carolina. NGC graded Mint State 66.** Well struck and satiny; the color natural pearl-gray from storing in an original issue card.

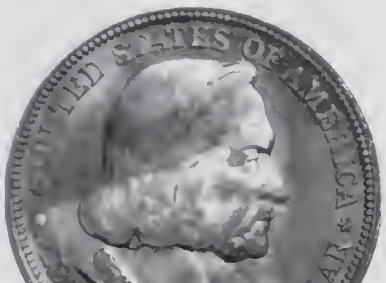
3205 **1936-S Columbia, South Carolina. NGC graded Mint State 66.** Attractive toning. A sharply struck example. The simple reverse design uses a palmetto tree within a horseshoe of thirteen stars with legend around.

SUPERB GEM 1892 COLUMBIAN HALF DOLLAR

3206 **1892 Columbian. NGC graded Mint State 67.** *Superb!* Gorgeous reddish lavender and blue toning, the entire surface pristine and toned, the rims featuring splashes of sky blue iridescence. The earliest U.S. silver commemorative features a likeness of Christopher Columbus on the obverse and the Santa Maria, his lead sailing ship (out of three) on the venture to discovery a passage to the Orient.

3207 **1892 Columbian. NGC graded Mint State 65.** Beautiful steel blue with lavender and some gold, both sides well toned and gleaming with iridescence. It helps that the field is also semiproolike in addition to being pristine, original, virtually mark-free. These were sold at The World's Columbian Exposition held in Chicago, Illinois in 1892-1893.

3208 **1892 Columbian. NGC graded Mint State 65.** Strikingly bold devices; vibrantly fresh purple and blue toning.



3209 **1893 Columbian. PCGS graded Mint State 65.** The reverse mostly white and frosty, save for a bit of color at the edge. It is the obverse of this coin that will catch your attention. More than this, it will tickle your senses by its redolent colors. From blues to magenta and purple, even some sky blue iridescence, the obverse glows in radiant hues! As for the strike, the detail is complete top to bottom, centers to peripheries. The luster, like the strike, is commendable and certainly takes this piece well into the "gem" MS65 class by being full-frosty, almost devoid of marks.

3210 **1935 Connecticut. NGC graded Mint State 66.** Another well struck example whose satin-fresh luster is delicately toned. The balanced obverse has the Charter Oak set to one side, with the space below left for the tree's nickname. IN GOD WE TRUST and LIBERTY are set in diminutive sans serif letters at the upper rim. The issue was struck at the Philadelphia Mint.

3211 **1935 Connecticut. NGC graded Mint State 66.** Featuring a boldly struck tree meant to be The Charter Oak in Connecticut history; a stylized eagle on the reverse. Resplendent luster creates a vivid impression when it is modified by original amber-gold toning as thoroughly in evidence here. A gem!

3212 **1935 Connecticut. NGC graded Mint State 65.** A gem with natural toning.

3213 **1936 Delaware. PCGS graded Mint State 66.** Beautiful (and original) "tab toning" from the issue card, consisting of russet and antique gray outer bands on one side (in this instance, the side with the Old Swedes Church), and medium toning on the other side). Outstanding strike, surface condition, and general appearance. Only 20,993 were minted.

3214 **1936 Delaware. PCGS graded Mint State 66.** In one of the older-style PCGS holders (this important grading services began business in 1986). Lovely "tab" toning from the issue holder, the color is rich amber red to gold on the side with the church, while the sailing ship basks under a coat of natural dusky grayish brown. Again, these are all-original and highly pleasing to the eye. Surface quality is first rate for the grade as well. A sleek gem.

3215 **1936 Delaware. NGC graded Mint State 65.** Pleasing light golden "tab" toning a satin gem. The designer gave his rendition of the Old Swedes Church on this low mintage (20,993) commemorative.

3216 **1936 Elgin. NGC graded Mint State 65.** Noted for its heavily frosted textur this well struck coin has natural golden russet toning at the rim and great ey appeal. In an old NGC holder.

3217 **1936 Gettysburg. PCGS graded Mint State 66.** Deep reddish-gray "tab" ton ing. The portraits depict a Union and a Confederate veteran; the two shield representing the Union and Confederate armies separated by a double-blade fasces.

3218 **1936 Gettysburg. NGC graded Mint State 66.** Silvery bloom from the dies lightly toned and fresh as a daisy; a well struck representative of this importan and historic issue commemorating the grisly, hard-fought Battle of Gettysburg Pennsylvania of 1863.

DAZZLING GEM 1922 GRANT COMMEMORATIVE HALF DOLLAR

3219 **1922 Grant. PCGS graded Mint State 67. *Superb!*** Type without a star on obverse, the surface gleams silvery to almost sky blue with dazzling iridescence. Grant's profile is smartly defined and well detailed, as is the reverse depicting Grant's birthplace in Point Pleasant, Ohio. Grant was born in 1822 (hence the anniversary date 1922); he died of throat cancer in 1885, leaving his widow in financial straits.

3220 **1922 Grant. PCGS graded Mint State 67. *Superb!*** Attractive light oyster shell gray patina from long careful storage, the surface extra frosty. Ulysses Grant, following his days a General of all the armies for the Union cause, was elected to two terms as President of the reunified states. His life spanned the years 1822 to 1885.

3221 **1922 Grant. PCGS graded Mint State 65.** Russet to brownish-gray toning light to medium-deep. A well struck gem of this early Type. The ex President was born in 1822 in a frame house (depicted on the reverse) in Point Pleasant, Ohio.

3222 **1922 Grant. NGC graded Mint State 64.** The commoner version of this 100th Anniversary commemorative (without star above Grant's name), dusky lavender gray patina over glimmering full mint frost.

3223 **1922 Grant. With Star. PCGS graded Mint State 64.** The popular "Star" variety of this memorial to Ulysses S. Grant, sometime General of the Union armies in the American Civil War of 1861-1865, and afterwards elected as the 18th President. Original light toning; full frosty luster; only modest weakness on Grant's forehead.

3224 **1928 Hawaiian. NGC graded Mint State 65.** Original brownish and ochre-gray toning from the issue envelope; traditional toning on an undipped, original specimen that was put away at the time of sale in 1928 and never molested or allowed to be injured in any way. A frosty gem! Only 10,000 minted.

3225 **1928 Hawaiian. NGC graded Mint State 64.** Pearly gold brilliance on both sides, the surface on these exhibits almost satiny luster from the mint's preparation of the dies. Set off-center on the obverse is a portrait of the English sea captain and explorer, James Cook, who chanced upon the Hawaiian archipelago in 1778. On the reverse, the artist depicts a composite High Chief of the islands. At the time Hawaii was "discovered" by Europeans, the various islands were ruled by their own chiefs. However, between about 1778 and 1810, the most politically savvy (some say brutal and most militarily adept) of them, Kamehameha, consolidated the islands into a unified kingdom under his sole tutelage. Kamehameha would outlive Captain Cook (whom he met in 1779 while still a young chief-in-waiting on the Big Island of Hawaii). The beckoning figure on the reverse is often mistaken for Kamehameha, which is understandable.

3226 **1928 Hawaiian. Mint State 63.** Dullish gray and russet toning is somewhat uninspiring, but the underlying surface is quite choice, while the underlying devices are the picture of sharpness. Scarce in any event, only 10,000 Hawaiian Commemoratives were struck. The issue, sold in the islands, ended up in the public's hands for the most part. Mainland collectors had a devil of a time acquiring one at the time of issue. At the time this was issued, Hawaii was a Territory of the United States — comparable to one of the English government's "colonies." Came 1959, however, and Hawaii entered the Union as the 50th state.

3227 **1928 Hawaiian. ANACS graded Uncirculated Details, Net About Uncirculated 55. Cleaned.**

3228 **1935 Hudson. NGC graded Mint State 65.** Light gray toning; full blush of mint frost on this gem specimen.

The city of Hudson, New York was founded in 1785 and the obverse, by Chester Beach, depicts Henry Hudson's ship the Half Moon. On the obverse, King Neptune straddles a spouting whale hind end foremost, while a triton blows a conch shell in the background. There were 10,000 coins struck, all sold on behalf of the "Hudson Sesquicentennial Committee" which probably consisted of the mayor and city fathers. These were supposed to be sold to the public for $1 apiece, but most ended up in hoards that speculators later released in small quantities at much higher prices during the 1935-6 Commemorative boom. (For trivia buffs, the Hudson is the only Commemorative that had a larger total mintage than the population of the city being commemorated. Hudson's 2000 population was 7,524!)

3229 **1924 Huguenot. PCGS graded Mint State 66.** With warm heather-gold toning on obverse and reverse, the devices 100% sharp and the luster satiny. A splendid gem.

3230 **1924 Huguenot. PCGS graded Mint State 66.** The only commemorative coin issued by the United States in 1924, the Huguenot is noted for its heavy mint frost, a result of the way the dies were prepared. Original light toning; pristine originality without defects or discoloration. The reverse shows the vessel "Nieuw Nederland." George T. Morgan prepared the models for this interesting commemorative.

3231 **1946 Iowa. NGC graded Mint State 67.** Pristine satiny fields.

3232 **1946 Iowa. NGC graded Mint State 67.** ***Superb!*** Another, this too boasting fresh original luster and light toning.

3233 **1946 Iowa. NGC graded Mint State 67.** Attractively toned.

3234 **1946 Iowa. NGC graded Mint State 67. *Superb!*** Gorgeous silvery radiance the color of the inside of a pearl shell. A beautiful, well struck specimen.

3235 **1946 Iowa. NGC graded Mint State 66.** Lot of 2 coins.

3236 **1946 Iowa (2 pieces). NGC graded Mint State 65. 1936 Long Island. NGC graded Mint State 65.** Lot of 3 coins.

3237 **1925 Lexington in Original Wooden Slide-top Box. Mint State 64.** Original toning.

3238 **1918 Lincoln. PCGS graded Mint State 65.** We are conscious of this coin's smooth frostiness underneath natural medium gold toning; if you wish to own and touch a razor-sharp Lincoln Commemorative (touch in the figurative sense, naturally), then by all means acquire this beautiful specimen which has been carefully preserved over the years, unintentionally, we are sure, as it awaits your bid.

3239 **1936 Long Island. PCGS graded Mint State 65.** Original toning.

RICH RED TONING

See Color Plates

3240 **1936 Lynchburg. NGC graded Mint State 68. *Superb!*** Features a crescent of iridescent deep red colored toning on the obverse, color that blends into green and then gold, and no doubt arising from the original issue envelope. It is plain to see, this coin received kid-gloves treatment ever since the day the Philadelphia mint struck it: One of the finest ever offered.

3241 **1936 Lynchburg. NGC graded Mint State 65.** Original toning, original surfaces, and a bold sharp strike.

3242 **1934 Maryland. PCGS graded Mint State 67. *Superb!*** Deep original color with highlights of greenish gold iridescence. Both sides well toned; both sides boldly struck by the dies. And the luster is complete, satiny, and free from the usual blemishes. Even the facing portrait of Cecil Calvert shows a complete nose and other facial detail (unusual on this scarcer commemorative). Mintage: 25,015

3243 **1921 Missouri. PCGS graded Mint State 64.** Light pearl-gray and gold patina, the surface below frosty and choice, the devices above crisp with full deta A couple of tiny marks (on the shoulder above DOLLAR) away from MS65.

3244 **1921 Missouri. PCGS graded Mint State 64.** Halfway down the obverse, th luster is purest white and shimmering; the rest of the way down the obverse, th same occurs; the reverse, as pretty as the obverse — making this a genuinel pleasing Missouri Half Dollar!

3245 **1921 Missouri. PCGS graded Mint State 64.** A coin that developed light toning on the obverse primarily; full frosty bloom throughout, includes the cap shoulder and face on the pioneer.

3246 **1921 Missouri. NGC graded Mint State 63.** Well struck and lightly toned a the rim. The "rugged" look of the fields is intentional; the mint left the die fiel unfinished, with raised die lines suggesting a rustic origin to go with the coin' theme.

3247 **1921 Missouri. Mint State 63.** The wide square rim has a low knife edge to it pointing to the bold strike this coin received. Choice, fully frosty, with minor field contact from other coins at the mint or during the time of distribution to collectors.

3248 **1921 Missouri. NGC graded Mint State 62.** Choice frosty white luster; a few flat areas on the shoulder of the standing figure on the reverse; a few marks, but not too many. An inexpensive way to own this scarcer issue.

3249 **1921 Missouri 2x4. PCGS graded Mint State 65.** Sleek white frostiness everywhere, with a few tiny marks on the reverse figure, his back and lower legs. Delicately toned; pristine in its originality and attractiveness. Missouri, admitted to the union as the 24th state, commemorates this fact with an incuse 2-[star]-4 figure in the left obverse field. Only 5,000 of these were made.

3250 **1921 Missouri 2x4. NGC graded Mint State 65.** Deep gray and russet-colored toning that has colorful accents around the legends. Boldly struck on the cap and shoulder of the anonymous frontiersman Robert Aitken designed the piece for the one hundredth anniversary of the admission of Missouri to the Union. The event was celebrated at Sedalia during August, 1921.

251 **1921 Missouri 2x4. NGC graded Mint State 64.** Brilliant silvery white surfaces, a coin whose luster is fresh, original, and thoroughly attractive. The only toning occurs at the edge. The portrait of the pioneer on the obverse (he isn't Daniel Boone, in spite of assurances by some optimists) is serene in its composure. It is decked in a raccoon-skin cap with the animal's tail dangling down the back like a ponytail. Only 5,000 minted of this variety.

252 **1938 New Rochelle. NGC graded Mint State 66. Prooflike.** Full prooflike surface on either side; light pearl-gray color, a well preserved gem! Struck to observe the founding of New Rochelle, New York in 1688 by French Huguenots. Only 15,266 pieces were sold. The reverse — which appears at first glance to bear a rose in its center — is the fleur-de-lis, which was adopted from the Seal of the city. The fleur-de-lis is a device consisting of a stylized three-petaled iris flower, used as the armorial emblem of the kings of France.

253 **1938 New Rochelle. PCGS graded Mint State 66.** Dappled russet and gray toning from the issue holder; in an early PCGS encapsulation. Every aspect of the coin speaks of its careful handling and original condition.

254 **1938 New Rochelle. NGC graded Mint State 65. Prooflike.** Sleek prooflike finish with luster brilliance. New Rochelle, New York, settled in 1688, incorporated as a city in 1899.

255 **1938 New Rochelle. NGC graded Mint State 65.** The last word in coin preservation and beauty, a coin which has golden to pearl gray color shimmering from the luster which envelopes it. As a matter of fact, this coin seems to be undergraded. Except for a few trivial marks it could easily fit into an MS66 holder.

256 **1936 Norfolk. NGC graded Mint State 67. *Superb!*** Original color, mint-fresh velvety smooth fields.

257 **1936 Norfolk. PCGS graded Mint State 66.** With lovely pearl-white toning and satiny surface, a refreshingly sharp and original Norfolk commemorative. The obverse legend occurs in three separate rings around the central diminutive sailing ship. Below the ship, a plow with three sheaves of wheat.

258 **1936 Norfolk. NGC graded Mint State 66.** Lightly toned.

259 **1936 Norfolk. NGC graded Mint State 66.** A wide swatch of dark brown toning on the lower left obverse; light brownish gray patina on the reverse.

260 **No lot.**

261 **1926-S Oregon. NGC graded Mint State 67. *Superb!*** Pristine satin-like frost and a sharp strike including the hand holding the bow and arrow (only minor weakness at the thumb and, on the reverse, along the upper curve at the back of the Conestoga's canvas).

262 **1926-S Oregon. PCGS graded Mint State 66.** First year of the type and a beautiful, original toned specimen whose luster is frosty and unimpeded by marks or hairlines, hence the lofty grade level of MS66. The centers bold, as indicated by the split in the hand between the Indian's thumb and forefinger where it holds onto his bow. Oregon commemoratives were issued annually, with several interruptions, from 1926 to 1939.

263 **1936-S NGC graded Mint State 67. *Superb!*** Designs are by Laura Gardin Fraser. The Oregon Trail remains one of the finest designs ever authorized for a commemorative issue — even in the modern period where such artistic masterpieces as the Eunice Shriver $1 compete for your collecting dollars. On the Oregon, the artist chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") The reverse has recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage.

264 **1936-S NGC graded Mint State 67. *Superb!*** A satiny jewel of a commemorative — bold strike and all. Mintage: 5,000.

MAGNIFICENT MS68 1937-D OREGON TRAIL COMMEMORATIVE

265 **1937-D Oregon. PCGS graded Mint State 68. *Superb!*** Lovely pastel colors; the surface condition just borders on absolute perfection! Mintage for this issue of 12,000. The original issue was struck at Philadelphia and San Francisco in 1926. Coinage resumed in 1928 (released in 1933), 1933, 1934, and 1936 to 1939.

266 **1937-D NGC graded Mint State 67. *Superb!*** Just about the ultimate condition for this piece: extremely brilliant snow white luster, the surface glistening with originality as though just having been struck by the dies. Bold relief details.

267 **1937-D NGC graded Mint State 67. *Superb!*** As last, a remarkably beautiful specimen, this boasting light pearl-gray color.

268 **1938-D Oregon. PCGS graded Mint State 67. *Superb!*** One of the better-date pieces from the end of the series, mintage is always low on these (for 1938-D, the figure 6,000 gives an indication how scarce it is). Pristine surfaces with sharp devices; the pearl white luster has original toning at the rim.

269 **1939-D Oregon. PCGS graded Mint State 67. *Superb!*** In one of the old PCGS holders, a coin whose natural spot-free beauty is amplified by original oyster-shell gray patina. Mintage this year dropped to a mere 3,000 pieces!

DESIRABLE GEM TONED UNCIRCULATED 1915 PAN-PACIFIC HALF DOLLAR

3270 **1915-S Pan-Pacific. NGC graded Mint State 65.** Silvery, with golden to warm amber-colored toning on the obverse. A satiny gem of this early Type, the Panama-Pacific International Exposition, as it is more properly called, issued a slew of commemorative coins, from this half dollar issue, to a gold dollar, a quarter eagle, and two styles of $50 gold piece! The Treasury Department also issued a series of commemorative stamps for the exposition.

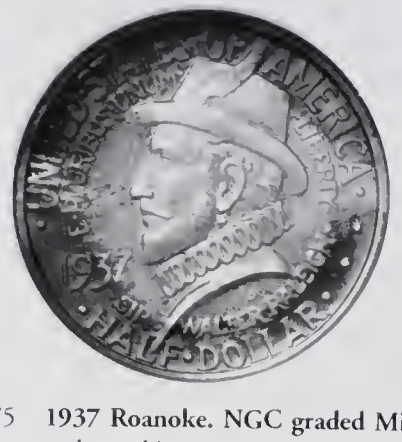
3271 **1915-S Pan-Pacific. ANACS graded About Uncirculated 50.** Medium-deep toned and well preserved although the matte-like surface shows little in the way of mint frost. One of the better designs among early Commemorative silver issue.

3272 **1921 Pilgrim. PCGS graded Mint State 66.** A bold impression on the Mayflower ship, whose rigging and wooden superstructure is clearly defined. The 1921 issue is scarce compared to the more often seen 1920. Brilliant silvery white luster.

3273 **1921 Pilgrim. NGC graded Mint State 65.** Within the stable of thorobred Commemorative half dollars, few exhibit this scarce 1921 Pilgrim's beautiful surface, sharp strike, and galloping fresh golden to pearl-gray color. A marvelous Gem for the connoisseur of these handsome pieces, a coin that wins, places, and shows, all at the same time!

3274 **1936-D Rhode Island. PCGS graded Mint State 66.** Superb mother-of-pearl gray to light russet patina from the issue card, the surfaces pristine the devices, simple though they are, well struck up (as seen in the facing figure's complete rose and square buckle on his Pilgrim's hat).

GORGEOUS "TAB TONED" 1937 ROANOKE COMMEMORATIVE



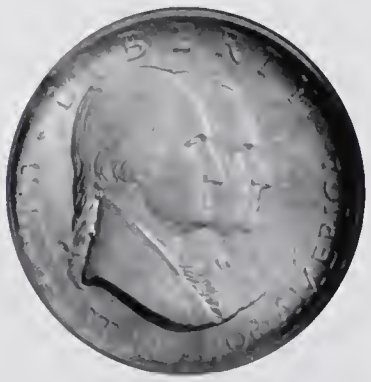
3275 **1937 Roanoke. NGC graded Mint State 68.** ***Superb!*** With delightful dee amber-gold to red toning in a ring on the obverse and more widely dispersed o the reverse, as caused by the issue holder (no, unfortunately, no longer availabl the coin is happily ensconced in its NGC protective slab). A boldly made, first rate example whose surface perfection and color combine to treat the eye wit its beauty.

The impetus for this half dollar was a local celebration at the old Fort Raleig on Roanoke Island, North Carolina. On the obverse is a bust of Sir Walte Raleigh, English adventurer, while the reverse depicts Eleanor Dare holding th infant Virginia Dare, first Christian child born in Virginia. William Mark Simpson, of Baltimore, designed the coin. There were 29,000 sold in all at $1.6 each, with an additional 50 prooflike presentation pieces made. (These latte have their satin finish somewhat resembling that on "Roman Gold" Proofs o 1909-10.)

3276 **1937 Roanoke. NGC graded Mint State 66.** Original light russet brown toning over shimmering fields.

3277 **1937 Roanoke. NGC graded Mint State 66.** A little more dusky gold and "old gray" patina — again, a sharply struck Roanoke.

3278 **1936 Robinson. NGC graded Mint State 65.** Toned.



3279 **1926 Sesquicentennial. NGC graded Mint State 64.** A splash of color at the lower border from long, careful storage. Portraits are those of Washington and Coolidge.

3280 **1926 Sesquicentennial. NGC graded Mint State 63.** Scattered marks on Washington's shoulder; shimmery mint-fresh luster.

3281 **1935 Spanish Trail. NGC graded Mint State 65.** A simple enough design, this coin features sleek light silver-gray patina with full frost everywhere. Virtually untouched by marks.

82 **1925 Stone Mountain. PCGS graded Mint State 67.** ***Superb!*** Glittering fresh white luster that has begun to form golden brown toning at the rim. A bold strike on the two riders who were designed to represent Civil War generals Thomas "Stonewall" Jackson and Robert E. Lee. The funds received from the sale of this large issue of half dollars (mintage, 1,314,709) were devoted to the expense of carving figures of Confederate leaders and soldiers on Stone Mountain in George. The carving was only completed and dedicated in 1970.

83 **1925 Stone Mountain. PCGS graded Mint State 66.** Lovely toning that displays pastel opal hues on either side, the underlying luster is vibrant, in fact, we'd call it flashy. Superb!

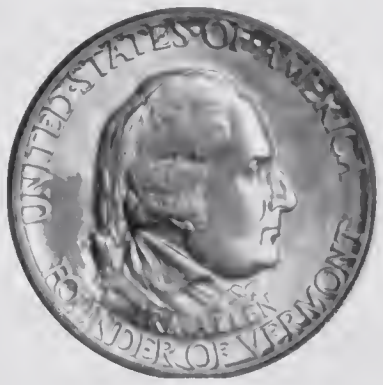
84 **1925 Stone Mountain. NGC graded Mint State 66.** Boldly struck with lustrous surface beneath old-time amber-brown toning. The inscription MEMORIAL TO THE VALOR OF THE SOLDIER OF THE SOUTH on this piece alludes to the Confederate troops during the War Between the States, or as it is sometimes called, the War for Southern Secession, the War of Northern Aggression, or (in the victorious north, which won the prize and took home the brass ring), America's "Civil War."

285 **1937-D Texas. PCGS graded Mint State 66.** Toning the color of deep gold — as in gold coin! — an eye-catching, first-class specimen of this intricate design. Texas halves were struck every year from 1934 to 1938 and at all three mints except in 1934.

286 **1925 Vancouver. NGC graded Mint State 65.** Sometimes referred to as the Fort Vancouver commemorative, because it celebrates the 100th anniversary of this Hudson's Bay trading post in what would become the state of Washington. Lightly toned; sleek lustrous fields and devices.

287 **1927 Vancouver. Numistrust graded Mint State 65.** Moderately shiny on the high spots, a well struck, medium toned example. The portrait on the obverse is that of Dr. John McLoughlin.

288 **1927 Vermont. PCGS graded Mint State 66.** Light original toning; full blast of luster. Look where you may, this coin declines to offer anything but pristine appearance and blemish-free sharpness. It will suit just about any commemorative coin buyer.



3289 **1927 Vermont. PCGS graded Mint State 66.** Flashy bright luster throughout with natural toning just acquired before it was placed in this grading holder. A well struck gem.

3290 **1927 Vermont. PCGS graded Mint State 65.** Rich pearl-gray toning from the issue card, the surface delicately patinated with underlying fresh mint frost. Well defined in all areas, both sides also free of sizeable distractions. One of the earlier silver commemorative half dollars. The man, Ira Allen; the cat, a puma or mountain lion or cougar or panther or, as it is known in some regions of this wide continent, a catamount. The explanation for this denizen of the forest and mountain tops (the cat, not Ira Allen) is simple: it is Vermont's state beast.

3291 **1927 Vermont. Mint State 64.** Lightly toned; gleaming with silvery luster.

3292 **1946-P,D,S Booker T. Washington Set in Original Issue Holder with Celluloid Slides. Mint State 64.** Attractively toned from the 50+ years residence in the original black cardboard holder. Gold lettering describes the issue, with desctiptive sheet appended to the back of the holder: A PRACTICAL MEMORIAL AT THE BIRTHPLACE OF THIS GREAT AMERICAN, etc. Lot of 3 coins.

3293 **1946-D Booker T. Washington. PCGS graded Mint State 66.** With original (mottled) russet gold toning on both sides. A gem.

3294 **1951 Booker T. Washington. NGC graded Mint State 67.** ***Superb!*** Full silvery brilliance on both sides; an impressive looking specimen of this later issue.

The portrait is from a life mask of Dr. Washington provided by Isaac Scott Hathaway. This issue was struck at all three mints in each year from 1946 through 1951. Included are several low mintage issues. Prices ranged from $1 a coin in 1946 to $3 each in 1951. A 10c stamp honoring Booker T. Washington was issued in 1956.

3295 **1953-S Washington-Carver. PCGS graded Mint State 66.** Medium greenish gold toning, a frosty, well struck example that exhibits almost none of the usual small bagmarks.

3296 **1937 Wisconsin. NGC graded Mint State 67.** ***Superb!*** Glorious satiny fresh surfaces.

The curious obverse device is of a disembodied arm and hand wielding a pick over a pile of lead ore (one of Wisconsin's principal mineral resources).

3297 **1936 Wisconsin. NGC graded Mint State 66.** Lightly toned.

3298 **1936 Wisconsin. NGC graded Mint State 66.** Lightly toned.

Hawaiian Coinage

EXTREMELY RARE 1881
HAWAIIAN FIVE CENT PIECE IN ALUMINUM

3299 **Hawaii. King Kalakaua I. 1881 Five Cent Piece. Struck in Aluminum. Thin Planchet. Brilliant Proof 64.** No Cross at top of crown. Cameo frosted head of the king facing left, against deep-mirrored fields. Struck in aluminum from dies similar to, but marginally different than, the thin nickel issue of this type. Aluminum pieces, of which no more than 20 to 30 exist, can be either on a thin planchet (as here) or a much thicker planchet, with rarity about equally distributed between the two.

The Five Cent coinage of King Kalakaua was a private issue and had no official sanction. The nickel thin planchet coins are believed to trace to the owner of a New Caledonian nickel mine who, through a gift of 200 pieces to the Hawaiian government, hoped to entice the King in contracting with him for an issue of coins. Nothing came of the matter, however. Later, possibly around 1910, a different group of Five Cent types were offered in numismatic publications; these are in aluminum and thick nickel, struck from Proof dies as opposed to non-polished dies of the former issue of 1881.

3300 **Kingdom of Hawaii. King Kalakaua I. 1883 Quarter Dollar. ANACS graded Mint State 63.** Brilliant frosty luster. A popular denomination, the only year that Hawaii struck silver coins.

3301 **Kingdom of Hawaii. King Kalakaua I. 1883 Quarter Dollar. Mint State 63.** Brilliant white luster with a touch of color at the rims from where it was housed in an album. Far above an average specimen in this grade.

3302 **Kingdom of Hawaii. Kalakaua I. 1883 Half Dollar. ANACS graded Uncirculated Details, Net About Uncirculated 50. Cleaned.** Recolored.

3303 **Hawaii. Kingdom of Hawaii. Kalakaua I. 1883 Silver Dollar. NGC graded Mint State 61.** Typical contact marks with others at the mint or in banks; silvery white luster throughout, including the King's hair and beard. Hawaii issued silver coins in 1883. These remained in circulation until 1904 when the U.S. government, now in control of the islands administrative bureaucracy, abolished the use of Kalakaua coins and replaced it with regular mint products. Close to 90% of the silver dollars issued by Hawaii were subsequently melted, leaving about 45,000 net, most of which are found circulated.

Miscellaneous Gold

1907 $10 GOLD COIN FOUND IN OLD BANK BAG AND CHANGE PURSE

04 **Gold Coin and Coin Pouches Found in a Hidden Compartment of an Old San Francisco Chest of Drawers.** The lot consists of a 1907 Indian $10 gold piece, No Motto Type, in Mint State 63 condition, two coin purses, a small chamois pouch, and a canvas bank bag from BANK OF ITALY / SCHOOL SAVINGS. The coin is lightly toned, as one would expect, having resided inside of the chamois pouch, inside of another little leather snap-lock change purse, inside of yet a *third* fancier change purse (which will be described in a moment), inside the canvas bank bag. The coin is lightly bagmarked and exhibits dullish mint luster.

As far as the change purses go, it is the larger dark brown leather purse that has the most interesting appearance, since it is finely worked. On the side with the snap-lock flap, an American flag waves above California's distinctive state flag with a grizzly bear. On the opposite side, at top, a scroll reads U.S. FLEET ENTERING GOLDEN GATE. There is a setting sun behind a three-stacked steamship, presumably one of Teddy Roosevelt's famous Battleships or navy dreadnaughts of the period of 1907-1908. The boat is displayed prominently, with two or three others visible off to the sides. In small letters beneath at the bottom of the purse COPYRIGHT 1908 / ART'BRATH??.

The event alluded to on the purse is President Theodore Roosevelt's "Great White Fleets" which circumnavigated the world, and it no doubt commemorates the return of his navy to San Francisco in 1908. (The ships, as the name implies, were painted white!) At the time this all took place, the City by the Bay was quickly rebuilding after the devastating 1906 earthquake that leveled much of the surrounding area. The coin, chamois, 2 purses and small cloth money bag were acquired by an elderly lady who had purchased an antique chest of drawers that came from San Francisco. Inside the furniture she found a hidden compartment that contained these items, along with some other U.S. gold coins (that were consigned to us in earlier auctions, such as two 1907 high relief $20 gold pieces, etc.).

The "Bank of Italy", whose petite cloth bag (4" x 8-1/2") housed the ensemble, has its own story to tell. This bank was the forerunner of the Bank of America, and was founded by Amadeo Peter Giannini — known to the world as "A. P. Giannini." At the time of San Francisco's earthquake in 1906, all banking houses in the city were either destroyed or remained closed for days, if not weeks, after the tragedy. However, A.P. broke ranks with his fellow bankers, many of whom wanted area banks to remain shut to sort out the damage. Giannini quickly set up shop on the docks near San Francisco's North Beach. With a wooden plank straddling two barrels for a desk, he began to extend credit "on a face and a signature" to small businessmen and individuals in need of money to rebuild their lives. His actions spurred the city's redevelopment and established his reputation that became renowned.

This lot, therefore, contains artifacts of American history encompassing Theodore Roosevelt's navy, the U.S. mint's 1907 Saint-Gaudens design for the $10 gold coin, and A.P. Giannini's Bank of Italy! *A thoroughly fascinating lot of 5 items, as described.*

Type and Miscellaneous

UNIQUE LEATHER-CASE SET OF DIES AND WORKING PARTS FOR THE MANUFACTURE OF COIN STORAGE DISPENSER

3305 **A Set of Dies, Test Pieces, and Working Parts for a Spring-Activated Coin Storage Dispenser.** There is silver ingot inscribed "Presented to Major General William S. Rosecrans from Augustus Saint Gaudens Aspet" This was his home in New Hampshire. Included in this unusual lot are 6 steel die impressions simulating United States gold coins. Carefully engraved into hard die steel are an obverse similar to the Indian Head (type 3) gold dollar, and reverses similar to the pre-1907 century eagles found on the $2.50, $5, $10, and $20 gold pieces. These dies were used to create various impressions in copper and brass, as well as test counterstamps on three coins.

Brass "caps" made from these impressions were used for a spring-loaded coin storage dispenser. In addition to the five steel dies and several lead impressions and brass caps made from these dies, there is also an 1898-Mo Mexico Silver Peso counterstruck by the "Gold Dollar" die, a United States Morgan Silver Dollar stamped with the $20 die imitation and then "capped" with one of the brass pieces, and a Philippines Peso similar to the counterstruck American Morgan dollar.

Associated with the bottom side of the dispenser itself, there are 2 large rectangular pieces in copper and lead, likely castings. This features a large eagle and wreath motif. From the same eagle design (no die exists, only impressions from it, unfortunately) another impression was made, in addition to the ones in copper and lead: a 428-gram silver ingot marked on its edge (but not tested as to purity): PATTERN .999 FINE SILVER DAGGETT INGOT. The ingot has the design of a Liberty Bell on an oval tablet inscribed 1776 DECLARATION INDEPENDENCE 1876 on the opposite side. Above the oval is stamped PRESENTED TO MAJOR GENERAL WILLIAM S. ROSECRANS and below, FROM / ASPET with script AUGUSTUS ST-GAUDENS between FROM and ASPET.

The single nickel or steel and brass spring-activated coin dispenser for which this is all intended has inscribed on the side with the coins SELECTED UNITED STATES COINS / AWARDED BY THE UNITED STATES MINT / PHILADELPHIA MDCCCLXXXI. The bottom of the device, with the earlier described large eagle and wreath, has the description E PLURIBUS 1876 UNUM on the scroll above, MINTED ACCODING TO PATTERN on the scroll below, and 1776 on the smaller scroll at the bottom. On the edge of the box has been affixed a brass plate engraved with TO GEN. WM. S. ROSECRANS.

There are few early United States coins puportably used in the coin dispenser. An 1853 Type one gold dollar very fine with slight damage, 1879 Liberty Quarter Eagle very fine, 1880 Liberty Half Eagle very fine, and an 1880-San Francisco Eagle extremely fine.

The whole ensemble is accompanied by some oblique documentation and typewritten pages with various revenue stamps from the Republic of Cuba and the date stamp "1958".

The entire contents are housed in a hand-made, leather-covered box. It has the appearance of late-19th century to early 20th century craftsmanship. The steel dies are especially well executed and are close approximations of their U.S. gold coin counterparts, although obviously of private manufacture. A unique item for the collector of curiosities!

The net proceeds from the sale of these items will go to PPANDA, Inc., a California non-profit corporation dedicated to helping drug-afflicted infants.

Paper Money

3306 **F-30 $1 Legal Tender. Series of 1880. Choice Crisp Uncirculated.** A lovely style with large brown seal and red serial numbers, signatures of Bruce and Wyman. Left and right margins narrower than average (possibly trimmed), with top margin fullest and bottom close but not touching. White paper, bright colors; a choice appearing note of this early design.

3307 **Assorted Large Size Notes: (1) F-60 $1 Legal Tender. Series of 1917. Very Good. (2) F-228 $1 Silver Certificate. Series of 1899. Very Fine. (3) F-352 Treasury Note. Series of 1891. Fine. (4) F-932 Federal Reserve Note. Series of 1914. St. Louis. Extremely Fine, minor ink erasure.** Lot of 4 notes.

3308 **F-91 $5 Legal Tender. Series of 1907. Gem Crisp Uncirculated.** The popular "Woodchopper" series of 1907 with fancy red seal and serial numbers, portrait of Andrew Jackson at lower left. Crisp and bright; complete margins with the top closest.

3309 **Assorted Notes: (1) F-91 $5 Legal Tender 1907. Fine, stained. (2) F-737 $1 Federal Reserve Bank Note. 1918. Very Fine, heavy folds. (3) F-882 $5 Federal Reserve Note. 1914. Very Fine, stains. (4) F-943 $10 Federal Reserve Note. 1914. Very Fine. (5) F-2402 $20 Gold Certificate. 1928. Very Fine.** Lot of 5 notes.

3310 **F-223 $1 Silver Certificate. Series of 1891. Martha Washington. Gem Crisp Uncirculated.** Bright blue serial numbers and small red seal, the Type of 1891 with simplified back displaying statutory legend within an engine-turned ornate border. Superb color and freshness, the paper white, and four complete margins. This design was superseded in 1896 by the Educational series.

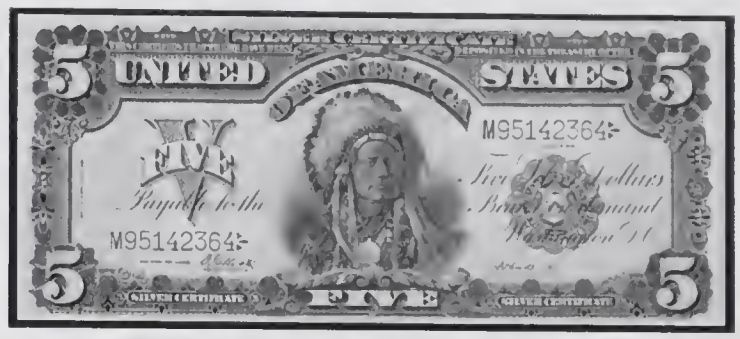
3311 **F-224 $1 Silver Certificate. Series of 1896. Educational Note. Extremely Fine.** Has three vertical creases and a faint horizontal crease. Nicely centered on problem-free paper, the colors and design bright. The motif on the $1 Educational note has "History Instructing Youth" with an allegorical History represented by a seated female figure pointing to an open copy of the Constitution of the United States.

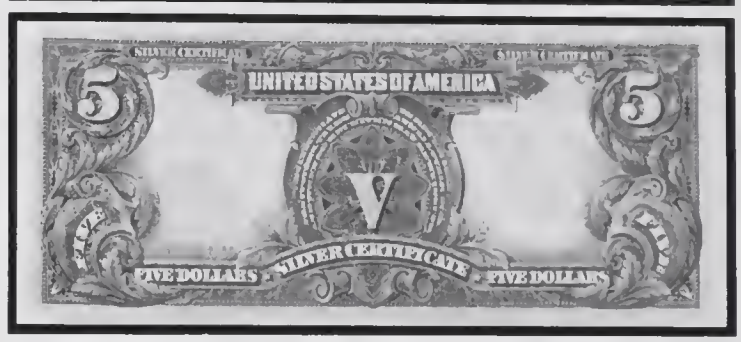
3312 **F-224 $1 Silver Certificate. Series of 1896. Educational Note. Fine.**

3313 **F-225 $1 Silver Certificate. Series of 1896. Educational Note. Fine.** Minor erosion hole from the heavy fold on the back.

3314 **F-236 $1 Silver Certificate. Series of 1899. Gem Crisp Uncirculated.** Distinctive "black eagle" Type, the most prominent large size note in America in the early 20th century, this style was issued from 1899 until 1928, when it was replaced by the small size Silver Certificates of 1928 series. A common enough design in circulated grades, becoming very desirable in Gem.

HANDSOME INDIAN CHIEF
$5 SILVER CERTIFICATE OF 1899





3315 **F-279 $5 Silver Certificate. Series of 1899. Indian Chief. Gem Crisp Uncirculated.** Dazzling fresh paper whose crispness is appreciably better than average; to go with the fresh paper, bright black and blue color for the obverse, rich green for the reverse. Full margins all around, the lower margin closest but complete all the way across. The Indian chief is really a chief, of the Oncpapa tribe, but that isn't an Oncpapa style headdress he's wearing. In fact, when he sat before Mr. Smillie for his portrait, he refused to wear the headdress (which the Bureau of Engraving and Printing had borrowed from the Smithsonian collection). Instead, the engraving department posed one of their employees wearing the headdress, and clandestinely inserted it onto the Indian chief's head when the plate was engraved, unbeknownst to him! A very popular type. Always commands a premium in Gem condition.

3316 **F-280 $5 Silver Certificate. Series of 1899. Indian Chief. Fine.** Minor "thin" spot and a couple of holes where the creases cross. A popular Type.

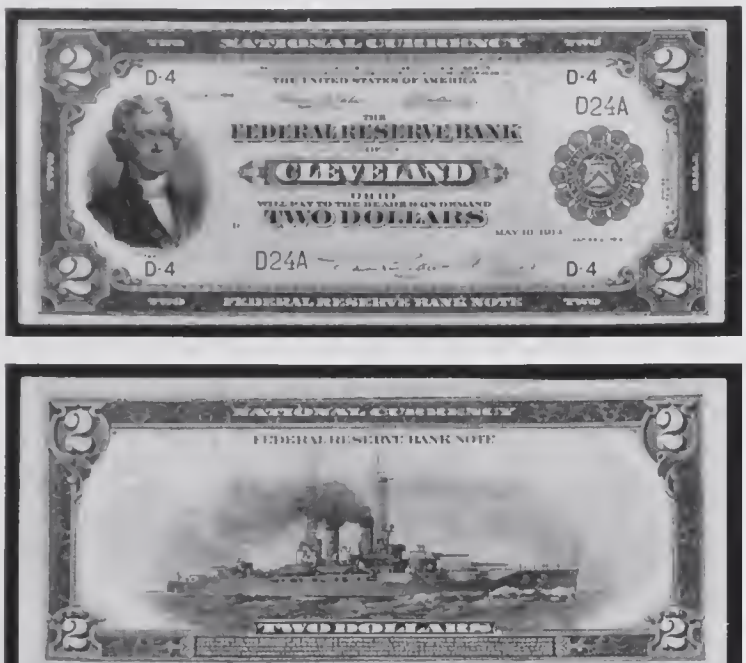
3317 **F-281 $5 Silver Certificate. Series of 1899. Indian Chief. Very Good.**

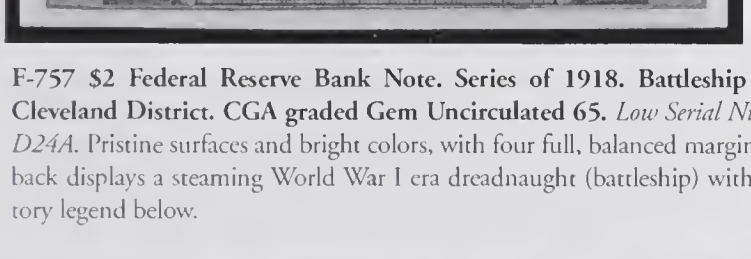
3318 **F-587 $5 National Bank Note. Series of 1902. Third Charter, Red Seal. Ohio. The First NB of Cleveland. Charter 2690. Regional Letter M. Very Fine.** Scarce Red Seal type.

3319 **F-618 $10 National Bank Note. Series of 1902. Third Charter, Dated Back. The National Bank of Commerce of Kansas City, Missouri. Charter 3760. Regional Letter M. Choice Crisp Uncirculated.** With many of the attributes of a gem, the colors bright and the paper fresh, only the lower margin is close to the design (though not touching).

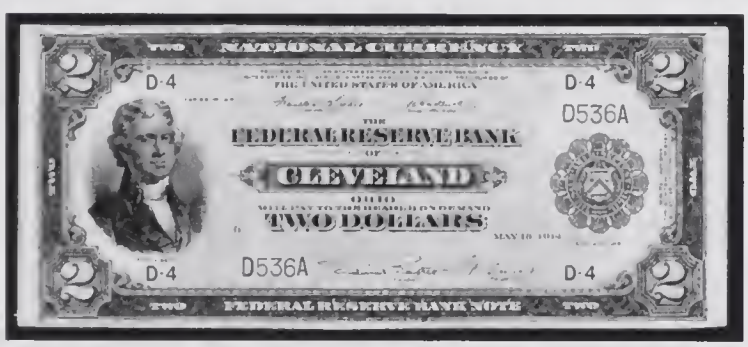
3320 **Kansas National Bank Notes. (1) F-631 $10 Series of 1902. Third Charter, Plain Back. The National Bank of America at Salina. Charter 4945. Fine. (2) F-1801-1 $10 1929. The First National Bank of Jewell. Charter 591. Fine. (3) F-1802-1 $20 1929. The First National Bank of Jewell City, Jewell. Charter #3591. Extremely Fine. (4) F-1802-1 $20 1929. First National Bank in Mankato. Charter #6817. Very Fine. (5) F-1801-1 $10 1929. The Farmers National Bank of Osborne. Charter 5834. About Uncirculated.** The large size Salina note is relatively scarce. Lot of 5 notes.

3321 **Pair of Federal Reserve Bank Notes, Series of 1918: (1) F-738 $1. Gem Crisp Uncirculated. (2) F-749 $2 Battleship Type. Fine.** Lot of 2 notes.





3322 **F-757 $2 Federal Reserve Bank Note. Series of 1918. Battleship Note. Cleveland District. CGA graded Gem Uncirculated 65.** *Low Serial Number: D24A.* Pristine surfaces and bright colors, with four full, balanced margins. The back displays a steaming World War I era dreadnaught (battleship) with statutory legend below.



3323 **F-757 $2 Federal Reserve Bank Note. Series of 1918. Battleship Note. Cleveland District. Gem Crisp Uncirculated.** As last, uncertified but from the famed Louis E. Eliasberg, Sr. collection sold by Bowers and Merena, Inc., in April 1997, Lot 3242. Fresh paper and bright colors, superb margins, and a great looking bill! The serial number is low: D536A.

3324 **F-1173. $10 Gold Certificate. Series of 1922. Crisp Uncirculated.** Bright orange overprint and stunning orange back, the paper crisp although rippled at the quarter points at left and right. A tiny corner fold; centering low on the front but with complete margins all around.

3325 **F-1800-2. $5 National Bank Note. Series of 1929. Type 2. The First National Bank of Beloit, Kansas. Charter 3231. Choice to Gem Crisp Uncirculated.** A group of five sequentially numbered notes from this small Kansas town. The second style obverse has a brown seal and serial numbers; the bank charter appears four times (on the first style it appears only twice). Lot of 5 notes.

3326 **Assorted Small Size: (1) F-1800-2 $5 National Bank Note. 1929. The First National Bank of Colorado Springs, Colorado. Charter #2179. Fine to Very Fine. (2) F-1880-J $50 Federal Reserve Bank Note. 1929. Missouri District. Extremely Fine. (3) F-2050-J $20 Federal Reserve Note. 1928. About Uncirculated. (4) F-2305 $20 Federal Reserve Note. 1934-A. HAWAII overprint. Very Fine.** Lot of 4 notes.

3327 **Two Original BEP Wrapped Packs of 100 $1 Federal Reserve "Star" Notes with Star Serial Numbers. Series of 1995. Richmond District. Gem Crisp Uncirculated.** Lot of 200 notes.

3328 **Original BEP Wrapped Pack of 100 $5 Federal Reserve "Star" Notes with Star Serial Numbers. Series of 1999. Kansas District. Gem Crisp Uncirculated.** Lot of 100 notes.

3329 **Original BEP Wrapped Pack of 100 $2 Federal Reserve Notes. Series of 1976. San Francisco District. Gem Crisp Uncirculated.** The popular Bicentennial series. Lot of 100 notes.

3330 **Assorted Confederate and State Currency. (1) Confederate States of America. $100 September 2, 1861. Very Fine, small erosion hole. (2) Confederate States of America. $100 February 17, 1864. Good, bottom tears. (3) State of North Carolina. 25 Cents. January 1, 1863. Crisp Uncirculated, though paper wrinkled. (4) State of Missouri. Missouri Defense Bonds. $20 Remainder. Crisp Uncirculated.** Lot of 4 notes.

3331 **A Batch of Large Size Notes Plus Two Oddments. Mostly Very Good to Very Fine Except Where Noted.** Includes: (1) F-107 $10 Legal Tender. Series of 1880. (2) F-232 $1 Silver Certificate. Series of 1899. (3) F-233 $1 Silver Certificate. Series of 1899. (4) F-237 $1 Silver Certificate. Series of 1923. (5) F-238 $1 Silver Certificate. Series of 1923. (6) F-253 $2 Silver Certificate. Series of 1899. (7) F-236 $2 Silver Certificate. Series of 1899. (8) F-635 $10 National Bank Note. Series of 1902. Third Charter. Plain Back. Verbrook National Bank of Philadelphia, Pennsylvania. Charter 12573. (9) F-713 $2 Federal Reserve Bank Note. Series of 1918. Battleship. (10) F-930 $10 Federal Reserve Note. Series of 1914. (11) Broken Bank Note. State of South Carolina. $1 Revenue Bond Scrip, March 2, 1872. Crisp Uncirculated. (12) Trinidad and Tobago. $1 January 1, 1943. Extremely Fine. Lot of 12 notes.

Proof Sets

3332 **1951 Mint-Sealed Boxed Proof Set. Brilliant Proofs.** No doubt these are "Gem Brilliant Proofs" but this comes to us in its original *unsealed* box with brown paper tape as issued by the Mint. The consignor received it from the mint on 13 February 1953 at a cost of $3.00 according to his notation on the box! Very few of these virgin Proof sets in original box exist today. Lot of 5 coins.

3333 **1952 Mint-Sealed Boxed Proof Set. Brilliant Proofs.** Purchased by the consignor 27 October 1952 at a cost of $2.10. Mint-sealed, as last. Lot of 5 coins.

3334 **1953 Mint-Sealed Boxed Proof Set. Brilliant Proofs.** Purchased by the consignor 29 June 1953 at a cost of $2.10. Mint-sealed, as last. Lot of 5 coins.

Errors

(Look for Half Cent & Large Cent Errors in their respective sections — Lots 60 to 1101)

RARE PATTERN COIN ERROR

3335 **Pattern Cent. 1854. Judd-158. Nickel. Badly Misaligned Reverse Die Causing Uneven Strike on Both Sides. PCGS graded Proof 64.** In setting up the equipment to strike this piece, the dies were out of register with each other, creating a misshapen rim on either side and the reverse about 5% off-center. Extremely rare!

3336 **Flying Eagle. 1857. Doubled Die Obverse. ANACS graded About Uncirculated 55.** Bold doubling on date digits, portions of the eagle's tail, and legend at right.

3337 **Flying Eagle Cent. 1857. Lamination Flap Obverse. PCGS graded Mint State 64.** Caused by an impurity in the alloy, the joining of the two wings is where this occurs on the present frosty, well struck specimen.

3338 **Flying Eagle Cent. 1858 Small Letters. Doubled Die Obverse. ANACS graded About Uncirculated 53.** Date, eagle, and all of the legends shifted to the right. Another great looking doubled die cent, and in high grade as well.

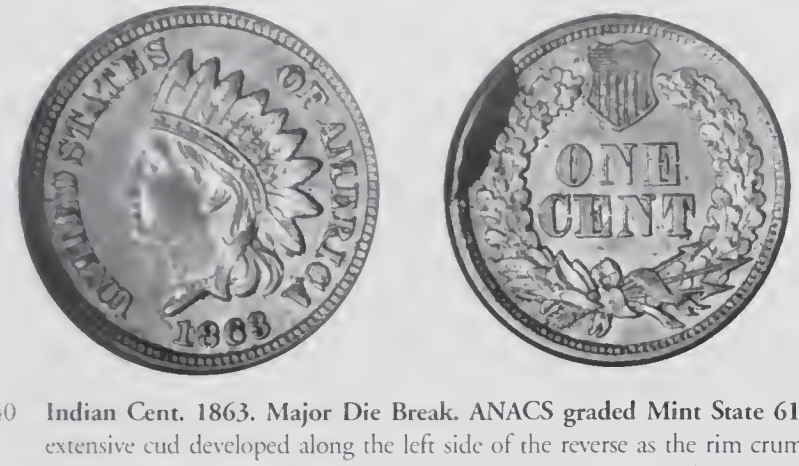
EXTREMELY DESIRABLE "DIE CAP" INDIAN CENT

3339 **Indian Cent. 1859. Deep Obverse Die Cap. PCGS graded Mint State 64.** Blistering luster with medium toning; bold portrait on the Indian, the reverse ONE CENT spread out by the multiple blows from the dies as the cap (cup-shape) rose up around the obverse die.

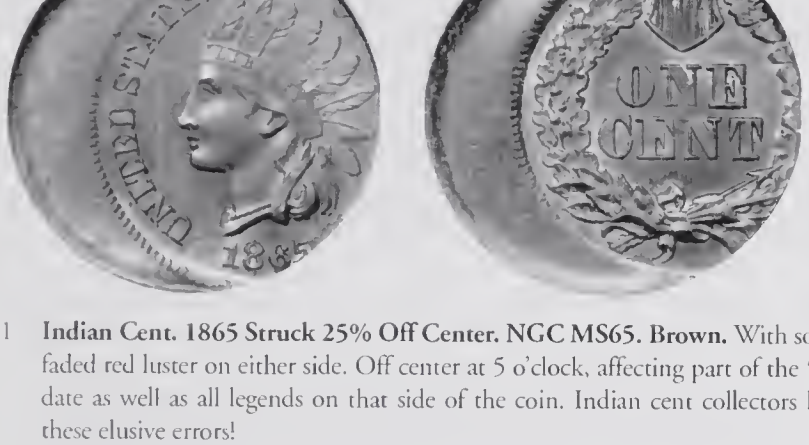
When a blank is struck into a coin, the usual procedure is for the hammer die to strike down forcing the blank against the reverse (lower) die and the collar. The upper die then pulls back up, the lower die moves up, pushing the struck coin out of the collar, permitting ejection to occur. This is what happens when all goes well.

There is an unusual sequence, however, when the system malfunctions. The upper or hammer die moves back up after a strike, the struck coin sticks to the upper die. It become attached to it and covers the face of that upper die. The cause of this adhesion isn't thoroughly explained, but it is a form of suction due to the tight fit between the upper die face and the struck coin. The presence of oil or lubricant on that die face will contribute to the seal between the struck coin and upper die face, allowing the coin to adhere to the die. Once the coin is stuck to that die face, the reverse of the struck coin becomes, in effect, the new die face. When the next blank is fed into the collar and the strike occurs, the reverse design of the adhered struck coin impresses itself into the new blank. The result is a struck coin which has a normally formed reverse design (since it was struck against the reverse die), and an obverse which is an incuse (depressed) mirror reversed image of the underside of the coin stuck to the upper die. The struck coin is known as a brockage strike. The coin adhered to the upper die is known as a die cap, or simply a cap.

With repeated strikes in that press, while the cap is stuck to that upper die, the design on the bottom of the cap will get weaker and flatter. The metal of that cap will get thinner since it is softer and cannot withstand the pressures of repetitive strikes by the press.



3340 **Indian Cent. 1863. Major Die Break. ANACS graded Mint State 61.** An extensive cud developed along the left side of the reverse as the rim crumbled from constant pounding by the press striking hard copper-nickel blanks into Indian cents. No more than a few hundred or thousand pieces could be struck this way before either the die was replaced or it shattered completely in its weakened condition. An impressive error.

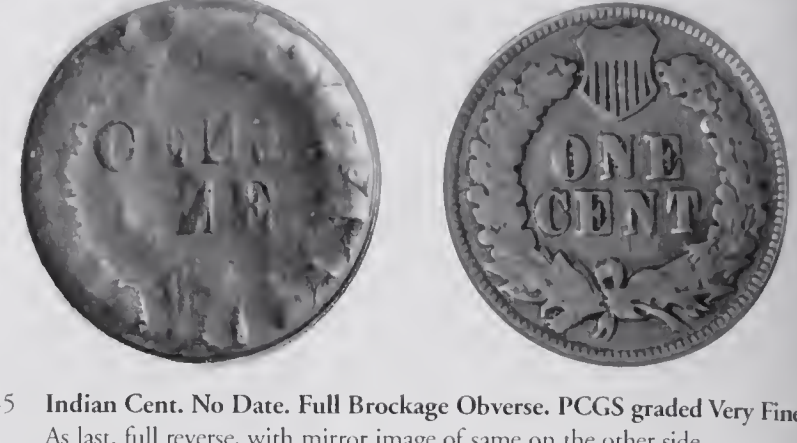


3341 **Indian Cent. 1865 Struck 25% Off Center. NGC MS65. Brown.** With some faded red luster on either side. Off center at 5 o'clock, affecting part of the 5 in date as well as all legends on that side of the coin. Indian cent collectors love these elusive errors!

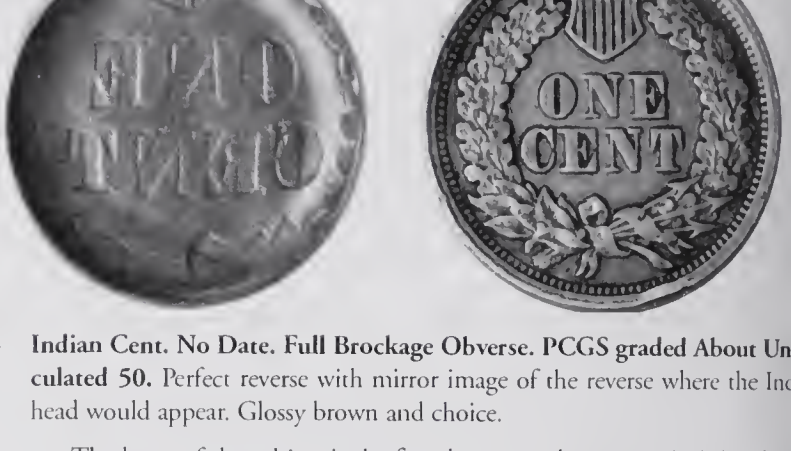
3342 **Indian Cent. 1866. Broadly Repunched Date. ANACS graded About Uncirculated 58.** First date entry faintly visible considerably right of the final position. Dark steel brown obverse; woodgrained red and brown reverse.

3343 **Indian Cent. 1892 Struck 15% OffCenter at 4 O'clock With a 5% Curved Clip. NGC graded About Uncirculated 58.** One of the more desirable *double errors* and found on a high-grade Indian cent no less. Doubly desirable; sure to prove a centerpiece in any error collection. Traces of faded mint color in the glossy brown surface.

3344 **Indian Cent. 1893. Multiple Struck in Collar, with Another Strike Off Center at 11 O'clock. NGC graded Mint State 63. Brown.** A dramatic multiple [illegible] Indian cent, smooth, glossy reddish brown luster.



3345 **Indian Cent. No Date. Full Brockage Obverse. PCGS graded Very Fine 3(** As last, full reverse, with mirror image of same on the other side.



3346 **Indian Cent. No Date. Full Brockage Obverse. PCGS graded About Uncir culated 50.** Perfect reverse with mirror image of the reverse where the India head would appear. Glossy brown and choice.

The heart of the subject is the fact that more than one coin is involved i the creation of a brockage error. One of the coins involved will always b one which has been struck in a coinage press and which has failed to b ejected properly. That struck coin will find its way back between the dies, o adhered to the upper (hammer) die, and in a later strike, become involve with another blank or struck coin. The result will be that the first (struck coin will be forced into the next blank which was fed into the collar, and th images of that (first) struck coin will be impressed into that blank.

The result will be a (second) coin, from that new blank which has images o the first coin impressed into it. Those images will be sunk into the coin an the image will be in reverse as though it was viewed through a mirror. Thi incuse (sunken) image is known as brockage. It will have come from tha previously struck coin which jammed between the dies and the blank to cre ate this unusual error type.

3347 **Lincoln Cent. 1917. Broadstruck. ANACS graded Mint State 61. Brown** The broadstruck error coin happens when a coin is struck without the collar pre sent to form the rim that is part of the coin shape.

3348 **Lincoln Cent. 1941. Struck on a Thick Planchet. NGC graded Abou Uncirculated 55. Brown.** Has a small planchet defect on the cheek. Lustrous dullish toning, an original, uncleaned look to the coin.

3349 **Lincoln Cent. 1944. Struck on a Thick Planchet. ANACS graded Mint Stat 64. Red and Brown.** Unfortunately the ANACS slab makes it impossible to s the added thickness when compared to a normal weight 1944 cent

50 **Lincoln Wheat Cent. No Date. Obverse Struck Through. NGC graded Extremely Fine 40. Brown.** An unusual error.

51 **Lincoln Cent. 1971-D Struck on a Clad Dime Planchet. PCGS graded Mint State 62.** Centers weak, and because of the narrow diameter, the outer rim and legend partly off the edge.

52 **Lincoln Cent. 1987. Triple Struck. ANACS graded Mint State 64. Red and Brown.** Additional strikes at upper left and right on an otherwise center, perfectly struck base coin.

53 **Lincoln Memorial Cent. No Date. Struck Through / Capped Die Error. NGC graded Mint State 64. Brown.** The reverse of this piece is untouched, while the obverse has a ghost image of Lincoln overlaid by enlarged pillars from the Memorial reverse of the coin that was stuck between it and the die.

MAGNIFICENT FULL BROCKAGE REVERSE CAP TWO-CENT PIECE

See Color Plates

3354 **Two-Cent Piece. No Date. Full Brockage Obverse with Reverse Cap. PCGS graded Mint State 64. Brown.** A logical error given how both the brockage and a cap comes about, here the reverse appears normal except for its extended (curved) rim, while what would be the obverse has a mirror image of the wreath and denomination with raised cap or "cup" like rim having formed. One of the most impressive errors of this type, and rarely seen on this denomination!

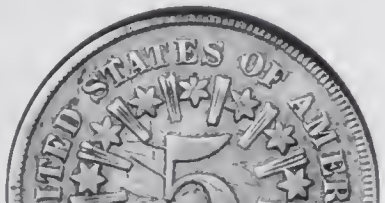
3355 **Two-cent Piece. 1869. With 69 in Date Recut. FS-004, KF-2. ANACS graded Good 4.** Sometimes mistaken for 69/68.

3356 **Three-cent Nickel. 1865. Struck 15% Off-Center at 6 O'clock. ANACS graded Very Fine Details, Net Fine 12. Corroded.** Tops of date digits just visible on this striking error.

3357 **Three-Cent Silver. Circa 1854-1873. Type 2 or Type 3. Full Brockage Obverse. PCGS graded About Uncirculated 58.** With extraordinary crisp detail on the "raised" side as well as the "incuse" brockage. A very unusual denomination to find this error since mint practice back then was to examine closely for defects before releasing coins into circulation.

3358 **Three-cent Nickel. 1865 Struck 25% Off Center at 11 O'clock. PCGS graded Very Fine 35.** Clear date and lower three quarters of the obverse design present. Very scarce.

3359 **Three-cent Nickel. 1874. Planchet Lamination on a Proof. ANACS graded Proof 63. "On Defective Plan."** Affects the lower right rim and denticles on the obverse and associated area on the reverse. An impressive error considering that this is a Proof!



3360 **Shield Nickel. 1866. Planchet Clip. ANACS graded Fine Details, Net Good 4. Graffiti-Scratched.** Unusual to find an 1866 Rays shield nickel error of *any* kind, this has noticeable clip at the 11 o'clock or K-11 position. Clear definition in all other areas, including date.

See Color Plates

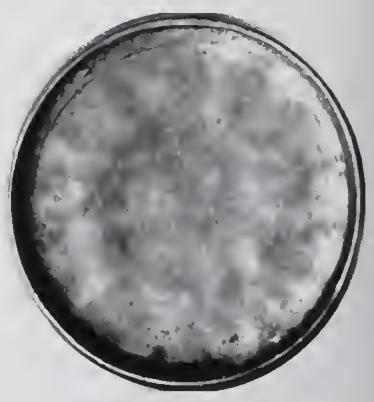
3361 **Shield Nickel. No Date. Struck on a Dominican Republic 5 Centavo Planchet. PCGS graded About Uncirculated 55.** The United States mint from time to time strikes coins for foreign governments. In this error, a planchet meant for a 5 Centavo coin was inadvertently introduced into the bin meant for five-cent planchets. A major early error!

3362 **Liberty Nickel. 1888. Struck 15% Off Center at 12 O'clock. About Uncirculated 50.** Topmost stars merge into the edge; full date and crisp detail in Liberty.

3363 **Liberty Nickel. 1896. Broadstruck Out of Collar. PCGS graded Mint State 60.** Hairlines on the obverse; broad rims on either side because the coin was not restrained in a collar as the metal spread during striking.

The broadstruck error coin happens when a coin is struck without the collar present to form the rim that is part of the coin shape. The reason for the lack of the collar is very simple. In all coinage presses used in the U.S. Mints the bedplate in which the collar is located is mounted on springs. This allows the bedplate and collar to retract and "give" if an accident should occur. The accident would be one where the dies slam down against the collar or against a jam-up of blanks which would cause excessive resistance to the downward motion of the hammer dies in a regular down stroke.

If the condition should arise where the collar is jammed on the shaft of the lower die, that collar will ride up and down as the lower die moves in normal press operation. In one situation, the collar may jam down on the lower die shaft so that the top of the collar is level with the die face. When this happens, the blank being fed into the collar will not be controlled by the collar. when struck, that blank will spread and distort outward because the collar isn't in the correct position to retain it.



3364 **Liberty Nickel. 1906. 100% Uniface Reverse. PCGS graded Mint State 60.** In a nutshell, a blank reverse! Several things may cause this when striking.

3365 **Liberty Nickel 1907. Planchet Clip at 3 O'clock. ANACS graded Mint State 62.** Blanks are made by a process where large sheets of metal are passed between motorized punches which punch out circular disks of metal that eventually become coins in later minting processes. If the sheets of planchet material are fed into the Blanking Press correctly, fully shaped disks will result. However, if the sheet fails to feed forward sufficiently after a series of punches, the holes made by that sequence will not fully clear the punching dies for the next cycle.

In such an accident, blanks punched out will have parts of the holes made by the previous cycle. These incomplete blanks will have a curved segment of metal missing when the coin is struck, and look much like the phases of the moon in its monthly lunar cycles.

66 **Liberty Nickel. 1907. Struck on a Cent Planchet. ANACS graded Extremely Fine Details, Net Very Fine 20. Damaged.** Some unfortunate heavy scrapes on the obverse and (a smaller one) on the reverse. Scarce, wrong-planchet error.

67 **Buffalo Nickel. 1916-D. Doubled LIBERTY. ANACS graded Mint State 62.**

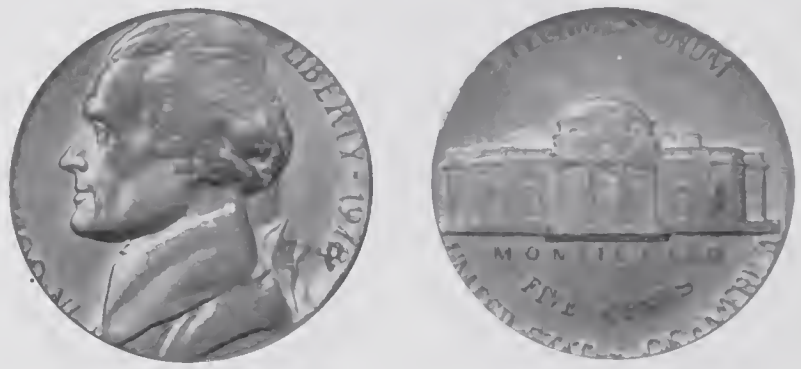
68 **Buffalo Nickel. 1919. Broadstruck. ANACS graded Mint State 62.** Frosty; with wide, incomplete rim due to the absence of a restraining collar. A sharp looking error coin.

69 **Jefferson Nickel. 1945-P. Doubled Die Reverse. FS-030, Die 1. ANACS graded Mint State 65.** Doubling is most noticeable on MONTICELLO and FIVE CENTS below the building, as well as the right corner (base) of the building itself.

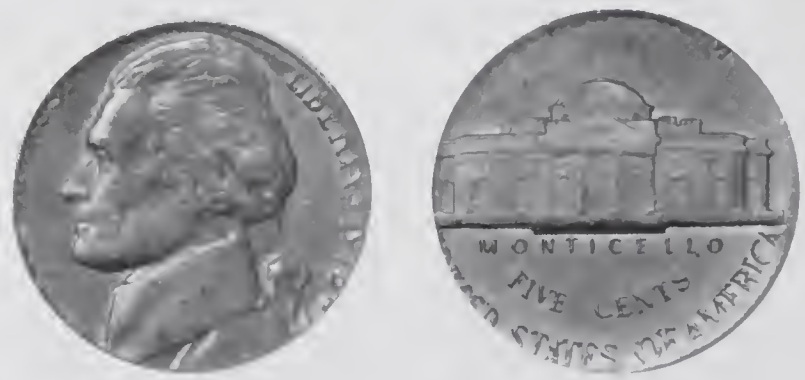
70 **Jefferson Nickel. 1969-S Struck on a Clad Dime Planchet. PCGS graded Mint State 63.** In 1969 at the San Francisco mint, dime blanks were used only to strike Proof dimes; therefore, this planchet may have been polished or specially treated before it was struck by the normal "business" Nickel dies.

71 **Jefferson Nickel. No Date (1970)-D Struck on a Cent Planchet. With the Reverse Struck in Rim Burr. NGC graded Mint State 63. Red and Brown.** An unusual happenstance. See the reference material in the Margolis-Weinberg error encyclopedia for more detail.

3372 **Jefferson Nickel. 1974-D Struck on a Cent Planchet. PCGS graded Mint State 62.**

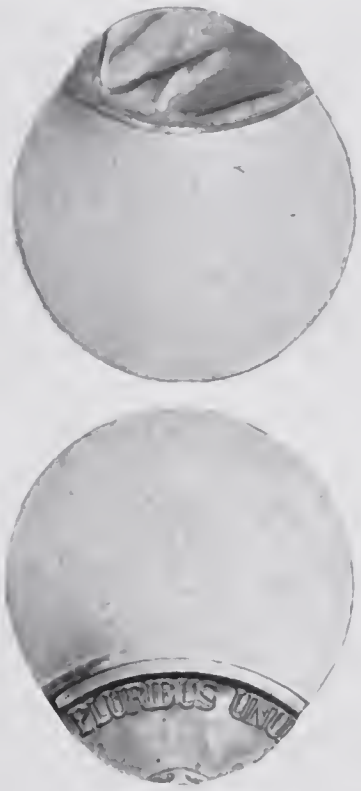


3373 **Jefferson Nickel. 1978 Struck on a Cent Planchet. PCGS graded Mint State 63. Red and Brown.** Brilliant coppery luster, with some minor verdigris in the building at right.



3374 **1978-D Jefferson Nickel. 1978-D Struck on a Cent Planchet. PCGS graded Mint State 62.** Another nice example of this error that is well-liked by error collectors.

3375 **Jefferson Nickel. No Date. Struck on a Clad Planchet Meant for a Dime. PCGS graded Mint State 63.** Due to the planchet's limited thickness, the centers are weak on both sides, although fully lustrous.



3376 **Jefferson Nickel. Struck 80% Off-Center *On a Dime Planchet.* Mint State.** An unusual double-error. Only PLURIBUS UNU and the top of Monticello Dome visible.

3376A **Jefferson Nickel. No Date. Struck on a Dime Planchet. PCGS graded Mint State 63.** Weak centers due to insufficient metal flow from the thinner than normal planchet (the machinery is set for the thickness of a five-cent piece when the dies come together).

3377 **Bust Dime. 1830, 30 over 29. ANACS graded Uncirculated Details, Net About Uncirculated 50. Cleaned-Retoned.** Collected as a regular issue rather than an error, we've put it in the Error section at the request of our consignor, who collected a number of recut dates and this overdate with his main Error group.

3378 **Roosevelt Dime. 1982 No P. NGC graded Mint State 63.** The Philadelphia Mint, which makes dies for all mints, and should have put a "P" mintmark on the die which struck this, inadvertently omitted the mintmark, creating an instant rarity and a popular treat for collectors!

3379 **Barber Quarter Dollar. 1895-S Boldly Recut S Mintmark. ANACS graded About Uncirculated Details, Net Extremely Fine 45. Cheek Scratched.**

3380 **Washington Quarter. 1961-D. Struck on a Cent Planchet. PCGS graded Mint State 64. Red and Brown.** Full date and mintmark, the planchet spread widely here, and yet the centers are quite sharp.

3381 **Quarter Dollar. New Hampshire. 2000-P Struck 20% Off-Center at O'clock. Mint State 64.** Another scare off-center error on one of the highly co lectable Statehood series.

3382 **Quarter Dollar. Massachusetts. 2000-P Struck 20% Off-Center at O'clock. Mint State 63.** Unknown mintage, but perhaps no more than a few hundred off-center Statehood quarters in all.

3383 **Quarter Dollar. South Carolina. 2000-P Struck 20% Off-Center at O'clock. Mint State 63.** Choice; a small void or planchet flake at the neck (a made).

3384 **Washington Quarter. No Date. Struck on Clad Dime Planchet. PCGS graded Mint State 64.** Lightly toned.

3385 **Washington Quarter. No Date. Struck on a Cent Planchet. PCGS graded Mint State 64. Red and Brown.** As last, but without date visible (Philadelphia Mint issue, however).

REMARKABLE FULL BROCKAGE REVERSE
1873 ARROWS HALF DOLLAR

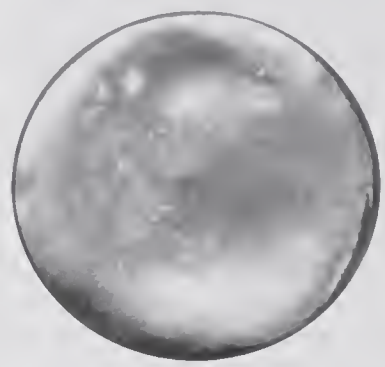
See Color Plates

6 **Seated Liberty Half Dollar. 1873 With Arrows. Full Brockage Reverse. Huge Broadstrike! PCGS graded Extremely Fine 45.** An imposing error, so wide that it had to be put in a PCGS holder probably meant for a silver dollar. The obverse "rim" extremely wide, the reverse has complete stars, Liberty, and clear reversed date and arrows. An almost unheard of error in American numismatics and certainly one of the most talked about should it become a showpiece in your collection.

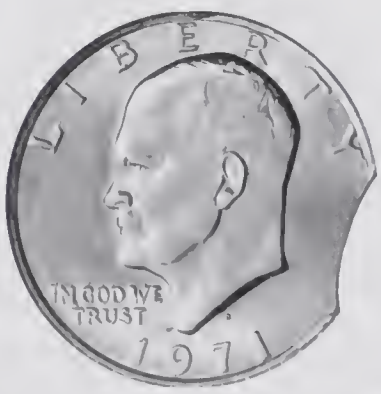
7 **Franklin Half Dollar. 1959 Struck on a Split Planchet. PCGS graded Mint State 63.** Major weakness in the strike because of this: at the outer edge on both sides, and on the Liberty bell.

3388 **Kennedy Half Dollar. 1964 Struck on a Silver Quarter Dollar Planchet. 6.1 Grams. NGC graded Mint State 63.** Tops of the 64 in date visible. Dazzling mint brilliance without a smidgen of toning.

3389 **Kennedy Half Dollar. 1973-S *Proof* Struck on a Five-cent Planchet. PCGS graded Proof 65.** All Proof errors are very rare, this being a particularly noteworthy specimen.

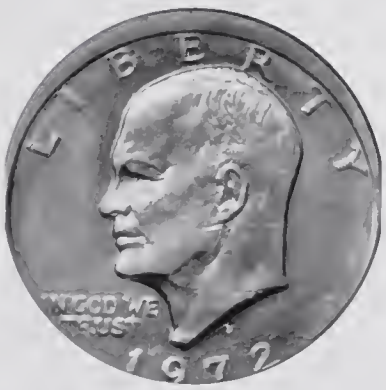


3390 **Kennedy Half Dollar. No Date. Struck on a Silver Dime Planchet. Uniface Reverse. PCGS graded Mint State 63.**



3391 **Eisenhower Dollar. 1971-D 10% Curved Clip. NGC graded Mint State 66.** Bright, lustrous, and supporting an impressive looking error along the right hand side (as viewed from the obverse).

3392 **Eisenhower Dollar. 1972-D. Struck 10% Off-Center at 7 O'clock. PCGS graded Mint State 64.** The usual little minting abrasions on the face. Scarce error on such a large coin — which the mint has an easier time catching before it gets out the door. A desirable error.



3393 **Eisenhower Dollar. 1972-D Struck 5% Off Center at 6 O'clock. NGC graded About Uncirculated 55.** A sharp example of this scarce high-denomination error. None too many of these ever escaped the eagle-eyes of the mint quality control department.

3394 **Eisenhower Dollar. 1976-D Type 1. Pair of Overlapping Clips. NGC graded Mint State 63.** At top right and bottom left, there are *dual clips* noted! An unusual occurrence to say the least and worth a strong price in today's active Errors market.

3395 **Eisenhower Dollar. 1978. Struck 5% Off Center. PCGS graded Mint State 65.** Off-center at 12 o'clock or K-12, with the rim impinging on the tops of LIBERTY. Frosty and very attractive as it has virtually no bagmarks.

3396 **Susan B. Anthony Dollar. 1979-P. 5% Off-Center at 12 O'clock. PCGS graded Mint State 63.**

3397 **Liberty Quarter Eagle. 1851-O. Repunched Date. ANACS graded About Uncirculated Details, Net Extremely Fine 45. Damaged.** The final 1 in date broadly recut over a much lower 1. Minor dig in the right obverse field.

3398 **1891 Doubled Die Reverse. Breen-6310. ANACS graded About Uncirculated 50.** Mintage estimated by Breen at 10,860. Doubling obvious on OF AMERICA. Most are Extremely Fine to Mint State. A lustrous coin.

3399 **Foreign Error Coin. Philippines. 1967 Five Sentimos. With Large Obverse Die Cut at 7 O'clock. NGC graded Mint State 64.**

3400 **Foreign Error Coin. Philippines. Five Sentimos. Struck on a Ten Sentimos Planchet. NGC graded Mint State 66.**

Pattern Coinage

Magnificent 1871 Five-Piece Longacre Set of Copper Patterns

1871 "INDIAN PRINCESS HALF DIME"

See Color Plates

3401 **1871 Pattern Half Dime. Judd-1060, Pollock-1195. Copper. Reeded Edge. Rarity-7. PCGS graded Proof 66. Red and Brown.** Marvelous deep faded red luster around the devices on either side, with the devices themselves needle-sharp. The glossy surface has a wonderful blue and purple-brown sheen, with all areas immaculate. This is the smallest denomination of the five-piece Indian Princess design by mint engraver James Barton Longacre, who created a set of pattern coins featuring Liberty seated facing left with the date 1871 below. Liberty wears an Indian headdress and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind her are two flags, one of which is ornamented with thirteen stars. PCGS holder #71041672 (the five pieces in this beautiful set are numbered sequentially). To be sold provisionally as an individual lot, but then offered *as a complete five-coin set.*

Purchased from Abe Kosoff in 1980.

1871 "INDIAN PRINCESS" PATTERN DIME

See Color Plates

3402 **1871 Pattern Dime. Judd-1075, Pollock-1211. Copper. Reeded Edge. Rarity-7. PCGS graded Proof 65. Brown.** A wonderful Dime-sized specimen of the enchanting Indian Princess Type, replete with glossy blue-brown surface that is tarnish-free and pristine. The design elements are crisply detailed. Put them under magnification and you'll be enthralled by the fine workmanship of the dies, the artistic hand of the talented mint engraver (James Longacre) who created this masterful impression. As is the case with the Half Dime before it, the reverse has the denomination within a wreath of cotton and corn, with the inscription STANDARD above. PCGS holder #71041673. To be sold provisionally as an individual lot, but then offered *as a complete five-coin set.*

The theory behind the STANDARD (SILVER) proposal of 1869-1871, was to introduce subsidiary coins into circulation. In effect, it was hoped underweight money could be used to replace the hodgepodge of Fractional Currency then clogging the streams of trade. Why reduce the weight? The belief was this would discourage hoarding and exportation as was occurring to our regular issues then being struck. Fortunately this theory never made it into practice; by 1878, gold had returned to par against paper money and small change once again streamed into the country as the squeeze abated. This lovely 1871 Indian Princess Dime is one of the more eye-catching designs among a large number of interesting STANDARD types and styles.

Purchased from Abe Kosoff in 1980.

1871 "INDIAN PRINCESS" PATTERN FOR A QUARTER DOLLAR

See Color Plates

3403 **1871 Pattern Quarter Dollar. Judd-1091, Pollock-1227. Copper. Reeded Edge. Rarity-7. PCGS graded Proof 65. Red and Brown.** With plentiful dusky mint red color adhering around the devices and well into the fields on either side, a resplendent specimen, no two ways about it! Green-gold to red-brown in the undertone, with some magenta splashes in the reverse, the field is remarkable for its "depth", for its watery mirrors, smooth and resplendent as on few others seen. It goes without saying, the strike is 100% bold on all devices, even in the areas where one might normally expect some weakness. As before, Liberty is seated facing left and wears a stylized headdress of feathers. This petite head by Longacre appears on his 1854-1856 Type 2 gold dollar and $3 gold pieces of 1854-1889. The denomination, as with the others in this beautiful run, is set within a wreath of cotton and corn, the inscription STANDARD above, as described in the historic reference in the preceding lot. PCGS holder #71041674. To be sold provisionally as an individual lot, but then offered *as a complete five-coin set.*

Purchased in a Stack's auction, June 1984.

1871 "INDIAN PRINCESS" PATTERN HALF DOLLAR

See Color Plates

3404 **1871 Pattern Half Dollar. Judd-1106, Pollock-1242. Copper. Reeded Edge. Rarity-7. PCGS graded Proof 66. Brown.** Liberty sits in cameo high relief without the usual encirclement of stars getting in the way or taking pulling your attention away from the central theme of this remarkable coin's design. Liberty is in extremely high relief for a Pattern issue (let alone anything meant to circulate — had this design made it into regular production, it seems likely the design would have had to be modified, reduced to normal die-relief so that high-production strikes could occur). As in the others in this set, Liberty rests her hand on a globe of the world with LIBERTY in raised letters around the equator; North and South America are clearly visible in the design. Longacre, having no doubt tired of seeing Liberty with a shield ever since Gobrecht's day (1836), he chose this unusual design for these patterns. The cameo-like quality without stars is what endears us to them, along with the majestic presence of the design. This half dollar Pattern glows with deep mirror reflectiveness in the field and has acquired lovely golden brown to blue-gold toning on either side. It is completely spot-free and, like the others offered here, was hand-picked for its sharp detail. PCGS holder #71041675. To be sold provisionally as an individual lot, but then offered *as a complete five-coin set.*

Purchased in a Bowers and Merena auction, March 1994.

1871 "INDIAN PRINCESS" PATTERN FOR A SILVER DOLLAR

See Color Plates

3405 **1871 Pattern Silver Dollar. Judd-1122, Pollock-1258. Copper. Reeded Edge. Rarity-7. PCGS graded Proof 65. Red and Brown.** Last of the five copper pieces in this esteemed set of Pattern coins, and bold throughout, including the globe with its raised lettering LIBERTY. On the flags behind Liberty, one is ornamented with thirteen stars. The designer's initials J.B.L. are beneath the base of the rock. The denomination 1 DOLLAR sits squarely in the middle of a wreath of cotton and corn, with the inscription STANDARD above. One of the finest ever offered, this has deep copper-red color interspersed with medium brown. The rims are wide, square, and full, with raised denticles, and no blemishes. PCGS holder #71041676. To be sold provisionally as an individual lot, but then offered *as a complete five-coin set.*

The Longacre design was never adopted for regular-issue coinage, but a stylistically similar motif appeared on the trade dollars issued by the Mint in 1873 and later years, although in much lower relief than this one-dollar coin.

Purchased in a Bowers and Merena auction, March 1994.

MAGNIFICENT FIVE-PIECE SET IN COPPER OF LONGACRE PATTERN "INDIAN PRINCESS" COINS

3406 **1871 Complete Five-Coin Set in Copper of the Longacre Indian Princess Patterns As Described Above.** The resplendent *complete set of five copper James B. Longacre-designed "Indian Princess" Patterns* as described above, to be sold as a single lot. Bidding will commence at a price 5% above the combined prices realized on the individual coins. If this figure should not be met, then the coins will revert to their original purchasers. Lot of 5 coins.

For a point of reference in establishing a value on the complete set, we might mention that an 8-piece Pattern set of 1871 "regular dies trial strikes" in copper was sold at the Pre Long Beach auction held in February 2003 by one of our competitors. Similar quality to these lovely Indian Princes coins, that set realized $83,375 in active bidding.

3407 **1850 Pattern Cent. Judd-122, Pollock-137. Copper Without Central Perforation. Rarity-7. Plain Edge. NGC graded Proof 66. Red and Brown.** Beautiful glossy surfaces. The usual die cracks on the U.S.A. side. A gem. (Total graded by PCGS & NGC: 3 pieces.)

3408 **1851 Pattern Cent. Judd-131a, Pollock-156. Rarity-7. Nickel Withut Perforation. Reeded Edge. NGC graded Proof 66.** A smooth, lustrous example whose simple design is precision struck by the dies. The extra-wide rim on the UNITED STATES OF AMERICA side contrasts with a narrower rim on the opposite side. Pollock suggests J-131a may be a restrike. (Total graded by PCGS & NGC: 4 pieces.)

3409 **1853 Pattern Cent. Pollock-178. Nickel. Reeded Edge. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Damaged.** A pattern coin that may have been once used in circulation! Scarce.

3410 **1854 Pattern Cent. Judd-160, Pollock-187. Copper or Bronze. Plain Edge. NGC graded Proof 64. Brown.** An extremely pleasing example of this reduced size Large Cent pattern, plain obverse field unadorned with stars. The surface smooth and glossy, chocolate to glistening steel brown, with near-gem Proof 65 originality. Weight reduction to 96 to 100 grains turned out to be an intermediate step. By 1856, when the Flying Eagle patterns and regular issue were struck, the weight was reduced further, to 72 grains.

3411 **1854 Pattern Cent. Judd-161, Pollock-187. Copper or Bronze. Plain Edge. PCGS graded Proof 62. Brown.** The task of differentiating the copper from the bronze issues led Pollock to combine the two Judd listings for #160 and #161 into a single variety. This attractive *original* specimen has reddish brown fields with darker steel brown around the devices. The devices are all sharp; except for a light hairline scratch across the lower neck, we could see this grading a couple of points higher.

EXTREMELY RARE 1856
FLYING EAGLE CENT IN COPPER

3412 **1856 Pattern Cent. Judd-181, Pollock-213. Rarity-7. Copper (or Bronze). Plain Edge. PCGS graded Proof 64. Red and Brown.** Regular dies of the copper-nickel Type, but "Reverse C" in which minor variations occur in the incised veins in the cotton leaves. Also, the E's in ONE CENT are open, the tip of the leaf closest to C is about even with the base of the C. Beautiful mint red color, warm and orange-golden in areas, deep coppery in others, interspersed with steel brown in the open fields and on the tops of the relief design. Because this is in a grading holder, and not labeled as such, it is impossible to state whether this is a thin planchet variety or one that was struck on a thicker blank, per the notation in Pollock, (see p.73). Needle-sharp and impressive, one of the rarest 1856 patterns for a flying eagle cent. Others of this type were struck in copper nickel and nickel-alloy.

3413 **1859 Pattern Cent. Judd-231, Pollock-274. Copper or Bronze. Plain Edge. PCGS graded Proof 63. Red and Brown.** Regular dies trial strike in copper, with reported weights (in grains) a little over 63 grains. Normal die alignment, a.k.a. 360-degree alignment. (Total graded by PCGS & NGC: 4 pieces.)

3414 **1863 Pattern Two-cent Piece. Judd-312, Pollock-377. Copper or Bronze. Plain Edge. PCGS graded Proof 65. Brown.** With lovely steel to blue-brown surfaces, glossy and untouched by handling marks or spots. A gem.

3415 **1863 Pattern Two-cent Piece. Judd-312, Pollock-377. Bronze. Plain Edge. PCGS graded Proof 64. Brown.** Noticeably curved CENTS differs from the adopted issues 1864-1873, as does the wording in the motto on the scroll above the shield, which on this scarce Pattern reads GOD OUR TRUST. Moderately variegated brown and reddish golden surfaces, with mirror finish shimmering underneath. A boldly struck Pattern for a two-cent piece.

3416 **1849 Pattern Three-cent Piece. Judd-112, Pollock-126. Original. Rarity-6 to 7. Silver-copper Alloy. Reeded Edge. PCGS graded Proof 62.** Attractive russet-gray toning dappled across the obverse; the reverse more uniform in its color. There are several fine squiggly lint marks on the Roman numeral III, as well as a small area of lamination in the surface suggesting the silver-copper alloy was improperly prepared or bonded. Pattern three-cent pieces were coined during 1849. This was an entirely new denomination, with various alloys presented to the Mint Director. Congress viewed the coins favorably, and when production commenced in 1851, the decision was to go with a composition of 75% silver and 25% copper.

Previously from the Eliasberg collection.

3417 **1868 Pattern Three-Cent Nickel. Judd-616, Pollock-682. Copper. Plain Edge. PCGS graded Proof 65. Brown.** Glossy chocolate brown with a whiff of blue-steel; supremely beautiful strike on all devices, with needle-sharp detail. The obverse has a bust of Liberty facing left similar to the regular 1865-1889 Three-cent Nickel piece, though with a wide margin outside the denticles; the reverse has a plain Roman numeral III centered within a wreath of corn, cotton, wheat, and tobacco. The wreath is similar to the one used on Flying Eagle cents and gold dollars. Evidently the mint used a regular Three-cent nickel obverse die set in a one-cent size die blank, leaving wide borders, whereas the revere is the normal one-cent size. Very rare, only 4 to 12 believed to be minted (Rarity-7 on a scale of 1 to 8).

3418 **1869 Pattern Three-cent Nickel. Judd-676, Pollock-753. Nickel. Plain Edge. PCGS graded Proof 65.** A gem, lightly frosted Proof of this desirable type, the surface gleaming with originality. Very similar to the regular-issue design, except that the date is noticeably larger, and the surface of the I elements in the Roman numeral III are smooth rather than ribbed (as on the regular strikes). The reverse denticles are short and the lower-left ribbon tip is long, which also differs.

3419 **1866 Pattern Nickel. Judd-462, Pollock-536. Copper. Plain Edge. NGC graded Proof 64. Brown.** Light tannish-chocolate with deeper shade around the obverse legends, and uniformly medium-dark chocolate brown throughout the reverse. A bold strike on George Washington's portrait, this being an early proposal for a coin honoring America's first president. The mint went with the now-familiar Shield devices in lieu of a portrait, however, and it wasn't until the 1932 Washington Quarter that America's founding figure was associated with an actual circulating coin. (Washington did appear on a couple of commemorative silver coins in 1900 and again in 1926, but these were promotional coins not intended to circulate.)

3420 **1866 Pattern Nickel. Judd-490, Pollock-578. Copper or Bronze. Plain Edge. PCGS graded Proof 65. Brown.** Lovely surfaces are of a warm chocolate brown with accents of purple and blue, a glossy, gem quality coin whose careful handling assures the buyer a top-end coin. The obverse exemplifies the Shield design, except that the ball of the shield splits the date 18-66. On the reverse, a fancy top 5 within a wreath, UNITED STATES OF AMERICA around, and no other indication of value.

3421 **1866 Pattern Nickel. Judd-491, Pollock-578. Copper or Bronze. Plain Edge. PCGS graded Proof 65. Brown.** As last, Judd lists a separate number for the copper and bronze issues, while Pollock lumps the two together in the logical assumption the two alloys are essentially identical. Only destructive or expensive non-destructive testing can tell the difference. Mint engraver James B. Longacre designed the patterns for this issue, along with the adopted Shield Nickel design that went into production later in 1866 and continued well into 1883. A fascinating "what could have been" design!

3422 **1867 Pattern Nickel. Judd-561, Pollock-622. Aluminum. Plain Edge. PCGS graded Proof 64.** An area of "pest" or light corrosion at the first S in STATES; some cloudy toning elsewhere. Bold strike gives the Indian head its attractive two-tone or cameo effect against the reflective field. In place of the commonly seen LIBERTY on the headband, this pattern switches tack and goes with UNION & LIBERTY in small raised letters. The engraver's signatures LONGACRE is present beneath the truncation, following the Mint's procedure with the 1836 Gobrecht dollars. A popular design with its fancy shield and large Roman numeral "V."

3423 **1867 Pattern Nickel. Judd-570, Pollock-638. Nickel. Plain Edge. NGC graded Proof 63.** Large, imposing head of Liberty similar to the one seen o the regular-issue Three-cent nickel pieces. However, Liberty's diadem or corone curves to a greater degree, LIBERTY is in raised letters rather than incuse, an in the space below, Longacre (who designed this attractive pattern) inserted raised five-pointed star. For the reverse, the artist included IN GOD W TRUST in small letters above the wreath, with 5 CENTS at the center. Froste devices against a nicely reflective field on both sides. Light nickel-gold color.

3424 **1867 Pattern Nickel. Judd-573, Pollock-649. Copper or Bronze. Plain Edge. PCGS graded Proof 62. Red and Brown.** A few light hairlines on the horizontals of the shield, as well as another light hairline above the 5 on the reverse. Medium reddish brown; needle-sharp detail. A trial strike in coppe using the 1867 No Rays regular proof dies.

3425 **1868 Pattern Nickel. Judd-630, Pollock-700. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 64.** One of only 4 to 12 minted by best estimates, a choice two-tone frosted example (the "two-tone" meaning it has cameo contrast between devices and fields, since the coin itself is "brilliant" and unaffected by tarnish or age toning.) With the fancy shield and "V" reverse, a handsome Type. This is one of Longacre's impressive designs. (Total graded by PCGS & NGC: 4 pieces.)

3426 **1868 Pattern Nickel. Judd-632, Pollock-702. Rarity-7. Copper. Plain Edge. PCGS graded Proof 64. Brown.** An elusive die pairing, this has the regular Pattern Liberty head obverse by Longacre as seen on nearly all the five-cent issues of 1868, combined with a reverse in which a medium-size Roman number "V" is centered within a wreath of oak and olive leaves. Scrollwork and a six pointed star rest at the apex of the wreath. (Total graded by PCGS & NGC: 5 pieces.)

7 **1868 Pattern Nickel. Judd-633, Pollock-704. Rarity-6. Nickel. Plain Edge. NGC graded Proof 66. Cameo.** One of the freshest, brightest and most boldly struck examples of this Type in existence or we miss our bet. The proud visage of Liberty is satin frosted against a mirror-deep and resplendent field. On the reverse, a large frosted V is centered within a laurel wreath; above the wreath, a scroll surmounted by a small Maltese cross. The scroll is inscribed IN GOD WE TRUST. Although only nickel alloy strikes from these dies are known at present, copper examples may also exist, as in other 1868 five-cent Pattern Types. (Total graded by PCGS & NGC: 3 pieces.)

8 **1868 Pattern Nickel. Judd-633, Pollock-704. Nickel. Plain Edge. PCGS graded Proof 64.** Light nickel-gray toning. Using the same head of Liberty designed by Longacre as found on several 1867 Patterns for a nickel five-cent piece, this attractive obverse is combined with a laurel wreath reverse that uses a large Roman numeral V as the only indication of denomination (no CENTS or other wording). Above the wreath on a balanced scroll, the motto IN GOD WE TRUST with an iron cross in the space above WE.

9 **1868 Pattern Half Dime. Judd-638, Pollock-710. Nickel. Plain Edge. Rarity-6 to 7. PCGS graded Proof 66.** A little bit of granularity in the field near OF AMERICA from the hard nickel-copper alloy from which it was struck. The design uses the regular-issue 1868 half dime dies. Both thin planchet and thick planchet strikes are reported; these differences, however, are noted only occasionally in auction catalog descriptions — the advent of third-party grading slabs making the identification all the more problematic. This, a handsome specimen with natural light toning. There are suggestions that the obverse die had clashed before the coin was made.

3430 **1869 Pattern Nickel. Judd-684, Pollock-763. Nickel. Plain Edge. NGC graded Proof 61.** A pin scratch on the neck and small mark in the hair. Part of an extensive issue of Pattern Liberty heads for a proposed issue of standardized cent, three-cent, and five-cent coinage.

3431 **1871 Pattern Nickel. Judd-1050, Pollock-1184. Nickel. Plain Edge. NGC graded Proof 65. Cameo.** Delightful two tone contrast between the fields, which are nicely mirrored, and devices whose texture is that of nickel-white frost. A boldly made, exquisitely preserved Gem Proof of this Type. The date is set low with the first 1 distant from the point of the bust. The design closely follows that employed on contemporary regular-issue nickel three-cent pieces. Curiously, the V in the denomination is reversed (that is, shaded on the right side rather than the left). Whether this was an intentional artistic "touch" or merely an error is not in the mint records. Judd-1050, being a Rarity-6 type, no more that 13 to 31 pieces are known.

DESIRABLE TRANSITIONAL 1882 LIBERTY "NO CENTS" NICKEL

3432 **1882 Pattern Nickel. Judd-1690, Pollock-1892. Nickel. Plain Edge. PCGS graded Proof 64.** The exact dies adopted on the Liberty No CENTS five-cent coinage of 1883-1912. Exquisite blue-gray iridescence, the fields smooth and watery. Because the Liberty head is so fresh and pristine, with frosty relief, it gives the coin a stunningly beautiful two tone or "cameo" look. Designs are by Charles E. Barber, who went on to develop his ideas for the 1892 dime, quarter dollar, and half dollar coins.

EXTREMELY RARE PATTERN 1882 SHIELD NICKEL

See Color Plates

3433 **1882 Pattern Nickel. Judd-1693, Pollock-1895. Nickel. Plain Edge. NGC graded Proof 65.** At first look this appears to be a regular-issue 1882 Proof shield nickel, but its pattern status is quickly spotted in *the absence of the usual ornamental ball at the bottom of the shield between the two 8s of the date.* Pollock lists this as Rarity-7, which translates into 4 to 12 minted. Patterns of this type were struck in nickel (25% nickel, 75% copper), copper, aluminum, and white metal, all with plain edge.

Around the year 1880 the Mint began to seek a replacement for the Shield Nickel. Mint engraver Charles Barber, for several years running, experimented with various conceptions of the Liberty head mated to a wreath reverse. Finally, the coinage committee that oversees changes in America's coin designs settled on the well-balanced, if conservatively styled, Liberty head, No CENTS type for regular production. Many of the Patterns made in 1882 are by Charles E. Barber, and are attractive reminders of what might have been.

3434 **1882 Pattern Nickel. Judd-1693, Pollock-1895. Rarity-7. Nickel. Plain Edge. NGC graded Proof 64. Cameo.** Obverse similar to the regular issue Shield nickel design, but lacks the ornamental ball at the base of the shield. The reverse type is the one used to strike regular-issue Proofs of 1882. Very rare, this Type issued in nickel, copper, aluminum, and white metal. No explanation exits for why this piece was made in the first place, since the Shield design had been in regular production ever since 1866, and was in the verge of being replaced by Barber's Liberty head "V" design

3435 **1883 Pattern Nickel. Judd-1710, Pollock-1914. Nickel. Plain Edge. PCGS graded Proof 65.** Superb brilliance surfaces, nickel-blue originality in which the fields are glossy and smooth-mirrored, acting to provide a background for the needle-sharp *frosted devices.* Anyway you cut it, this is a handsome pattern! The reverse inscription also describes the coin's composition: 50 N. 50 C. — meaning half nickel and half copper alloy. There are thirteen stars at the border outside the wreath, seven left and six right. Rarity-5 in Pollock.

3436 **1883 Pattern Nickel. Judd-1710, Pollock-1914. Nickel. Plain Edge. NGC graded Proof 65. Ultra Cameo.** Impressive contrast between the devices (frosted) and the fields (smooth-mirrored), a handsome offering of this experimental alloy design. The inscription reads 50 N. 50 C. within a wreath of corn and cotton. Such a hard nickel alloy should have given the mint fits when attempting to strike a proof on a 50-50 planchet, but it seems in this instance they had no trouble, for the coin is bold throughout. A first-class gem. Not rare as a type. ((Total graded by PCGS & NGC: 32 pieces spread over all grade levels.)

3437 **1870 Pattern Half Dime. Judd-811, Pollock-899. Copper. Reeded Edge. Rarity-7. NGC graded Proof 65. Brown.** Eye-appealing deep steel brown iridescence associated with glassy mirror-smooth fields. The devices are needle-sharp. A finely detailed little masterpiece of coinage art, said to be from the hand of mint engraver William Barber. On the reverse, the denomination 5 CENTS within a wreath of cotton and corn, with the inscription STANDARD above.

8 **1871 Pattern Half Dime. Judd-1069, Pollock-1205. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Gorgeous, gem-quality dusky mint red color on both sides, the underlying surface smooth with mirror finish in the fields, the devices amazingly sharp on a thin coin like this. The obverse design is Longacre's Indian Princess type with stars around; the reverse is the type used to coin regular-issue half dimes.

39 **1868 Pattern Dime. Judd-644, Pollock-716. Rarity-7. Nickel. Reeded Edge. NGC graded Proof 66.** An ornamental shield with an inverted laurel wreath suspended from a ring. Behind the shield are a pair of crossed arrows. The inscription reads EXCHANGED FOR U.S. NOTES. This obverse was earlier used to produce 1863-dated patterns. The reverse with denomination ONE DIME, the date 1868, and a six-pointed star are enclosed within a wreath of cereals. Superbly made in spite of the intractable nickel alloy used on this planchet. *Quite possibly the finest known.*

40 **1869 Pattern Dime. Judd-702, Pollock-781. Silver. Reeded Edge. PCGS graded Proof 63.** Crisp detail in the coronet, hair, ribbon, and drapery, mostly brilliant and silver except at the rims where some amber-gold toning occurs. Problem free surfaces; only minimal hairlines.

3441 **1869 Pattern Dime. Judd-716, Pollock-795. Rarity-6. "Koulz's Alloy." Reeded Edge. PCGS graded Proof 62.** Obverse has the regular seated Liberty figure, though without date; reverse inscription reads SIL. NI. COP., with the date 1869 below. In 1869 the Mint experimented with an alloy consisting of 41% copper, 33% nickel, and 26% silver. The alloy was invented by a German chemist, Koulz, and promoted by a New York chemist, Krackowizer. Evidently, Mint Director Pollock found the alloy difficult to work with. And even if it had been ductile and malleable, the infusion of silver would be a waste of metal, as it could never be recovered without an expense equal to its value. (Total graded by PCGS & NGC: 9 pieces.)

3442 **1870 Pattern Dime. Judd-827, Pollock-917. High Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Brown.** The surface having toned delightful shades of gold and iridescent deep turquoise blue! Flashy fields with plenty of mirror sparkle; resplendent devices with razor edges and not a weak molecule anywhere! This is plainly one of the finest reported. (Total graded by PCGS & NGC: 6 pieces.)

3443 **1870 Pattern Dime. Jud-828, Pollock-918. Copper. Plain Edge. NGC graded Proof 65. Brown.** Seated figure by Barber (the father, William, not the son, Charles, who didn't replace him as chief engraver until 1879). The denomination 10 CENTS lies within a wreath of cotton and corn, with the inscription STANDARD above. Deep brown to steel brown patina. A superb specimen.

3444 **1870 Pattern Dime. Judd-832, Pollock-922. Silver. Plain Edge. Rarity-7. PCGS graded Proof 63.** Light gold with pastel blue and gray toning; a few hairlines in the field. Designs by William Barber featuring a left-facing seated figure of Liberty. Judd-922 combines this obverse with the cereal wreath type used to strike regular-issue 1870 Proof dimes. Plain edge strikes are noticeably rarer than those having a reeded edge.

3445 **1870 Pattern Dime. Judd-846, Pollock-945. Copper. Plain Edge. PCGS graded Proof 63. Brown.** Glossy blue-brown surface has a few random flyspecks on both sides being offset by choice color and extremely sharp relief on every device. In this version of the STANDARD series, Liberty faces right and is wearing a diadem, her hair tied into a bun.

3446 **1870 Pattern Dime. Judd-849, Pollock-956. Silver. Reeded Edge. NGC graded Proof 61.** Lightly polished at one time, but has since toned to where this is less noticeable. A petite size coin meant as a subsidiary coinage in order to conserve silver while at the same time allowing the public to think they were using full-weight coins. The proposal didn't fly, however, and the idea was shelved until a century later when America's coins lost their silver content forever except for a few commemorative and special-purpose Proof Sets.

3447 **1871 Pattern Dime. Judd-1084, Pollock-1220. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64.** Dusky purple-gray with blue-as-steel iridescence in the toning on either side; a classy looking specimen of this intriguing and intriguingly beautiful, Indian Princess type. As is the case with the copper half dime just offered, this uses the reverse die for the regular-issue Liberty Seated dimes. Only about 4 to 12 known.

EXTREMELY RARE 1874 PATTERN DIME IN ALUMINUM

See Color Plates

3448 **1874 Pattern Dime. Judd-1353, Pollock-1497. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65.** Among the finest seen, perhaps only 4 to 12 known of this regular dies trial strike in aluminum. Sleek mirror fields with contrasting frosted devices; normal light surface irregularity from the alloy composition — noticeable at date and near UNITED. This rare type being the With Arrows design used only in 1873-1874 on regular issue coinage. Patterns in aluminum in this period are *all extremely rare.*

GEM TONED PROOF 1879 PATTERN DIME

449 **1879 Pattern Dime. Judd-1584, Pollock-1777. Rarity-6. Silver. Reeded Edge. NGC graded Proof 67. *Superb!*** Deep steel blue iridescence covers both sides, with the underlying mirror surface impeccable and gleaming. Charles Barber's "Washlady" motif has a head of Liberty facing left, with the legend UNITED STATES OF AMERICA around and the date 1879 below. Liberty is wearing a hairband inscribed LIBERTY, somewhat weakly struck at the top as often occurs. The hairband is ornamented with ears of wheat, cotton leaves and bolls. For the reverse of this simple yet attractive design the denomination ONE DIME within a circle of dots. Around this circle is a wreath of wheat and cotton. The motto E PLURIBUS UNUM is inscribed within an ornamental cartouche above.

The "Washlady" term is mentioned as early as the Adams-Woodin pattern reference of 1913, but was not used by Davis in his pattern monograph. It is likely that the name was conceived by Harlan P. Smith or David Proskey, two early collectors of Pattern coins.

BEAUTIFULLY PRESERVED 1879 "WASHLADY" PATTERN DIME IN COPPER

See Color Plates

3450 **1879 Pattern Dime. Judd-1585, Pollock-1778. Rarity-6. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** The fields sleek purple-brown with blue iridescence, while Liberty's portrait is starkly beautiful in contrasting blue-and-gold toned frost. This is Charles Barber's majestic "Washlady" motif. The head of Liberty faces left, with the legend UNITED STATES OF AMERICA around and the date 1879 below. Liberty wears a hairband inscribed LIBERTY. The hairband is ornamented with ears of wheat, cotton leaves and bolls. The reverse denomination ONE DIME is situated within a circle of dots. Around this circle is a wreath of wheat and cotton. The motto E PLURIBUS UNUM is inscribed within an ornamental cartouche above.

The "Washlady" term is mentioned in the Adams-Woodin pattern book of 1913. Saul Teichman traces the "Washlady" name to New York Coin & Stamp Company's Doughty Collection sale of April 1891.

3451 **1875 Pattern Twenty-cent Piece. Judd-1392, Pollock-1535. Silver. Plain Edge. NGC graded Proof 65.** Original light pewter gray toning covers both sides, with the designs crisply detailed, indeed utterly magnificent! The peak of Liberty's coronet on this pattern is ornamented with a spray. The arrangement of drapery around her shoulders presents the appearance of a collar on a sailor's uniform, hence the design (by William Barber) is sometimes called the "sailor head" profile. Patterns of this style were made in silver, copper, aluminum, and nickel, all having a plain edge as on the adopted seated Liberty twenty-cent coin. (Accompanied by a PCGS insert tag for the same grade.)

3452 **1875 Pattern Twenty-cent Piece. Judd-1393, Pollock-1536. Rarity-7. Copper. Plain Edge. PCGS graded Proof 63. Red and Brown.** The William Barber "Sailor Head" obverse of Liberty wearing a high-peaked coronet that is ornamented with a spray. It is said the arrangement of drapery around Liberty's shoulders presents the appearance of a collar on a sailor's uniform. Similar motifs appear on 1875-dated pattern half eagles and eagles, 1876 pattern dollars, and 1877 pattern dimes, quarters, and half dollars. The design has an eerie similarity to the portrait on Queen Victoria's "Young Head" coinage. Some purple-brown toning with areas of mint color on either side; choice, boldly made. We would be considerably astonished if more than three or four of these desirable rarities turn up at auction per year.

3453 **1875 Pattern Twenty-cent Piece. Judd-1397, Pollock-1540. Rarity-7. Copper. Plain Edge. PCGS graded Proof 63. Red and Brown.** (Total graded by PCGS & NGC: 4 pieces.) Dusky red and brown with slightly mottled obverse. A seated figure of Liberty by the seashore, similar in many ways to the trade dollar patterns by these same artists and mint engravers, but with the added motif of a sailing ship off in the distance, below the outstretched hand of Liberty. On the reverse, the denomination 1/5 OF A DOLLAR is centered in a laurel wreath, with statutory legends around. This is one of the few instances where the denomination is expressed in two different was.

DESIRABLE PATTERN TWENTY-CENT PIECE

3454 **1875 Pattern Twenty-cent Piece. Judd-1404, Pollock-1547. Copper. Plain Edge. PCGS graded Proof 64. Brown.** Boldly struck on Liberty and wreath, an alluring coin whose blue-brown to reddish brown color entices you with its originality and shimmering beauty. The seated figure of Liberty is by the seashore, with thirteen stars around and the date 1875 in the exergue below. She holds an olive branch with her right hand and rests her left hand on a globe inscribed LIBERTY. Behind her are two flags and a wheat sheaf. A steamship with sails can be seen in the background. This design has been the object of much derision with collectors, since although the smoke is trailing behind the ship, the sails are billowed in the forward direction. The same error appears on certain trade dollar patterns.

GEM RED AND BROWN DIE TRIAL STRIKE 1875 TWENTY-CENT PIECE

3455 **1875 Pattern Twenty-cent Piece. Judd-1414, Pollock-1557. Rarity-7. Copper. Plain Edge. NGC graded Proof 65. Red and Brown.** Gorgeous deep red dish brown with fiery accents in the reflective fields. A well struck *regular die trial piece in copper.* One of the finest reported. (Total graded by PCGS & NGC 4 pieces.)

3456 **1859 Pattern Quarter Dollar. Judd-234, Pollock-281. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 62.** Featuring deep steel-gray patina, sleek and glossy, the "mirrors" consisting of parallel die polish lines typical of 1858-1859 Pattern issues. This reverse, by Anthony Paquet, was used in 1858, and again in 1864 and 1865 for pattern proposals, none of which made it into regular production. Perhaps as few as 4 or as many as 12 Judd-234 quarters were minted.

3457 **1863 Pattern Quarter Dollar. Judd-336, Pollock-408. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** (Total graded by PCGS & NGC: 8 pieces at all levels.) Clearly one of the finest known, this boasts superb deep reddish brown fields contrasted by frosted pale grayish-brown devices. A handsome coin of this key transitional type. The obverse is the same as used to coin regular-issue Proofs, while the reverse has IN GOD WE TRUST on a scroll over the eagle's head, such as employed to coin quarter dollars in 1866 and later years.

3458 **1864 Pattern Quarter Dollar. Judd-384, Pollock-452. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64.** Light hazy gray toning suggests dipping long ago. The first thing one notices upon examining this rare pattern under a low-power magnifying glass is the intricate detail in the eagle. Not one of Gobrecht's birds, the hand that created this design was a master engraver. The man in question turns out to be Anthony C. Paquet, sometime assistant to Longacre, who created a number of patterns but almost nothing of his work ever made it into regular production. Judd-384 uses the regular Liberty seated obverse of 1864. Paquet's eagle has outstretched wings with a shield on its breast, holding an olive sprig and three long, slender arrows in its claws. This same reverse appears on quarter dollar patterns coined in 1858 and 1859, and would make its final appearance on Judd-423, the quarter dollar of 1865.

3459 **1864 Pattern Quarter Dollar. Judd-386, Pollock-454. Rarity-7. Silver. Reeded Edge. NGC graded Proof 66.** (Accompanied by a PCGS insert tag for the same grade.) Deep original color that shades from dusky lavender to blue-as-steel iridescence — a beautiful, natural configuration on a well preserved silver Proof. The obverse is the Liberty seated design used to coin regular-issue 1864 quarter dollars, combined with a reverse similar to the regular issue but with the motto IN GOD WE TRUST on a scroll over the eagle's head. This is the exact type used to strike regular-issue quarter dollars in 1866 and later, hence, a wonderful "transitional" design struck in the proper metal. The type was also minted in copper, aluminum, and nickel.

HIGH GRADE 1865 WITH MOTTO PATTERN QUARTER

3460 **1865 Pattern Quarter Dollar. Judd-426, Pollock-498. Copper. Reeded Edge. NGC graded Proof 66. Brown.** Lovely medium brown hue with purple and gold accents throughout Liberty and the smooth, reflective field. Superb in all ways, this changeling appears with the obverse seated Liberty design used to coin regular-issue 1865 quarter dollars, combined with a reverse similar to the regular type but with the motto IN GOD WE TRUST on a scroll over the eagle's head, such as employed in 1866 and later years. Those who view it in person will happily stare at its unhindered surface and needle-sharp devices! An admirable specimen, to say the least.

3461 **1869 Pattern Quarter Dollar. Judd-721, Pollock-802. Silver. Reeded Edge. NGC graded Proof 62.** Medium gray with blue accents, a choice specimen that displays a few light marks in the cap and also some mint-caused "lint marks" from fibers adhering to the dies. A popular style for this STANDARD SILVER issue, Liberty is facing right. She wears a cap ornamented with three stars; a ribbon crossing her shoulder is inscribed LIBERTY.

3462 **1869 Pattern Quarter Dollar. Judd-729, Pollock-810. Copper. Reeded Edge. Rarity-7. NGC graded Proof 66. Red.** Blazing mint red, a glorious specimen of this popular STANDARD SILVER type, spot-free originality of the kind collectors can mostly dream about owning. The obverse has a bust of Liberty facing right with the legend UNITED STATES OF AMERICA around and the motto IN GOD W TRUST on a scroll below. She wears a diadem inscribed LIBERTY, and her hair is tied in a bun. Uses the standard STANDARD SILVER reverse with wreath of oak and laurel leaves.

3463 **1869 Pattern Quarter Dollar. Judd-738, Pollock-819, Aluminum. Plain Edge. NGC graded Proof 64.** Very rare (Rarity-7, 4 to 12 known) variety of this interesting STANDARD SILVER type, struck in aluminum. An attractive brilliant specimen whose fields are deep with mirror reflectiveness.

3464 **1870 Pattern Quarter Dollar. Judd-923, Pollock-1028. *High Rarity-7.* Aluminum. Plain Edge. PCGS graded Proof 66.** Gorgeous mint-fresh surfaces and glistening fields, with the devices riding atop them in satiny relief. Two generic reverses were common in the 1870 patterns, this first, reading STANDARD SILVER, first used in 1869 patterns, and a modified wreath, with just the word STANDARD above. (Total graded by PCGS & NGC: 4 pieces.)

3465 **1871 Pattern Quarter Dollar. Judd-1100, Pollock-1236. Copper. Reeded Edge. PCGS graded Proof 65. Brown.** The Longacre "Indian Princess" design mated to the regular-issue quarter dollar reverse. Very rare, with possibly no more than 20 traced, this being among the handsome gems with its sleek brown color. There are accents of color in the undertone, while the design of Liberty perched as she is on an undefined cushion, rests her hand on a globe of the world inscribed LIBERTY across it in raised letters.

MAGNIFICENT GEM PROF 1879 WASHLADY QUARTER DOLLAR

3466 **1879 Pattern Quarter Dollar. Judd-1590, Pollock-1783. Rarity-6. Silver. Reeded Edge. NGC graded Proof 67. *Superb!*** (Accompanied by an early-style PCGS insert tag for the same grade.) Among the 13 to 31 estimated Patterns of this design believed to be in existence, this is surely the best or, at the very least, tied for the best. The design is the beloved "Washlady" head familiar to collectors of this series and highly prized whenever one appears for sale. It has sleek mint-fresh surface underneath natural toning, dusky gold and purple iridescent touches beneath neutral gray. The strike is impeccable; the surface pristine. On the reverse, Barber, who designed the piece, put an eagle with spread wings holding an olive branch in its right talon and three long slender arrows in its left. The arrows and branch extend behind the eagle's wings in a unique way that differs from the staid, predictable fashion seen on regular U.S. coinage. Above is the legend UNITED STATES OF AMERICA and the motto E PLURIBUS UNUM. Below is the denomination QUAR. DOLLAR.

POSSIBLY UNIQUE 1884 SEATED QUARTER IN COPPER

467 **1884 Pattern Quarter Dollar. Judd-1729, Pollock-1940. Rarity-8. Copper. Reeded Edge. PCGS graded Proof 62. Red and Brown.** Struck from the regular-issue Proof dies this year, Pollock lists the single RARCOA, April 1972, Boosel, Lot 1187 specimen and refers to an earlier sale in 1936 that had a copper strike quarter dollar as part of a complete Proof set. From the Pollock introduction to 1884: "Walter Breen reports that a complete Proof set in copper of 1884-dated coins was presented by A. L. Snowden to A. M. Smith. This set was offered by M. Bolender in his auction sale of February 1936, Lot 25. The present quarter dollar may well trace to that unique set! It has lovely surfaces, glowing blue-brown and gorgeous mint red color. However, it is kept from a higher grade by a noticeable mar in the right obverse field, plus several tiny flakes in the reverse. PCGS holder 3336979.

HIGH-GRADE 1838 PATTERN BUST HALF DOLLAR

See Color Plates

468 **1838 Pattern Half Dollar. Judd-73, Pollock-77. Silver. Reeded Edge. NGC graded Proof 67. *Superb!*** Original steel blue toning with delightful iridescence. Incredible depth in the hair curls on Liberty, along with the ribbon in her hair that reads LIBERTY. At the forehead, a pleasing little coronet with a sunburst on it. The coin makes a fashion statement! The reverse for this design appears to have been copied from the Titian Peale sketch illustrated in Don Taxay's book *The U.S. Mint ad Coinage,* p.173: "the attitude of the eagle for flight on its prey is considered best in the one (sketch) where India ink is used . . .tho' . . . Perhaps the mouth should be closed. A restrike from broken dies, this group is comprised of pieces having weights other than 206 or 192 grains. It could be that these pieces were restrikes made after 1838, but before the large-scale restriking of patterns commenced circa 1858. Always popular as being one of the earliest Christian Gobrecht pieces available to collectors.

GORGEOUS BLUE TONED 1839 JUDD-97 PATTERN HALF DOLLAR

3469 **1839 Pattern Half Dollar. Judd-97, Pollock-107. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64.** With deep steel blue and dusky lavender toning, the fields extra "watery", showing supremely beautiful mirror depth. The devices 100% sharp, no doubt the mint had its presses set to tight tolerances when the precision dies struck this gorgeous specimen. The obverse of Judd-97 features a bust of Liberty facing right with thirteen stars around, and the date 1839 below. Her hair is knotted in a bun, and a long curl trails below her ear. The design strongly resembles Christian Gobrecht's 1838 $10 motif, except that Liberty faces to the left on the gold piece, and, on this rare Pattern, the word LIBERTY is in raised letters on the headband instead of incuse. The die used to coin the Large Letters type seated Liberty half dollars in 1842 and later years, created the reverse of this piece. Consequently, pieces struck from this die pair were almost certainly produced in a year subsequent to 1839. (Total graded by PCGS & NGC, at all levels: 2 pieces.)

3470 **1859 Pattern Half Dollar. Judd-236, Pollock-283. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** This Rarity-6 (13 to 31 known) issue incorporates Anthony Paquet's seated figure of Liberty facing left supporting a fasces with her right hand and a shield with her left. A similar motif, but with the addition of an eagle behind Liberty, would be used on a Pattern $20 gold piece of this year.

3471 **1859 Pattern Half Dollar. Judd-237, Pollock-293. Silver. Reeded Edge. NGC graded Proof 66.** A remarkable gem specimen, fully brilliant and gleaming. The "proof" field made up of parallel die polish lines as made (the portrait is line-free and instead nicely frosted). The so-called "French Head of Liberty" was engraved by James B. Longacre. The reverse is believed to be by Anthony Paquet. It consists of the denomination HALF DOLLAR within a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. This identical design appears on America's "Legend Obverse" half dimes of 1860-1873 and seated Liberty dimes of 1860-1891.

3472 **1859 Pattern Half Dollar. Judd-237, Pollock-293. Silver. Reeded Edge. NGC graded Proof 62.** Attractive gray toning with sleek mirrors and blue iridescence around the margin. A well struck example of this relatively affordable Type by James Longacre. Variety with the denomination spelled HALF DOLLAR.

3473 **1859 Pattern Half Dollar. Judd-239, Pollock-295. Silver. Reeded Edge. NGC graded Proof 65.** Accompanied by a PCGS tag for the same grade, this boldly struck Pattern for a half dollar has all-brilliant surface without toning, and certainly no spotting given its pristine surface. The strike, too, it out of the ordinary in being bold throughout the leafy wreath of oak and vine leaves on Liberty's head. This particular Type has the denomination as 1/2 DOLLAR within a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. In 1860, James Ross Snowden, mint director, attributed the reverse design to Anthony Paquet.

3474 **1859 Pattern Half Dollar. Judd-247, Pollock-286. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 63.** (Total graded by PCGS & NGC: 4 pieces at all levels). A well toned, sharply struck example of the Paquet design. The wreath consists of cotton, tobacco, sugar cane, corn, wheat, and oak leaves, and would become a staple of the half dime, the seated dime, and afterwards the Barber dime reverse

3475 **1862 Pattern Half Dollar. Judd-293, Pollock-351. Silver. Reeded Edge. PCGS graded Proof 64.** Dusky smoke gray with accents of steel-blue on the reverse. A well struck specimen that features a scroll over the eagle inscribed GOD OUR TRUST — America's tentative steps toward adopting a national motto on its coinage.

3476 **1862 Pattern Half Dollar. Judd-293, Pollock-351. Silver. Reeded Edge. NGC graded Proof 64.** Popular GOD OUR TRUST design on the reverse, on a scroll above the eagle's head. Regular dies, otherwise. Nicely toned a beautiful deep steel and russet-gold, the strike is 100% sharp, the surfaces exceedingly choice for the modest 64 grade. An easy-to-collect Type, well worth a look if you fancy adding a pattern piece to spruce up your collection. (Total graded by PCGS & NGC: 22 pieces.)

3477 **1863 Pattern Half Dollar. Judd-340, Pollock-412. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 62.** Scarcer Type in which GOD OUR TRUST is inserted above the eagle in the plain field and not on a scroll. Cleaned lightly (long ago) and allowed to toned. A few hairlines present on this boldly struck Pattern.

RESPLENDENT "WITH MOTTO" 1864 PATTERN HALF DOLLAR

3478 **1864 Pattern Half Dollar. Judd-391, Pollock-459. Rarity-7. Silver. Reeded Edge. NGC graded Proof 66.** Accompanied by a PCGS tag for the same grade, and a mate for Judd-386, the 1864 quarter offered earlier that has the same layout portending the adoption of IN GOD WE TRUST on America's coins. A stunningly original, deep-toned half dollar that has needle-sharpness throughout. Both shield immaculate; the feathers in the eagle having intricate detail. A worthy candidate for a museum-class Pattern collection. With Motto haves of this type were struck in silver, copper, aluminum, and nickel, and *all are very rare.* (In NGC holder 1727946-015)

3479 **1869 Pattern Half Dollar. Judd-750, Pollock-833. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Sleek blue-brown patina with gold and reddish undertones. The portrait has Liberty facing right with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. She wears a diadem inscribed LIBERTY, and her hair is tied in a bun. The reverse is the STANDARD SILVER type with wreath and denomination.

3480 **1869 Pattern Half Dollar. Judd-751, Pollock-834. Copper. Plain Edge. PCGS graded Proof 63. Brown.** As last but with a plain edge. Rarity-7, as is the last, and much scarcer than the more often seen reeded edge silver pieces. Deep steel brown that is almost matte textured.

3481 **1869 Pattern Half Dollar. Judd-759, Pollock-843. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 66. Cameo.** Much rarer variety struck on an aluminum planchet, features the same bust of Liberty wearing a headband inscribed LIBERTY and ornamented with a star that appears on the dime and quarter dollar issues of this STANDARD SILVER motif. Boldly struck; irreproachable in its state of preservation.

PRISTINE 1869 PATTERN HALF DOLLAR IN ALUMINUM

3482 **1869 Pattern Half Dollar. Judd-761, Pollock-846. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 66.** Regular dies trial piece in aluminum. A flashy specimen in this rare metal, the coin features deeply mirrored fields topped by satin frosted devices. As pretty as the picture, and then some, certainly among the finest reported. (Total graded by PCGS & NGC: 5 pieces in all grades.)

Most die trial pieces were made in limited numbers. Since these were intended solely to test the dies and there was no consideration give to distributing them to Congressmen so as to influence a decision for a design change, only a small number were made. Judd estimates 4 to 12 known (Rarity-7) for the typical die trial piece like this aluminum 1869 half dollar. As a consequence, only a small universe of collectors can own these.

GEM PROOF 1870 PATTERN HALF DOLLAR

3483 **1870 Pattern Half Dollar. Judd-933, Pollock-1039. Rarity-7. Silver. Reeded Edge. NGC graded Proof 65.** A very rare Type by William Barber features the seated figure of Liberty facing left, with thirteen stars around and the date 1870 below. This obverse is paired to the type used to coin regular-issue Liberty seated half dollars. A delightful *gem Proof* specimen whose devices, needle-sharp down to the smallest detail, revel in frosted splendor against mirror-deep fields. Natural old-silver patina developed some gold and russet, as well as dusky lavender and steel blue tones. To put it simply, the coin is *beautiful!*

MAGNIFICENT 1870 PATTERN HALF DOLLAR

See Color Plates

3484 **1870 Pattern Half Dollar. Judd-943, Pollock-1057. Rarity-8(?). Aluminum. Reeded Edge. NGC graded Proof 66. Cameo. *Finest Known.*** According to Pollock, whose pattern book was published in 1994, "This variety has not been confirmed to exist." Well, the coin confirms its existence — and then some! Struck on a superb aluminum planchet, the edge s fully reeded (unlike Pollock-1058, which has a plain edge and which is also believed to be Rarity-8). Only once in a blue moon does a Pattern collector have access to a coin that is both Rarity-8 (suggesting only 2 or 3 known, *at most*) — and exhibits drop-dead-gorgeous Proof 66 Cameo quality! Certain to please everybody; certain to elicit a number of bids; and almost by definition, a coin deserving a world-record price for an R-8 pattern!

This year marks the introduction of the "Standard" reverses for the silver coins from the half dime to the dollar. Probably because of lack of time to prepare suitable obverse dies, these reverses were combined with the obverses of 1869 and a new seated Liberty design by Barber. When this reverse design was combined with the Barber obverse design for the quarter, half and silver dollar and with the Longacre design for a silver dollar, unintentional mules resulted since United States of America does not appear on either side.

To confuse things further "Standard Silver" (as opposed to the new "Standard") series of dimes, quarters and half dollars of 1869 were again issued dated 1870. It seems the mint couldn't decide on a suitable standard for its patterns this year.

3485 **1870 Pattern Half Dollar. Judd-952, Pollock-1095. Rarity-7. Silver. Plain Edge. NGC graded Proof 63. Cameo.** A few scattered hairlines, but generally well preserved; the centers are weak enough that most of LIBERTY on the diadem failed to strike completely, along with the associated hair. Part of the STANDARD (silver) series of patterns issued in 1869-1871. This *plain edge* version is considerably rarer than the reeded edge piece, Judd-951, Pollock-1094.

3486 **1870 Pattern Half Dollar. Judd-959, Pollock-1110. High Rarity-7. Copper. Reeded Edge. PCGS graded Proof 66. Red and Brown.** A wide range of 1870 STANDARD and STANDARD SILVER types exist, some of them relatively common, others, like this delightful gem red and brown copper specimen, extremely rare! The surface gloss exhibits deep purple-red and brown patina, with a blush of blue undertone giving it a spectacular appearance. The devices are all 100% bold as though special care was given to making sure the press was set up correctly and the stamping pressure up to snuff. (Total graded by PCGS & NGC: 4 pieces, confirming the Rarity-7 ranking.)

3487 **1870 Pattern Half Dollar. Judd-984, Pollock-1104. Rarity-7. Copper. Plain Edge. NGC graded Proof 66. Red and Brown.** Eye-appealing deep red with golden-brown patina, the obverse sleek and smooth, the reverse having a few speckles of deeper toning. Very scarce STANDARD SILVER reverse type, first used in 1869. This same obverse was paired with another reverse that employs a different style wreath and the truncated legend STANDARD at the top.

3488 **1870 Pattern Half Dollar. Judd-989, Pollock-1118. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Similar to the Judd-959 piece, but employs the other reverse with an oak and laurel wreath, STANDARD SILVER above. Sleek brown luster with tinges of purple-blue. A eye-catching, glossy example of this rare Type. (Total graded by PCGS & NGC: 8 pieces.)

3489 **1870 Pattern Half Dollar. Judd-992, Pollock-1122. High Rarity-7. Aluminum. Plain Edge. NGC graded Proof 66.** From the identical dies as Judd-989, but this time a superlative *aluminum* coin whose fields are glittery and bright — a heartwarming sight to any advanced collector of Pattern coins. Not only are the fields magnificent, but so too are the devices: satin frosted throughout, needle-point detail as well. The obverse of this attractive design carries a bust of Liberty facing right. She is wearing a headband inscribed LIBERTY in raised letters, and ornamented with a star, the hair is tied in a bun. IN GOD WE TRUST on a scroll below. (Total graded by PCGS & NGC: 5 pieces.) This, from its grade, more than likely the finest known or at the very least, among for finest.

WELL STRUCK "INDIAN PRINCESS" PATTERN FOR A HALF DOLLAR

3490 **1871 Pattern Half Dollar. Judd-1112, Pollock-1248. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Similar to the regular run of Indian Princess patterns for a half dollar, but in this instance an arc of thirteen stars are at the margin. The reverse has the denomination 50 CENTS within a wreath of cotton and corn, with the inscription STANDARD above. Eye-appealing steel brown hue, the surface color deep and pristine, free of spotting.

HANDSOME TONED 1871 PATTERN HALF DOLLAR

3491 **1871 Pattern Half Dollar. Judd-1117, Pollock-1253. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Regular dies trial strike in bronze, a boldly made Gem whose surface toned olive brown on both sides. Extra bold relief from a perfect strike by the dies. (Total graded by PCGS & NGC: 2 pieces.) Yes, only two graded so far by the services, fewer than on nearly all other copper die trial pieces. An important offering for the rarities collector!

MAJESTIC 1873 NO ARROWS HALF DOLLAR PATTERN IN ALUMINUM

See Color Plates

3492 **1873 Pattern Half Dollar. Judd-1273, Pollock-1415. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 66. Cameo.** Quite likely *the finest known* of this type. The obverse and reverse from the dies used to coin regular issue Closed 3, No Arrows style 1873 half dollars in Proof. What magnificent fields and devices! Boldly made, preserved as though for the Queen of England or the Potentate of Outer Mongolia, the coin caresses the eye with its strong two-tone cameo contrast. Between the frosted device and mirror-deep field, there is some of the strongest, most delectable contrast we've seen on a Pattern in aluminum! The surface is utterly pristine. Here is a rare opportunity to acquire a regular dies trial strike in top condition.

VERY RARE 1879 PATTERN HALF DOLLAR

See Color Plates

3493 **1879 Pattern Half Dollar. Judd-1602, Pollock-1797. Copper. Reeded Edge. PCGS graded Proof 65. Red and Brown.** Only 4 to 12 made (Rarity-7), a delightful gem deep-copper color with brown highlights. Weakness at the centers, (similar to the one depicted in Pollock's reference book), this has the head used by Morgan on his silver dollars of 1878. The reverse eagle has spread wings and hold an olive spring in its right talon and three arrows in its left. The motto IN GOD WE TRUST arches underneath the eagle, split into three groups: IN - GOD WE - TRUST. A very presentable example of this rare, rare Pattern. Among the finest known!

IMPRESSIVE "IN GOD WE TRUST" 1864 PATTERN SILVER DOLLAR

See Color Plates

3494 **1864 Pattern Silver Dollar. Judd-396, Pollock-464. Rarity-7. Silver. Reeded Edge. NGC graded Proof 65.** Accompanied by a PCGS tag for the same grade, as in the quarter dollar and half dollar patterns of this issue, a desirable *silver* strike from dies that were later adopted for the With Motto silver coinage. As was the case with the half dollar, deep toning covers the entire surface, antique gray with plenty of mirror finish sparkling through. As to the strike, it is 100% crisp in all areas. The coin is impressive, to say the least. (In NGC holder 1727946-041.)

Nothing brings together quicker the citizens of a great nation than a crisis they all share in common. The American Civil War of 1861-5, sometimes referred to as the War for Southern Succession, (which ended the year after this coin was struck), had torn society from center to periphery. Northern politicians, noting this anguish caused by their obstinate policies vis a vis the South, conceived a plan to help instill courage and hope in their constituents. A national motto was composed and, beginning in 1864, added to our coinage, with patterns made for the silver issues. It was not until 1866 that the Philadelphia Mint (which makes dies for the other mints as well as its own) got around to adding IN GOD WE TRUST to circulating silver dollars. From that point on, the national motto never failed to be seen on work-a-day coinage.

RARE PROOF 1866 "WITH MOTTO" DOLLAR IN COPPER

3495 **1866 Pattern Silver Dollar. Judd-541, Pollock-606. Copper. Reeded Edge. NGC graded Proof 65. Brown.** Variegated golden to greenish brown with many subtle undertones like red, purple, and a little steel blue. The obverse and reverse are from the dies used to strike regular-issue 1866 Proofs of the With Motto style (1866-1873). Rarity-5 to 6, both thin and thick planchet strikings are known.

3496 **1870 Pattern Silver Dollar. Judd-998, Pollock-1129. Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Brown.** Put a glass to this coin and marvel at the full, sharp devices, the way the artist rendered his seated figure of Liberty who supports a shield in one hand and hold an olive branch in the other. The reverse is from the STANDARD series in which the denomination 1 DOLLAR is within a wreath of cotton and corn. (Total graded by PCGS & NGC: 9 pieces.)

INCREDIBLY BEAUTIFUL "INDIAN PRINCESS" TYPE

3497 **1871 Pattern Silver Dollar. Judd-1123, Pollock-1259. High Rarity-7. Copper. Plain Edge. NGC graded Proof 66. Brown.** More than likely this is the finest certified example of a handsome, extremely rare Type. Only 4 graded by the services at all levels, as of April 2003. The coin displays oceans of golden brown color with reddish hints and, here and there, a splash of sea green! Fields are perfectly level and smooth, devices are amazingly sharp-edged and in much higher relief than on a typical pattern coin.

DESIRABLE 1871 "INDIAN PRINCESS" DOLLAR PATTERN STRUCK IN ALUMINUM

See Color Plates

3498 **1871 Pattern Silver Dollar. Judd-1149, Pollock-1291. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 66.** Superb mint freshness and equally superb devices on this boldly struck example of the Indian Princess style of pattern silver dollar. This die pair uses the regular Proof reverse of 1871 coupled with a seated figure of Liberty facing left with the date 1871 below. She is wearing an Indian headdress and supporting a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Surrounding, at the margin, a string of thirteen 6-pointed stars. Behind her are two flags, one of which display twenty-two stars. This device is similar to the very similar motif employed on the 1870-dated pattern dollars.

Aluminum strikes are all extremely rare. There is every suggestion that this lovely Judd-1149 specimen is the finest known, with, at most, 4 to 12 minted, perhaps the lower figure being closer to the actual number traced.

3499 **1872 Pattern Commercial Dollar. Judd-1219, Pollock-1360. High Rarity-6 to Rarity-7. PCGS graded Proof 62.** (Total graded by PCGS & NGC: 4 pieces.) A very scarce to rare "Commercial" dollar pattern, the forerunner to what would become a "Trade" dollar in 1873. The obverse is the seated Liberty type used to coin regular-issue 1872 silver dollars. The reverse has the COMMERCIAL DOLLAR legends within an olive wreath. Toned; moderate hairlines, and a few tiny scratches between the second and third stars. Extra bold devices on either side.

3500 **1873 Pattern Trade Dollar. Judd-1277, Pollock-1419. Rarity-6 to 7. Silver. Plain Edge. NGC graded Proof 64.** (Total graded by PCGS & NGC: 6 pieces, suggesting the Rarity-7 level since that encompasses 4 to 12 known.) Original shimmering antique gray patina with wonderful lavender and blue iridescence on either side. The fields extremely glassy or "watery" with reflection; the devices frosted and precision-struck on all elements. Check out the beaded border on the coronet inscribed LIBERTY. Then amaze yourself by shifting your vision to the right and marvel at the even tinier beads holding Liberty's hair in a bun! Such intricate detail and careful striking can only be found on the best preserved Proofs of this issue. A wonderful opportunity for the Pattern collector.

The trade dollar was authorized by the Act of February 12, 1873. Consequently, the Mint produced an extensive series of patterns illustrating proposed designs for the new denomination, following tentative activities in this line in 1872. Most of the pattern trade dollars are very rare. Regular-issue 1873 trade dollars were first coined on July 11, 1873.

3501 **1873 Pattern Trade Dollar. Judd-1278, Pollock-1420. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** As last, but in copper. A deep steel toned specimen just shy of gem quality, and again a coin with intensely pleasing strike on all devices. (Total graded by PCGS & NGC: 4 pieces.)

3502 **1873 Pattern Trade Dollar. Judd-1281, Pollock-1423. Silver. Reeded Edge. PCGS graded Proof 61.** Among patterns for a trade dollar, Judd-1281 ranks among the most affordable, most often seen issues. The obverse has a bust of Liberty facing left, with thirteen stars around and the date 1873 below. In her hair is a wreath of leaves, her hair braided and coiled at the back. The design is attributed to the artist Joseph A. Bailly, who has been chronicled but lightly in the annals of American numismatics. He is the putative designer of certain 1873 pattern trade dollar dies and 1874 twenty-cent patterns, following a commission by Mint Director James Pollock, although such dies are not signed by him.

SUPERBLY TONED 1873 PATTERN TRADE DOLLAR

See Color Plates

3503 **1873 Pattern Trade Dollar. Judd-1283, Pollock-1425. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** One of the finest known, a coin displaying Joseph A. Bailly's uniquely styled bust of Liberty facing left with thirteen stars around and the date 1873 below. Liberty is wearing a wreath of leaves, and her hair is braided and coiled at the back. The eagle with spread wings traces to the 1872 Amazonian patterns of Barber (William, not the son, Charles). This design was struck in silver, copper, and aluminum.

Bailly sculpted statues of several famous Americans including George Washington, Benjamin Franklin, and U.S. Grant, in addition to giving us this Liberty head for a pattern trade dollar. At the Centennial Exhibition in Philadelphia in 1876, his equestrian statue of President Guzman Blanco on Venezuela was on view, after which it was removed to Caracas, the location of another Bailly statue of the same man. Bailly's death occurred in Philadelphia on June 15, 1883.

RESPLENDENT 1873 JUDD-1293 TRADE DOLLAR

3504 **1873 Pattern Trade Dollar. Judd-1293, Pollock-1435. Rarity-4. Silver. Reeded Edge. NGC graded Proof 65. Cameo.** A resplendent example with *full mint bloom from the dies* — creamy smooth satin frosted devices offset by sleek mirror fields on both sides. This is the most often seen issue among patterns for a trade dollar, but only once or twice in the last decade have we seen one with this snappy look to it! Excuse us if we dwell on its superior freshness. (Total graded by PCGS & NGC: 39 pieces.)

The design features a seated Liberty facing left, with thirteen stars around and the date 1873 below. She supports a pole surmounted by a liberty cap with her right hand, and rests her left hand on a globe inscribed LIBERTY. Bales of cotton are present at her feet, and behind her are a plow (English spelling "plough") and a sheaf of wheat. The reverse is similar to Barber's Amazonian eagle, a scroll inscribed E PLURIBUS UNUM in its beak. Minor weakness occurs on the eagle's body, which, not unaccountably, lies opposite a high point on the obverse, restricting the metal flowing into the dies.

GEM TONED PROOF 1873 PATTERN TRADE DOLLAR

3505 **1873 Pattern Trade Dollar. Judd-1293, Pollock-1435. Silver. Reeded Edge. PCGS graded Proof 65.** Original medium to steel gray patina covers both sides in its loving embrace, with a dash of blue iridescence at the obverse rim. Examples of this pattern for a trade dollar were included in a six-piece set distributed by the Mint to members of congress and other interested parties. Weights vary from the mid 419 grains to 420.3 grains. A well struck Gem.

3506 **1873 Pattern Trade Dollar. Judd-1317, Pollock-1460. High Rarity-6 to Low Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. BN** Again, a pattern that offers the connoisseur ample opportunity to gaze with awe and delight upon needle-sharp devices with warm reddish brown glow from the planchet. Parallel die polish lines evident in the obverse field (as the die maker left them). Similar to other seated figures of Liberty employed on the patterns for a trade dollar, but this time the design is attributed to Joseph A. Bailly. A small eagle occupies the reverse, facing right in a defiant pose. It is standing on a shield and holding three arrows in its left talon and an olive branch in its right. Beneath the shield, the statutory legend. (Total graded by PCGS & NGC: 8 pieces.)

3507 **1880 Pattern Goloid Metric Dollar. Judd-1652, Pollock-1852. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** A rare Pattern for this unusual composition, a coin intended for international use, it has the denomination GOLOID METRIC DOLLAR on the reverse, as well as 100 CENTS. We are pleased to present this strikingly beautiful and beautifully struck copper NGC Proof 66, along with another specimen on an aluminum planchet in the following lot. The coppery surface glows deep fire red with justifiably pretty magenta highlights. Immaculate throughout, it exhibits pinpoint devices in addition to this breathtaking color.

KEY DATE 1854-D QUARTER EAGLE IN HIGH GRADE

See Color Plates

584 **1854-D PCGS graded About Uncirculated 58.** Dahlonega Mint, Charlotte Mint, San Francisco Mint — 1854 is noteworthy for its great rarities in the Liberty $2.50 gold set. Although 1854-D isn't quite in the same rarity class as the 1854-S, it does, nevertheless, cause date collectors a great deal of trouble when one attempts to buy a high-grade example. Typical grade for the 1854D is Very Fine. We are pleased as can be to offer for bids this handsome, well struck About Uncirculated 58 whole surface is lustrous and exceedingly clean. There are none of the usual marks or imperfections. On the contrary, this is among the finest of its grade that has come along in recent years. The obverse has complete stars and full hair waves, a bold LIBERTY on the headband. The reverse has localized weakness only at the leg of the eagle and a portion of the rim denticles along the left-hand side.

Akers reports of this key date: "The eagle's right leg (being opposite the high points of the head of Liberty) is always flat, as it is for virtually every early Liberty Head quarter eagle." Coin is in PCGS holder 6586392.

HIGH GRADE 1855-D LIBERTY QUARTER EAGLE

See Color Plates

585 **1855-D PCGS graded About Uncirculated 55.** A clear winner in terms of heavy mint frostiness and clean surface, this attractive 1855-D sits at the high-end of the scale of known examples. Mintage was a very small 1,123 pieces, and, as typical of the date, is weak on the denticles, claws, leg, and neck feathers. Unusually low "average grade" of Fine to Very Fine, the date is extremely rare in Extremely Fine or About Uncirculated. (PCGS holder #6575544)

According to his studies from the 1960s and 1970s, Akers, in his seminal work on the Quarter Eagle denomination reports, "1855-D is the rarest D Mint quarter eagle, barely nosing out the 1842-D and 1840-D."

EXTREMELY RARE 1856-D QUARTER EAGLE

3586 **1856-D PCGS graded About Uncirculated 55.** One of the most difficult Liberty head Quarter Eagles in *any grade*, this is a resplendent lustrous coin whose fields have toned warm coppery orange. There is minor mushiness on the stars and Liberty's hair waves, the latter are complete but not really crystal clear. This piece is much nicer, however, than the one pictured in the Breen encyclopedia (p.498). But then, with the *total mintage of 874* it stands to reason there will be few examples available to photograph, let alone any regular offerings in auctions. Coin is housed in PCGS holder 3586123 and can be identified by a small imperfection at 6 o'clock on the reverse rim. The finest two pieces, according to the April 2003 data sheets from PCGS and NGC are two MS60 examples graded by PCGS, thereby putting this lovely About Uncirculated 55 high within the *Condition Census* of top specimens.

SCARCE HIGH GRADE 1843-C LARGE DATE $2.50 GOLD

3577 **1843-c Large Date. Breen-6168. NGC graded Mint State 61.** Attractive orange-gold toning, the surface frosty with mint bloom; there is a small area of disturbance at Liberty's cheek and another break in the luster in the field to the left of the face. Broad square rims with excellent denticles; sharp stars, with the only weakness at the eagle's leg The Large date pieces were believed to be from a delivery of 5 batches between June 30 and December 30, 1843. This piece, from an early die state, has the original date slanting up slightly to the right, then corrected, so that there is plain doubling at 18. *Only rarely offered in Mint condition!*

3578 **1844 NGC graded About Uncirculated 58.** Inasmuch as only 6,784 pieces were made, this is a scarce issue regardless of condition; a lustrous, choice example whose fields and devices are remarkable for their smoothness and absence of marks.

LUSTROUS UNCIRCULATED 1844-D QUARTER EAGLE

3579 **1844-D NGC graded Mint State 61.** Warm golden orange patina with greenish tinge to the mint frost. Some light marks and faint hairlines, consistent with the grade, though the devices are much sharper than average, possibly putting it at the MS62 level. Mintage: 17,332. The 1844-D is among the more reasonably priced Dahlonega quarter eagles, with several Mint States reported. This date is often found weak, often found bold, although most are very weak strikes at the center of the obverse (this lovely MS61 being a happy exception). As usual, the reverse displays clash marks at the beak and around the wings.

3580 **1845 About Uncirculated 55.** Cleaned lightly at one time; still an attractiv coin which has frost in the areas protected by the devices. Mintage: 91,051.

3581 **1846-O NGC graded Mint State 60.** An attractive specimen with frosty surface and limited marks, indeed, the surface is much choicer than average for the period and this branch mint. The color is warm golden with accents of coppery orange, very light, almost a blush. And similar to other 1846-dated pieces, the digits in the date appear to be punched over earlier figures, although exactly what these were isn't certain. Mintage of 62,000 places 1846-O at the head of the line in terms of availability for the year. (See Breen-6186, which, however, isn't photographed in the encyclopedia.)

3582 **1850-O PCGS graded Mint State 62.** Weakly struck centers affect the hair braid at Liberty's brow and most of the center of the eagle and shield. Muted mint luster; bold, square rims. Only 6 graded MS62, with 4 higher.

VERY SCARCE HIGH GRADE 1853-D QUARTER EAGLE

3583 **1853-D PCGS graded About Uncirculated 58.** Unlike the high-mintage 1853-D half eagle, which is a common issue, the 1853-D quarter eagle is very scarce, if not rare, especially in this upper grade level since it is most often seen in Very Fine. There were a mere 3,178 pieces made. It is comparable to the 1852-D, with an average ranking of 5th out of 20 according the David Winter's data. Minor weakness on the denticles, as always; better than average devices in the centers.

CHOICE FROSTY UNCIRCULATED 1835 QUARTER EAGLE

3573 **1835 No Motto. Breen-6141. PCGS graded Mint State 64.** Taller head than in 1834, most of the reported mintage of 131,402 was dated 1834. Full frosty gold luster, the strike much sharper than average. Only the topmost hair curls (over the ear) show weakness, as does a portion of the shield on the reverse opposite this area. *Only 5 certified MS64, with 2 higher. Coin housed in PCGS holder 4238613.*

VERY RARE 1836 "HEAD OF 1837" QUARTER EAGLE

See Color Plates

3574 **1836 Head of 1837. Breen-6144. PCGS graded Mint State 63.** The exact head as seen in 1837 has Liberty's hair sloping back directly from the fillet, far from the sixth star. Breen posits that Gobrecht engraved the head punch since William Kneass, the disabled chief engraver, no longer was able to. Minor weakness above the ear and in the central region of the reverse is normal on the few known examples.

William Kneass, second of the line, was born in Lancaster, Pennsylvania, September 1781, and was appointed engraver, January 29, 1824. Mr. Kneass had been chiefly a plate engraver for bookwork. There were some changes in the coinage during his term, notably in 1834 and 1838 for gold, and 1836, 1837, 1838, and 1840 for silver. But some of this work was done by Gobrecht as assistant after Kneass became disabled by a stroke in 1835.

CHOICE UNCIRCULATED 1838-C QUARTER EAGLE

3575 **1838-c NGC graded Mint State 62.** ***Population: 5 with 3 Higher.*** Among the finest survivors from a limited mintage of 7,880 pieces. Recut mintmark as on all seen. Frosty, with average marks in the fields. Superior detail in the hair and eagle: one of the finest recorded. NGC holder 675204-001.

Production at Charlotte, North Carolina began March 27, 1838. The first coins were struck consisted of half eagles. Due to a practice imposed on the new southern mints by U. S. Mint Director Robert M. Patterson, the fresh coins couldn't be paid out until duplicate assays of each gold deposit had been performed at the Philadelphia Mint, a procedure which could take weeks. It was not until May 2 that the first Charlotte coins were finally transferred from the coiner to the treasurer for payment to depositors. The minting of quarter eagles, followed later in the year. A total of 7,880 quarter eagles were eventually added to the 17,179 half eagles dated 1838, and this comprised the entire output of the Charlotte Mint during its first year of operation.

The quarter eagles dated 1838-C and 1839-C, and the half eagles dated 1838-C, were all of the Classic Head Liberty type. The final work of U. S. Mint Chief Engraver William Kneass (1824-1840), this design had been introduced in 1834. Each Charlotte gold piece bore a small letter 'C' beneath the hust of Liberty. When the Classic Head type was superceded by the Coronet Head Liberty in 1839, the mintmark was transferred to the reverse, beneath the eagle. Quarter eagles of this new type were not minted until 1840.

3576 **1840-c PCGS graded Extremely Fine 40.** Very scarce branch mint issue, clean surfaces and above-average strike in centers as well as peripheral areas. The earliest Charlotte Mint dates, in the 1840s and 1850s, are some of the most difficult gold pieces to locate in choice quality like this.

3569 **1807 NCS graded Uncirculated Details. Bent-Damaged.** Has a heavy gouge across the face and into the hair, with several smaller scratches associated with this primary one; the reverse flattened in the center from being pinched in a vice or pliers — one never knows, but this is the likely cause of the coin being ever so slightly bent. Generally well frosted, suggesting that it never circulated. Best if examined. Scarce Type featuring a capped bust of Liberty mated to a reverse with heraldic eagle, this design minted only from 1796 to 1807.

VERY SCARCE 1829 QUARTER EAGLE

3570 **1829 NGC graded About Uncirculated 58.** William Kneass was hired as Engraver upon the death of Robert Scot in 1823. His primary accomplishment during his tenure was to redesign or modify existing designs among coins of all denominations. Most of his work was introduced in 1828 or 1829. At the same time, Mint personnel introduced the "close" collar, a steel ring the same diameter as finished coins, including edge reeding for the precious metal coinage. This new device restricted outward expansion of planchets, ensuring a constant and standard diameter for all coins minted. This high-quality, prooflike 1829 example may have previously been called Mint State since there is only light circulation wear on the topmost hair curls, and a few nondescript marks on the face.

Rarity-4. Types modified this year and struck with the "close collar" for the first year, which produced high retaining rims around the denticulated border. The obverse stars are smaller and the denticles are finer. Last numeral of date slightly closer than other numerals. Star 6 points to upper juncture of coronet and cap. Reverse legend is nicely spaced, though STATES OF is very close to ribbon. Numerator is short and leans right. This reverse die was used only in 1829.

RARE CLASSIC HEAD 1831 QUARTER EAGLE

3571 **1831 PCGS graded About Uncirculated 55.** Extra sharp rim denticles an stars, full hair curls, cap folds, and LIBERTY on the headband. On the revers everything is sharp; only the left curve of the shield shows rounding where contacts the wing, elsewhere the design shows completely. A coin like this rin the bell of any collector of early United States gold pieces. Production was ver low, often under 5,000 pieces, and most either circulated or were exported, leav ing only a small number in collectors' hands.

CHOICE UNCIRCULATED 1834 NO MOTTO QUARTER EAGLE

3572 **1834 No Motto. Breen-6140. NGC graded Mint State 64.** Choice light golden yellow luster, a few slight marks on either side of Liberty's classic bust. Crisp hair curls and outstanding detail in the eagle.

Here is a modification of the first Classic Head design with Liberty slightly larger in physical size. Throughout the six years this design was issued, five distinctly different styles exist for Miss Liberty.

The Small Head type has the vertical curls at upper right forming a straight line. This Large Head type has an indentation in this vertical row of curls. These coins were intended to circulate, serving their function as money. Choice and gem Mint State examples such as seen here are quite rare.

HIGH-GRADE 1798 "WIDE DATE" QUARTER EAGLE

See Color Plates

66 **1798 Wide Date. Breen-6117. PCGS graded About Uncirculated 58.** A very rare variety that has 5 berries in the olive branch in addition to wide spacing between the numerals of the date. Stars arrange 6 + 7 on the obverse, as in the other (close date) variety this year. A total of 1,094 pieces minted, Breen identifies this variety as the 358 struck from May to August 1798 using a reverse that appears on the 1798-1800 dimes with narrow A's. Light golden color with natural patina, the reverse has a few hairlines in its semiprooflike field; the obverse center has full detail in the cap and hair waves, also the drapery at Liberty's shoulder. The reverse is remarkable for its depth of strike and strong detail. Unlike many of this type, the reverse is fully struck and is also free of the usual adjustment lines. Perfect rims and rim denticles complete the ensemble.

At this period in our history, quarter eagles were coined only in isolated driblets of a few hundred or at most a few thousand pieces. In most of these years, each date represented a new design modification — creating instant rarities and type coins.

Those of 1798 have a new reverse device punch that differs from 1797: 13 stripes on shield, six vertically shaded for gules (heraldic red), seven blank for argent (heraldic silver or white). Both varieties have the reverse "arc" arrangement; this reverse was used to strike dimes as well as quarter eagles.

HIGHLY LUSTROUS 1805 QUARTER EAGLE

3567 **1805 NGC graded About Uncirculated 53.** High on the scale of attractiveness and overall originality, this is a well made Classic Style $2.50 gold piece in an early style NGC holder. The centers are particularly well struck for the type, which on other pieces tends to be weak or indistinct in the centers. Crisp hair and drapery show, as well as the cap, and on the reverse, an excellent shield and supporting wings. Minor weakness only at the eagle's neck where light adjustment lines occur. Other faint adjustment along the upper reverse rim. The surface lustrous to the point where over half the mint bloom is retained in the fields, in the devices, and surrounding the devices.

On this very scarce year [1,781 made], the stars are arranged 7 + 6 as in 1806/5 and 1807. There is only the one variety for 1805; however, this die was later softened at year's end and a 6 punched over the 5, as with one each of the quarter-dollar and half-dollar obverses of this date — an emergency measure not again repeated, as the redated dies did not hold up long. (Other overdates are typically from dies not earlier used and probably not given initial hardening with their earlier dates; reuse of 1805 dies after overdating testifies to Robert Scot's running out of die steel.

LUSTROUS BRILLIANT UNCIRCULATED 1807 QUARTER EAGLE

3568 **1807 Breen-6124. NGC graded Mint State 61.** Commonest Classic Head date in the 1796-1807 Type, if by "common" a figure minuscule figure of 6,812 pieces means anything. It bears repeating that something like 95% to 97% of these early gold pieces are gone — destroyed, exported, whatever, they no longer exist. That leaves perhaps 150 to 200 1807-dated $2.50 gold coins in all grades, mainly Very Fine or Extremely Fine. This attractive MS61 is lustrous around the stars, legends, devices, tinted orange gold in those areas, and featuring centers that are above-average in terms of detail. Liberty's hair is more or less complete, and so too the eagle's breast feathers; both are areas where weakness occurs. This handsome example would make a perfect Type coin for a high grade Type set of early U.S. gold.

Quarter Eagles

RARE AND WELL STRUCK 1797 QUARTER EAGLE

3564 **1797 Breen-6115. Rarity-6. Stars 7x6. PCGS graded About Uncirculated 53.** Lustrous with the reverse virtually Mint State. A few light marks in the field before Liberty's top hair curl and below RTY of LIBERTY, with a very small mark on the reverse to the left of the branch-end. The usual die break from Y to the last star, and scattered lines just to the right of the date. A well struck example, the hair fully brought up and the breast feathers on the eagle complete. Full golden color, the reverse exceptionally lustrous. Comparable in rarity to the 1796 With Stars, but much rarer than 1796 as a date, 1797's mintage [427] explains it great rarity in all conditions. (In PCGS holder 5369590.)

The design for this Type was created by Robert Scot, mint engraver in the early days of the U.S. mint. When it first appeared, some thought the liberty cap had the shape of a half eggshell, symbolizing its wearer as a chick emerged from captivity. However, Mint Director Moore identified the cap as a high-fashion headpiece of the 1790s. Its nearest familiar relative is the mobcap in some portraits of Martha Washington. The eagle with shield on its breast is copied from the Great Seal of the United States, although Scot mistakenly switched the location of the arrows and branch, placing them in the wrong claws. This type would continue on and off until 1807, with mintage always quite limited.

ATTRACTIVE MINT STATE
1798 QUARTER EAGLE — CONDITION CENSUS

3565 **1798 Five Berry Reverse. Wide Date. Breen-6117. PCGS graded Mint State 62.** A lovely golden-orange *Condition Census* example of this very rare and extremely underappreciated date. The luster is everywhere, in the fields, throughout the devices, in some places showing a bit of prooflike tendency. The strike is far above average with only localized weakness at the center part of Liberty's hair and the central region of the reverse (as often occurs on these early pieces). Both obverse and reverse denticles are complete, another positive feature, since they do not appear to be affected by adjustment marks, that bane of early gold coinage. The surfaces are a warm golden hue with suggestions of orange here and there. There are, as said, no adjustment marks, and only a few tiny surface features on the face and cheek as well as in the field before Liberty's face. Three or four slight contact marks from another coin are directly over the eagle's head, but so well hidden by the array of stars as to be almost unnoticeable. The current census of this date is 5 graded MS62, with 2 higher. Coin is housed in PCGS holder 6585144 for purposes of identification. The five-berry coins are considerably rarer than the four-berry variety, but just about *any* 1798 quarter eagle in Mint condition is a landmark offering. Originally, there were 1,094 pieces minted. But time and attrition have reduced that number to perhaps 30 to 50 in all grades. In Superior's 1996 Keston sale, which was noted for its impressive run of early date "Classic" U.S. gold, we offered a PCGS graded About Uncirculated 55 example of this rarity. Our January 1990 sale, Lot 4337, had a different PCGS MS62 than the current coin that realized $39,600.

The five-berry reverse was used to strike Dimes of 1798-1800.

559 **1874 NGC graded Mint State 62.** Variety in which the word LIBERTY on the headband is lapped from the die and no longer appears. More than half the mintage in 1874 is from this obverse die.

KING OF THE TYPE 3 GOLD DOLLARS

See Color Plates

560 **1875 NGC graded Mint State 64.** Strong (and beautiful) two-tone contrast between the cameo-frosted relief (Liberty & wreath) and the smooth fields on either side. A first-class example whose color is warm golden, fully brilliant and lacking copper stains or other drawbacks. In point of fact, the coin is immensely beautiful for its grade. A few tiny flakes and lint marks are normal on these, normal in the sense that of the few remaining 1875 Gold Dollars in mint condition out of an original mintage of 400 pieces, most exhibit these traits. Mintage in 1874 was close to two hundred thousand pieces. The year before that, close to one hundred twenty-five thousand. So it shouldn't surprise anyone that totals might (and did) plummet when 1875 came along. In years following, mintage recovered somewhat, into the low thousands, but still, this issue, above all others, holds the claim to the title alluded to above. It is easy, therefore, to explain this coin's importance, and the great interest given it whenever a choice example like the present MS64 is offered. (NGC Holder 586943-004. Only 13 certified MS64, with 10 higher as of April 2003.)

The outbreak of the Civil War rendered gold scarce. Associated New York City banks voted in Clearing House, December 28, 1861, to suspend specie payments for the duration; from then until about 1879 gold was hoarded as worth more than face value in greenbacks. During the war, silver and even nickel cents were hoarded; people quickly came to realize that four quarters or 100 cents would buy more groceries than a greenback dollar or any bank note whatever. What little gold was coined mostly went to holders of certain bonds and to whichever overseas creditors would accept nothing else. From the collector's perspective, this means that most gold coins, 1863-79, were scarce (many even rare) from the day of mintage

3561 **1880 PCGS graded Mint State 67.** ***Superb!*** Outstanding color, luster, strike and overall appearance. A spectacular gem!

Despite limited mintage of the Broad Head dollars 1879-1889, mint state survivors are plentiful. Most of the 1,600 of 1880 went to hoarders; during the 1950s and '60s, the holdings of Horace L. P. Brand, Charles Edward Green, and others yielded hundreds of choice examples. Smaller hoards turned up of other dates in the period; all are available for a price. Worn survivors are very unusual, and apparently nonexistent for 1880, which almost always comes prooflike Uncirculated. Type collectors have snapped up many of these, especially as the coins have beautiful sharp strikings.

3562 **1885 PCGS graded Mint State 66.** Frosty and highly pleasing to the eye, the field is almost but not quite mirror prooflike. Against this rise the bold relief elements of Liberty and the wreath, whose texture is satin frosted with bright golden sheen. A desirable late-issue date. The gold dollar series, which was the brainchild of James Barton Longacre, mint engraver, lasted from 1849 until 1889. Dates from the 1880s were mostly hoarded by earlier collectors; none have especially high mintage.

3563 **1889 PCGS graded Mint State 63.** With attractive coppery, almost rose-gold toning; several tiny ticks on the portrait.

LUSTROUS UNCIRCULATED 1858-D GOLD DOLLAR

3551 **1858-D PCGS graded Mint State 61.** Attractive surface, as in the 1857-D, well struck Liberty and wreath; only the upper part of the reverse rim is missing denticles. By 1858, most of the gold mines in the districts around Dahlonega (and Charlotte) had become played out; shipments of bullion, however, arrived with returning gold rush workers, to buoy production.

3552 **1858-S ANACS graded Uncirculated Details, Net About Uncirculated 50. Damaged-Bent.** A scarce issue, nonetheless.

3553 **1859-S NGC graded About Uncirculated 58.** Clean, attractive surfaces that are warm orange gold color. Limited mintage makes this a desirable option for the gold Type Set collector: only 15,000 made.

IMPORTANT 1860-D GOLD DOLLAR RARITY

3554 **1860-D PCGS graded About Uncirculated 58.** Among the top-end specimens of this highly prized issue, the fields are aglow with bright golden prooflike sheen, while the head of Liberty and the wreath are more frosty in their texture. As so often seen on this date, weakness occurs at the rim denticles on both sides as well as at U of UNITED. On the reverse, portions of the wreath at top left flatten out into the rim, again, this is a trait of Dahlonega's coins, the mint having second-hand equipment which limited its ability to produce well struck pieces. The winds of war were blowing in the year 1860, which affected the ability of America's Southern mints to attract bullion deposits. The very fact only 1,566 gold dollars were produced explains why 1860-D is an important rarity in the series. Usually seen in scruffy Very Fine or Extremely Fine, therefore quite desirable in lustrous About Uncirculated 58 as this coin is!

3555 **1862 PCGS graded Mint State 64.** Lustrous. In the mad rush to convert bullion into spendable coins, the Philadelphia mint received a flood of deposits in 1861 and 1862 after war broke out between forces of the Lincoln government and the breakaway Confederacy led by President Jefferson Davis. After this initial swell in minting, numbers contracted dramatically and rarely came close to these levels except in 1873 and 1874.

3556 **1862 PCGS graded Mint State 66.** Original toning, sleek surfaces and a pristine strike: a very handsome offering for a Type set buyer or the investor in high grade U.S. gold coins.

OUTSTANDING 1870-S CHOICE MINT STATE GOLD DOLLAR

See Color Plates

3557 **1870-S PCGS graded Mint State 64.** Final gold dollar issue struck at this mint; only 3,000 said to be made, with a portion of this figure possibly melted. It is no accident the coin resides in a PCGS MS64 holder (#50002394). It's beauty and originality are plain to see. Examining it with a low power glass, your eye meets with sleek warm gold color and "bloom" that cascades around the surface as the coin is turned underneath a light. One or two faint hairlines away from MS65, is also boast complete detail in the feather bonnet, Liberty's hair, and the word LIBERTY itself which appears in small letters on the headband. Longacre's impressive wreath takes the reverse to a level not often found on a San Francisco mint date. Even the smallest element in the design such as the ridges of the bow and the kernels of wheat are in plain view.

A coin that will engage your attention and also one that is among the great Gold Dollar rarities, particularly in mint condition. So nice are the surfaces, in fact, so sleek and original without annoying imperfections, that we confidently place it in the "Premium Quality" level and suggest that bidders will want to extend their bids 10% or 20% over what a more pedestrian MS64 might be valued. (Only 9 certified Mint State 64 by the grading services, with 6 higher, the finest in MS66.)

3558 **1873 Open 3. PCGS graded Mint State 64.** Raised die line on the neck — a characteristic of this die and found on about half the 1873 issue. Lustrous and well struck; LIBERTY mostly obliterated on headband due to the die being lapped.

546 **1856 Type 3. Slanting 5. Mint State 64.** The word is that the mint's chief engraver had a fondness for stylish "slanting" numerals like the 5 seen on this lustrous 1856 dollar. Similar to the quarter date logotype, many minor varieties exist from 27 obverse dies used. This frosty specimen with unusually attractive rich golden luster!

547 **1856 Type 3. Slanting 5. Mint State 60.** Similar frosty surface as seen in the MS64 of this date, but because the rim denticles are indefinite as opposed to boldly struck, the grade suffers accordingly. Really quite attractive, all things considered, barring a few wispy, microscopic hairlines.

EXTREMELY HIGH GRADE 1857-D GOLD DOLLAR

See Color Plates

548 **1857-D PCGS graded Mint State 62.** One of only 7 graded, with *none higher.* A resplendent gold dollar from this important Southern branch mint, the surface is smooth and satiny, with pure golden luster throughout. Centers are 100% bold, UNITED STATES OF AMERICA is too, and only the upper part of the reverse rim lacks any definition — this from a branch that tended to have miserable strikes throughout much of its existence. Dahlonega's coining press in those days was top-of-the-line, not some cast-off junk heap as some collectors once supposed. However, the local talent wasn't up to the caliber of the home mint at Philadelphia, there were few trained technicians in the neighborhood around this district to draw from.

According to historical records, the machinery for the mint was furnished at a contracted cost of $14,987. The firm of Coleman & Sellers provided much of this, including the steam engines, rolling mills and milling machines. The coin presses themselves were supplied by the firm of Merrick & Agnew and were of the very latest design. Franklin Peale, of the Philadelphia Mint, had toured the mints of Europe on a fact-finding mission in 1833-35, and his discoveries were perfectly timed for the building of the southern mints and the upgrading of the Philadelphia Mint.

3549 **1857-S NGC graded Mint State 61.** Minimally Uncirculated with a few light hairlines and marks; frosty and well struck. Only 10,000 made.

GEM CAMEO PROOF 1858 GOLD DOLLAR

See Color Plates

3550 **1858 PCGS graded Proof 64. Deep Cameo.** Intensely pleasing cameo contrast between the frosted portrait (and wreath), and a mirror-deep field of liquid gold! Utterly gorgeous.

Low heavy date; only the one pair of dies used on Proofs. An estimate of a dozen survivors is plausible; at least three are locked up in museums and estates, several others are nicked and scratched. A total of 20 Proofs have been graded by the services, 11 in Proof 64, with 2 higher, although the databases are silent as to which are Cameo, Deep Cameo, or non Cameos. (PCGS holder 50043367).

Recent sales include: (1) Stackís 8/76:2733, Bowers 10/99 Bass II:124 PCGS Proof 64 $13,225; (2) Superior Stamp & Coin Co., Inc.'s "Connoisseur" sale at $12,100; (3) Superior Stamp & Coin Co., Inc.'s Heifetz sale, 10/89, at $17,050; (4) Trompeter, 2/92:4, $14,850; (5) Superior Stamp & Coin Co., Inc.'s 2/93:1270 graded NGC Proof 65 Cameo, $17,600; (6) Superior Stamp & Coin Co., Inc.'s 5/94:1431, a PCGS Proof 65, repurchased by the consignor; (7-8) Stack's 11/94:1170, "Very Choice Proof" and :1242, ex Bareford 12/78:35; (9) Heritage 6/95:6769, "Proof 64Ölightly cleaned" (unsold); (10) Stackís 3/96:712, "Choice"; our Gainsborough 2/97:2719, PCGS Proof 64 #4429098, $12,100; (11) Heritage 8/97:7459, PCGS Proof 65; (12) RARCOA 4/75:27, Bowers 5/2000 Bass III:30 PCGS Proof 64 $9,775.

RARE 1854-D TYPE 1 GOLD DOLLAR

3537 **1854-D Type 1. NGC graded About Uncirculated 58.** Well struck and lustrous; an attractive specimen of this very rare issue (only 2,935 minted).

Prior to 1854, the Dahlonega Mint produced coins with considerably more silver content than those of the Philadelphia Mint. Locally minted Georgia gold often assayed at .950 fine, with the remaining part having a high silver content. The historical record also shows that the Mint Director at Philadelphia complained to the Superintendent of the Dahlonega Mint about the difference in the color of coins produced at Dahlonega. He directed Superintendent Patton to reduce the silver content. Modern scientific evidence (silver content of surviving specimens of Dahlonega coins tested in a limited sample) confirms the high silver content of Dahlonega coins produced prior to 1854, as well as much lower silver content for Dahlonega coins produced in 1854, after the Snowden directive was implemented. Collectors today note the distinctive coloration of many Dahlonega gold coins, being described variously as a "pale yellow" or light "green gold."

3538 **1854 Type 2. NGC graded Mint State 61.** Several light pin scratches on obverse and reverse; generally well struck at centers and peripheral areas, including a crisp wreath and full date digits.

The Indian small head gold dollar — second of three circulating U.S. gold coins of this denomination — had a very brief career. Fabrication of the coin, designed by Chief Mint Engraver James Barton Longacre, was carried out over just three calendar years: 1854, 1855 and 1856. The mintage for circulation totaled 1,752,219 pieces split between five production facilities: Philadelphia (no mint mark), San Francisco (S mint mark), New Orleans, (O mint mark), Dahlonega, Georgia (D mint mark), and Charlotte, North Carolina (C mint mark). The mint mark is positioned on the coin's reverse, below the wreath. More than 94 percent of the mintage of the Indian small head came from the Philadelphia Mint the first two years, with mint records of 902,736 struck in 1854 and 758,269 in 1855

3539 **1854 Type 2. Mint State 61.** Relatively free from marks except on Liberty's cheek, and, while lustrous, the surface is somewhat polished appearing on the high points of he design on both sides. Generally well struck except LL of DOLLARS.

3540 **1854 Type 2. About Uncirculated 55.** A few marks along with filing on the rims. Should be inspected.

3541 **1855 Type 2. NGC graded About Uncirculated 58.** Weakness at the 8 in date as often occurs; deep coppery orange patina from long years of careful storage. A popular Type that collectors sometimes find elusive when the search for one begins.

3542 **1855 Type 2. NGC graded About Uncirculated 58.** Better than half the original mint bloom still adheres to the surface, which, though lightly hairlined, is pleasingly original. Some die clash marks, as usual; better strike than average includes full digits in the date.

3543 **1855 Type 2. NGC graded About Uncirculated 58.** Struck from clashed dies, this does not impinge upon the sharp centers — unusual for the date. Only the top part of the 8 in the date shows any weakness. Lustrous.

3544 **1855 Type 2. About Uncirculated 50.** A well struck, lustrous coin that has a single small mark or possible metal flake beside the 1 in the denomination. Full bold rims make it a good choice for a 12-piece gold Type Set.

KEY DATE 1855-D TYPE 2 GOLD DOLLAR

See Color Plates

3545 **1855-D Type 2. PCGS graded About Uncirculated 55.** The only Dahlonega mint issue featuring the Type 2 design in which Liberty appears wearing a decorative feather headdress instead of the former coronet. On the headband appears the word LIBERTY. Better than average for the issue (Dahlonega pieces tend to be weak), there is some lack of detail in the hair at the brow, weakness at the 8 in date (as almost always seen). Also, a magnifying glass reveals a slight planchet crack from the rim to the tip of the bust, as made. An important rarity in the Gold Dollar series, mintage was well-off of earlier dates like 1849-D to 1853-D, coming it a miniscule 1,811 pieces! The date is extremely rare in Extremely Fine or better grades and has long been associated with only the finest Gold Dollar collections since so few are offered.

3528 **1851-O NGC graded Mint State 62.** A few light hairlines; well struck on the coronet and throughout Liberty's curls. Slightly better New Orleans mint issue.

MAGNIFICENT MS67 1853 TYPE ONE GOLD DOLLAR

See Color Plates

3529 **1853 NGC graded Mint State 67. *Superb!*** Only 13 graded this high by NGC and PCGS, with possible duplication from "cross-overs" — a remarkable coin in resplendent condition, the luster deep golden orange. Besides the toning, the luster happens to be purest satiny textured. Devices, in keeping with the overall condition, are 100% needle-sharp, from the stars (with their needle-like points) to the numerous hair waves and little hair bun, to the beaded border of Liberty's coronet.

The stars on the Type 1 Gold Dollar comprise a single uninterrupted circle around the coronet-crested head of Liberty. Contrary to the fashion of the period, where the date was invariably fixed below the head, on this denomination the designer, James Longacre, moved it to the reverse, inside the wreath. Liberty head dates after the initial 1849 issues all feature a closed laurel wreath on the reverse.

3530 **1853 PCGS graded Mint State 64.** In making a tour around the fields and devices of this early Type 1 Liberty style gold dollar, we find immensely pleasing luster. The golden frost is not only brilliant but very choice, in fact, quite near the MS65 class. As far as the devices go, these too — Liberty, all legends and stars, and the wreath — are first rate in their detail, suggesting full, firm pressure from the dies. A few luster grazes on either side are mentioned for the sake of accuracy, but are minor.

3531 **1853 NGC graded Mint State 63.** Crisp golden luster with pale orange toning and a sleek, frosty portrait of Liberty.

3532 **1853 NGC graded Mint State 62.** Dusky toning of the "old gold" sort seen on coins from collections assembled long ago before "dipping" became popular. A frosty example; two small dark streaks by the 3 in date.

3533 **1853-D NGC graded About Uncirculated 58.** Marks on the portrait and in the nearby field; the reverse cleaner appearing. Some original luster remains.

The Charlotte Mint never produced eagles ($10 pieces) or double eagles ($20), nor did it strike the three-dollar pieces, but Charlotte did contribute to the coining of gold dollars. Authorized by the Act of March 3, 1849, this small coin debuted that same year. Coined in part to utilize the vast amounts of gold from new discoveries in California, the gold dollar was also belated recognition of the Bechtler Family's success with this denomination. By the 1850s, much of the gold submitted to the mint for coinage came from the California gold fields — upwards of 40% in some years, as the mines in Georgia and the Carolinas began to peter out.

3534 **1853-O PCGS graded Mint State 64.** Warm coppery orange with amazing amounts of original mint frostiness.

The Mint Act of March 3, 1849, launched the gold dollar denomination. It was struck later that year with the Coronet design, by Longacre.

Longacre, a former portrait engraver and since 1844, chief engraver of the Mint, was delegated the task of modeling and engraving the dies for the gold dollar and the $20 double eagle. Longacre was chosen ahead of Charles Welsh, Philadelphia bank note engraver and Allen Leonard, an engraver who designed the John Quincy Adams presidential medal for the Mint, according to Don Taxay in *The U.S. Mint and Coinage.*

3535 **1854 Type 1. PCGS graded Mint State 63.** Lightly toned over original frosty luster, only a few light marks found on the obverse. The reverse field has faint die clash marks from the Liberty head.

3536 **1854 Type 1. NGC graded Mint State 63.** May we introduce you to a very attractive gold dollar of the first Type whose main boast is its sleek golden luster? Bright without a stitch of toning, frosty from high points to open areas, it makes many MS64 examples blush, so nice and fresh are its surfaces.

DESIRABLE 1867 $10 LIBERTY STRUCK ON A COPPER PLANCHET

3522 **1867 Pattern Eagle. Judd-602, Pollock-667. High Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** Like the 1867 die trial $3 piece in copper, a handsome, well preserved specimen of this design struck smartly by the dies so that the entire design (including the stars and other fine points) show in vivid detail. Mellowed mint color abounds, merged into brown with a blush of purple, the latter mainly seen on the reverse. (Total graded by PCGS & NGC: 4 pieces, confirming the High Rarity-7 ranking.)

3523 **1876 Pattern Eagle. Judd-1486, Pollock-1639. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** A handsome specimen whose surface glows with plentiful deep coppery red color. There are a few speckled areas on the obverse. Among pattern rarities, the 1876 issues remain the most difficult to acquire. Numerous different types exist, however, al are rarities, typically Rarity-7 or 8! This regular dies trial strike on a copper planchet is sure to please the collector who seeks to own at least one pattern from each year that patterns were made in the 19th century — a challenging feat! (Total graded by PCGS & NGC: 4 pieces.)

3524 **No lot.**

Gold Dollars

3525 **1849 Large Head. L on Truncation. Closed Wreath. NGC graded Mint State 63.** One of several varieties this introductory year of the new Gold Dollar coinage. Designs by James B. Longacre (famous for the Indian cent). Frosty; a few light obverse marks.

LUSTROUS UNCIRCULATED 1849-D GOLD DOLLAR RARITY

3526 **1849-D PCGS graded Mint State 63.** The first year of the type, a lustrous, well preserved example struck at the Georgia mint located in Dahlonega (which began operations in 1838 and continued through the early part of 1861). Needle-sharp detail in the hair and coronet, which has deeply impressed LIBERTY and a full row of beads above. On the reverse, the design is similarly bold and impressive. Golden frost everywhere, without signs of discoloration or disrupting marks. A very choice example, to say the least!

3527 **1849-D PCGS graded Mint State 61.** A few little marks on the portrait of Liberty, along with some missing rim denticles (as struck) on the reverse, which often occur on this branch mint. The luster is light golden in color, the obverse stars all complete and bold, and, surprisingly, they seem to have ghost-like doubling. A coin that is well positioned for a U.S. gold dollar collection by date and mint.

EXTREMELY RARE 1871 PATTERN $3 GOLD PIECE

3518 **1871 Pattern Three-Dollar Gold. Judd-1167, Pollock-1309. High Rarity-7. Copper. Reeded Edge. NGC graded Proof 64. Red and Brown.** Regular dies trial piece in copper, a coin boasting warm reds and browns, the deepest hue consists of blue-brown in the fields and again gracing Liberty's rounded face. Nearly superb quality. (Total graded by PCGS & NGC: 3 pieces.)

3519 **1868 Pattern Half Eagle. Judd-658, Pollock-731. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 63.** Some verdigris at the rims on both sides, often associated with aluminum issues. A handsome design for a Pattern, this piece was intended for an international currency based on the French franc, hence the dual-denominations on the reverse of 5 DOLLARS / 25 FRANCS. The design is by Anthony Paquet, whose bust of Liberty faces left. Her hair is bound with a ribbon inscribed LIBERTY, and there is a star at the top of her head in order to balance-out the design. A very rare pattern. (Total graded by PCGS & NGC: 4 pieces.)

PATTERN $5 GOLD FROM THE AMAZONIAN-GROUP BY WILLIAM BARBER

3520 **1872 Pattern Half Eagle. Judd-1241, Pollock-1383. Rarity-6 to 7. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** A coin from the copper set of William Barber's breath-taking Amazonian" motif, this well preserved Pattern has a bust of Liberty wearing a Phrygian cap inscribed LIBERTY, facing left. Around are thirteen stars and the date 1872 below. The reverse has an eagle with spread wings holding three arrows in its right talon and supporting a shield with its left. There is a limp piece of olive branch descending weakly from behind the shield. Many criticized this as an overly-militaristic design for an American coin, although today's collectors admire the beauty and intricacy of Barber's masterpiece. A unique set of these high-denomination pieces exists in gold, with others struck in copper and aluminum being not quite so rare and hence not exorbitantly priced.

3521 **1862 Pattern Eagle. Judd-297, Pollock-356. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 62. Brown.** Pinkish brown with splotchy steel brown obverse; uniformly deep steel brown reverse. The regular Liberty head type used to coin regular-issue 1862 $10 gold pieces (date high, with the 2 evenly centered between the truncation and the denticles). The reverse similar to the regular issue, but with the motto GOD OUR TRUST inscribed on a scroll over the eagle's head. A rare Type. Believed to be fewer than 12 made!

DESIRABLE 1836 PATTERN GOLD DOLLAR, JUDD-67

See Color Plates

3514 **1836 Pattern Gold Dollar. Judd-67, Pollock-70. Gold (90% gold, 10% copper). Plain Edge. NGC graded Proof 64. Cameo.** Normal coin alignment to the dies. A glistening jewel of a coin, America's first pattern for a gold dollar and a coin that is actually *struck on a gold planchet.* The obverse of this interesting design incorporates a liberty cap surrounded by a glory or sunburst, strikingly similar to the motif of certain coins of the Republic of Mexico. The word LIBERTY is inscribed on the cap band. For the reverse, the coin's designer, Christian Gobrecht, placed a coiled palm frond encircling the denomination 1 D., with the legend UNITED STATES OF AMERICA around.

The creation of the gold dollar denomination was proposed in a coinage bill which was to become the Act of January 18, 1837. This section was deleted from the coinage bill prior to passage, however, and so the denomination lapsed until 1849. According to Pollock, "the issuance of this denomination is said to have been supported in Congress by legislators fro the southern states where privately-issued gold dollars struck by Christopher Bechtler were popular."

In the end, the section of the coinage bill authorizing the issuance of gold dollars was dropped, reportedly because of the opposition of Mint Director Robert Patterson. Strikings from these dies are reported in gold, silver, copper, and oroide.

INTRIGUING PATTERN COIN WITH TWO DIFFERENT DATES

3515 **1860 Pattern Quarter Eagle. Judd-270, Pollock-318. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown.** (Total graded by PCGS & NGC: 4 pieces.) This is the only pattern for a quarter eagle struck in 1860, and a curiosity because it has *two dates on it.*. The design feature's Longacre's attractive Liberty head facing left with thirteen stars around and the date 1857 below. The central motif is almost identical to that featured on nickel three-cent pieces coined from 1865 to 1889. The reverse uses a die with 2 1/2 DOLLARS and the date 1860, within a laurel wreath. This same wreath is on the reverse of the experimental "cents" of 1942, by the way. A rare and unusual pattern!

EXTREMELY RARE AND SUPERB 1867 PATTERN $3 GOLD PIECE

3516 **1867 Pattern Three-Dollar Gold. Judd-596, Pollock-660. Rarity-7. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** (Total graded by PCGS & NGC: 6 pieces at all levels.) Considering that this regular dies trial strike is at a lofty Proof 66 level, it stands to reason it would be among the finest reported of the 6 certified thus far. A fascinatingly beautiful coin, the color deep red to purple-brown, the fields utterly beautiful in their glassy smoothness. A jewel, in other words, and worthy of the finest pattern collection on the planet. NGC holder 1727015-002.

Nearly every year the Mint produced "regular dies trial pieces" as numismatists refer to them. Whether made to test the dies — or simply to supply growing collector demand — they are usually in softer metal than the production coin (which seems to point to the former); however, some trial pieces are in much harder alloys, and may have been pure pieces d' caprice.

RESPLENDENT "ULTRA CAMEO" 1869 $3 PATTERN IN ALUMINUM

3517 **1869 Pattern Three-Dollar Gold. Judd-773, Pollock-858. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 65. Ultra Cameo.** Strikingly impressive in its original aspect where the Liberty head seems to float upon the mirror surface. This piece uses the regular dies to strike the Proofs, but used on an aluminum blank. Not records were kept at the mint as to exactly how many such patterns were struck, but estimates by the experts, Judd, Pollock, Bowers, among many, point to this being Rarity-7. Which means as few as 12 made, with the possibility for a number as low as 4. What we do know for certain is that this coin is without peers at the current grade level. View it yourself and your face will break into a pleasant smile: "Finally, a coin I can own that will turn heads and be the center of everyone's attention." No doubt in our mind that this will realize a firm price in today's active Patterns market.

MAGNIFICENT PROOF 67
1879 PATTERN SILVER DOLLAR

3510 **1879 Pattern Silver Dollar. Judd-1614, Pollock-1810. Rarity-6. Copper. Reeded Edge. NGC graded Proof 67. Red and Brown.** ***Superb!*** Bold fiery red hues with just the earliest introduction of any brown tint. An amazing specimen whose fields are deep with "watery" reflection and devices frosty in cool coppery "satin." The effect achieved by this contrast is nothing short of perfection! Surely an historic offering of one of these handsome pieces. The obverse is Morgan's head of Liberty as it appears on the silver dollars of 1878-1921. The reverse has a large eagle with spread wings, holding an olive spring in its right talon and three arrows in its left. At the border above is the legend UNITED STATES OF AMERICA, and below is the denomination ONE DOLLAR. In the space above the eagle, the legend IN GOD WE TRUST. (Total graded by PCGS & NGC: 7 pieces, with this *undoubtedly the finest known.*) In NGC holder 1727015-003.

3511 **1878 Pattern Silver Dollar. Judd-1555, Pollock-1738. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** The obverse of this boldly struck pattern is deep steel and brown while the reverse is lighter reddish brown with splashes that are almost a magenta-red hue (around the denomination). A broad head of Liberty facing left with IN GOD WE TRUST above and the date 1878 below; Liberty is wearing a coronet inscribed LIBERTY in raised letters. The reverse has an upright eagle with spread wings holding an olive branch in its right talon and three arrows in its left. Over the eagle's head is the motto "e pluribus unum" expressed in lowercase Gothic letters. Pollock believes that only silver and copper impressions were made with these dies, none in either aluminum or white metal. The copper piece is Rarity-7.

GORGEOUS FULL MINT COLOR
1879 PATTERN SILVER DOLLAR

3512 **1879 Pattern Metric Silver Dollar. Judd-1623, Pollock-1819. Rarity-6 to 7. Copper. Reeded Edge. PCGS graded Proof 67. Red and Brown.** A superb gem specimen, virtual perfection. The surfaces are nearly full mint red, accented by delicate splashes of magenta and electric blue. A more beautiful coin cannot be imagined! (Total graded by PCGS & NGC: 5 pieces at all levels, with this sparkling Proof 67 obviously the highest certified, the finest known.)

Previously from Bowers and Merena's sale of the Harry W. Bass, Jr., Collection, Sale 1, Lot 1297.

EXTREMEL RARE PATTERN GOLOID
METRIC ISSUE IN ALUMINUM

3513 **1880 Pattern Goloid Metric Dollar. Judd-1653, Pollock-1853. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64.** An extremely elusive variety of the popular type (more commonly found in goloid alloy, the name adopted for the gold-silver-copper mix proposed for this series of pattern dollar). A cameo frosted head of Liberty against sleek reflective field; scattered hairlines plus a small dark spot (the latter just above Liberty's nose and probably an alloy defect).

In place of the usual IN GOD WE TRUST legend, this issue reflects the same sentiments with DEO EST GLORIA ("God is Glory"). This reverse type is one of only a few in the United States pattern series that expresses the denomination in two different ways: 100 CENTS and GOLOID METRIC DOLLAR.

VERY RARE 1880 PATTERN FOR A METRIC DOLLAR STRUCK IN COPPER

3508 **1880 Pattern Silver Dollar. Judd-1649, Pollock-1849. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red.** Full deep coppery red mint bloom throughout the delicate fabric of this rare Pattern. While the silver strikes of this pattern aren't all that rare, the copper issue *is!* — with only 4 graded at all levels by PCGS and NGC as of catalog time.

For Judd-1649, Liberty's hair is tied in a bun as she faces left. A ribbon around the top of the head is inscribed LIBERTY. There are thirteen stars at the border arranged seven left and six right. The reverse displays a beaded circle and wreath of cotton and corn. The patterns coined in 1880 are largely the same experimental denominations as produced in 1879, namely the metric dollar (of which this is a prime example), the goloid metric dollar, and the $4 gold stella. Designs of the 1880-dated pieces are essentially identical to those used on the 1879-dated issues.

INCREDIBLE FULL RED 1879 JUDD-1619 PATTERN DOLLAR

3509 **1879 Pattern Metric Silver Dollar. Judd-1619, Pollock-1814. Rarity-6 to 7. Copper. Reeded Edge. NGC graded Proof 67. Red.** Blazing fiery red the color of newly struck copper having warm tones that will endear the coin to any collector, novice or sophisticated. A bold strike accompanies the great color, with every detail in Liberty's hair curls visible in complete detail. This Liberty head is similar to the 1877 Pattern for a $50 gold piece that was the subject of much controversy in 1907 when a collector acquired one of the gold strikes of that denomination. The present specimen represents a pattern for a newly proposed Metric coinage. In 1879-1880, two variants of this proposal were bandied about in Congress, and the mint struck pattern dollars. The other, the Goloid Metric pieces were on smaller planchets than this true Metric issue. Among the finest reported, it's Proof 67 Red grade is front and center in the world of Patterns. Designs are by William Barber, the mint's chief engraver at the time; Barber would be superceded by his son, Charles Barber, shortly after this piece was minted. (In NGC holder 1727946-046)

The term "metric alloy" on these refers to the awkward alloy necessary to make a coin of 25 grams, the weight of a French 5 francs, equal to a dollar in value, rather than an alloy that was "metric" or base 10 in nature. Nothing came of the proposal and the idea was dropped.

HIGH GRADE 1862-S QUARTER EAGLE RARITY

See Color Plates

3587 **1862-S PCGS graded About Uncirculated 58.** A few minor marks on the neck and in the field at left; two wispy hairlines beside the eagle; choice and frosty, with a gleaming look of originality so seldom found on *any* early San Francisco Mint date. The nice, square rim has perfect denticles, while centers are sharply impressed by the dies, creating a true "impression" of boldness and attention to detail by the pressman who's job it was to strike this rare quarter eagle. And rare it is, with typical grades being only about Very Fine or Extremely Fine. A total of 8,000 were produced.

CONDITIONALLY RARE 1865 QUARTER EAGLE

3588 **1865 PCGS graded About Uncirculated 58. Population: 1, with 1 Higher.** A rare date in its own right, 1865 also happens to be extremely difficult to acquire in grades above Extremely Fine, with this splendid toned specimen the second finest certified, surpassed by only one MS63-graded coin. The fields are nearly complete with prooflike reflectivity; the devices, by contrast, are frosted as well as being extremely sharp in all details. With the nation on a paper-money "greenback" standard at the time this was minted, almost all Philadelphia-struck gold was exported, either to Europe or to South America. Very little gold circulated inside America's borders. Hence, the low mintage in this period, especially the gold dollars, quarter eagles, half eagles, and eagles, which banks (who were the main bullion depositors) tended to ignore in favor of double eagles. A landmark offering in this quality!

3589 **1866-S NGC graded Extremely Fine 45.** Two small marks left of Liberty. Desirable San Francisco mint issue, only 38,960 pieces struck.

3590 **1868 ANACS graded About Uncirculated 55.** Displaying abundant if muted satiny luster and relatively clean surfaces; well struck on the hair and other details. The Philadelphia mint, typical of this period, struck lower totals than San Francisco. In 1868, the total coined was 3,625 pieces vs. 34,000 for the Western mint.

BEAUTIFULLY TONED CAMEO PROOF 1871 QUARTER EAGLE

See Color Plates

3591 **1871 PCGS graded Proof 64. Cameo.** Boldly struck on Liberty and eagle, stars and legends, with the tops of all of these frosted, along with the digits in the date. The mirror surface makes a splendid background for the devices, with warm orange-gold patina and virtually no hairlines.

One of only 30 struck, February 20. Fewer than half survive; Akers reckons about 10. It should be emphasized here that *only this two Proof 64 examples has been graded by the major third-party grading services!* There are no others above, below, or at the same level. (PCGS holder 40035238.) Possibly traces to the Harry Bass III sale, Lot 266 — coin #4 in the list, described as "Bright, frosted honey gold motifs and mirrored fields display a hint of deeper orange toning. A superb specimen for the assigned grade."

Only a few Proof 1871 Quarter Eagles in the roster: (1) The Harlan P. Smith, Clapp, Eliasberg coin brought $7,700; (2) one in Stack's section of Auction '88, $9,350, (3) Trompeter 2/92:51, $11,550; (4) Akers-Pittman 5/98:1824, "Very Choice" $37,950; (5) Bowers 5/2000 Bass III:226 PCGS Proof 64 $12,650.

Date logotype impressed fairly strong, date high, top of first 1 near truncation, bottom twice as far from dentils below, left edge of lower serif over space between dentils, right base of second 1 about the same distance from dentils. A prominent raised die lump is seen on Libertyís neck above the center of the date, and two smaller lumps can be seen above her eyebrow; this is a hallmark of Proofs and is extremely curious — indeed fascinating. Raised die polish lines can be seen among the obverse stars, and to a lesser degree on the reverse.

3592 **1873 Closed 3. PCGS graded Mint State 64.** Mintage: 55,225 — scarcer of the two varieties this year and a frosty specimen. The obverse struck a little sharper than the reverse, where part of the eagle's leg lacks detail.

MAJESTIC ULTRA CAMEO 1876 $2.50 GOLD PIECE

3593 **1876 NGC graded Proof 66. Ultra Cameo.** The hallmark of an ultra cameo specimen: deeply frosted, rich golden devices including stars and legends against a full "watery": mirror field. The '66' numerical grade says a lot about the state of preservation, of course, which puts the coin at the top end of the grading census. No more majestic, glossy appearing a coin could be imagined. A rare Centennial Year issue, the number struck, like that in 1875, was exceedingly few. *Only 45 Proofs were made,* 20 on February 19, 25 more on June 13; probably fewer than 24 survive. This remarkable specimen is housed in a protective NGC encapsulation, #1708740-001.

Recent auction sales of this date include (1) Bowers 5/2000 Bass III:238 PCGS Proof 66 $21,850; (2) Superior Stamp & Coin Co., Inc.'s Heifetz sale, $11,000; (3) Stack's 3/90:767, $13,200, (4) Superior Stamp & Coin Co., Inc.'s 2/91:2676, PCGS Proof 64, $13,200, (5) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:56, $11,550, reappearing in our 9/96:2181, PCGS Proof 64 #9494926 (unsold); (6) The ex Kaufman (RARCOA 8/78:701) specimen recently sold in Stack's 1/94:983. (7) Bowers offered a PCGS Proof 64 in 5/94:1380, $7,700, (8) while Stack's sold a "Very Choice Proof" in their 10/94 sale, Lot 951; (9) Heritage 8/96:8218, PCGS Proof 64, unsold; (10) Heritage 1/98:7636, NGC Proof 63 Cameo, $7,590; (11) Akers-Pittman 5/98:1834, "nearly Choice" $22,000.

FLASHY UNCIRCULATED 1877-S QUARTER EAGLE

3594 **1877-S PCGS graded Mint State 64.** For a San Francisco Mint Liberty $2.50 gold coin of 1877, this boasts some truly sparkling luster and overall mint bloom. Rich golden to coppery color, the fields and devices seem to explode with frostiness. Of 35,400 minted, only the top 1% survive in choice Uncirculated grades, there being 9 MS64 graded by PCGS and NGC according to their April 2003 information, with 3 higher.

3595 **1878 NGC graded Mint State 66.** Dazzling mint frostiness; a golden jewel of this slightly better issue.

3596 **1878 PCGS graded Mint State 64. Premium Quality.** On the verge of full MS65 gem status, as seen in its intensely pleasing luster as well as the sharp strike. Only a single mark on Liberty's nose seems to hold it back. The mintage of quarter eagles spiked with 1878, to 286,260 after having been in the doldrums ever since 1861. This year is when gold and silver prices returned to "par" with government paper money, and the country was once again on a specie standard of "hard" or honest money. Mintage increased in 1878-1879 in all the higher gold denominations as well, most notable in the half eagle and eagle, as confidence returned and bullion deposits increased.

LOW MINTAGE 1885 QUARTER EAGLE

3597 **1885 NGC graded Mint State 62.** In a denomination and era where under-10,000 mintage issues are regularly encountered, 1885 is something of an exception. Along with 1875 and 1881, it has one of the smallest circulation-strike numbers for any issue in this period: 800 minted. Proofs comprised a further 87 pieces, giving in all the second lowest total of the 1880s at 887. The fields are deep prooflike including the spaces around the vertical stripes in the shield. Accompany the sleep mirror reflection is an extra sharp strike. All stars are bold, Liberty's hair waves and braid, the beaded cord that ties the braid, and LIBERTY on the coronet in bold relief. Another offering that is in one of the earliest style NGC holders. Suggestions of a higher grade are found in the premium quality of the surface and lack of marks, as well as the attractive warm gold color of naturally aged gold.

3598 **1889 PCGS graded Mint State 64.** A few light marks; crisp golden luster. Only 17,648 issued.

GORGEOUS CAMEO PROOF 1891 QUARTER EAGLE

3599 **1891 NGC graded Proof 64. Cameo.** A precision-strike example whose near-perfection points to possible upgrade; certainly this is one of the scarcer premium quality specimens as witnessed by its heavily frosted Liberty and eagle against mirror-deep fields. Even the stars and tops of the letters are frosted this way. The effect this creates is pleasing to the eye, to say the least. There were only 80 Proofs minted of 1891, about in line with others around it, perhaps a smidgen lower. After this year, Proof coinage increased steadily through 1907, with 1891 being the last time the figure is under 100 pieces. Early NGC holder whose serial number is 156598-017.

RARE CAMEO PROOF 1892 QUARTER EAGLE

3600 **1892 PCGS graded Proof 64. Deep Cameo.** The sleek orange-gold color enhanced by near-gem preservation as well as heavy frost on the devices. This gives the appearance of "deep cameo" — a wonderful aspect of top-end gold Proofs. (PCGS holder 90070339)

Only 105 made, but much rarer than the mintage figure implies; probably only a few dozen survive. Only 13 graded Proof 64 by PCGS, and 7 higher.

Recent offerings: (1) Bowers 5/2000 Bass III:254 PCGS Proof 66 $17,250; (2) Larry & Ira Goldberg 6/2000:690 NGC Proof 64 Cameo; (3) one in Bowers & Merena 6/88 auction, $9,625; (4) one in Superior Stamp & Coin Co., Inc.'s 1990 Worrell Family sale, $9,350; (5) Stack's 3/90:794 at $23,100; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:72, $3,960; (7) Mid-America 1/90:1959, "Proof 64"; (8) our 8/95:376, PCGS Proof 62 #9921923 (unsold); (9) Bowers 1/96:1867, PCGS Proof 63; (10) Heritage 3/96:6588, PCGS Proof 63, unsold; (11) Heritage 1/98:7652, NGC Proof 66 Cameo, $14,202.50; (12) Akers-Pittman 5/98:1854, "slightly hazy" $13,200; (13) our 3/2000:751 NGC Ultra Cameo Proof 66 #548109-007 $17,825.

DESIRABLE "HEAVY CAMEO" PROOF 1892 QUARTER EAGLE

3601 **1892 ANACS graded Proof 64. Heavy Cameo. "Struck Thru" Error.** With delightful contrast between the devices (with their rich golden frost) and the sleek fields (with their glassy smoothness). Localized weakness at the eagle's legs turns out to be from grease on the die, causing a "struck thru" appearance as it is known in Error collecting. Elsewhere, the relief is needle-sharp. A rare occurrence in a gold Proof, this area of grease on the die, since few such error coins left the mint.

3602 **1903 PCGS graded Mint State 64.** Bright golden luster.

3603 **1904 PCGS graded Mint State 63.** A few tiny marks on Liberty and in the nearby field; choice frosty luster is caressed by waves of delicate orange-gold patina.

3604 **1905 PCGS graded Mint State 63.** A few minor marks on Liberty; flush with golden luster top to bottom.

FROSTD PROOF 1906 QUARTER EAGLE

3605 **1906 NGC graded Proof 64.** Frosted eagle and Liberty against sleek mirror-proof fields; incredible quality for this modest grade, a coin whose fresh appearance and originality are sure to please even the most sophisticated collector or dealer.

Only 160 made. In all, about 100 examples have been graded with no doubt numerous double listings in the population data. Recent auction results include:

(1) Bowers 5/2000 Bass III:268 PCGS Proof 66 $14,950; (2) Superior Stamp & Coin Co., Inc.'s section of Auction '80, $11,000. (3) Norweb's, $15,400; (4-5) Bowers & Merena 6/88, $19,800 and 6/89, $22,000; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:86, $12,100; (7-9) Stackís 10/95:1482, :1483, and :1484, all "Gem"; (10) Bowers 9/95:1367, PCGS Proof 65; (11) Bowers 3/96:2341, PCGS Proof 65; (12) Bowers 11/95:2046, NGC Proof 64 Cameo

DESIRABLE MATTE PROOF 1908 INDIAN $2.50 GOLD

3606 **1908 NGC graded Proof 63.** Medium orange-gold matte surface; dark matte finish. Around New Years Day, 1908, Dr. William Sturgis Bigelow, a close friend of President Theodore Roosevelt, hit upon the idea of making coins with devices sunk beneath the fields. That is, they would still be in relief — as opposed to true intaglio — but depressed so that the highest points would not be immediately worn away. (The technical term for this effect, borrowed from the science of archeology, is sunken relief.) Only 236 made, many reportedly melted January 2, 1909; we estimate that perhaps 100 to 140 remain with most, however, showing evidence of handling.

3607 **1908 Mint State 62.** Minor "pinch" on the rim at top obverse.

CHOICE FROSTY UNCIRCULATED 1911-D QUARTER EAGLE

See Color Plates

3608 **1911-D PCGS graded Mint State 63.** With a clear mintmark and other evidence of firm strike by the dies as witnessed by the ruffled edge to the Indian's warbonnet and the intricate lines of the feathers. No on will be shaking their head over this piece; instead it is strictly graded at this level. The surface smooth with frost and ever so gently toned to warm orange-gold hue.

The Indian $2.50 series is one of the briefest among U.S. gold Types, in production sporadically from 1908 to 1929 and consisting of fifteen coins. The 1911-D is the key, being the only issue which fell below one hundred thousand mintage, to be precise, 55,680. Mint States are necessarily scarce, while the better struck pieces (with plain mintmark) are even more elusive.

OUTSTANDING PROOF 1912 QUARTER EAGLE

See Color Plates

3609 **1912 Brilliant Proof 65. In Numistrust Corporation Grading Holder.** A superb matte-proof finish quarter eagle of this rare date, the last issue of proofs as it turns out, and a bold coin throughout. The Indian's war bonnet is the height of fashion on an American gold coin such as this. Intricate detail shows in the feathers, including the veins, in the ruffled band, and in the associated headband with its zigzag pattern of minute dots. There is a single tiny mark on the Indian's chin which breaks the even flow of matte finish, another tiny graze behind the eagle; but other than for these, the coin is virtually "as struck" — and the picture of perfection. Only 197 Proofs minted.

At least five different variations on the matte and sandblast proof technique were experimentally used on regular proofs between 1909 and 1915. The finish in each instance had to be applied after striking, and that in some instances it involved pickling the coins in weak acid and in others it involved spraying them with a stream of fine sand in compressed air. Russell Nearing has experimented with the latter process and found that the fine and coarse sandblast finish, as on 1912-1915 gold, evidently differed mainly in the size of sand particles used and in the velocity of the spray or blast.

OUTSTANDING 1912 PROOF

3610 **1912 PCGS graded Proof 64.** Fine sandblast finish; color slightly lighter than in 1911. Boldly struck; free from breaks in the delicate matte surface. The small initials BLP (for Bela Lyon Pratt, the designer) occur just above the date. Only 197 made. Recent sales include:

(1) Garrett's brought $30,000; (2) one in Stack's section of Auction '88, $25,300; (3) one in their 10/88 sale, $26,400; (4) one PCGS Proof 67 in Superior Stamp & Coin Co., Inc.'s "Connoisseur" sale, $46,200; (5) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:92, $10,450; (6) Heritage 8/92:530, "Proof 64"; (7) Heritage 8/94:7388, PCGS Proof 66, $14,300; (8) Bowers 6/78:1270, reappearing in 9/95:1376, PCGS Proof 64; (9) Sothebyís 12/96:44; (10) Bowers 7/97:352, PCGS Proof 66; (11) Bowers 3/98:2094, PCGS Proof 66.

3611 **1912 PCGS graded Mint State 64.** Well struck and frosty; a coin that just brushes up against gem MS65 condition.

MAGNIFICENT GEM PROOF 1913 QUARTER EAGLE

See Color Plates

3612 **1913 NGC graded Proof 67.** ***Superb!*** First of two in the sale and among the few spectacular Matte Proofs of this date left in existence. A bold strike whose feathered headdress ranks among the sharpest we've encountered. Not to be overshadowed, the eagle's own feathered form proudly proclaims its beauty down to the smallest neck feather and claw point.

Color slightly darker than in 1912, nearer to 1908. Only 165 made. Recent sales include: (1) Heritage 2/2001:6908 NGC Proof 66; (2) Superior Stamp & Coin Co., Inc.'s section of Auction '80, $19,500; (3) Eliasberg's (1982) Lot 263 reappeared in Bowers & Merena's 1/88:2269 "Proof 67" and realized $14,850; (4) another in Bowers 6/84 sale, $14,850; (5) one in the Pacific (Gillio) sale of 2/89, $15,950; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:93, $11,550; (7) Superior Stamp & Coin Co., Inc.'s 5/92:2652 (PCGS Proof 65) realized $12,375; (8) Heritage 8/94 ANA, Lot 7389, NGC Proof 66, $13,200; (9) Heritage 6/95:5852, NGC Proof 64, $7,150; (10) Stackís 10/95:1496, "Gem"; (11) Bowers 8/78:1451, reappearing in 9/95:1377, PCGS Proof 64; (12) Bowers 8/95:422, "Proof 64"; (13) Heritage 8/96:8238, NGC Proof 65, $9,900; (14) Sothebyís 12/96:48; (15) Bowers 7/97:353, PCGS Proof 67; (16) Bowers 3/98:2096, NGC Proof 65; (16) Larry & Ira Goldberg 2/2000:1854 PCGS Proof 66 unsold; (17) our 6/99:3393, NGC Proof 66, $16,100.

WELL-PRESERVED 1913 MATTE PROOF $2.50 GOLD

3613 **1913 PCGS graded Proof 64.** *A second gorgeous specimen!* Were it not for a single faint hairline on the cheek, we could easily this in a Proof 66 holder. Sharply impressed by the dies; these rare Proofs were each struck twice onto specially prepared and inspected planchets using specially prepared, carefully tested dies. The result, as the picture shows, leaves a person with a hush of amazement.

RARE AND UNDER-RATED 1914 MATTE PROOF

3614 **1914 PCGS graded Proof 63.** Matte finish similar to 1913's, choice smooth surfaces and characteristic needle-sharp detail on the feathers, in the eagle, throughout the rugged face of the Indian. Only 117 made. Recent sales include:

(1) Garrett's brought $43,000; (2) Superior Stamp & Coin Co., Inc.'s section of Auction '80, $19,500; (3) Eliasberg's (1982) Lot 264 reappeared in Bowers & Merena's 1/88:2270 "Proof 67" and realized $22,000; (4) Superior Stamp & Coin Co., Inc.'s Heifetz sale, $23,100; (5) Mid-America 5/89, $34,000; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:94, $12,650; (7) Heritage 8/92:531, "Proof 63"; (8) Heritage 8/94:7390, PCGS Proof 64, $7,425; (9) Bowers 9/95:1378, PCGS Proof 64; (10) Sothebyís 12/96:52; (11) Bowers 7/97:354, PCGS Proof 67; (12-13) Bowers 3/98:2098, NGC Proof 65 and :2099, PCGS Proof 64; (14) our 6/99:3396, NGC Proof 66, $16,675.

3615 **1914 PCGS graded Mint State 62. Premium Quality.** Attractive orange-gold color; glistening with frost.

3616 **1914-D PCGS graded Mint State 64.** Only 448,000 made, and it seems more of this branch mint issue reached circulation than many of the other dates in the 1908-1929 series, so far as can be obtained from contemporary records. A choice, frosty example that has full golden color with gleaming surfaces and sharp devices.

3617 **1914-D PCGS graded Mint State 63.** Marginally weak in the feathers between the date and the 8th star; a great deal of luster throughout, including the chief high points of the Indian chief and eagle.

3618 **1914-D PCGS graded Mint State 63.** Lightly toned; the luster not with the same vibrancy as the other 1914-D $2.50 gold pieces in this group.

3619 **1914-D PCGS graded Mint State 63.** In the likely event you should find yourself bidding on this well made 1914-D, be advised that it has attractive coppery orange luster with minimal bagmarks and a maximum of visual appeal.

3620 **1914-D NGC graded Mint State 62.** Bold mintmark. The second of only three Denver Mint issues in this series: 1911, 1914, and 1925.

3621 **1925-D Mint State 64.** Golden-fresh luster.

3622 **1925-D PCGS graded Mint State 63.** In old PCGS holder. A well struck, frosty example.

3623 **1926 PCGS graded Mint State 62. Premium Quality.**

3624 **1927 PCGS graded Mint State 64.** Deep copper-orange patina, the luster gleaming with fresh originality.

3625 **1927 PCGS graded Mint State 63.** A very accurate grade for what is a truly frosty, pale orange toned example. Most attractive.

3626 **1927 PCGS graded Mint State 62. Premium Quality.**

3627 **1928 PCGS graded Mint State 62. Premium Quality.** Sharply struck Indian, feathers, and eagle. A choice, lustrous specimen.

Three-Dollar Gold

EXTREMELY RARE 1854 PROOF $3 GOLD

3628 **1854 NGC graded Proof 62.** Identifiable by an orange toned area just below DO in DOLLARS, this piece traces to an August 1991 RARCOA sale and is every bit as pristine and lovely as it was when it sold more than a decade ago. There are a few light hairlines in the fields, with a couple of tiny marks before Liberty's face. Fields are deeply mirrored while the devices are lightly frosted, giving the traditional Proof two-tone effect. Needle-sharp detail throughout includes full rim dentils, crisp feathers in the ornamental headdress that Liberty wears, and unparalleled detail in the wreath. The denomination 3 DOLLARS within a wreath of corn, wheat, cotton and tobacco leaves such as used on Gold Dollars, 1854-1889 and Flying Eagle Cents, 1856-1858. This piece housed in early NGC holder #173796-001.

Only year with small DOLLARS. Heavy letters. Faint die file marks between border and MER; another from topmost leaf point on right wreath to rim a little past 12:00. Only 15 struck, April 28, 1854, according to Breen; possibly a few others later. Only three Proof 62s in the latest NGC/PCGS census, along with a single Proof 63, suggesting that many of the 15 made no longer exist or have been scrubbed to the point where they are no longer identifiable as Proofs. A great American rarity!

The following specimens are traced, but these listings may comprise as few as 8 or 9 different coins: (1) Mint, Smithsonian; (2) John Story Jenks:5782 (1921), John H. Clapp, Eliasberg:272, $39,600, Trompeter 2/92:96, $44,000; (3) Garrett:417 (11/79), $45,000. This has less heavy letters than the rest, and is thought to have been made on or after May 1, 1854. "Minute traces of friction"; (4) Mint, Reverse Richmond, Merkin 3/68:400, $1,600, Dr. Ketterman. Spot between DO. Ill. Breen Proofs book; (5) Harry Bass. Possibly one of two preceding; (6) North Carolina family (non-numismatic, obtained many years earlier as a gift), Paramount 11/77:499, $15,000. Light obverse hairlines; (7) Superior Stamp & Coin Co., Inc.'s Miguel Munoz sale I:1688 (6/78), Superior Stamp & Coin Co., Inc.'s Buddy Ebsen sale, 5/87:2393, $25,300. Obverse hairlines, reappearing as PCGS Proof 60 in our Keston 1/96:36, $17,050; (8) Kosoff, Pittman; (9) J. F. Bell I:265 (1944). No data; possibly same as last or one of next three; (10) Superior Stamp & Coin Co., Inc.'s section of Auction '88:344, $5,775. Hairlined. Possibly same as last or one of next two; (11) Paramount Grand Central 11/67:796. Hairlined, rubbed. Same as last or one of next two; (12) Geiss:1582, Rovensky:1733. Impaired; (13) Jerome Kern:184. Impaired. This or preceding may be the piece owned by Mike Brownlee, described in Paramount 11/77:499 as "circulated to EF"; (14) RARCOA, 8/91:957, NGC Proof 62; (15) Akers-Pittman 5/98:1886, "numerous hairlines" $33,000.

3629 **1854 NGC graded Mint State 63.** Crisp frosty luster with surfaces that are free of spots. Secure this handsome specimen for your Gold Type Set. Longacre's so-called "Indian Princess" head on this piece, adapts the profile which had already served him for the gold dollar and double eagle, though with a feathered headdress supposed to emphasize "national character," a popular allegorical theme in the mid-19th century on posters and broadsides.

3630 **1854 PCGS graded Mint State 62.** Smooth, if somewhat lifeless luster, a problem-free example whose major benefits include sharp, problem-free rims and deep strike on all devices. First year of Type makes it a desirable choice for a Type Set.

3631 **1854 NGC graded About Uncirculated 58.** Exceptional for its choice, blemish free surface and smooth, frosty mint bloom. A well-struck example of this first year, which also happens to be a unique variety inasmuch as the word DOLLARS is in a smaller typeface than 1855-1889 $3 gold coins. Perfect for a Type Set.

CHOICE MINT STATE 1855 $3 GOLD

3632 **1855 NGC graded Mint State 63.** Sharp hair and feathered headpiece; full wreath with its assortment of corn, wheat, and tobacco. About the only weakness we can find is the bow tying together the two halves of the wreath. These were struck in .900 fine alloy and weigh 77.4 grains. First struck in 1854, the denomination was never popular with banks or the business community.

3633 **1855 PCGS graded Mint State 62.** Warm golden toning with orange accents. A total of 50,555 pieces issued this year.

Dates 1855-89 have large DOLLARS, making two types in all for this denomination.

3634 **1855 NGC graded Mint State 61.** In an early NGC holder, this is a frosty example of the second year issue, a date that is more elusive grade-for-grade than the 1854. A few stray marks in the field at left of Liberty as well as on her hair, but generous amounts of luster and overall choiceness point to a higher numerical assignment, certainly a "premium" value in this modest 61 grade.

PRIZED 1855-S $3 GOLD RARITY

See Color Plates

3635 **1855-S NGC graded About Uncirculated 58.** First of the infrequently made San Francisco Mint issues and a truly pleasing choice frosty example. Inspection reveals some faint hairlines on the cheek as well as in the obverse field, but the luster is nearly 75% complete which is almost unheard of on 1855-S. All were struck using slanting 5s in the date from 3 obverses and reverses shipped (only one pairing used to strike the business issues). This is from the earlier, pre-clashmark dies. *Well struck.* Even rare in Extremely Fine, 1855-S is prohibitively rare in About Uncirculated. And there are only 3 certified Uncirculated examples as of April 2003.

3636 **1856-S Medium S. ANACS graded About Uncirculated Details, Net Extremely Fine 45. Scratched-Cleaned.** "Scratched" in this instance being a relative term, since the surface isn't all the objectionable, in fact, it is really quite nice for this early issue. Scarce.

CHOICE FROSTY UNCIRCULATED 1859 $3 GOLD

3637 **1859 NGC graded Mint State 64.** Repunched 1 and 9 in date; only 6,391 business strikes produced, a choice, eye-appealing example whose surface originality approaches gem MS65 quality. Walter Breen's encyclopedia says the oddly shaped numerals in the date of 1859 $3 gold pieces can be attributed to Anthony C. Paquet rather than the mint's chief engraver, Longacre, who designed the $3 gold piece. This well made specimen is struck from lightly clashed dies showing two ghosts (from within the ear) above the second L in DOLLARS. Only 22 MS64 pieces graded, and 7 higher as of April 2003.

3638 **1859 NGC graded Mint State 61.** Some light marks on the cheek and lower obverse field, otherwise choice and lustrous. Similar die state as the MS64 just offered, this also struck from clashed dies. The 9 in the date shows the most recutting, whereas the 1 has only faint traces at the top.

LOW MINTAGE 1860-S THREE-DOLLAR GOLD PIECE

See Color Plates

3639 **1860-S NGC graded Mint State 61. Ex Browning Specimen.** A well struck warm toned specimen that has semiprooflike surface on either side. Minimal hairlines constrain the grade which might otherwise appear as MS62 or MS63. The feathers in Liberty's fancy headpiece are nicely ruffled and show their central veins, as well as there being complete beads both above and below LIBERTY on the headband. For the most part, this strange denomination was minted at the Philadelphia Mint. One issue only was made in New Orleans and Dahlonega (1854), and a few years saw production at San Francisco, including 1855-1857, 1860, and a single example of 1870-S, the great rarity of the series. For 1860 production ran to 7,000 pieces, but researches have uncovered that 2,502 were melted at the mint. A date that is seldom offered in nice Uncirculated grade, we are pleased to present this attractive 1860-S $3 gold piece.

VERY RARE 1861 PROOF THREE-DOLLAR GOLD

See Color Plates

3640 **1861 PCGS graded Proof 64. Cameo.** Identifiable by a minute flake in the reverse field, about centered in the space below the ribbon bow. A virtual Gem Proof that fascinates and almost overwhelms the eye with its golden orange charisma. The devices are satiny frosted. Because of this, they offer a splendid contrast against the wonderful mirror field. On purely aesthetic grounds we would put this 1861 at the head of the line in terms of appearance and beauty. It may be a point or two below the Finest Known, but few remain from the original mintage. Proofs of 1861 all have a weak JBL visible on the neck truncation. Dentils are well apart except at OF AMERICA. On the reverse, the date slants minutely down to the right. A total of 113 were made, April 5, but most melted as unsold or spent. This explains why 1861 is much rarer than either 1860 or 1862, with possibly no more than a dozen or so in existence. The present example is in PCGS holder 50033062.

Some recent sales include: (1) Guttag Bros., 12/30/25, Garrett:421 (11/79), $25,000, and Superior Stamp & Coin Co., Inc.'s Buddy Ebsen sale 5/87:2401, $14,300, Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:103 at $12,650, reappearing in our Keston 1/96:48 now PCGS Proof 64 #9494941, $16,500; (2) Stack's 5/89:145, graded Choice, $38,500; (3) PCGS Proof 64 in Superior Stamp & Coin Co., Inc.'s Boys Town 5/90:5512, realized $41,800; (4) Stack's 10/92:1185, "Choice"; (5) Stack's 10/95:1522, "Very Choice"; (6) Bowers 8/95:299, PCGS Proof 64; (7) Heritage 8/96:5740, "Proof 64", unsold; (8) Ira and Larry Goldberg 9/99:1718, PCGS Proof 65.

3641 **1862 NGC graded Mint State 63.** When we get beyond the commoner Philadelphia dates of the early to mid-1850s, production numbers drop off to lower levels in the $3 denomination. 1862 is a case in point: only 5,750 business strikes were made, plus 35 Proofs. This lustrous, choice example has typical field striations on either side from the way the dies were prepared. Usually, this issue is found in Extremely Fine, rarely above and *very rare in choice Uncirculated.* Only 15 MS63 examples certified, this lovely NGC coin housed in an early generation holder.

3642 **1865 NGC graded About Uncirculated 50.** Flat tops to the hair waves at the brow, ear, and shoulder; crisp design detail throughout and some prooflike reflection in the fields, mostly around the legends and devices. One of the scarce "Originals" with low, level date, only 1,140 pieces struck. All are from one pair of dies. Struck at a time when the nation was enmeshed in a great war against the Southern confederacy, much of the mints yearly production was destined for export and never actually saw domestic circulation.

SUPERB UNCIRCULATED 1866 $3 GOLD

See Color Plates

3643 **1866 PCGS graded Mint State 65. *Population: 1, with 0 Higher. The Finest Certified.*** Partial striated fields from polishing the dies, this results in a semi-prooflike appearance against which the sharply impressed head of Liberty seems to rise in bold relief. A coin that will gladden the heart of any true numismatist because it is so difficult to locate in Mint condition (only 4,030 were made, the deciding factor). This coin has superb detail and undisturbed fields. PCGS has encapsulated it in holder 6587304, and, as we observe above, it is the sole occupant at this grade level, *the finest certified,* giving it a clear advantage over other 1866 $3 gold pieces that may appear on the market from time to time.

3644 1867 NGC graded Proof 53. A lightly impaired Proof, much of whose mirror reflection is intact on both sides. That it was a Proof originally is plain as day, from the aforementioned proof fields to the extreme depth and detail of the strike on all devices. In total, there were 50 pieces struck this year in Proof, making it less scarce than either 1866 or 1868 but still elusive. The Proofs have a higher date than the business strikes, with a heavy 7.

3645 **1868 NGC graded Mint State 62.** Minor scuffing in the field behind the head; light marks elsewhere consistent with this choice, frosty grade. A scarce issue from the late-1860s, only 4,850 business strikes were made.

When the Act of March 3, 1845 authorized issue of postage stamps, it fixed the local prepaid letter rate at 5c. The very same Act of March 3, 1851 which authorized Sen. D. S. Dickinson's base silver 3c as part of the currency also reduced the letter rate to 3c. Congressmen appeared to believe (following the faulty reasoning of Mint Director Robert Maskell Patterson) that the main purpose of the new 3c piece would be to buy postage stamps without using the unpopular, heavy copper cents. Accordingly, the Mint Act of Feb. 21, 1853, best known for authorizing lightweight silver coinage with arrows at date, also included a fine-print clause authorizing issue of a $3 gold coin, to weigh 77.4 grains at 900 Fine, for uniformity with other current gold pieces. Congressmen believed that this coin would be convenient for exchange for rolls or small bags of silver 3c pieces, and for buying sheets of 3c stamps. The $3 denomination remained in production until 1889, which also happens to be the year the 3c (now nickel-alloy) denomination was also dropped.

3646 **1868 NGC graded About Uncirculated 55.** Suggestions of a lower grade, EF45 to AU50, due to moderate wear on the hair curls and absence of most luster. Only 4,875 minted.

IMPRESSIVE DEEP CAMEO PROOF 1870 $3 GOLD PIECE

See Color Plates

3647 **1870 PCGS graded Proof 64. Deep Cameo.** Superb honey gold toning with areas of orange, the devices exhibiting beautiful satin frost. This 1870 uses the same obverse as 1869. Reverse with low date (unlike business strikes). Early state, leaf left of date thin but intact. Scattered striations above top of wreath, near and through 3 and LL, and from 0 of date to right bow. Upper dentils separated. Only 35 made, 25 on February 3, 10 more June 1. Possibly 15 to 20 survive. Only 11 Proof 64 examples have been graded by third-party grading services, with the a single (finest) Proof 65; of course, no account it given for the variance in population among "Cameos," "Deep Cameos," or un-"Cameos" in the population statistics at the moment. (PCGS holder 21203087.)

Recent sales: (1) That in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:112 sold at $20,900. It reappeared in our Keston 1/96:55, now as PCGS Proof 64 #9494943, $17,050; (2) Heritage 1/98:7715, NGC Proof 64 Cameo, $28,750; (3) Ira and Larry Goldberg 9/99:1721, PCGS Proof 64.

BEAUTIFUL GEM UNCIRCULATED 1871 $3 GOLD PIECE

See Color Plates

3648 **1871 NGC graded Mint State 64. Premium Quality.** In one of the earliest generation NGC holders, this lovely 1871 has most of not all of the qualifications for the MS65 grade, including sleek mint frosty, extra bold strike, and relative absence of marks. About the only weakness occurs at the bow tying together the two halves of the wreath. It goes without saying the 1,300 business strike mintage is the limiting factor in locating other 1871 $3 pieces in Mint quality. All business strikes were struck on January 6 of that year, and feature a very low date with the 7 nearly touching the bow. With 13 MS64s graded as of April, 2003, there are only 2 higher. A great opportunity to acquire a beautiful gem Uncirculated rarity!

Limited mintage was the rule from 1854 until the denomination was abolished by the Act of Sept. 25, 1890 (coinage had actually ended in 1889). For many of these years the majority of survivors originated as proofs for collectors, though many were either spent or kept as pocket pieces by later owners so that their proof status is obscured. But the result was a large number of coveted rarities and heavy collector demand for proofs, some of which are actually more available than the now widely collected Mint States!

3649 **1872 NGC graded Mint State 62.** Semiprooflike fields with frostier devices, some flat toning on the highest waves of hair and other high points. Only 2,000 were struck for circulation purposes, and another 30 consigned to the gold proof sets, putting this date squarely in the middle of other low-mintage rarities of the 1860s and 1870s.

EXTREMELY RARE 1873 CLOSE 3 $3 GOLD PIECE

3650 **1873 Closed 3. About Uncirculated 55.** Lightly cleaned at one time, now beginning to tone light orange-gold. Well struck on all devices plus choice rims. An attractive example of this rarity, despite the mild cleaning. Key dates in this unusual $3 series include 1854-D,1870-S, this 1873, the open 3 1873, 1875 and 1876, all having extremely low issuance with resulting lack of available supply for the burgeoning collector market.

3651 **1874 About Uncirculated 53.**

EXTREMELY RARE 1877 PROOF $3 GOLD PIECE

See Color Plates

3652 **1877 PCGS graded Proof 63.** Sleek two-tone quality with all the right elements coming together to create a splendid impression on the connoisseur's eye! The color is warm golden, the head on Liberty smooth frosted against a mirror background. Limited only by a few light hairlines, the coin could easily slip into the Proof 64 category. And even if it doesn't, it is a wonderful representative of the low mintage issues of the 1870s, when collectors were few and far between, when sales of Proof gold coins had fallen to such low levels as to draw amazement from today's buyers who are move familiar with Proof totals in the hundreds of thousands if not millions! To be exact, only 20 Proof 1877 $3 gold pieces were made! This handsome specimen is housed in PCGS holder 8355947. One graded Proof 63, another PCGS BP64, and finally 2 others in PCGS BP65 — *and that is all!* Of 20 struck, only 4 certified, indicating to us that this is an extremely rare offering, rarer by far than the widely touted 1876. And here's a surprise: rarer even than the King of the $3 coins, the 1875 (of which there are 5 certified) according to the April 2003 Certified Coin Exchange table.

Only scattered sales in recent years, including: (1) Superior Stamp & Coin Co., Inc.ís Trompeter 2/92:120, a Gem Proof, realized $13,200, reappearing in our Keston sale, 1/96:63 (was NGC Proof 62 #237722-002), $12,650; (2) a PCGS Proof 65 in Superior Stamp & Coin Co., Inc.'s 5/93:1447 realized $30,800; (3) Heritage 1/98:7723, NGC Proof 64 Cameo, $20,700.

3653 **1878 PCGS graded About Uncirculated 58.** Lustrous.

3654 **1879 NGC graded Mint State 64.** Pleasing golden mint frostiness everywhere, from the satiny curve of Liberty's cheek to the tops of the leaves in the wreath — the wreath comprised of corn, wheat, cotton, and tobacco leaves, typical products of American soil in the days when this unusual gold denomination was in production. Mintage in 1879 was far fewer than the more common 1878, yet this date is relatively available (and hence affordable) in choice to gem quality. The present offering housed in one of the earliest style NGC holders, and may be, because of its choice, premium quality condition, a candidate for upgrade.

3655 **1880 NGC graded Mint State 64.** One of only 1,000 business strikes this year (along with 36 Proofs), a sterling example whose features include bright golden frosted devices against deep mirror prooflike field. Many would look up it as a Gem MS65, and deservedly so! The only detraction we can find, and it is slight, is an almost invisible chattermark in the hair at the brow.

The usual story has it that $3 gold coins were made only so long as the letter rate remained 3c, being discontinued when it was changed again, and perhaps in part because of the letter rate change. Whether or not this was the intention of Congress, nevertheless $3 gold pieces saw little postal use in the West and South, as they were minted in Dahlonega and New Orleans only in 1854, and in San Francisco for circulation only 1855-1857 and 1860. Threes thus represent relics of an interesting but brief experiment; today they are among the most highly coveted of American gold coins.

3656 **1880 NGC graded Mint State 63.** Another highly prooflike specimen with contrasting frosted relief. Liberty proudly displays two-tone contrast as though the portrait were floating upon a glassy lake of molten gold! Light bagmarks. Important to emphasize: only 1,000 business strike made.

3657 **1880 PCGS graded Mint State 61.** Somewhat prooflike surface; only a few wispy hairlines away from MS63 and sure to please even picky collectors. The color is warm orange gold, without a doubt as acquired slowly over the long decades since it was struck.

3658 **1880 ANACS graded Mint State 61.** Dull, flat luster (somewhat prooflike underneath the hazy toning). A scarce, low mintage date, as with many 1879-1889 dates.

SPECTACULAR GEM CAMEO PROOF 1881 $3 GOLD PIECE

3659 **1881 NGC graded Proof 67. Cameo.** A deliriously beautiful combination of bright golden color and strong two-tone contrast between fields and devices will make you burst out in smiles once you view this handsome 1881 $3 gold coin. Moment by moment we expect it to start dancing across the desk as we sit cataloging it, its luster is so vibrant and "alive" as they say! A bold strike is noted; sleek orange-peel surface, as characterized by the finest Proof gold coins struck at Philadelphia in the 19th century. Don't be embarrassed to bid a record-shattering price on this piece. It is more than likely the finest known or, if one wants to play it a little more slowly, *tied for the finest.* Coin housed in NGC holder 551925-002.

One of only 54 made: 40 with sets February 9, 10 more March 26, 4 in last quarter. Possibly 25 to 30 survive.

Recent offerings include: (1) Bowers 5/2000 Bass III:284 PCGS Proof 64 $13,800; (2) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:124 in Gem Brilliant Proof realized $10,450; (3) a PCGS Proof 65 was offered in Heritage 2/94 sale, Lot 5228; (4) Heritage 8/94 ANA, Lot 7407, a PCGS Proof 64, $11,550; (5) Bowers 9/94:1357, PCGS Proof 63, $12,100; (6) our 1/95:1498, PCGS Proof 64 #5091654, $10,450; (7) Superior Stamp & Coin Co., Inc.'s Bernard Shore sale, 1/88:4105 reappearing in our Keston 1/96:67 now PCGS Proof 63 #8253910, $13,750; (8) Stack's 10/97:1059, PCGS Proof 64, (9) Heritage 1/98:7728, NGC Proof 66 Cameo, $41,400; (10) Bowers 3/98:2136, PCGS Proof 65

VERY RARE PROOF 1881 $3 GOLD PIECE

3660 **1881 NGC graded Proof 64. Cameo.** Rare as a business strike [500 made], and even rarer in Proof [only 54], this offers the collector full depth of strike and cameo two-tone effect between the devices and fields. The fields are toned in light haze and exhibit the traditional Proof "orange-peel" effect that collectors have commented on (and found so beautiful) for more than a century. Riding atop the sleek mirror-finish, equally splendid and near-gem quality frosted devices, with Liberty's features especially choice and stunning.

LOW MINTAGE 1881 $3 GOLD PIECE

3661 **1881 PCGS graded Mint State 62.** Scarcest Philadelphia Mint date in the 1880s, only 500 pieces made for circulation, plus 54 Proofs, for a total of 554! A beautiful frosty example whose surfaces glow with pale coppery orange in and around the devices, the remaining color warm golden. Business strikes (made June 4 of that year) are mostly found low grade, although several prooflikes turned up in Europe after 1965.

ORIGINAL TONED 1882 PROOF 64

3662 **1882 NGC graded Proof 64. Cameo.** Close to Proof 65 gem quality and sure to please every collector of this series. The devices are needle-sharp, from the relief of Liberty's hair to the way the little feather tufts delineate the top margin of what has to be one of the more decorative headpieces found on a U.S. coin design. Even the border beads at top and bottom of LIBERTY show full rounded relief. As for the reverse, it has the identical amazing detail as the obverse. Recall that only 76 Proofs were struck in 1882 and it becomes evident just how special this *cameo* Proof is!

GLITTERING CHOICE PROOF 1882 $3 GOLD PIECE

3663 **1882 PCGS graded Proof 63.** Among $3 gold Proofs of the 1880s, this has the right combination of golden orange color and sleek mint detail to give it an edge over others (often cleaned or mishandled) that one sees offered. Although it isn't noted on the PCGS holder, the devices are cameo frosted. They provide a nice two-tone effect for the "watery" mirrors that are the fields on either side. Indeed, one might almost belief this is a point or so *undergraded*, it is that choice and impressive.

When the mint hastily remodeled the gold dollar after 1853, incorporating the similar so-called Indian Princess head of Liberty on the Type 2 design, it seems likely that, in an economy measure, the identical design was adopted for the newly authorized $3 gold denomination at the same time. All but the denomination is the same, the identical straight-edged "war bonnet" of feathers, the same leafy wreath of the reverse. Proof $3 gold pieces are all very rare to extremely rare, regardless of condition.

GEM PROOFLIKE UNCIRCULATED 1882 $3 GOLD

See Color Plates

3664 **1882 NGC graded Mint State 65.** With sleek prooflike reflection from both sides offset by equally eye-catching and beautiful *full frosted devices.* Here, as in few others, Liberty's splendid profile is golden frosted and virtually perfect! The wreath shows similar attention to detail, clearly revealing the careful way the coin was struck on a problem-free blank. *Only 8 certified MS65 by NGC & PCGS,* with 6 higher according to the latest (April 2003) data.

MARVELOUS GEM B.U. 1884 $3 GOLD PIECE

3665 **1884 NGC graded Mint State 65.** First among MS65 specimens of this scarcity, and a handsome one! The surface is glistening with golden-fresh bloom, with the color bright golden to pale orange, the natural result of many years of careful storage. We do not know the names of its former owners (back to 1884) but they must have been, each one and all, cognizant that they owned something extra special and made sure that it's condition was maintained without diminishment. The strike on the central devices is full, which is immediately noticeable in Liberty's rich, flowing hair and the headdress perched on her head. The reverse wreath is again much sharper than most any seen, even at the bow, an area that lies opposite a high point on the obverse. Mintage this year almost as low as 1883 or 1885, at 1,106 pieces, of which 106 represent the proofs, netting an even thousand business strikes. Only a handful of Gem MS65s can be accounted for.

VERY LOW MINTAGE 1885 $3 GOLD PIECE

3666 **1885 PCGS graded Mint State 64.** With hints of a higher grade in the bold detail and surface originality, almost on a par with the few known Mint State 65 specimens. This has splendid frost and prooflike combination, and is in an early PCGS holder. It may be no coincidence that both quarter eagle and $3 denominations this year were produced in almost record low numbers. There were 800 business strikes of each, with survivors tending to be somewhat prooflike but seldom choice. The present near-gem belongs in the Premium Quality class. It should realize a strong price in today's active market for U.S. gold rarities. Total of 41 graded MS64, and 17 higher.

CHOICE PROOF 1887 $3 GOLD PIECE

3667 **1887 NGC graded Proof 63.** Original dusky gold toning on both sides, with the reflective quality of the proof surface intact and nearly hairline-free. Choice throughout, this possesses extra sharp devices, from the hair and feathered headdress to the leafy design of the wreath on the reverse. In all there were 160 Proofs made in 1887. This specimen is in one of the earliest style NGC holders. It, along with several others in this superb group, may be worth considering for possible upgrade.

DESIRABLE CAMEO PROOF 1887 $3 GOLD

3668 **1887 NGC graded Proof 62. Cameo. Premium Quality.** Whereas the preceding Proof 63 specimen is nicely toned, this top-end 62 has delightful full brilliance in the mirrored field as well as the two-tone or "cameo" frosted devices. Both sides are splendidly two-tone. And the entire coin tells you just how carefully it has been preserved. There are only light hairlines in the fields, nothing noteworthy to call your attention to. Again, this date with 160 Proofs made, a tiny number when compared to the large Proof gold mintage today.

GEM BRILLIANT UNCIRCULATED 1888 $3 GOLD PIECE

3669 **1888 NGC graded Mint State 65.** Bright golden luster, flashy unlike few others and pleasing to the eye. The ripple effect of the luster on these is unique to the denomination, and possibly has to do with the thin planchet and the way the broad Indian head lies opposite the two halves of the wreath on the reverse — a well-thought-out design by mint engraver James Longacre (worked, 1844-1869) that tended to be well struck.

During the nineteenth century, American mints coined gold "on demand" which was the basis of a gold standard. This means that whenever a banker or businessman or private individual deposited bullion at the mint, he could ask for any denominations he wanted. Naturally, this necessitated that the mints keep on hand a good inventory. However, if the mint was currently out of stock, the depositor would be asked to wait for his payment. Three-dollar Gold pieces being an unusual denomination, there was little call for them from depositors. Hence, the small mintage of 1888.

3670 **1888 PCGS graded Mint State 64.** Bright and frosty, the golden surface toned very light coppery orange. The luster on these pieces isn't even or smooth like it is on thicker-planchet $5, $10, or $20 gold pieces, but instead seems to swirl and bounce around no doubt from the way the metal filled the dies of the wreath and head devices.

3671 **1888 NGC graded Mint State 62.** A few light bagmarks; intensely pleasing and bright golden luster! As charming an example of this late issue as you can hope for; and possibly due for an upgrade since it is in an decade-old NGC holder.

LOVELY CAMEO PROOF 1889 $3 GOLD PIECE

3672 **1889 NGC graded Proof 64. Cameo.** A well made $3 Proof which glows with golden originality. The fields on both sides smooth, mirror-finished, while the devices, even to the tops of the letters, are frosted by the dies. This produces an eye-catching effect known as "cameo" contrast. For 1889, production declined by over half to a mere 129 Proofs. Would be Proof 65 were it not for a few very light hairlines in the reverse field. You won't be sorry bidding on this handsome coin; a desirable date to include in a high-end Proof U.S. gold Type Set.

3673 **1889 PCGS graded Mint State 63.** Some faint hairlines and little contact marks; choice, frosty, and original, with light orange-gold patina.

Half Eagles

OUTSTANDING 1795 HALF EAGLE

3674 **1795 Small Eagle. Breen-6413. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned.** Judicious cleaning (long ago) has allowed the surface to ton medium coppery orange on the obverse, with more traditional dusky gold color on the reverse. A few light surface abrasions including a light mark behind the eagle's head. Liberty's portrait very choice for the grade, well struck on cap and all hair waves, along with a full lower drapery. Excellent rims as well; and no adjustment marks.

Wide date variety, 3 berries on branch in eagle's beak. The very first gold coins produced at the Philadelphia Mint were 1795 half eagles, struck from July 31 through September 16, 1795. Walter Breen initially believed that this variety, which he designated 1-A, was the very first variety, most certainly included in the delivery of July 31. Several small groups of die marriages exist for 1795 eagles. However, they are only partially die linked, thus an exact emission sequence is partly guesswork. Die crack at star 12 as on most (all?) seen.

3675 **1800 Breen-6438. NGC graded About Uncirculated 55.** Bold strike on all stars and hair elements, with sharpness elsewhere, such as the Liberty cap, the eagle's breast and wings, the shield. A pleasant surprise is to find no adjustment marks. That means this was of the correct weight when tested, and so required no further handling other than to send it to the press operator for striking. The actual wear present is quite negligible, marking this as an above-average specimen in every regard.

3676 **1802, 2 over 1. About Uncirculated 55.** Another splendid, lustrous example, this boasting clear 2/1 overdate from a single obverse die used to coin the entire year's issue. A minor rim bump.

LUSTROUS ABOUT UNCIRCULATED 1802/1 HALF EAGLE

3677 **1802, 2 over 1. NGC graded About Uncirculated 53.** Overdates exclusively this year, with a clear "1" beneath the 2 in date. Two dies had been prepared in 1801 but left unhardened, was then overpunched for 1802 and struck the entire issue of 53,176. There are a couple of small marks in the left obverse field near stars 4 and 5, but because the surface is covered in mint frost, the grade seems to be on the light side in our estimation, and may cause the buyer to resubmit it for possible upgrade. (Coin is housed in one of the earliest NGC holders, we should add.)

HANDSOME SEMI-PROOFLIKE 1803/2 HALF EAGLE

3678 **1803, 3 over 2. Breen-6441. PCGS graded Mint State 64.** This attractive example has satiny coppery orange gold semi-prooflike reflection on both sides and sharp design features. Faint diagonal adjustment marks are visible on Liberty's cap. An incredibly impressive looking coin!

Breen 1-C. This reverse is the same die previously used in 1802 for variety 2-F. Die State: Faint die cracks extend through TED and elsewhere on the reverse.

3679 **1803, 3 over 2. Breen-6441. PCGS graded Mint State 63.** Delightfully smooth, clean surfaces and relief, particularly Liberty, whose face and neck are golden frosted, the hair waves cascading down the neck in pristine detail. The reverse mimics the obverse in its sharpness. Full E PLURIBUS UNUM on the scroll, full chest, wing, and tail feathers, sharp claws and branch, sharp arrows. We make it a point to draw your attention to the arrowheads!

In 1803 the Mint produced 32,506 half eagles with most of the total minted from May through September. The Mint was closed from September 24 through November 1, 1803 for the annual yellow fever epidemic. Walter Breen speculated that those struck before the Mint closed may have been coins with earlier dates. All three reverses this year have the base of the 1's broken off; many were coined in 1804.

3680 **1803, 3 over 2. NGC graded About Uncirculated 50.** As is the case with the 1802/1 half eagles, all 1803-dated $5 gold pieces were struck from on overdated obverse in which a clear 2 is visible beneath the 3. Curiously, all three reverses paired with this die have the left base of their T's broken off; it is believed many of these were coined also in 1804. Mintage: 32,506+. Choice, frosty surface, with a bold strike and limited adjustment lines at the rims. A beautiful (and highly collectable) example of this Classic period $5 denomination.

IMPORTANT HIGH-GRADE 1804 HALF EAGLE

3681 **1804 Small 8. Breen-6443. NGC graded Mint State 64.** ***Tied for Finest Graded.*** With only 6 MS64 examples in the Population statistics, a top-notch specimen by every measure. It has delightfully smooth surfaces and dusky golden color. Liberty's hair, cap and drapery are remarkable for their boldness; as well, the eagle, including breast and claws, seems to be sharper than just about any other Half Eagle of this type we've encountered, not only 1804-dated issues, but *all dates*. Agreeable as this all is, the 1804 date adds another layer of desirability. There were at most 30,476 Half Eagles struck this year, split between two minor varieties. Although some hold the opinion the 1804 is no more scarce than any of the other 1800-1807 Heraldic Eagle $5 gold pieces, this may not be the case in choice Uncirculated condition. The present offering is housed in NGC holder 567034-005. It is one of only 6 certified as of April 2003's data from the two main grading services.

3682 **1804 Small Perfect Date. Breen-6443. PCGS graded About Uncirculated 55.** In an old PCGS holder, the coin boldly struck and featuring sleek mint luster on either side. A few crisscross adjustment marks on the portrait; plus several tiny rim marks along the right-side obverse.

Faint crack through the 0 of the date. This die marriage appears to meet Walter Breen's requirements for both varieties 2-C and 2-D. In his monograph, Breen described his variety 2-C as always with a heavy rim break on T of UNITED. Later, in his New Varieties monograph, he noted that variety 2-D exists both perfect and with a rim break on T in UNITED. This example matches Breen's description of 2-C, and has a light die crack through top of T in UNITED.

BRILLIANT UNCIRCULATED 1806 HALF EAGLE

3683 **1806 Round Top 6. Stars 7 + 6. Breen-6448. PCGS graded Mint State 62.** The centers are more sharply impressed than most, with only the upper portion of the reverse shield weak, the other areas such as the chest feathers and claws, superlative in their detail. A very lustrous, strictly original early half eagle boasting attractive orange-tinted golden color and undisturbed surfaces. A premium specimen to display this classic style. Marks are few and inconsequential: one on the neck adjacent to a hair curl, another at the top of the right wing where it approaches a cloud.

3684 **1806 Round Top 6. PCGS graded About Uncirculated 55.** About half the original luster still evident on the obverse, with upwards of three-quarters covering the more orate reverse. Excellent strike, with only mild weakness on the shield (where it lies opposite Liberty's cheek and hair). A handsome early "Classic" period half eagle.

3685 **1806 Pointed 6. About Uncirculated 50. Sweated Surfaces.** In olden days, the days of gold, a clever person could throw a number of gold coins into a leather pouch and, by jiggling them together sufficiently, abrade enough metal to eventually accumulate a decent stash. The coins would then be returned to circulation with no one the wiser. This little operation was known back then as "sweating" a coin, since some of the metal sweated off during the trouncing. If done extensively or repeatedly, the surface of the sweated coin appears rough and ragged, as here. There is no evidence it was ever used in jewelry — which, when worn for years, also gives a like appearance. This 1806 appears to be very lightly sweated.

3686 **1807 Capped Bust. Heraldic Eagle. NGC graded About Uncirculated 53.** Final year of the heraldic-style eagle, the mint switched to a new design in mid-year, replacing Robert Scot's venerable Liberty to a more matronly left-facing, capped bust from the talent of John Reich. Of this earlier style, only 32,488 were coined. The present specimen has nearly full mint frost on either side, with some slight signs of adjusting on the eagle.

Variety of Breen-6450 with small date and stars; large reverse stars.

HIGHLY LUTROUS 1807 CAPPED BUST RIGHT $5 GOLD PIECE

3687 **1807 Capped Bust Right. Breen-6450. PCGS graded Mint State 63.** An attractive example with light yellow gold luster and few minor surface marks, including a few tiny lines in the hair, another line, possibly mint caused, through the eagle's breast feathers. Sharply struck although somewhat uneven, with minor weakness on the wing where it attaches to the shield at left (due to placement of an opposing high point on Liberty's hair). A highly lustrous example.

Breen 1 B variety (from the earlier Breen die variety reference), an early state of the dies with only a think die break connecting the rim with E of LIBERTY — later this would turn into a cud-break. Small date and obverse stars. Large reverse stars.

HIGH GRADE 1808/7 HALF EAGLE

3688 **1808, 8 over 7. Breen-6455. NGC graded About Uncirculated 58.** This is the close overdate variety among 1808/7 half eagles and is much more plentiful than the other variety with the wide overdate. Only the bottom of the crossbar from the previous 7 is visible within the top loop of the final 8. The reverse die of both overdate varieties is the same. The obverse die on this example shows considerable evidence of lapping, with the lower hair details below the bust definitely weakened. A lovely example of the second overdate variety with lustrous yellow-golden fields and sharp devices.

CHOICE BRILLIANT UNCIRCULATED 1809 OVERDATE $5 GOLD

3689 **1809, 9 over 8. Breen-6458. PCGS graded Mint State 62.** Only one variety this year, used to strike all 33,875 half eagles. Some light adjustment marks along the lower right obverse border at about 5 o'clock. A choice, frosty specimen. This well-struck example has satiny greenish gold bloom with sharp design features. Exceptional surfaces for the grade add to the aesthetic appeal.

The obverse die is considered by most to be an 1809/8 overdate; however, it may actually represent a digit 9 first inverted and then corrected. This example is of an early die state with very faint obverse die cracks. At the last digit the undertype very strong on this example. By no means a rare variety, this issue commands considerable attention due to its overdate obverse and also its status as a single variety coinage date.

CHOICE UNCIRCULATED 1810 HALF EAGLE

3690 **1810 Small Date. Large 5. Breen-6462. PCGS graded Mint State 63.** With traditional notch out of one point of the thirteenth star. A frosty, well struck example that will draws head nods from anyone who gazes upon its sleek originality and intensely pleasing sharp devices. Marks are almost impossible to find, with the sole exception of a small nick on the face jus to the left of the ear. The stars are 100% bold, along with the drapery folds, cap, and hair curls. The eagle continues the trend by displaying sharp feet and claws, crisp neck and wing feathers, and a complete shield. A slightly rarer variety among 1810 Half Eagles, many were presumably struck in 1811 to account for the mintage.

EYE-APPEALING CHOICE MINT STATE 1810 HALF EAGLE

3691 **1810 Large Date. Large 5. Breen-6459. PCGS graded Mint State 63.** The first listed variety in the Breen encyclopedia of America's coinage, although not necessarily the first variety struck, this has large digits in the date and a large 5 in the 5D denomination on the revere. Although Uncirculated pieces are plentiful, it is not all that common to find a strictly graded, supremely frosted example like this. The surface is warm golden orange that is utterly captivating to anyone familiar with this Classic gold series. Several light marks on the obverse and reverse limit the grade somewhat, for at first glance it seems it should be a couple of point higher. The instant you see it you will want to place a bid.

LUSTROUS UNCIRCULATED 1812 HALF EAGLE

3692 **1812 NGC graded Mint State 61.** Housed in an early generation NGC holder and filled to overflowing with brilliant golden bloom from the dies. There are scattered light hairlines in the fields, with a small area of weakness on the eagle's wing and shield. The strike elsewhere is full. This includes full stars and hair curls, excellent detail on the drapery, including clasp, and nice wing and neck feathers (other than described). The year 1812 is noteworthy in world history for two wars, one historians call "great" the other, less so. The first, Napoleon attacked Russia, the second, Great Britain invaded the United States of America. Napoleon and Britain were each unceremoniously ousted, with peace suddenly descending in both theaters of war three years after this wonderful gold piece was minted.

ATTRACTIVELY TONED UNCIRCULATED 1813 HALF EAGLE

3693 **1813 NGC graded Mint State 62.** Early NGC holder. Featuring warm orange gold toning associated with crisp, mint-original frost. 1813 began a new, modified design in the Half Eagle. Dies are by John Reich, who gave birth to the 1807-1812 Capped Bust series as well. In 1813 only, Reich's secret "signature" appears as a notch out of one point of the lowermost star on the right. This little identifier can be found on most silver and gold issues of the period. It so happens Reich was employed at the mint from 1803 until 1813. Immediately after left that institution, the secret mark ceases and is found no more!

Note: the 1814/3 overdate, which originated in as an unfinished 1813 die, also carries John Reich's defective 13th star, even though coins from this die, now overdated, were struck after Reich left the mint.

HANDOME 1818 $5 GOLD PIECE

3694 **1818 5D over 50. Breen-6472. NGC graded Mint State 64.** Discovered around 1906 and an impressive error that the die maker must have though he was making a Half Dollar reverse, discovered his mistake, and corrected the fraction to read 5D. Handsome in every way; from the exceptional state of the mint bloom with its warm golden color to the depth of detail on either side. It is the sharp strike that grabs your attention on this important Half Eagle. For the stars are complete down to their radial lines separating the points; Liberty's curls are also fully formed including the "lovelock" at the ear and the cascades behind the neck, areas which tend to be found weak on some issues. The cap is also bold. On the reverse, with its similar color and frosty appearance, one finds full definition on the central shield and other always away from the center like the neck feathers, the two wings, and complete claws. The eagle is holding an olive branch of peace in one claw and a bundle of three arrows in the other. (NGC holder 954958-001)

The 1818 and the other dates from 1813 to 1834 (including Kneass's Modified Capped Heads, 1829-34) are by far the most difficult of all half-eagle designs to obtain. The reason is not low mintage, but high attrition and melting: a byproduct of the colossal influx of silver from Mexican and Peruvian mines. This increase in the supply of silver on world markets compared with gold lowered the price of silver reckoned in gold, appearing as an inexorable rise in the value of gold and caused export of the new issues before they could serve their purpose as circulating coinage. The 1818 is among the scarcer dates, although not in the same league with 1815 and 1819.

A GORGEOUS CHOICE MINT STATE 1820 HALF EAGLE

3695 **1820 Square Base 2. Large Letters. Breen-6476. NGC graded Mint State 63.** Designs by John Reich (who retired from the mint in 1813 to be replaced by William Kneass); the job of making the letter and numeral punches fell to an assistant in this period, one Henry Starr. The present specimen is frosty golden in color, brilliant without tarnish or spotting. It displays some normal light abrasions in its prooflike field. The devices are very sharp, with (on the obverse) full cap and hair curls, a sharp ear and "lovelock" curl beneath the ear, while (on the reverse) there is an impeccable eagle whose neck feathers show completeness along with the wings and legs, and whose shield has full vertical strips and horizontal lines representing the red white-and-blue of the Union's shield. Mintage this year 263,806. But as has been discovered, close to 97% of the issue was melted and/or exported as worth more as bullion than face value.

VERY CHOICE TONED UNCIRCULATED 1820 HALF EAGLE

3696 **1820 NGC graded Mint State 62.** A coin in an early NGC holder that it seems likely will be resubmitted for an upgrade. Why do we say this? Because the coin is, by all objective measures, choice and lustrous, as well as extremely well struck! The color is rich golden with splashes of warm coppery orange as it has toned over the years in classic "old gold" patina. This year comes in three main varieties, two of them having a curve-based or curl 2 in date. The present offering is Breen-6477 with large reverse letters and is noted as being "very rare" in Walter Breen's encyclopedia. In all, there were 263,806 half eagles produced in 1820. Yet, the rarity of the date points to the fact many, indeed almost the entire mintage, was later destroyed, either through export to Europe and South America (where they were melted) or local melting. Today, no more than a few hundred 1820 $5 gold pieces remain in all grades, with very few Uncirculated specimens accounted for.

> During this era gold coins were worth more in terms of intrinsic or meltdown value than face value, so a profit could be made by acquiring freshly minted coins, melting them, and selling the bullion (even selling it back to the Mint). This situation accounts for the rarity of virtually all Half Eagles struck prior to the major weight change made in 1834, despite generous mintage figures in some instances. On August 31, 1834 the standard was revised, the weight reduced, and the problem ended. From that point forward Half Eagles and other denominations circulated freely.

LUSTROUS 1821 HALF EAGLE RARITY

3697 **1821 PCGS graded Extremely Fine 45.** An extremely rare variety in all grades, far more elusive than the 1820 just offered. This has splendid mint frost throughout the devices and extending well into the field on either side. Although somewhat shiny on Liberty it is, nevertheless, a pristine specimen for the grade, one of the few offered in recent times. There is a tiny planchet void in the hair curl above the date that can be used as an identifier, along with the PCGS holder number: 8319326.

3698 **1838 NGC graded About Uncirculated 58.** Approximately 40% lustrous. Classic head design, very well struck in the centers and showing bright golden color. A beautiful example of this Type

3699 **1840-O NGC graded Extremely Fine 45.** Part of an 1840-dated series of coins from an old-time estate, this group begins with an 1840 half dime and continues through the present attractively toned 1840-O half eagle and on to the 1840 eagle from the Philadelphia mint. Collectors would be well advised to examine all this high-end circulated pieces since there may just be something that will entice you!

3700 **1845-D Type 2 Reverse. PCGS graded Extremely Fine 45.** Choice surfaces and a bold strike. Popular date from this Southern branch mint. Much of the gold mined in Georgia went to the two mints, Dahlonega and Charlotte. As the mines petered out in the 1840s, other sources were found.

3701 **1847-c NGC graded Mint State 61.** A few scuffs and marks in the field; greenish-yellow gold surface with abundant (though muted) luster on both sides. Mintage: 84,151.

One of the significant events in the history of the Charlotte Mint occurred early on the morning of Saturday, July 27, 1844. Superintendent Green W. Caldwell had been ill the Friday before and was not present when a fire was discovered. Small and contained to a single room, the fire might easily have been extinguished by the reservoir of water used to supply the boilers, but no one took the initiative to do this. Nearly the entire structure was destroyed and much of the machinery damaged. Fortunately, the mint's bullion supply had been removed for safekeeping to the Branch Bank of the State of North Carolina, and the treasurer's account books had been spared destruction.

There were many recriminations following this costly fire, though no satisfactory explanation for its cause was ever proved. Superintendent Caldwell maintained that his quarters had been robbed and that the fire was set by the thief to cover his tracks. A servant named Calvin was briefly held as the suspected thief, but he was later released.

3702 **1850-c PCGS graded About Uncirculated 58.** Eye-appealing color and surfaces, with plenty of mint frost between the devices and extending well into the fields. A weak mintmark is noteworthy on this issue, with nearly all seen faint but clearly outlined.

SCARCE HIGH-GRADE 1850-D HALF EAGLE

3703 **1850-D PCGS graded About Uncirculated 58.** Minor weakness in centers on either side, with the hair braid rounded below ER in LIBERTY and the eagle's neck feathers and nearby shield also less well defined. Several sharp marks in the eagle and above its head; another below the branch end. A conditionally difficult D-mint five that is moderately available in Extremely Fine but becomes elusive any finer.

3704 **1851-D PCGS graded About Uncirculated 58.** Variegated gold and russet gold surfaces includes plenty of choice, fresh mint luster on the devices as well as around the legends and date digits. With 62,710 made, 1851-D is a good choice for any collector wishing to buy his first "D" mint gold piece in high grade. The date is bold; the mintmark a little weak, as often found. Rims are free of problems.

LOW POPULATION 1853 MS64 HALF EAGLE

3705 **1853 NGC graded Mint State 64. Population: 8, with 4 Higher.** Luster like that on an 1899 or 1901 Philadelphia Mint, meaning that it is bright, sparkly, almost exploding with golden mint bloom! The centers of this handsome coin are bold save for the lowermost part of the "lovelock" hair curl on the neck and the right foot of the eagle. Full stars; a sharp date. The No Motto style as struck in 1853, spanned the years 1839-1866. Millions were produced, but because this was a period in our history when coin collecting was in its infancy, no more than a handful of each year (and sometimes none at all) survive in Mint condition. The present specimen is clearly in the front ranks. Some might even proclaim it a *gem*.

3706 **1853 PCGS graded Mint State 63.** Attractive No Motto design, suitable for a gold Type set. Frosty throughout, with a minimum of bagmarks.

3707 **1853-C PCGS graded About Uncirculated 58.** Extensive mint bloom throughout the obverse and reverse, although it does have some light scratches here and there including one on Liberty's face, a few below the hair bun, and another on the reverse between the eagle's head and F in OF. Mintage was only 65,571.

3708 **1855-D Large D. PCGS graded About Uncirculated 53.** Warm golden orange hue; a pleasing color on one of these important Dahlonega Mint pieces. Weakness found at centers, most evident on the eagle's neck. Plentiful luster in the devices. Only 22,432 pieces minted.

DESIRABLE HIGH-END 1855-O HALF EAGLE

3709 **1855-O PCGS graded About Uncirculated 58.** The New Orleans mint gold coins of this period are generally well struck and beautiful, with this lustrous About Uncirculated 58 a gleaming-fresh example. It has plentiful mint frost everywhere, not merely between the letters as on some so-called "AU58s"; furthermore, the rims are clean and the fields exhibiting only minimal light abrasions. With mintage low (11,100) it stands to reason this specimen is within or approaches the Condition Census for the date.

3710 **1857-O PCGS graded About Uncirculated 58.** Similar overall to the choice About Uncirculated 58 1855-O just offered, this piece, too has a wonderful sharp strike. About the only weakness seems to be at Liberty's hair bun; even the stars are complete. The fields meanwhile are attractively prooflike. With 13,000 made, 1857-O is prohibitively rare above Extremely Fine.

3711 **1866-S No Motto. NGC graded About Uncirculated 58.** At least thirty percent mint frost adheres to the surface of this high-grade specimen, in amongst the stars and legends, and gleaming from Liberty's hair and coronet as well as within the eagle's feathers. The government adopted a new motto for America's coinage in 1864-1866, IN GOD WE TRUST, which, on the gold Half Eagle, was introduced in 1866. This is the final No Motto style struck at the branch mint in San Francisco. A scarce coin regardless what quality it is found in, 1866-S is especially important in lustrous About Uncirculated condition. There are a few minor marks on the face and in the fields; several little indentations below the eagle's left wing. But all in all the coin is a stand-out in terms of its surface integrity and beautiful, lustrous appearance.

EXTREMELY RARE 1870-CC HALF EAGLE

3712 **1870-CC PCGS graded About Uncirculated 58. Ex Harry W. Bass, Jr. Specimen.** Lustrous bright gold color. A notable rarity from the first year of Carson City Mint operations. Indeed, Douglas Winter and Lawrence Cutler called the 1870-CC "The rarest Carson City half eagle," assigning a High Rarity-7 to Rarity-8 rating at the AU level. Only 7,675 examples of the date were struck, the third lowest half eagle production figure from the facility.

When seen, which is not often, the 1870-CC is well worn, with Fine or Very Fine being typical, and EF being extremely unusual. Regarding the present AU-58, this is a Carson City classic, high Condition Census, a landmark.

PCGS Population: 1; 2 finer (MS-61 finest). How these other pieces compare to the present coin we do not know, but the one offered here is not only high grade but has excellent aesthetic quality. Perhaps it has no equal when these two considerations are brought together.

The CC mintmark is placed high, with the first C nearly touching the arrow feather above. The distance between the two Cs is about the width of one C.

The opening of the Carson City Mint in 1870 represented a step forward for the U.S. Mint. Since the advent of the Civil War and the take-over of the three southern branch mints — Charlotte, Dahlonega, and New Orleans — by the Confederacy, Philadelphia and San Francisco had been the only source of federal coinage. Of those three southern mints, only New Orleans would ever re-open again, doing so in 1879, and only producing gold coins intermittently until it closed its doors in 1909.

Carson City struck silver and gold coins from 1870 to 1885, and again from 1889 to 1893, although not all denominations were minted in all years. The source of the metal was local, primarily the Comstock Lode, located scarcely a dozen miles distant.

Tradition has it that Carson City gold coins for the early years of operation were primarily circulated in the Carson City region. These saw hard use in commerce, with the result that today a usual and satisfactory grade for a $5, $10, or $20 piece is apt to be Fine or Very Fine, occasionally Extremely Fine, and only rarely higher. Later Carson City issues, beginning about 1873, seem to have circulated more widely and to have been included in some export shipments. Thus, such grades as About Uncirculated and the very occasional Mint State begin to appear in citations.

The Carson City specialist will want to eschew all conservatism when this coin crosses the block, realizing that it was the finest grade that Harry Bass was able to locate in three decades of searching, and that very few other specialists have ever had a comparable coin.

From NERCAls sale of the Mocatta Collection, August 1979, Lot 182, sold by Bowers and Merena in their series of Harry Bass sales, October 1999, Lot 1170

3713 **1870-S Very Fine 30.** A tiny rim cut at the right wing tip. Mintage: 17,000.

IMPORTANT AND DESIRABLE 1871-CC LIBERTY $5 GOLD PIECE

3714 **1871-CC NGC graded About Uncirculated 58.** Second year of issue at this storied Western mint and a downright gorgeous example! The fields are smoothly frosted on both sides and display a appreciable near-absence of marks. The 1871-CC is rare in all grades but it is slightly more available than any of the other key dates from this Mint between 1870 and 1878 except the 1874-CC. Almost all known specimens are well worn, Fine or Very Fine being typical, and the 1871-CC ranked 11th in the series in rarity according to David Akers' average grade study compiled in the 1970s. Strictly graded Extremely Fine or About Uncirculated specimens are very rare. Mintage: 20,770. NGC holder #1653120-001.

So rare are many of these Carson City Mint gold issues that some dates are unknown in Mint State. They rank among the rarest piece in the Liberty half eagle series.

3715 **1873 Closed 3. NGC graded Mint State 63.** Slightly scarcer in lower grades than the Open 3 variety, much scarcer in choice Mint State, however, much scarcer. Typical weak centers; normal light bagmarks.

3716 **1874-CC PCGS graded Extremely Fine 40.** Very well struck at centers (most CC-mint issues lack detail on the hair braid and often on the eagle's chest feathers. Clean surfaces other than for a couple of very faint hairlines, attractive dusky orange-gold patina. Mintage of the 1874-CC, 21,198, means it is very scarce in all grades and extremely scarce in Extremely Fine or better.

SPARKLING ABOUT UNCIRCULATED 1878-CC HALF EAGLE

3717 **1878-CC PCGS graded About Uncirculated 58.** Unusual to find with this amount of fresh, frosty luster adhering to both sides, the coin is exemplary in many ways, including the luster, including a full, sharp strike and the way the fields are relatively free of marks. Carson City Mint in this time-frame never produced large numbers of half eagles. It seems the mint concentrated on gold Double Eagles and silver Dollars, leaving other branch mints to coin the more useful denominations required for day-to-day transactions. A mere 9,054 pieces were made. And a seems inevitable with "CC" mint pieces, these are always in low grade, making an About Uncirculated 58 prohibitively rare. Indeed, the Breen encyclopedia, published in 1988, stated that 1878-CC was "unknown AU"! (PCGS holder #3586133. There is a single MS63 PCGS example reported in the population census, the only Mint State as of April 2003, possibly putting this in contention for second finest known!)

3718 **1880-S NGC graded Mint State 64.** Boldly struck; a coin whose frosty surface is much choicer than just about any other at this grade level.

BEAUTIFUL TONED CAMEO PROOF 1882 HALF EAGLE

3719 **1882 PCGS graded Proof 63. Cameo.** With delightful two-tone effect between the frosted devices and mirror field, a handsome Proof. There are a few signs of contact beneath the hair bun, plus light hairlines in the opposing field before Liberty's portrait. The coin is in PCGS holder 90056374 and is one of the rarest issues of the 1880s.

Only 48 made. Probably under 15 survive. Recent auction records comprise not over ten coins: (1) Bowers 11/2000 Bass IV:544 PCGS Proof 65; (2) Garrett 3/76:472, $3,750; (3) N. M. Kaufman:846, $2,400 (rim nicks); (4) Eliasberg:557, $12,100 (large toned area on lower right reverse); (5) Stack's 3/21-22/84:1269, $3,025 (field nicks); (6) Stack's session of Auction '85:1866, $10,450; (7) Buddy Ebsen:2580, $2,860; (8) Stack's 5/89:400, $12,650; (9) Superior Stamp & Coin Co., Inc.'s session of Auction '89:898, $9,075; (10) Superior Stamp & Coin Co., Inc.'s Boys Town:5063, $5,775, PCGS Proof 62; (11) RARCOA 8/91:831, PCGS Proof 65; (12) Trompeter (NGC Proof 64), provenance unknown; (13) Heritage 10/94:5567, PCGS Proof 64; (14) Heritage 8/96:8374, PCGS Proof 63, unsold.

EXTREMELY RARE 1887 PROOF-ONLY HALF EAGLE

3720 **1887 PCGS graded Proof 64. Cameo.** Naturally toned, the fields exhibiting some light hairlines. Full sharp detail in Liberty's hair and coronet, including the central "lovelock" trailing down the neck. The eagle proudly displays full sharp detail as well, seen in the complete neck and wing feathers, outstanding shield, knobby claws. If you play detective you may find a single tiny mark to the right of the eagle's head. But if you are successful in buying this well preserved coin, you should congratulate yourself since only a handful of collectors across the land will ever obtain a comparable 1887 half eagle!

Famous as a Proof-only date; only 87 struck in 1887: 25 in March with sets, 27 before June 30, 35 before December 31. Probably at least 30 survive, many cleaned, nicked and scratched, or otherwise impaired. The CCE list comprising PCGS and NGC data, reports only 4 Proof 64 examples as of April 2003, with 3 higher. This coin safely housed in PCGS holder 60068652.

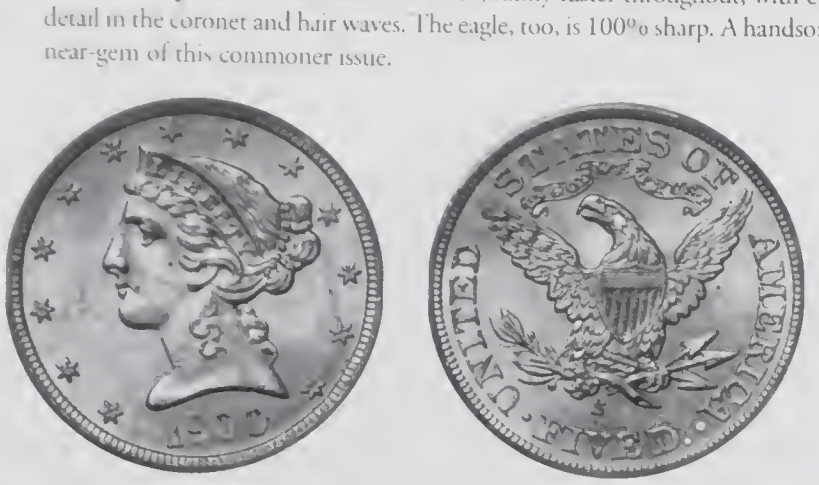
Recent auction records comprise not over a dozen coins: (1) Bowers 11/2000 Bass IV:552 PCGS Proof 64; (2) Kagin 11/74, $8,000; (3) Ullmer:460, $18,000, later RARCOA 5/77:413, $11,500; (4) Miles:529, $2,200, cleaned, nicked, Stack's 4/75:566, $6,000, Superior Stamp & Coin Co., Inc.'s 2/78:726, $10,750, Pine Tree 6/78:1077, $8,200; (5) Garrett 3/76:502, $14,500, later Robison (2/79):532, $16,000; (6) Paramount 7/77:534, $4,100, "harshly cleaned"; (7) N. M. Kaufman:851, $11,000, rim nicks; (8) Wolfson, Stack's 10/64:1179, Kreisberg 10/79:1621, $6,200, nicked; (9) Amon Carter:699, $16,500; (10) Farouk, Paramount's session of Auction '87:431, $23,000; (11) Norweb:921; (12) Eliasberg:570, $22,000, Julian Leidman, now in Trompeter set (NGC Proof 64); (13) Stack's 10/94:1227, "Choice"; (14) our 5/95:3656, PCGS Proof 65 #3288378 (unsold); (15-16) Heritage 6/95:5908, PCGS Proof 62, "numerous small abrasions" (unsold) and :6883, "Proof 63" (unsold); (17) Mid-America 8/91:735, NGC Prof 63 Cameo; (18) our 1/96:2376, PCGS Proof 64 #9951911 (unsold); (19) Bowers 8/98:338, PCGS Proof 62; (20) Heritage 8/98:7696, NGC Proof 64 Cameo; (21) Heritage 9/99:6763, PCGS Proof 64.

3721 **1893 NGC graded Mint State 64.** The luster is satiny and vibrant with only a few widely scattered marks that preclude a higher grade. Popular year for a Type Set.

GEM BRILLIANT UNCIRCULATED 1895-S HALF EAGLE

3722 **1895-S NGC graded Mint State 65.** ***Population: 2 with 1 Higher.*** Well within the condition census for this date and mint, a refreshingly mark-free specimen whose luster gleams with satiny perfection. The stars and all of Liberty's hair waves are extra bold, as is the coronet with LIBERTY inscribed on it. The reverse, like the obverse, shows that this coin was well made. There is complete detail in the claws and neck feathers, indeed, sharpness everywhere, no place falls short. While 1895 Philadelphia Mint half eagles are a dime a dozen, this isn't the case with the elusive 1895-S. Only 2 graded as of April 2003, and 1 coin higher. This piece in NGC holder 218263-002 (an early slab, mind you), and one well worth considering for its beauty and near-perfection.

3723 **1899 NGC graded Mint State 64.** Sleek, satiny luster throughout, with crisp detail in the coronet and hair waves. The eagle, too, is 100% sharp. A handsome, near-gem of this commoner issue.



3724 **1900-S PCGS graded Mint State 64.** While the 1900-S isn't particularly scarce as a date, the eye appeal of this piece sets it apart. Golden orange luster and frosty devices create an attractive look of mint originality not normally seen on this issue. Although close to 200 have been certified MS64, there are only 6 that are higher.

OUTSTANDING 1901-S OVERDATE $5 GOLD PIECE

3725 **1901-O, 1 over 0. PCGS graded Mint State 64.** Sharp overdate, the upper right curve of the earlier 0 is visible at the top of the 1 on this desirable 20th century overdate half eagle, the last occurrence of an overdate on this denomination. This interesting variety was discovered by Ted Clark in February 1973. Early die states with a clear overdate, such as the present specimen, are more desirable.

3726 **1901-S NGC graded Mint State 64.** Sleek golden luster with a blush of orange.

3727 **1903 PCGS graded Mint State 63.** Boldly struck devices; attractive coppery-orange luster.

CAMEO PROOF 1904 HALF EAGLE

3728 **1904 PCGS graded Proof 64. Cameo.** Glittering mint-fresh surfaces, the devices well frosted, the fields having mirror depth with high reflectiveness. A boldly made example whose surface originality approaches Proof 65 quality. Only 136 Proofs made.

3729 **1906-D PCGS graded Mint State 64.** Full frosty surfaces; needle-point stars and other elements. Denver Mint was established as an assay office in 1860, but did not begin striking coins until this year, when dimes through double eagles (but no silver dollars or quarter eagles) were first made. A worthwhile addition to any gold coin collection or investment portfolio.

3730 **1907-D PCGS graded Mint State 64.** Blazing gold luster with superlative Liberty and only a few little tick marks in the fields. As close as you get to MS65 and still be at the 64 level.

3731 **1908-D PCGS graded Mint State 63.** Orange toning; moderate coin-to-coin contact from storage in bags. First year of the type; first Indian head issue at the Denver mint.

GEM UNCIRCULATED 1909 INDIAN $5 GOLD PIECE

3732 **1909 NGC graded Mint State 65.** With warm golden luster and satiny perfection!. A truly handsome specimen of the Indian head "recessed relief" style introduced on America's gold coinage in 1908. A gem.

3733 **1909 PCGS graded Mint State 64.** A lovely, original toned specimen. The surface light pinkish rose cast to it and enhanced by sparkling mint luster; the overall coin has a well balanced appearance.

3734 **1909-D PCGS graded Mint State 64.** Well struck with a few minuscule surface marks on the reverse. Frosty pale orange gold surfaces for the assigned grade. A common date that collectors prefer for a Type Set.

3735 **1909-D PCGS graded Mint State 62.**

3736 **1909-S PCGS graded Mint State 62.** Sharp mintmark; luster everywhere, though lightly hairlined in places.

3737 **1912 PCGS graded Mint State 64.** A marginally better year in this condition, clearly superior for the grade and desirable in every way, so stack it up against the competition, for a coin of this heritage belongs in a grand format collection. This is a significant offering for the collector of dates in the 1910s. (Approximately 500 certified MS64 as of April 2003, with just under 50 in MS65, PCGS & NGC combined.)

3738 **1912 PCGS graded Mint State 63.** At the time this half eagle was minted, America and the rest of the world was approaching the 100th anniversary of the gold standard, which, however, would soon be discontinued for a "managed" money system.

3739 **1912 PCGS graded Mint State 62.** Classic orange-tinted gold toning.

3740 **1913 PCGS graded Mint State 64.** Heavy mint frostiness from the wide open spaces to the areas within the Indian's portrait and eagle's wings. A strong strike, too, characterizes the feather war bonnet, whose feather veins show completely as does the ruffled ornamental border.

3741 **1914 PCGS graded Mint State 64.** With 279 graded MS64 as of the most recent figures, and 31 higher, a more challenging date compared to 1908-1910 issues. The appearance of this 1914 is select to choice, with luster everywhere. The devices are well struck.

3742 **1914-D PCGS graded Mint State 64.** A few tiny marks on the Indian's cheek and in the field above the eagle; outstanding golden-orange patina in which the luster gleams with frosty originality. Scarce in choice mint state grades.

3743 **1914-D PCGS graded Mint State 63.** A scarcer branch mint date and one that isn't available in Mint State 63 or higher unless after diligent searching. The present example is fresh and frosty, the surfaces have minor handling marks, but fewer than normally encountered in 1914-D. This year saw the opening shots of the first World War when, in August 1914, Britain and France mobilized against their opponents of Germany and the Austro-Hungarian empire.

3744 **1914-S PCGS graded Mint State 63.** Pleasing and frosty, a well struck example of this San Francisco mint issue. The mintmark clear (not blob-like, as often occurs). Full eagle feathers; sharp; feathers in the war bonnet, including the front band with its pattern of zigzag dots. These 1908-1929 Indian half eagles are struck using a technique the mint described as sunken or recessed relief.

3745 **1914-S NGC graded Mint State 62.** A few small marks on the Indian's cheek, though elsewhere the luster is frosty with a pleasant golden color.

Eagles

RARE AND IMPORTANT 1795 TEN DOLLAR GOLD PIECE

3746 **1795 Thirteen Leaves. PCGS graded Mint State 62.** An exceptional, near full strike with full frosty to semiprooflike luster on the obverse and reverse. This well preserved specimen has legitimate claims to an even higher grade, but even as a 62, it is among the handsomer 1795 Eagles on the market today. As the first year of issue, indeed the first year that the $10 gold denomination was made, survivors are in greater number than 1796-1797 Small Eagle $10 pieces. Yet the number issued is the main limitation on how many survive, since there were only 8,707 produced! Typical of the issue, the center obverse exhibits crisscross planchet adjustment lines.

Bidders who are new to coins may never have heard about "adjustment marks." Prior to about the 1850s, mint workers weighed each and every gold or silver planchet before sending it to the coiner for striking. This was done to assure that the weight standard was honorably maintained. It was also an economy measure. Gold, in particular, is valuable; it would have been nonsensical to issue overweight coinage. Therefore, the mints hired "adjusters" (usually women) to weigh each planchet. Any that overweight pieces were filed down with a steel file. One or two flicks of the wrist was probably all that was needed, either near the rim or across the center of the planchet. The resulting parallel "adjustment marks" remained visible in many cases, even after the coin is struck.

HANDSOME AND WELL STRUCK 1797 $10 HERALDIC EAGLE

3747 **1797 Heraldic Eagle. Breen-6834. NGC graded Mint State 61.** The second style this year, and the Type most often seen, features a bold eagle in a heraldic pose with shield on breast and a glory of thirteen stars above. Always with a die break through the second 7 in date, this attractive, well struck coin boasts frosty surfaces. The reverse, in fact, seems to be more like MS64 quality, while the obverse, which has a more open appearance, attracted the bulk of the small contact marks, none of which is overly consequential. We point to two small scuffs in the luster below IBE as the only noticeable ones. With few graded, few available, a collector would have to search through many sale catalogs to find the twin of this piece. NGC holder 1654927-002.

3747A **1797 Heraldic Eagle. PCGS graded About Uncirculated 55.** With a scanty mintage of 10,940, this date is difficult to locate in any grade and emerges as a rarity in Choice AU. Appreciable mint luster covers the devices, while the fields have a rich prooflike intensity. Minor scuffing in the fields around Miss Liberty is all that prevents this coin from an even higher grade. Quality of this nature is quite elusive. As described by Breen, this coin exhibits a die break through the second 7 of the date as do all examples of this variety.

CHOICE ABOUT UNCIRCULATED 1797 EAGLE

3748 **1797 Heraldic Eagle. NGC graded About Uncirculated 50.** Type of Breen-6834 with "cross" star arrangement on the reverse. This piece, like the Half Eagle of the same style, is by Robert Reich, Only 10,940 of the heraldic eagle 1797s were made, with a typical grade being no better than Extremely Fine, rarely About Uncirculated. A few light hairlines on the face and hair, with a minor scuff in the field below the chin, the reverse unusual for its clean appearance and attractive golden-orange toning around the legends. A handsome, lustrous example in an early NGC holder. This is the first $10 date to feature Scot's distinguished-looking heraldic design, which copied the Quarter Eagle.

Struck between June 7, 1797, and January 30, 1798, these pieces have only 13 reverse stars, evidently immediately following Mint Director Boudinot's decision to stop adding a new star for every new state. Their single obverse has 16 stars divided 10 + 6, evidently completed before that decision. Possibly 2% survive, mostly Very Fine to Extremely Fine.

3749 **1799 PCGS graded About Uncirculated 55.** This variety is characterized by broad stars and sharp centers, with complete curls on Liberty. Her cap as well as the drapery folds are also markedly detailed. On the reverse, one of the classic styles featuring an eagle posed in heraldic layout, all of the letter in E PLURIBUS UNUM are deeply impressed, all of the eagle's chest and wing feathers bold. A bright, yellow-gold coin exhibiting nearly 90% frostiness on the reverse.

Previously from our May-June 1993 sale, Lot 1545

EXTREMELY RARE 1801 DIE VARIETY IN CHOICE MS63 GRADE

3750 **1801 Type of Breen-6843, But a Rare Variety. NGC graded Mint State 63.** Full flowing hair curls on Liberty plus a well delineated cap and drapery above and below, plus thirteen fat, fully formed stars flanking the portrait. The obverse field semiprooflike and consisting of fine parallel die polish lines, suggesting this was an early strike from new dies. The reverse is a little more lustrous and frosty, although still has tendencies in the direction of prooflike surface as though not wanting to let the obverse take all the credit! Here, too, the design is crisp and detailed, from the little stars above the eagle to the wide shield on its breast, from the E PLURIBUS UNUM label on the scroll to the delightful chest feathers, claws, and sharp feet. In short, a very respectable coin for the MS63 grade level.

Breen 1-A, Taraszka-24 dies. Rarity-5. Two 1801-dated varieties are known through combination of two obverse and two reverse dies. This variety shares its reverse die with the 1800-dated coinage and was earlier used with a 1799-dated obverse. The emission sequence indicates that some 1800-dated coins were struck after these 1801 examples. This die marriage is quite scarce, with only about 50 examples known, including this lovely Mint-State coin, possibly the finest known.

Middle die state: Obverse cracked from rim below date between 0 and 1 to bust, from space between 0 and 1 diagonal to point of bust, from star 13 in an arc under chin to central obverse. Further die breakage would occur before the obverse was discarded.

3751 **1801 Breen-6843. PCGS graded About Uncirculated 53.** With 25% mint frostiness (close to 40% in the more protected reverse), a choice, sharply made specimen of this early Classic period gold piece. And while there are a few small marks on the portrait and in the fields, the general appearance is deservedly choice and attractive.

3752 **1801 NGC graded About Uncirculated 53.** A coin with especially nice frosty surfaces that gleam and dance with mint bloom. The color ranges from warm gold to light coppery orange (around the peripheral areas). Much rarer of the two varieties, this Breen-6843 specimen has the eighth star away from the cap and uses the reverse of 1800 (B-6842).

3753 **1801 NGC graded About Uncirculated 53.** As last, but eighth star near cap (the commoner variety this year). An abundantly frosted specimen whose fresh mint bloom is enhanced by reddish copper toning at the stars and in other areas. This desirable Heraldic Eagle "Classic" period design was issued 1797-1804, with dates becoming scarcer by the year as high-quality, uncleaned specimens are snapped up and put into rare gold coin collections.

FROSTY MINT BLOOM 1803 BUST $10 GOLD PIECE

See Color Plates

3754 **1803 Breen-6845. Large Reverse Stars with Extra Star in Cloud. PCGS graded Mint State 62.** A few light adjustment lines in the hair and bust-tip. Extra sharp obverse stars provide a nice flanking effect for Liberty's well made hair tresses and cap. On the reverse, only the stars are rounded, the rest of the design, even in the areas while lie opposite high points on the obverse, are fully struck. This includes but is not limited to the eagle's breast feathers. View this handsome specimen and you will see at once why collectors have been eager to own these early "Classic" period gold coins ever since coin collecting began to take off in America in the 1850s. A numismatist's delight!

Eagles of 1803 share a peculiarity with half eagles 1800-3: A single obverse die is combined with several very similar reverses. Unlike the half eagles, but like the half dollars, the eagles fall into two naked-eye reverse types: small and large reverse stars, the small as in 1797-1801, the large as in 1804. Large stars are as wide as either S in STATES. This first of the two large stars reverses has traces of a small star within the rightmost cloud.

3755 **1803 NGC graded About Uncirculated 58.** Lightly polished, simulating prooflike surface. A well struck example, in spite of this, and scarcer than either the 1799 or 1801, the two other dates most often available in this quality. Struck using a reverse die that has small stars above the eagle, believed to comprise a mere 8,979 pieces according to researches by Walter Breen (see encyclopedia, #6844, p. 547).

3756 **1803 About Uncirculated 55.** Not a coin for everyeveryone, and we encourage examination since it has numerous obverse marks and shallow dents from rough handling. Two dark areas on the reeding may point to it having had solder points at one time. 1803's mintage came in at 15,017 pieces.

3757 **1840 PCGS graded About Uncirculated 50.** Moderately abraded from its few years in circulation, there is still a little luster around the stars, legends, and other devices. Well struck. Scarce in this grade.

EXTRAORDINARILY CHOICE 1849 LIBERTY

3758 **1849 PCGS graded Mint State 64.** With pristine orange-gold surface, the kind most early gold collectors dream of owning. This also happens to have the historic date 1849. Although struck at the Philadelphia Mint, and no one knows what the source material was for it, the records show that returning miners often brought their bullion to Philadelphia (and the Southern mints) for coinage. This has a fine die crack from the rim above A in STATES through the eagle and then exiting at the rim below E of TEN.

3759 **1849 Breen-6888. ANACS graded About Uncirculated 58.** A single tiny mark on the lower throat area; a few tiny contacts in the revere fields. Prooflike surface on both sides; frosted head of Liberty gives a nice contrast. Very rare variety.The date 1849 over an earlier 1848, with the first punched very high, slanting up to the right then repunched with 1849 logotype; at left of 9 is a much *lower* loop of 8. An early die state before crack developed through 4 of date. "Apparently unknown Uncirculated" according to the Breen encyclopedia.

3760 **1854-O Large Date. PCGS graded About Uncirculated 58.** Approximately half the original golden mint bloom adheres to the surface and gleams within all devices. A fresh-appearing, well struck Liberty head $10 gold coin with the valued "O" mintmark below the eagle. The coin has minimal signs of contact and choice, unimpaired rims (a definite "plus" for collectors of this important gold series). Breen's statement that this variety is "almost always weak in centers" is negated by the extraordinary detail of the present specimen, which has the strike of a Philadelphia Mint specimen. The rare Large Date coin was first reported in the Atwater sale, lot 1529, and may well be unavailable in Uncirculated. The grading services do not identify the two types in their general listings, unfortunately.

3761 **1858-O NGC graded About Uncirculated 58.** Lustrous and well struck; a few of the usual scattered abrasions on the neck and in the fields. Scarce early New Orleans mint "No Motto" issue.

PROOFLIKE UNCIRCULATED 1868 EAGLE

3762 **1868 Mint State 61.** Surfaces cleaned lightly but extremely choice and smooth appearing, the fields highly prooflike. An unusually difficult year to find in high grade, primarily due to its low mintage of 10,655 pieces. Well worth examining to arrive at the fairest value.

KEY DATE 1870-CC EAGLE

See Color Plates

3763 **1870-CC PCGS graded About Uncirculated 50.** Bright yellow gold with traces of luster in the peripheries. A splendid example, one of the finer known pieces of this landmark Carson City issue. The only competitor rarity-wise to the 1870-CC is the 1879-CC, but the 1870-CC takes top honors.

Regarding this, David Akers noted: "The 1870-CC is one of the two rarest Carson City Mint eagles, comparable in overall rarity to the lower mintage 1879-CC. However, if one takes condition rarity into account as well as overall rarity, then the 1870-CC would have to be rated the rarest eagle from this mint. In fact, only the famous double eagle of the same date surpasses the 1870-CC eagle as the rarest of all Carson City gold coins. Basically, the only specimens available (and there are really not that many) grade Fine to VF."

As to the number known of the 1870-CC, no accounting has been made in the past or could easily be made now. Perhaps an educated guess would be somewhere between 20 and 30.

Similar to the other early Carson City Mint coins, the 1870-CC eagle seems to have been distributed primarily in the region in which it was minted. Few if any were exported at or near the time of issue, and any that were shipped overseas in later years were apt to already show extensive signs of wear. Years of searching may be required to find a comparable specimen. (PCGS holder 6598150)

EXTREMELY RARE 1872-CC IN ABOUT UNCIRCULATED CONDITION

See Color Plates

3764 **1872-CC NGC graded About Uncirculated 55.** Sharply struck everywhere except at the immediate centers, with a lack of design at the hair curl above the ear and, on the reverse, at the arrow feather and nearby claw. 1872-CC is an important date in the Eagle series, being one of the earliest issues from this historic mint of the state of Nevada. There were only 4,600 made, and grades above Very Fine are considered prohibitively rare. Neither of the two chief grading services reports an Uncirculated example, placing this at the upper end of the *Condition Census*, which some collectors define as the top 6 coins, others as the top ten or dozen. Regardless, it is a landmark specimen destined for a museum-class collection. NGC holder #1653122-050.

VERY HIGH GRADE 1878-CC LIBERTY $10 GOLD PIECE

See Color Plates

3765 **1878-CC PCGS graded About Uncirculated 50. Ex Harry W. Bass, Jr. Collection.** Having a provenance like this, the coin simply must be out of the ordinary, and it is. From its clean fields and attractive natural patina to the overall appearance of freshness, it outclasses all competitors. Consistent with others from the branch mint at Carson, Nevada, coinage totaled a low 3,244 pieces. Usually in lo grades, 1878-CC is prohibitively rarer above Very Fine.

For 1878, the mintmark is taller than before; use of this tall CC continues through 1893 with one or two exceptions.

3766 **1884-S PCGS graded Mint State 62.** A short dark streak on the reverse from the D in the denomination into the arrow feathers.

3767 **1892-CC NGC graded Mint State 61.** With 40,000 struck, a semi-key date among later Carson City mint $10 gold pieces. The commonest "CC" date is 1891, with hundreds known in Uncirculated condition. With 1892-CC, on the other hand, there are far fewer available at this level.

3768 **1896-S PCGS graded Mint State 62.** Scattered bagmarks; bright golden orange luster. Only 123,750 minted.

SUPERB FROSTY UNCIRCULATED 1897 EAGLE

3769 **1897 PCGS graded Mint State 66.** Eye-catching pinkish gold specimen, as fresh and satiny as a modern-strike "bullion" eagle, but instead being a coin struck more than a century ago! The charm of these early $10 Liberty gold pieces in such outstanding state of preservation is difficult to describe unless you've see one first hand.

3770 **1897 PCGS graded Mint State 64.** A dramatic condition rarity that is plentifully available in the lower grades of mint state, but is difficult to obtain any finer than MS63. This is a sharply struck example having rich reddish-golden toning and excellent luster characteristics. The fields are remarkable for their freedom from marks and strongly suggestive of a finer grade. A total of 120 graded MS64 as of April 2003.

3771 **1898 NGC graded Mint State 65.** A mere grade point short of the 1897 Philadelphia mint offered in the prior lot, and glistening with mint-fresh bloom off the dies. A boldly made specimen.

3772 **1898-S PCGS graded Mint State 62.** Warm orange toning; the luster dances across the surface that has some, but not too many, bagmarks.

3773 **1898-S NGC graded Mint State 62.** Moderate bagmarks on the portrait; original toning.

MAGNIFICENT CAMEO PROOF 1899 $10 GOLD PIECE

3774 **1899 PCGS graded Proof 66. Deep Cameo.** Among Eagles of the 1890s, surely no more than one or two others can compare in terms of utter brilliance and deep frosted relief. The effect is magnificent; the look "sublime". *If only every $10 gold Liberty in Proof had this coin's prestigious originality and appearance!* The fields are deeply mirrored. Putting a glass to the coin, one sees that they are "textured" — the term for this effect is "orange peel" for its likeness to the rippled peel on an orange. ("Texas ruby-red grapefruit peel" doesn't exactly roll off the tongue the way "orange peel" does, and we suspect that's why the latter was chosen to describe it.) However you depict this coin in technical terms, its perfection and sheer beauty are there for all to admire. Housed in PCGS holder 2857538, and among an elite few Proofs struck: to be precise, 86 pieces.

3775 **1899 PCGS graded Mint State 64.** This date (along with 1900 Philadelphia Mint) is noted for having heavily frosted surfaces. A very pleasing coin with super eye-appeal.

3776 **1899 NGC graded Mint State 63.** Sharp devices on either side. A choice, lustrous $10 gold Liberty.

3777 **1901 Mint State 64.** Cleaned. In a Numistrust grading holder.

MAJESTIC LOOKING 1901-S LIBERTY $10 GOLD PIECE

See Color Plates

3778 **1901-S NGC graded Mint State 67. *Superb!*** Beautiful golden luster that has a lovely orangeness about it, the ultimate in perfection and natural appearance. Full sharp devices throughout, including stars, including the eagle's claws, legs, and neck, all areas which in some issues can be quite weak.

3779 **1904 NGC graded Mint State 62.** Warm golden orange toning; exceedingly choice surfaces — only some minute hairlines restrict the grade to MS62 instead of MS63 or MS64. Mintage: 161,930.

3780 **1905 PCGS graded Mint State 62.** Medium golden color with touches of coppery orange at the margin.

CLASSIC 1907 WIRE EDGE MS63 EAGLE

See Color Plates

3781 **1907 Wire Edge. PCGS graded Mint State 63.** A rare and popular transitional issue, one of a mere 500 pieces made without intentions of circulation, technically making the Wire Edge ten a pattern (Judd-1774). This issue was the closest the mint came to reproducing the ten-dollar design as conceived by Augustus Saint-Gaudens and Theodore Roosevelt. The presently offered coin has subtly variegated coloration and only the smallest marks, none of them singular or important. The die polishing marks (common to all specimens) are more pronounced on the reverse fields and overall the coin has a bright satiny sheen.

As we have commented upon elsewhere, 1907 was a watershed year in American numismatics. Tossed out were several mediocre coin designs that had outlived their usefulness. Teddy Roosevelt, spearheading the revolution, forced the Mint to bright its coinage design up to twentieth century standards. This was an era when politicians and statesmen were flexing the government's muscles, so to speak. America's brand-new navy, christened the Great White Fleet was steaming around the world on its grand tour as sort of a chest-pounding exercise. What we were telling the other great powers was that America, too, was a power to be reckoned with; America, too, could throw its iron muscle around; America, too, had the wherewithal to defend its beliefs. Regardless of one's opinion of nationalism, whether it be all mighty or all foolhardy, Theodore Roosevelt was in the vanguard of this American "awakening." These elegant Ten Dollar Pieces by Augustus Saint-Gaudens were one of the more visible aspects of this modernization program, and should be cherished as others cherish artifacts from prior, historic openings.

RARE 1907 WIRE EDGE $10 GOLD PIECE

3782 **1907 Wire Edge. PCGS graded About Uncirculated 58.** A few little marks in the fields on either side, with the tops of the hair waves and the eagle's wing worn slightly. No doubt carried as a pocket piece for a time, the luster is nearly 90% complete. Mintage was confined to 500 pieces of this issue. Some call it a "pattern" (it is in the Judd patterns reference book) while the number minted — and supposedly given to congressmen and senators — point to it being something more than a typical pattern. Be that as it may, it depicts the Saint-Gaudens design intended for this $10 issue: with periods between the words, and the unique rustic appearance so characteristic of this sculptor-artist.

3783 **1908 With Motto. NGC graded Mint State 63.** Scattered marks on the face and chin; others on the front edge of the eagle's wing and neck area above. Smooth, satin-like luster characterizes the dates from 1907-1916 in the $10 "Eagle" series.

3784 **1908-D With Motto. ANACS graded Mint State 62.** Soft velvety smooth luster, crisp detail on the eagle and in Liberty's feather-laden adornment. Saint-Gaudens' masterpiece of coin design.

3785 **1909-D NGC graded Mint State 62.** Numerous small bagmarks on the face and other areas, typical of the grade. Boldly detailed with satiny luster. Desirable Denver Mint coin.

3786 **1910-D PCGS graded Mint State 64.** Full feather details on the eagle, from the neck to the wings, the body and legs. Full detail on the headdress worn by Liberty, from the multitude of square-end feathers to the headband with raised LIBERTY legend. A superlative coin in this condition, lightly toned and gleaming with velvety smooth frost.

3787 **1911 NGC graded Mint State 63.** Frosty and well struck; the surface naturally toned. The usual scattered bagmarks.

3788 **1911 PCGS graded Mint State 62.** Brilliant golden-fresh luster. A handsome coin in spite of one or two small field marks.

3789 **1911-D NGC graded Mint State 62.** A couple of tiny marks at the lips and upon the nose; smooth velvety surfaces and a firm bold strike. Mintage of 30,100 makes 1911-D one of the most highly desired dates in the Indian $10 series.

3790 **1912 PCGS graded Mint State 64.** Extra brilliant surfaces and a refreshingly sharp strike. Although it cannot be seen because of the PCGS slab, the edge stars on this piece increased in number from 1911's 46 stars to 1912's 48, after two new states joined the Union, Arizona and New Mexico. The motto IN GOD WE TRUST, which was absent on the 1907 and part of the 1908 issue, is below the eagle's breast.

3791 **1912 NGC graded Mint State 63.** Brilliant golden glow from the surface, the luster like smooth velvet. There are some bagmarks on either side that set the grade but do not disturb the overall appearance.

3792 **1912-S NGC graded Mint State 64.** Exceptionally smooth glowing luster with a pristine cheek and eagle, plus a well-defined strike. The 1912-S is many times scarcer than a Philadelphia Mint $10 gold of this year, the mintage ran to exactly 300,000 but most were placed into circulation, few were retained by collectors.

3793 **1913 NGC graded About Uncirculated 55.** A few widely scattered marks; nearly full frosty luster, high points to open fields.

3794 **1913-S PCGS graded About Uncirculated 58.** A few marks on the face of Liberty; well struck on the eagle as well as the feathered headgear that adorns the obverse. Abundant luster, also.

3795 **1914 PCGS graded Mint State 63.** Vivid yellow-gold luster throughout the satiny obverse and reverse of this well struck, well preserved Indian $10 gold coin. A choice example.

3796 **1914-D PCGS graded Mint State 64.** A tiny mark on the jaw line, a tinier one on the point of the neck; two others in the field before the eagle. This is a genuinely pleasing, satin-frosted gold coin. The Indian style was in vogue from 1907 until 1933 when America went off the gold standard. In the early years, such as represented here, the surface and luster is unique appearing, completely unlike normal luster as found on, say, a Barber silver coin. The pristine originality of this 1914-D will make it a popular one with collectors and investors.

3797 **1914-D PCGS graded Mint State 63.** Typical eye-catching luster that is satin-smooth, almost velvet textured, the entire coin well frosted. As to the devices, they display extensive detail from the firm strike given the coin by the dies: complete feathers, full LIBERTY on headband, excellent wing and leg feathers. Only a few light marks on the eagle and in the field nearby.

3798 **1926 PCGS graded Mint State 63.** Attractive color, lightly toned.

3799 **1926 Mint State 61.** Frosty.

3800 **1932 PCGS graded Mint State 63.** Final "affordable" year of this Type and the only inexpensive 1932-dated American gold piece. Although the Treasury department seized the gold coins that were in the Federal Reserve system in April 1933, it seems a large number of 1932 Eagles had already been exported to Europe. In the 1960s and 1970s, many of these were acquired from Europe's biggest banks by coin dealers and gold importers. It is from these that the affordable 1926 and 1932 Eagles arise, making this an ideal pick to represent the Indian $10 Type in a gold type set.

3801 **1932 PCGS graded Mint State 63.** Full, frosty luster. The current favorite (along with 1926) for a gold Type Set.

3802 **1932 PCGS graded Mint State 63.** Boldly struck, lightly toned. A late-date issue of this artistic design.

Miscellaneous Gold

MINT STATE 64 DENVER MINT GOLD YEAR SET — 1914

3803 **1914-D Quarter Eagle, Half Eagle, Eagle, and Double Eagle. PCGS graded Mint State 64.** A dramatic four-piece set of gold coins from the Denver Mint, each coin rings a bell for us with its superb luster, consistently bold devices, and overall top-notch appearance with light orange-gold color. A round-number of four denominations, the issue of 1914-D was struck at the critical time in world history when the century-old gold standard was under threat from the impending war in Europe. War did break out in August 1914 and raged for the better part of four and one-half years before the guns were silenced in November 1918. If standard bagmarked Mint State 60 and 63 quality coins are the meat-and-potatoes of the gold coin marketplace, these handsome specimens represent the dessert, so to speak. Lot of 4 coins.

Double Eagles

3804 **1850-O Mint State 62.** Cleaned and hairlined, although the fields remain swimmingly prooflike on both sides. A well struck Double Eagle from the first year of issue; New Orleans mint strikes are generally much sharper than the other two Southern branch mints of the 1850s.

3805 **1852 NGC graded About Uncirculated 50.** Heavily abraded surfaces, obverse, reverse, rims. Not for everyone, but certainly something for someone.

3806 **1852-O PCGS graded About Uncirculated 55.** A full forty percent or so mint frost on both sides; normal bagmarks and circulation abrasion associated with this heavy, soft gold piece, timeless evidence that these were meant for circulation and did indeed circulate throughout America. The devices are sharp, including the date and mintmark, the latter sometimes found weak. Scarcer than the Philadelphia Mint 1852 but not so scarce as to raised its price to unaffordable levels.

3807 **1853 About Uncirculated 50.** Lustrous; minor scratches on the reverse where an attempt was made to remove some verdigris in the rays above the eagle. Classic Type 1 design of the first style of Liberty head $20 gold.

3808 **1853 NGC graded Extremely Fine 45.** Original toning; luster in the protected areas. An undipped specimen with normal field abrasions for the date.

3809 **1854 NGC graded Extremely Fine 45.** Small date variety. Well struck, though with numerous circulation marks.

3810 **1855 PCGS graded About Uncirculated 55.** This one has at least 75% frosty mint bloom which, over the years, toned warm golden to golden orange. The surface being better than average for the grade, with only small marks widely scattered, we feel its choiceness will be an immediate draw to coin dealers and collectors alike who require this date or Type.

HISTORIC 1857-S TWENTY-DOLLAR GOLD PIECE

3811 **1857-S S.S. Central America Ship of Gold. Die Variety 20A with Spiked Shield. SSCA 2737. PCGS graded Mint State 64.** Gorgeous bright frosty luster, essentially "as struck" — an incredible coin if you have never seen one of these stunningly beautiful double eagles! In custom box and specially numbered PCGS holder.

The mint at San Francisco opened for business in 1854 in response to the flood of gold bullion issuing from California's Sierra Nevada motherlodes. From gold's discovery in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the needs of commerce and for use as export. Those double eagles that stayed behind in California were used a currency since the state's residents shunned paper money of any kind. This is the main reason why double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The Mint State 64 offered here is quite naturally among the finest in existence. Perhaps only a few thousand frosty original coins exist out of the original mintage. These trace to the shipwreck of the passenger liner S. S. Central America, which floundered off the East Coast in a storm late in 1857.

On the history of the $20 denomination itself: one of the consequences of the immense discoveries of gold in California was an increase in gold bullion coming to the Philadelphia Mint for coinage. Authorities felt that large-scale domestic or international transactions payable in gold should be made in more compact form than eagles or smaller denominations. Accordingly, Rep. James Iver McKay (D.N.C.) was persuaded to introduce an amendment to his Gold Dollar bill, Feb. 1849, which would authorize coinage also of $20s, to be called Double Eagles. The coins weigh 516 grains = 33.436 grams, a little over a troy ounce each, and be roughly comparable in value to several Latin American denominations.

3812 **1858 PCGS graded About Uncirculated 58.** Beautiful golden-orange patina on this well struck, semiprooflike specimen of the No Motto Type struck from 1850-1866. All stars and devices very bold and detailed. This is mint engraver James Longacre's masterful design which places a left-facing head of Liberty (identical to his 1849-1854 gold dollar impression of Liberty) in an arc of thirteen stars. The reverse, in classical 19th century ornamentation, is highly engaging, with a central eagle sporting a shield on its chest. Flanking this, scrolls stating E PLURIBUS UNUM in tiny letters. Above, a "glory" of stars and sun rays.

3813 **1859-S PCGS graded About Uncirculated 55.** Normal scattered field abrasions; uncleaned "old gold" patina in which luster shines from behind the stars and legends and although throughout the devices (Liberty and eagle). The San Francisco mint of 1859 was still receiving the bulk of its gold bullion deposits from the rapidly declining gold fields of the California gold rush district (now centered along scenic Highway 49 from Mariposa to well north of Downieville). However, 1859 was an historic year in the west. To back up a moment: In 1851, a gold strike in Australia fueled a migration to the other side of the globe by thousands of Californians; the Australian who discovered the gold had prospected in California. In 1858, prospectors surged to the Canadian northwest and to Colorado ("Pike's Peak or Bust"). And then, only miles from the Carson Valley trail used by so many Forty-niners a decade earlier, came the fabled Comstock Lode in Nevada. The rush to the Comstock in 1859 virtually shut down the mines of California. A new era dawned, scientifically, economically, and socially.

VERY RARE 1861-S PAQUET REVERSE TWENTY-DOLLAR GOLD PIECE

3814 **1861-S Paquet Reverse. PCGS graded About Uncirculated 50.** Numerous fine contact abrasions from its short time in circulation; the fields also happen to be very lustrous for this issue — unusual, since most of the known Paquet double eagles are much more worn. Agreeable orange-tinted gold color accompanies the luster and enhances its beauty.

In an abortive attempt to improve the design, Assistant Engraver Anthony C. Paquet (1814-1882) produced a modified reverse with taller narrower letters in 1859-1860. This was accepted, but as soon as the Philadelphia coins went into production, January 5, 1861, a technical error came to light: The border was much too narrow, without protective raised rim outside, exposing the coins to excessive abrasion. Mint Director Snowden telegraphed the San Francisco branch to use the old leftover reverses rather than the new Paquet dies, but by the time his wire arrived, some 19,250 had already been issued. These first came to notice in *The Numismatist* in March 1937, p. 199, where A. J. Fecht illustrated the discovery coin, identifying it as having a pattern reverse; until 1951, nobody saw the Archives documents explaining how a San Francisco coin could have this reverse Paul H. Wittlin turned up 25-30 in French and Swiss banks in the mid-1950s, mostly VF to EF with plenty of bag marks. Only three Philadelphia coins are reported with this reverse type.

3815 **1861-S PCGS graded About Uncirculated 55.** Absorbed as collectors are with early gold coins in high condition, this lovely About Uncirculated 55 comes along with ample frost and original surface condition. Uncleaned, undiminished by problems, it does have some usual light field abrasions from contact with other coins in circulation.

3816 **1867 Mint State 60.** Normal bagmarks; 1867 being one of the more numismatically interesting dates due to a hoard of possibly 2,000 discovered in Europe about 1966, now long since distributed into the marketplace. It is from this group that we get such lovely frosted examples.

3817 **1873 Open 3. PCGS graded Mint State 61.** Wider space between the ends of the 3 than in the Close 3 variety; a frosty, well struck example.

3818 **1874-S PCGS graded Mint State 62.** A frosty example and one of the more attractive specimens in this condition, an eminently collectible Type 2 piece, whose design spanned the years 1873-1876.

3819 **1874-S NGC graded About Uncirculated 58.** Lightly toned; moderate bagmarks. The second year of this design which lasted from 1873 until 1876, a short enough span to create a desirable Type.

3820 **1875-CC NGC graded About Uncirculated 50.** A mark on Liberty's neck, another in the field left of her nose; luster around the devices, about 10% for the obverse but approaches 30% on the reverse.

3821 **1877-S PCGS graded Mint State 62.** Light coppery orange toning over swirling mint frost. A well struck specimen from the early days of the 1877-1907 third Type.

3822 **1878-CC NGC graded Extremely Fine 45.** Raised die line on the neck, a diagnostic of this Carson City obverse. Some luster adheres. Rare: only 13,180 pieces made.

3823 **1883-S NGC graded Mint State 62.** Lightly toned; semiprooflike fields that are choice barring a few scattered marks. A choice example.

3824 **1885-CC NGC graded About Uncirculated 50.** A date popular with collectors, only 9,450 minted and becoming scarcer and scarcer as the years go by. Attractive surfaces; moderate luster on the reverse, less on the obverse as typical with these. Well struck in the hair and on the eagle side. While 1882-CC, 1883-CC, and 1884-CC are the commonest dates struck at this mint, with the Cleveland administration abruptly shutting Carson City in late 1885, production ceased until 1889.

3825 **1888-S PCGS graded Mint State 62.** Lightly toned; most of the bagmarks found on the obverse.

3826 **1889-CC NGC graded Mint State 63.** Warm golden frostiness throughout the fields and devices; a handsome specimen of this elusive date. Mintage rose from 1885-CC (the last time Carson City struck coins): 30,945 double eagles were produced.

This piece was struck on the same Press #1 that also made the rare 1889-CC silver dollars. In those days it required minting pressure of up to 150 tons per inch to properly strike these large coins.

3827 **1891-S Mint State 62.** Smooth satiny luster, though held back a grade by some light hairlines.

3828 **1892-CC About Uncirculated 53.** Frosty and very attractive for a usually bagmarked "CC" mint Double Eagle. There are some minor scratches on the face, but the fields are better than average, with the strike complete as to the stars and hair, the coronet with beaded border, and full legends on both sides. No weakness occurs on the eagle. Only 27,265 minted.

3829 **1896-S NGC graded Mint State 60.** Warm yellow-golden color with swirling luster; minor dullness on the cheek.

3830 **1897 NGC graded Mint State 64.** Choice frosty luster; a few tiny rim nicks.

3831 **1897-S PCGS graded Mint State 63.** Fresh mint bloom with only a couple of light scuffs in the luster of the cheek. Choice, well struck example.

3832 **1897-S PCGS graded Mint State 63.** With the loose grading of the 1970s giving way to strict standard after 1986 when PCGS came along, it is easy to understand why this lustrous 1897-S would have such great eye appeal. A well struck coin for the connoisseur of the series.

3833 **1898 NGC graded Mint State 62.**

3834 **1899 NGC graded Mint State 63.**

3835 **1900 PCGS graded Mint State 64.** Attractive rose-gold with greenish gold toning, a smart-looking specimen for the collector who appreciates something above the norm. Untouched by dipping, it boasts a full broad strike on all devices, including the obverse stars.

3836 **1903 PCGS graded Mint State 65.** Attractively toned; outstanding mint fresh quality including razor-edge devices — Liberty, the stars, and especially the eagle with all of its elaborate filigree and flapdoodle. The ultimate Edwardian-era masterpiece of coin craft!

3837 **1903 PCGS graded Mint State 64.** In an early PCGS holder, this late date issue boasts original luster and sharp devices. Delicate original toning throughout.

3838 **1903 NGC graded Mint State 64.** This is a lovely example for the grade with sharp devices and satiny luster quality. Frosty, almost cartwheel-like effects enhance the already appealing surface of this medium golden representative. Lightly abraded, above-average for the grade.

TIED WITH ONE OTHER FORFINEST CERTIFIED 1904 $20 GOLD PIECE

3839 **1904 PCGS graded Mint State 67.** ***Superb!*** An issue that is common enough in bagmarked condition, but as of April 2003, when this sale is being put together, the census tells us a lot about how first impressions can be deceiving. *There are only 2 MS67 1904 double eagles in the census, with none higher.* And while we haven't seen the other piece for comparison, we can say this: the fact that there are dozens of MS67 example of 1857-S (from the S.S. Central America shipwreck) but only 2 of the 1904, should excite your interest. It should come as no surprise to anyone that this coin has gorgeous color and surface preservation. Deep, warm golden hue (unlike the dipped 1857-S look), the satiny luster seems to gleam as though from an inner radiation. We also find great pleasure in reporting that the devices, all of them, without exception, are exquisite: the curls, the coronet with its beaded border; the eagle (only a trace of weakness at the juncture of the left wing and shield edge); all legends, etc.

Dozens can own a nice 1857-S in MS67, there's nothing wrong dreaming about one. However, only two collectors can possess a 1904 in this grade; therefore exercise your option by bidding on this much more important issue, a coin whose condition rarity is starkly revealed in its Population Census. (PCGS holder 65555610)

3840 **1904 PCGS graded Mint State 65.** A frosty gem, a coin hovering on the verge of MS66 quality. Here is an opportunity to acquire a first-rate specimen of the Liberty $20 "Type 3" design.

3841 **1904 NGC graded Mint State 65.** Fully formed obverse stars, fully impressed hair and coronet details from perfect die alignment, which struck a really gorgeous coin! The surface is lustrous "coin" gold — meaning that a blush of reddish color complements the yellow tint of pure gold. A common date in uncommonly beautiful condition!

3842 **1904 NGC graded Mint State 65.** A frosty example of this popular date for a Type set, well into the Gem class. The few scattered bagmarks are trivial. This piece rates among a narrow number of strictly graded MS65s on the market today. Expect heightened interest when its turn comes to cross the auction block. (Actually, it isn't a *real* block we use our auctions, that would be barbaric, but instead a finely crafted podium, presided over by friendly, smiling, confused-looking man up there who calls the shots. Smile back, it makes him feel important.)

3843 **1904 NGC graded Mint State 65.** Beautiful deep golden hue, a coin that stands aloof in its grade, needing no aids or "except-fors" — a coin that is sufficient to excite the envy of ownership in all of us — in short, a refreshing gem!

3844 **1904 PCGS graded Mint State 64.** Pleasing orange-gold color, with surfaces frosty and very choice. Old PCGS holder.

3845 **1904 PCGS graded Mint State 64.** Attractive color and surface; in an earlier PCGS holder from the late 1980s to early 1990s. At times, collectors and coin dealers urgently require original, uncleaned specimens such as this; now might be the right time to bid since it is head and shoulders above an average MS64.

3846 **1904 PCGS graded Mint State 63.** Beautiful frosty luster, almost satiny in its aspect; break off what you are doing to bid on this, and the other sparkling $20 gold pieces in the sale.

3847 **1904 PCGS graded Mint State 63.** Lightly toned. Well struck, as expected for this late date Double Eagle from the Philadelphia Mint, the surfaces are overlaid in light brownish to greenish gold patina. Light bagmarks.

3848 **1904 PCGS graded Mint State 63.** Pinpoint striking details in the centers, the surfaces show plenty of golden frost and contact marks commensurate with the grade.

3849 **1904 NGC graded Mint State 63.** Bright luster, but more bagmarks than seems normal for MS63. Still a desirable quality specimen. 1904 saw the greatest mintage of double eagles up to that time.

3850 **1905-S PCGS graded Mint State 63.** Attractive undipped color, the luster smooth and gleaming with "cartwheel" radiance.

3851 **1906-D NGC graded Mint State 64.** Heavy with golden frost; boldly struck on stars and other devices. Back in the early to mid 1970s, a hoard of 1906-D Double Eagles was found. They tended to have extra nice luster and surfaces, and it seems likely this lovely coin traces to that group, long since dispersed into the marketplace.

3852 **1907 Liberty. NGC graded Mint State 63.** Last of the Liberty head issues whose origin goes back to 1849.

LUSTROUS UNCIRCULATED 1907 HIGH RELIEF

3853 **1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Edge. PCGS graded About Uncirculated 55.** Struck in pleasing "coin gold", the 10% copper alloy imparting a slightly reddish hue to the resulting alloy; of satiny appearance, but with minor contact marks on Liberty and the eagle. An attractive High Relief that is one of only 11,250 pieces minted.

3854 **1907 No Motto. PCGS graded Mint State 65.** Refreshingly frosty (and beautiful) luster, an unambiguous full strike, mesmerizing coppery orange color, and great "eye-appeal." President Theodore Roosevelt — "Teddy" — had a horror of seeing the name of God on America's money. He instructed the Treasury Department, and through them the Mints, to leave the blasphemous imagery off our nation's gold coins. In 1907 and early 1908, they complied for the $20 and $10 denominations. But then Congress stepped in and overrode the bespectacled Rough Rider. Created were two distinct types of Double Eagle, this 1907 No Motto and the later 1908-1933 With Motto designs. Both are popular with collectors, especially in Gem Mint State 65.

3855 **1907 No Motto. NGC graded Mint State 65.** The reduced-relief style of 1907-1908, without motto on reverse, and a frosty gem whose luster is inordinately brilliant and eye-appealing. Originals by Augustus Saint-Gaudens, as modified by the mint's chief engraver, Charles E. Barber who, through necessity, and to commence normal large-scale production, was forced to lower the design's relief.

PHENOMENAL MS69 1908 NO MOTTO $20 GOLD PIECE

3856 **1908 No Motto. Wells Fargo Nevada Gold. PCGS graded Mint State 69. *Superb!*** A stunning example from this historic hoard of 1908 pieces, the association with the Wells Fargo company being purely a marketing ploy, the coins (about fifteen thousand in all, many of which grade MS66) being quickly distributed by the promoters (see www.hestongoldcoins. com/wfng.html).

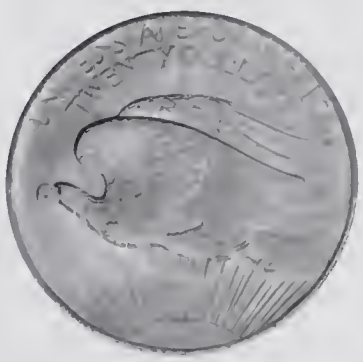
From a "Coin Dealer Newsletter" press release, we learn that, "World War I was near its conclusion; the ravages of war played havoc with the World's economies; times were difficult financially and morally, as people sought protection and a better way of life; immigration to the United States eastern shores burgeoned; change was omnipresent, as our nation recently introduced new designs for the Dime, Quarter and Half Dollar; the year is 1917 and far to the West, a hoard of more than 15,000 Gold coins was acquired and stored in vaults. Although we didn't know it then, the impact of that decision would profoundly affect the known mintage figures for some collectible gold coins, more than eighty years later. Today, we know that this is the largest hoard of superb quality Gold coins to have traded hands in numismatic history. The significance and final chapter of this find is yet to be written, but for now, coin dealers and collectors find it very exciting.

"Wind of this hoard, known as the Wells Fargo Nevada Gold Collection, was leaked during the early 1970s, when the coins were all removed from their sealed bags to he counted and sorted. After this operation, the coins were resealed in their bags and have remained that way until they were moved in 1996, and later purchased by Spectrum Numismatics Int'l, Irvine, CA. The most impressive aspect of this hoard is that the coins survived in exceptional condition. CCDN has been informed of the retail sale of approximately 7,500 coins to collectors and people who are new to numismatics. Yes, the coins have been authenticated and graded hy NGC and PCGS. The people at these grading services were so impressed with the quality that they have identified each coin, by pedigree, as Wells Fargo Nevada Gold. Mark Salzberg, President of NGC said, "Even after viewing these coins, it is hard to comprehend the scope and quality of this incredible hoard." PCGS President Rick Montgomery offered similar sentiments: "The quality is amazing. I'm a little jaded since . . . I see the world's finest coins on a daily basis. But the Wells Fargo Nevada Gold No Motto Saints blew my mind!" Numismatists have also reacted. Q. David Bowers said, "This is one of the most exciting news items to reach numismatics in recent years."

3857 **1908 Wells Fargo Nevada Gold Hoard Specimen. PCGS graded Mint State 66.** Part of a splendid hoard of 1908 No Motto pieces that surfaced more than half a decade ago. These, like the present specimen, were in pristine, uncleaned state, with sharp devices. A beautiful example!

3858 **1908 No Motto. PCGS graded Mint State 66.** This well frosted example reveals full satin luster tendencies as the coin is rotated beneath a light. The pristine luster complements the boldly impressed devices for the type with few abrasions that require a magnifying glass to pick out. The discovery of a hoard of 10,000 to 20,000 1908 no motto $20 gold pieces, many which grade MS66, was a landmark event in the coin market a few years ago. This and the other exciting examples we have to offer should delight the serious collector as well as the casual buyer of high-end gold.

3859 **1908 No Motto. PCGS graded Mint State 66.** The original design for the $20 traces to Augustus Saint-Gaudens, noted sculptor and America's foremost artist; however, Saint-Gaudens died in August 1907. It was left to Chief Engraver Charles E. Barber to create new dies in lower relief before quantity production could begin. Barber has been castigated for his corruption of Saint-Gaudens' original design, but given the limitations of mechanical striking, he created a satisfying compromise. This style, with minor modifications, continued in production until the end of the series and is considered by collectors to be one of the most beautiful coins ever issued by the United States mints.



3860 **1908 No Motto. PCGS graded Mint State 66.** A couple of tiny marks on the leg; smooth satin gold finish from the treatment applied to the dies. Luster like this endears collectors to the early $20 Saint-Gaudens coins.

3861 **1908 No Motto. PCGS graded Mint State 66.** Part of the Wells Fargo Nevada Gold distribution of No Motto $20 gold pieces, a coin you will cherish for years to come. Frosty; outstanding surfaces; mint-fresh originality. Several attractive examples in the sale from which to select!

3862 **1908 No Motto. PCGS graded Mint State 65.** Minor scuff on the upper drapery and a mark on the knee; resplendent luster on this bold example. It is your option to bid or not to bid, but be aware that there aren't many in such fresh condition.

3863 **1908 No Motto. NGC graded Mint State 64.**

3864 **1908 No Motto. PCGS graded Mint State 63.** With gorgeous pinkish orange luster, the result of unmolested and careful preservation over the years. An attractive coin for Type Set purposes.

3865 **1909, 9 over 8. PCGS graded Mint State 62.** A mere 161,215 double eagles struck at Philadelphia Mint this year. This coin displays radiant golden-yellow luster with a handsome strike. A few tiny bagmarks. There is excellent detail in the garments, face, hands, toes, and breast feathers (the latter on the eagle, Liberty would blush cherry red were it otherwise). Another attractive specimen of a desirable *overdate* $20 gold piece.

3866 **1909 Mint State 63.** A scarce date, 1909 is found with either a normal date (as here) or one in which the last 9 is punched over an earlier 8. Satiny luster; agreeable state of preservation.

3867 **1909-D NGC graded Mint State 62.** Denver's double eagle production fell way off in 1909 when only 52,500 were produced. This, a lovely brilliant specimen has frosty surfaces, good eye appeal, and widely scattered but unimportant bagmarks typical of the grade.

3868 **1909-D NGC graded Mint State 62.** Well struck, the fields covered in satiny mint bloom. A low-mintage year: 52,500 struck.

3869 **1910 NGC graded Mint State 64.** A few specks of dark impurities in the surface; frosty throughout as it is also very well struck for 1910.

3870 **1910 NGC graded Mint State 64.** Gorgeous surfaces and medium orange-gold patina. A well frosted example than reveals boldly impressed devices for the type with almost no overtly noticeable marks except for several on the eagle's body where the wing attaches. Near-gems and gems of this date remain elusive.

3871 **1910 PCGS graded Mint State 63.** In one of the early PCGS holder.

3872 **1910-S PCGS graded Mint State 64.** A coin that received full pressure from the dies, seen in the sharp figure of Liberty and incomparable eagle. Attractive satiny luster that approaches gem MS65 quality.

3873 **1911-D PCGS graded Mint State 65.** A pristine example, well struck on th high points, almost totally devoid of coin-to-coin contact, and possessing satin like finish overall. Struck gem 1911-D double eagles are of the utmost impor tance to quality-minded buyers, with the typical mint state grading MS63 a best.

3874 **1911-D NGC graded Mint State 65.** Dusky light apricot-gold toning; a satin gem.

3875 **1911-D NGC graded Mint State 65.** Attractively toned; minimum numbe of light bagmarks. A gem.

3876 **1914-D NGC graded Mint State 64.** Warm golden color atop snazzy bright luster; fully struck devices complete the grade of MS64.

3877 **1914-D NGC graded Mint State 64.** A characteristic of this year and mint is brilliant, snappy gold luster, gleaming and fresh even on bagmarked specimens. This has the luster without too many of the bagmarks, and is a handsome coin bound for a new home.

3878 **1914-S NGC graded Mint State 63.** Scattered bagmarks on Liberty, but oceans of golden-frosted luster.

3879 **1915-S NGC graded Mint State 66.** If "life is like a box of chocolates" to a fellow named Gump, then the double eagle in this offering is a thousand-dollar truffle from the smooth clean fields to its concentrated color. The strike detail rivals for your attention as well, since everything, including Liberty's toes to her nose, is well above-average.

3880 **1915-S PCGS graded Mint State 63.** Brilliant satiny luster.

3881 **1922 PCGS graded Mint State 64.** Brilliant frosty gold color.

3882 **1922 NGC graded Mint State 64.** Frosty.

3883 **1923-D PCGS graded Mint State 65.** Features brilliant — indeed, flashy — luster throughout its obverse and blasting away from the reverse. A magnificent specimen for the collector to prize and admire. Well worth the extra effort it will take to wrest it away from the other bidders in the room. (Older PCGS holder.)

3884 **1924 PCGS graded Mint State 65.** Gorgeous orange-gold patina, the surface gleaming with radiant originality. Undipped and appealing; collector consciousness of this series has been improving lately, with advancing prices and diminishing supply in strictly graded MS65.

3885 **1924 NGC graded Mint State 65.** Beautiful warm orange-gold luster on either side, with bagmarks almost nonexistent and the devices full 100% detailed.

3886 **1924 PCGS graded Mint State 64.** Older PCGS holder. A few very small marks in an otherwise pristine warm golden luster. Close to MS65 quality.

3887 **1924 PCGS graded Mint State 63.** Attractive light patina.

3888 **1924 PCGS graded Mint State 63.** Sharply struck Liberty and eagle, a coin that glows with golden beauty. Normal light bagmarks (with the eagle particularly choice).

3889 **1924 PCGS graded Mint State 63.** Those who prefer coins that were actually intended to circulate when acquiring "bullion" gold, will want to pick from the many late-date $20 pieces in the sale, such as this lustrous 1924.

SEMI-KEY 1924-S DOUBLE EAGLE

3890 **1924-S NGC graded Mint State 64.** The striking thing about 1924-S is that the date started out as a high mintage issue but, through a process of natural selection — that is, government seizure and subsequent mass melting — only a few hundred remain. There may be tens of thousands if not hundreds of thousands of 1924 Philadelphia Mint twenties around, but only a handful, a veritable dribble of very choice MS64 1924-S $20 gold pieces on offer each year. This distinguished looking specimen has shimmering luster, great looking surfaces, minimum bagmarks, perfect rims, full nose, full toes, no ifs, ands, or buts, its beauty and originality jumps out at you!

3891 **1925 PCGS graded Mint State 63.** A choice quality example of what a Double Eagle should look like, with brilliant shimmering luster and minimum bagmarks.

3892 **1926 NGC graded Mint State 66.** A very desirable condition, handsome and, in our estimation, undergraded by at least a point. Sterling quality $20 gold pieces command premium prices.

GEM BRILLIANT UNCIRCULATED 1926-S DOUBLE EAGLE

See Color Plates

3893 **1926-S PCGS graded Mint State 65.** A thoroughly outstanding example that is fully struck on the relief portions, all of the high design areas, and is free of the usual bagmarks which seem to plague this issue. Bold gem surface and pleasing color, a coin that is rarely offered in grades above MS63. A total of 19 MS65 examples graded, with 3 higher.

3894 **1927 PCGS graded Mint State 65.** Warm orange-gold toning as before, a decisive *gem*.

3895 **1927 PCGS graded Mint State 65.** Warm orange-gold toning, as pretty as a peach, the surfaces undulating with mint bloom, the devices glowing from the precision blow given it by the dies. In short, a classy looking gem.

3896 **1927 NGC graded Mint State 65.** A coin that displays bold golden luster, with a hint of orange toning. The strike is excellent, with only minor abrasions from bag contact.

3897 **1927 PCGS graded Mint State 64.** Exceedingly bright luster; a coin that dazzles the eye at arm's length or upon close inspection!

3898 **1927 PCGS graded Mint State 64.** Very choice warm golden surfaces.

3899 **1927 PCGS graded Mint State 64.** Early style PCGS holder from the late 1980s or early 1990s. Brilliant luster flash and sparkle.

3900 **1927 PCGS graded Mint State 63.** In an old PCGS holder. Scattered marks on Liberty and eagle; extra fresh (and bright) luster.

3901 **1928 PCGS graded Mint State 66.** In an old-time PCGS holder, from the early nineties of the last century, or before! An imposing specimen whose luster and strike match it detail for detail with some pieces we've seen graded MS67.

3902 **1928 NGC graded Mint State 66.** Superb strike and frosty luster.

3903 **1928 PCGS graded Mint State 65.** Especially frosty golden luster. A gem.

3904 **1928 NGC graded Mint State 65.** Has one of the most pristine faces of Liberty we've found. A satiny jewel. Last of the inexpensive dates — 1929 to 1933 are all expensive to prohibitively expensive regardless of condition.

3905 **1928 NGC graded Mint State 64.** With rich, frosty surfaces and lovely orange-gold toning, this has most of the qualities of a Gem MS65. The texture ad eye-appeal of the coin would easily support an even higher grade. Perfect for a Type Set.

3906 **1928 NGC graded Mint State 64.** This well struck coin has attractive full-golden color and nice rims. The only two gold denomination this year were the quarter eagle and double eagle; for unexplained reasons, the government found no need to strike half eagles or eagles in 1925.

Commemorative Gold

SUPERB PROOFLIKE 1903 LOUISIANA-MC KINLEY DOLLAR

3907 **1903 Louisiana Purchase. McKinley Dollar. PCGS graded Mint State 65.** *Extraordinary deep cameo prooflike* — the fact there were 100 Proofs made, this may well have been struck by the proof dies on a normal planchet. The rim details aren't up to the quality of a Proof, although the centers are pretty much what you'd expect to see on one of the rare Proofs. The coin certainly deserves inspection. And it will surely realize a price far higher than what a satiny MS65 would bring.

3908 **1903 Louisian Purchase. Jefferson Dollar. PCGS graded Mint State 66.** Pristine deep golden toning with bright golden accents. There is nothing subtle about this coin, whose aggressive luster matches its full-force detail in the coat and hair of Jefferson. The desirability of the 1903 Jefferson stems from it being the first U.S. coin to feature America's third president (1801-1809). Scarce in this outstanding condition.

3909 **1905 Lewis and Clark Dollar. PCGS graded Mint State 64.** Bright golden color with an absence of marks or other annoying features; on the contrary, this handsome high-end MS64 has many of the qualities of a Mint State 65. One of the scarcer Gold Dollar Commemoratives, the issue celebrates the 100th anniversary of the Lewis and Clark expedition into the Louisiana Purchase region of the country.

3910 **1905 Lewis and Clark Dollar. Mint State 60.** Would be choice were it not for some unfortunate scratches on one side. Issued in 1904 and 1905 in conjunction with the celebrations.

3911 **1915-S Panama-Pacific Gold Dollar. PCGS graded Mint State 66.** Thought you'd seen a typical gem of this commemorative? Look again: an absolutely resplendent coin with frosty luster and extra bold strike.

3912 **1915-S Panama-Pacific Dollar. NGC graded Mint State 66.** Swirling bright golden color graces the surface of this handsome Panama-Pacific $1 gold coin struck for the International Exposition held in San Francisco, California. Mark-free, the devices are evenly struck and demonstrate full detail from a strong strike.

3913 **1915-S Panama-Pacific Gold Dollar NGC graded Mint State 65.** Sharp relief on the Canal worker's ear and cap tells us this piece received a full blow from the dies. A frosty, attractive specimen, superb in all its details.

3914 **1915-S Panama-Pacific Dollar. PCGS graded Mint State 64.** Warm golden color, undipped and original, a highly presentable specimen for the collector, investor, or anyone else for that matter who appreciates a well made, well preserved gold coin from the early 20th century. Head of a Panama Canal worker on the obverse; pair of frisking dolphins on the reverse, with statutory legends around, between, beside. Struck at the San Francisco Mint for sale at the exposition held in the City by the Bay that year.

3915 **1915-S Panama-Pacific Dollar. PCGS graded Mint State 64.** A simple design with modernistic look, highly advanced for 1915, which in America in those days tended to have stodgy, conservative coin designs.

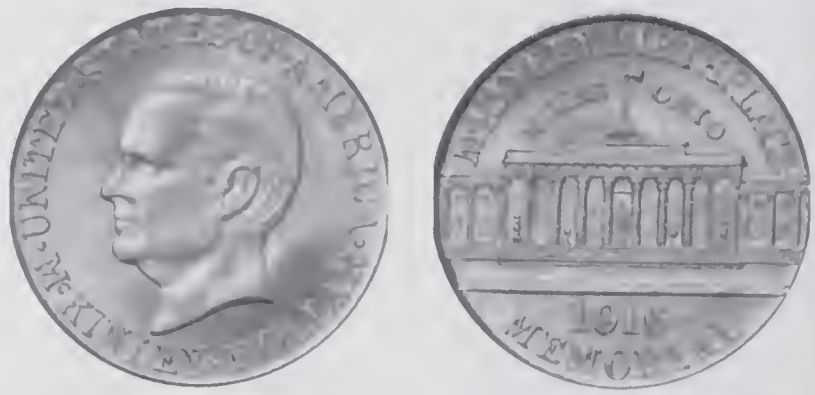
3916 **1915-S Panama-Pacific Quarter Eagle. PCGS graded Mint State 66.** One of a pair in outstanding, frosty MS66 condition, the "luster" on these comprised of innumerable swirls from the treatment of the dies. The eagle is particularly bold and impressive with this coin, furthermore, the allegorical sea creature — a hippocampus — has full scaly body, again the ultimate detail that is only rarely found.

3917 **1915-S Panama-Pacific Quarter Eagle. PCGS graded Mint State 66.** One of a pair of superb MS66 examples from the same consignor. The 1915-S Panama-Pacific Exposition was held at a time in when the art world was casting aside the restraints of its outmoded Victorian ways. Many new ideas were being tested on America's coinage: matte proofing, rims without denticles, artistic lettering, textured fields, and the like. As can be seen, the coins struck for this expo, such as this handsome Quarter Eagle, incorporate some of these changes. Instead of a more traditional design, the artist proposed an unusual motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle, too, was rendered in a new way not seen before on an American production coin. It was modeled upon a similar eagle seen on one of the rare Pattern issues.

CHOICE UNCIRCULATED
1915-S PANAMA-PACIFIC $50 ROUND

3918 **1915-S Panama-Pacific Internation Exposition. $50 Round. PCGS graded Mint State 62.** A really Premium Quality specimen of this remarkable Commemorative gold coin, the obverse virtually devoid of marks, the reverse has a single mark that caused PCGS to downgrade it. Beautiful luster, full bold devices, and perfect rims suggest a coin that could grade higher if resubmitted.

The $50 Panama-Pacifics were sold in two formats, each identical in weight at two and one-half ounces of gold: an eight-sided format has dolphins in the corners, while the round format, which sold in smaller numbers, lacks the dolphins since there was no empty space to fill by the artist. Historic, well worth considering if you've ever wanted a truly mighty gold coin with which to spruce up your collection!



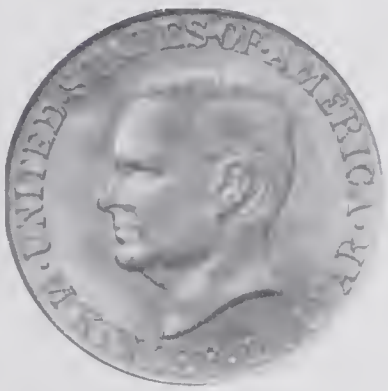
3919 **1916 McKinley Memorial Dollar. PCGS graded Mint State 67.** *Superb!* Pristine golden originality; mark-free, serenely beautiful. Mintage: 15,000 pieces. Population in MS67: only 71.

3920 **1916 McKinley Memorial Dollar. PCGS graded Mint State 66.** Extremely frosty; pleasing in every way! President William McKinley, assassinated on September 6, 1901 at the Buffalo, New York, Pan-American Exposition, was honored on the 1903 Louisiana Purchase gold dollar and once more thirteen years later by this McKinley Memorial commemorative.

3921 **1916 McKinley Memorial Dollar. NGC graded Mint State 66.** Frosty luster seems to overflow the rims of this bold example; a gorgeous Gem whose surfaces are virtually mark-free and all original.

3922 **1916 McKinley Memorial Dollar. NGC graded Mint State 65.** The slain President was born in Niles, Ohio, and a memorial building to him was constructed, as depicted on the reverse of the coin. William McKinley was elected to his first term of office in 1896 on the Republican ticket; shortly after entering into his second term, in 1901, he was shot and later died from a gunshot wound. His most notable achievement — if that is the word — was his expansion of America's colonial empire into the Caribbean and the Pacific, with acquisitions of Cuba (1898), the Hawaiian islands (1898), Samoa, and the Philippines (1898), the latter seizure resulting in a protracted insurrection.

3923 **1917 McKinley Memorial Dollar. PCGS graded Mint State 65.** Sharply struck devices, with pristine luster and smooth fields. A classy looking Gem.



3924 **1917 McKinley Memorial Dollar. PCGS graded Mint State 65.** Scarcer of the two dates, only 5,000 made. The obverse is from a portrait of the slain president by Charles E. Barber, the reverse memorial building was designed by George T. Morgan. (Barber died in 1917, possibly around the time this coin was struck; his position as chief engraver at the mint went to Morgan, who remained in that position until his own death in 1925.)

3925 **1922 Grant Memorial Dollar. With Star. NGC graded Mint State 67.** ***Superb!*** It doesn't take a clever person to see right away that this little Grant Memorial gold dollar is truly special. It has gleaming fresh golden color, sleek with frost, and is fully struck on the tops of the designs. There is nothing wrong with it, nothing at all, instead every feature is positive, every feature reinforces the grade with its spectacular beauty. The Grant Gold Dollar issue was split fifty-fifty between the With Star and No Star varieties, 5,000 of each.

3926 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 65.** One of the very few Gems of this type that have found their way to the present. Since this issue was purchased by collectors and non-collectors alike, many were roughly handled; others lost their luster vibrancy. The present specimen is typified by its *vibrant mint bloom*!

3927 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** A few tiny surface contact marks from other coins; well struck on the devices, appreciably better luster and frostiness than average.

3928 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Struck for the 150th anniversary celebrations for the July 4, 1776 Independence declaration.

3929 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 62.** Pinkish orange toning; a satiny, well struck example. The government celebrated the 150th anniversary of independence in 1926 with a commemorative half dollar, this quarter eagle, and a commemorative stamp.

Territorial Gold

RARE "DISTANT 20" CHRISTOPHER BECHTLER $5 GOLD PIECE

3930 **No Date. Circa 1834-1840. Christopher Bechtler $5 Gold. 5 DOLLARS. RUTHERF: CARATS from from 20. Breen-7752, Kagin-19. Plain Edge. PCGS graded About Uncirculated 50.** The very rare type of an elusive denomination by Carolina's famous private mint, the Bechtlers. Coppery orange toning with choice surfaces and some luster in and around the devices. Very rare type; Garrett's was only Extremely Fine.

The date AUGUST 1, 1834 on some $5 coins alludes to the original text of the bill which later became the Mint Act of 1834. This had proposed to identify new-tenor or reduced weight coins by affixing the effective date. At the last moment, officials changed their minds, and Kneass's dies for the new federal coins omitted the motto. But in the meantime, Bechtler had already made his dies and begun coining at the new standard.

According to the Breen encyclopedia, "Three different wordings thereafter appeared on Bechtler's coins: NORTH CAROLINA GOLD, CAROLINA GOLD, and GEORGIA GOLD. These "location stamps" (as they were then called) apparently designated three average finenesses of gold even if the particular ores could not be traced to those locations. These were respectively 20, 21, and 22 Carats, at 140, 134, and 128 grains per $5. Actual weights are generally within a grain or two of those stated on the coins. Most likely they were issued concurrently; which varieties were struck depended on the fineness of ores brought in to be coined."

DESIABLE NORRIS $5 TERRITORIAL GOLD ISSUE

3931 **1849 Norris, Gregg & Norris. $5 Gold. NGC graded About Uncirculated 55.** Collectors consider this piece to be the first of the California private gold coins. A newspaper account dated May 31, 1849, described a five-dollar gold coin, struck at Benicia City, though with the imprint San Francisco. It mentioned the private stamp of Norris, Gregg and Norris. The initials N.G. and N. were not identified until 1902 when the coins of Augustus Humbert were sold. Half Eagles dated 1849 are found with either a reeded or a plain edge. A unique specimen marked with STOCKTON beneath the date, was struck in 1850.

RARE 1849 MOFFAT & CO. $10 GOLD

3932 **1849 Moffat & Company $10 Gold. Breen-7781, Kagin-5. PCGS graded Extremely Fine 40. Ex Eliasberg Collection.** Bright yellow gold with light golden orange toning around the rims. Obverse and reverse devices are similar to the Moffat $5 pieces save for the denomination TEN D. on the reverse. Most federal style Moffat $10 pieces, made only in 1849 and not in later years, received long, hard use in commerce, with the result that the typical piece seen today is apt to grade less than the beautiful specimen here offered. Eliasberg purchased this specimen from the Clapp estate in 1942. It has a reeded edge and the obverse die is slightly buckled outward with the result that wear occurred early on the high parts of Liberty's face. No breaks discernible on obverse or reverse

IMPRESSIVE 1855 WASS, MOLITOR $50 GOLD PIECE

See Color Plates

3933 **1855 Wass, Molitor & Company. $50 Gold.PCGS Very Fine 30.** One of only two round $50 designs issued during the Territorial Gold period, the famous (and massive) format by Wass, Molitor & Company. On the obverse is a head of Liberty, nicely balanced by encircling stars and date 1855 below. This obverse imitates the standard U.S. mint $20 Type 1 design of 1855. The reverse has an unadorned wreath bound at the bottom with a ribbon bow. 50 DOLLARS within; SAN FRANCISCO CALIFORNIA above with 900 THOUS on a short scroll. WASS MOLITOR & CO below. This handsome two-and-one-half ounce behemoth has surprisingly choice rims; there is typical abrasion in the fields and some scuffs in the central hair. Those collectors who view one of these majestic $50 pieces will lapse into silence before exclaiming their surprise that such an impressive gold coin ever circulated in America. Turn over in your mind the history of this period: the origin of the gold in the Sierra Nevada mountain foothills, the birth of a new, fast-grown State (California was admitted to the Union on September 9, 1850). Wass, Molitor struck $10 and $20 gold pieces in 1852, and this $50 denomination only the one year, 1855.

DESIRABLE CLARK, GRUBER 1860 $10 GOLD TERRITORIAL ISSUE

3934 **1860 Clark, Gruber & Company. $10 Gold. View of Pikes Peak. PCGS graded About Uncirculated 58.** The obverse with a stylized view of the 14,000-foot mountain to the east of the modern city of Colorado Springs, Colorado, this handsome Territorial issue is by the well-regarded private minting firm of Clark, Gruber and Company and struck from locally mined gold bullion. Lustrous and well preserved, there are some usual marks in the fields; the rims are choice, injury free. The date 1860 appears on the reverse below the eagle. The obverse legend: PIKES PEAK GOLD / COLORADO / TEN D. — the peak having been first mentioned by Zebulon Pike, an early explorer and fur trapper in the region. Very rare in all grades; very desirable with few examples that can touch this coin's fresh appearance. The last word in an historic Territorial gold issue!

RARE 1861 CLARK, GRUBER $10 TERRITORIAL ISSUE

3935 **1861 Clark, Gruber & Company. $10 Gold. NGC graded About Uncirculated 58.** Liberty head style with PIKES PEAK on the crest in place of the federal LIBERTY. Well struck at the braid that follows the bottom curve of the coronet; sharp at Liberty's hair bun as well. There is a little impurity void in the surface below star 6, but that hardly matters given the sharp strike on Liberty and the detail seen in the eagle. Clark, Gruber & Company operated a mint in Denver, Colorado.

The privately-operated mint of Clark, Gruber and Company was the nucleus of the present United States mint in Denver, or at least for the incentive for its establishment in 1863. On April 21, 1862, a United States statute, providing that a branch of the U.S. mint be located in Denver was passed. On March 3 of the following year, President Lincoln approved a senate joint resolution which authorized the secretary of the treasury to purchase lots and improvements of Clark, Gruber and Company for use as the headquarters of the branch U.S. mint in Denver. Clark, Gruber and Company began issuing coins in Denver, July 20, 1860, and the movement for the establishment of a U.S. mint there started soon afterward.

POPULAR TERRITORIAL COLORADO ISSUE

3936 **1861 Clark, Gruber & Company. $10 Gold. PCGS graded Extremely Fine 45. Ex Kagin Collection.** *Exceptional detail in the hair, which has sharp definition on the braid at Liberty's brow and equal design strength in the curl which flows down the neck.* Both areas tend to be weak on other Clark, Gruber $10 Liberty heads. The reverse, has more typical weakness at the eagle's neck, leg, and around the edge of the shield, but again, the piece is definitely and decidedly superior to most. It's no use trying to find any defects on this well preserved specimen, either, for its surface is outstanding! Smooth with luster, it makes a nice complement for the bold design.

GEM PROOF 1855 KELLOGG $50 COMMEMORATIVE RESTRIKE

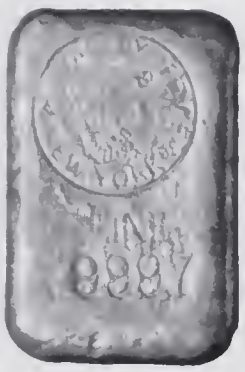
3937 **1855 Kellogg $50 Commemorative Restrike. Gold. Reeded Edge. Specimen #4248 with Custom Box and Full Documentation. Gem Proof.** Struck September 12, 2001. Only about a dozen of the original 1855 Kellogg gold coins are known to exist today. So almost no one had any hope of ever owning one. These famous coins are called "The King of Territorial Gold Coins" due to their $50 denomination and nearly 2.5 ounce gold content. Today, an original 1855 Kellogg gold piece is seldom seen and is valued over $200,000.

As described in one of the advertisements for this Type: "'Commemorative Restrike' of the $50 Kellogg & Company gold piece in the most interesting and unique offering in numismatic history. These $50 Kellogg gold commemoratives were recently minted using the 'original' transfer dies, stuck on an 'authentic' San Francisco Mint press from the era, using genuine Kellogg gold bars recovered from the 1857 Shipwreck of the S.S. Central America, the 'Ship of Gold.'"

Each $50 Kellogg Commemorative contains nearly 2.5 troy ounces of pure gold. They are among the largest gold restrikes minted. Each is certified authentic by the Professional Coin Grading Service and sealed in an original PCGS holder with Collectors Universe hologram seal to protect its magnificent Gem Proof finish from fingerprints and scratches.

The limited edition $50 Kellogg & Company Gold Commemorative comes in an elegant hand-hammered copper display case, accompanied by a registered and numbered "Certificate of Authenticity" from the director of the California Historical Society. The box in which this display case comes is itself an object of art. Cloth-bound, the inside cover is padded satin; there is even a custom made *screwdriver* supplied with its own black velvet pouch, for removing the "antiqued" copper screws which keeps the whole thing together! Everything about this marvelous item suggests thoughtful attention to detail. The copper frame, by the way, is made in exact imitation to the frames in which the Panama-Pacific International Exposition 1915 coins were supplied, down to the identical hand-hammered, "antiqued" borders. (Accompanied by a limited edition Central America *Guide Book of United States Coins*.)

DESIRABLE 24.99 OUNCE
NEW YORK ASSAY OFFICE GOLD BAR



See Color Plates

3938 **1968. New York Assay Office Gold Bar. 24.99 Ounces. .9997 Fine. Serial number 48441/R191.** The U.S. Assay Office, New York, New York, was established by the Act of March 3, 1853. It opened in 1854. It closed on December 31, 1982. Mint quality and very well struck yellow gold with a few contact marks. The Assay Office stamp, etc., well positioned giving this bar excellent eye-appeal.

Assay ingots have been a part of numismatic lore for a hundred fifty years, dating back to the gold rush. Until the discovery of the S.S. Central America treasure, only a handful of these existed. They were used as a means to transport gold in bulk to a mint or refinery, or for export abroad. Congress authorized a New York Assay Office in 1853, but unlike California's or Philadelphia's, which also issued coins, the NYAO could only convert metal into ingots. Since little native gold was available near New York, it was not until the 20th century that industry provided sufficient amounts to cast into ingots. These were mainly for export. Thousands of these ingots were produced, especially during the World War II Lend Lease payments. Virtually all were later melted before the Office closed in 1982.

From 1933 until 1974, the government forbade American citizens to own gold bars, accounting for only four to five specimens known until a small hoard of 18 were discovered. These are AS RARE AS ANY OF THE CENTRAL AMERICA ingots, which now fetch over $100,000.

California Fractional Gold

3939 **1853 Liberty Octagonal Dollar. BG-530. Rarity-4. PCGS graded Mint State 62.** Popular "Type" from the mint of A. L. Nouizillet, 1852-1854, with a well-executed Liberty head similar to this firm's octagonal and round halves. Stars are divided 6 + 7 on this first variety in the Breen-Gillio list.

3940 **1853 Liberty Octagonal Dollar. BG-531. Rarity-5. PCGS graded Mint State 63.** Slightly scarcer than BG-530, this variety uses an obverse in which the stars are divided 6 + 1 + 6. A brilliant prooflike specimen that has sharp hair definition. Normal light hairlines as seen on many prooflike Cal Gold issues. A choice, attractive coin!

3941 **1872 Liberty Octagonal Quarter Dollar. BG-723. Washington Head. PCGS graded About Uncirculated 55.** Well struck on a low-purity planchet. Sharply struck, held back from choice quality by two pin scratches on either side of the portrait.

3942 **1871 Liberty Octagonal Quarter Dollar. BG-767. PCGS graded Mint State 63.** Large G below the portrait for Robert B. Gray, the minter; stars are rounded, but the centers better struck than average for such a thin coin.

3943 **1872, 2 over 1. Indian Octagonal Quarter Dollar. BG-790. PCGS graded Mint State 64.** Prooflike fields; sharp strike on Indian's hair and feathered headdress, as well as a crisp wreath with multitudinous berries on either branch. Popular Indian design.

3944 **1880 Indian Octagonal Quarter Dollar. BG-799J. PCGS graded Mint State 64.** Another of the desirable Indian head pieces, here the head is in frosted relief against prooflike field. On 799J the date is wide, the reverse cracks at the rim at 4 o'clock and 8:30.

3945 **1871 Liberty Round Quarter Dollar. BG-813. PCGS graded Mint State 63.** Slightly dullish luster, centers weakly struck as on most seen. Die cracks in right wreath.

3946 **1871 Liberty Round Quarter Dollar. BG-813. PCGS graded Mint State 62.** As last, and struck from severely rusted dies, per the description under State II of the Breen-Gillio reference. A Rarity-5 variety.

3947 **1871 Liberty Round Quarter Dollar. BG-839. PCGS graded Mint State 63.** Large (recut) G below bust denotes Robert B. Gray issuer; prooflike fields with frosted Liberty head. No berries in wreath on this reverse.

3948 **1871 Liberty Round Quarter Dollar. BG-861. PCGS graded Mint State 61.** Scarce Hershfield & Mitchell issue with minute H above the date. Coronet point almost touches 6th star on this variety, and the berries are arranged 8 + 8. Frosty; toned; light hairlines as usual.

3949 **1874 Liberty Octagonal Half Dollar. BG-929. Rarity-7 or 8. Mint State 63.** Slightly wavy prooflike fields and a shiny portrait of Liberty. Very rare variety.

3950 **1870 Liberty Round Half Dollar. BG-1010. PCGS graded Mint State 63.** Moderately scarce Frontier & Company issue that has this firm's characteristic broad Liberty head style. The round halves are scarcer than either the octagonal or round quarters of this style. Well struck from crude dies.

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April 4-5, 2003 | Santa Clara, California

Total Prices Realized: $954,491.95

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Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
4	$1,782.50
7	$195.50
9	$258.75
10	$18,515.00
11	$6,325.00
12	$690.00
13	$862.50
15	$615.25
16	$690.00
18	$460.00
20	$1,552.50
21	$207.00
23	$287.50
24	$9,775.00
25	$1,725.00
26	$2,070.00
27	$3,450.00
29	$287.50
31	$1,380.00
32	$2,415.00
34	$1,495.00
35	$5,175.00
36	$6,037.50
39	$4,025.00
40	$546.25
41	$1,610.00
42	$1,725.00
43	$517.50
44	$1,955.00
46	$299.00
47	$805.00
49	$488.75
50	$356.50
51	$287.50
52	$230.00
53	$230.00
54	$977.50
55	$690.00
56	$373.75
57	$460.00
58	$138.00
59	$161.00
60	$149.50
61	$1,276.50
63	$862.50
64	$460.00
65	$575.00
66	$442.75
67	$195.50
68	$747.50
69	$1,725.00
70	$460.00
71	$546.25
72	$442.75
73	$1,207.50
74	$5,175.00
75	$5,865.00
76	$1,725.00
77	$402.50
78	$477.25
81	$3,450.00
84	$414.00
85	$2,702.50
87	$207.00
88	$690.00
89	$287.50
90	$1,610.00
91	$103.50
92	$316.25
93	$6,037.50
96	$21,850.00
97	$138.00
98	$218.50
99	$115.00
102	$4,025.00
103	$1,840.00
106	$195.50
107	$862.50
109	$4,600.00
112	$207.00
114	$1,840.00
115	$431.25
117	$1,092.50
119	$356.50
120	$661.25
122	$1,725.00
123	$1,380.00
124	$805.00
125	$4,140.00
126	$2,300.00
127	$431.25
128	$621.00
129	$1,265.00
130	$3,680.00
131	$431.25
132	$747.50
133	$575.00
134	$586.50
135	$402.50
136	$276.00
138	$195.50
139	$207.00
140	$299.00
141	$18,400.00
142	$690.00
144	$287.50
145	$373.75
147	$747.50
149	$322.00
150	$1,322.50
152	$276.00
153	$8,165.00
154	$2,932.50
155	$258.75
157	$230.00
158	$218.50
159	$345.00
161	$460.00
162	$1,840.00
163	$3,450.00
164	$14,087.50
166	$1,380.00
167	$230.00
168	$431.25
169	$115.00
172	$1,897.50
173	$632.50
175	$2,300.00
177	$373.75
178	$488.75
180	$2,300.00
181	$287.50
182	$1,035.00
183	$431.25
184	$1,265.00
185	$1,035.00
186	$575.00
188	$2,415.00
189	$178.25
190	$115.00
191	$253.00
193	$632.50
196	$517.50
197	$948.75
198	$316.25
199	$161.00
200	$460.00
201	$575.00
203	$6,785.00
206	$4,370.00
208	$10,235.00
213	$1,150.00
214	$977.50
216	$402.50
217	$4,025.00
218	$373.75
219	$310.50
220	$103.50
223	$287.50
226	$603.75
227	$333.50
232	$6,900.00
233	$5,060.00
234	$6,037.50
235	$4,025.00
236	$5,980.00
238	$5,635.00
240	$26,450.00
241	$25,300.00
242	$23,000.00
243	$8,050.00
244	$4,945.00
245	$18,975.00
246	$8,337.50
247	$16,100.00
249	$13,800.00
250	$1,610.00
251	$9,200.00
252	$2,875.00
254	$1,380.00
255	$368.00
256	$575.00
258	$1,725.00
259	$747.50
260	$161.00
261	$546.25
262	$2,357.50
263	$977.50
264	$891.25
265	$345.00
266	$1,437.50
267	$977.50
268	$517.50
269	$747.50
270	$575.00
271	$253.00
272	$920.00
273	$345.00
274	$207.00
275	$316.25
276	$977.50
277	$1,380.00
278	$373.75
279	$1,495.00
280	$373.75
281	$891.25
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289	$350.75
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349	$287.50
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352	$276.00
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355	$215.05
356	$195.50
357	$195.50
358	$345.00
360	$258.75
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362	$287.50
363	$2,300.00
364	$276.00
367	$747.50
369	$661.25
370	$2,616.25
372	$17,825.00
373	$632.50
374	$718.75
376	$488.75
378	$1,610.00
385	$920.00
386	$1,840.00
388	$316.25
389	$299.00
390	$299.00
391	$10,637.50
392	$1,840.00
393	$1,437.50
395	$12,650.00
398	$4,370.00
399	$43,125.00
401	$12,650.00
402	$12,075.00
403	$18,400.00
404	$4,370.00
407	$1,380.00
408	$2,300.00
413	$345.00
414	$15,525.00
418	$2,817.50
419	$1,322.50
421	$230.00
422	$6,900.00
423	$27,600.00
424	$16,100.00
438	$546.25
439	$2,242.50
440	$460.00
441	$488.75
444	$57,500.00
446	$488.75
447	$460.00
448	$488.75
449	$805.00
450	$621.00
457	$488.75
458	$488.75
461	$1,610.00
462	$690.00
463	$488.75
464	$460.00
469	$1,035.00
470	$805.00
471	$632.50
475	$258.75
476	$7,475.00
478	$2,070.00
479	$51,750.00
481	$3,220.00
482	$575.00
486	$207.00
487	$207.00
488	$195.50
491	$195.50

Prices include 15% Buyer's Fee. WD = Withdrawn

492	$184.00	523	$115.00	560	$920.00	612	$241.50	1117	$2,875.00	1331	$575.00
493	$149.50	524	$431.25	561	$241.50	614	$230.00	1124	$316.25	1334	$575.00
494	$92.00	525	$1,035.00	564	$299.00	615	$207.00	1126	$1,610.00	1336	$310.50
495	$115.00	532	$747.50	567	$103.50	616	$460.00	1137	$57.50	1339	$1,495.00
496	$80.50	533	$632.50	570	$126.50	617	$103.50	1144	$126.50	1340	$805.00
497	$184.00	535	$63.25	572	$149.50	619	$230.00	1151	$575.00	1345	$747.50
498	$103.50	536	$40.25	573	$299.00	622	$977.50	1171	$7,475.00		
499	$103.50	538	$126.50	575	$23.00	623	$747.50	1186	$920.00		
500	$57.50	539	$74.75	582	$149.50	624	$1,092.50	1187	$1,840.00		
501	$195.50	540	$28.75	594	$155.25	1025	$603.75	1193	$316.25		
502	$63.25	542	$546.25	595	$172.50	1030	$833.75	1204	$488.75		
508	$195.50	550	$776.25	596	$218.50	1040	$373.75	1205	$402.50		
510	$345.00	551	$776.25	601	$276.00	1055	$373.75	1206	$517.50		
512	$218.50	553	$322.00	602	$167.90	1073	$241.50	1207	$747.50		
515	$373.75	554	$276.00	603	$149.50	1086	$460.00	1267	$920.00		
516	$126.50	555	$138.00	604	$149.50	1094	$195.50	1288	$1,380.00		
520	$97.75	556	$63.25	605	$258.75	1095	$120.75	1308	$241.50		
522	$74.75	559	$488.75	611	$448.50	1108	$356.50	1330	$253.00		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

Superior Collectors Demand *Superior* Treatment

COMBINE SUPERIOR'S SERVICE, EXPERIENCE AND RECORD-BREAKING SALES TO REALIZE TOP MARKET PRICES FOR YOUR COLLECTIBLES

For nearly 75 years, Superior Galleries has been helping collectors realize top prices for their fine art, coins, collectibles and estates. Collectors like **Jascha Heifetz, Dr. Jerry Buss, Buddy Ebsen, Dr. Charles L. Ruby, Emanuel Trompeter, Robinson S. Brown, Jr., Buddy DeSylva and Efrem Zimbalist, Jr.** Institutions such as **The Smithsonian, Father Flanagan's Boys Town, Los Angeles Orthopaedic Foundation, California Institute of Technology, University of Wisconsin and University of New Mexico** have also relied on Superior over the past seven decades. We've been their choice because of our experience, knowledge and history as one of California's leading auction houses. Here are just a few of the advantages we offer to each and every client:

- ✔ **Auction services and private sales — discreet, confidential and completely bonded and insured.**
- ✔ The **highest possible auction advances** with no limit in value at extremely competitive interest rates.
- ✔ The **lowest possible consignment rates** of any auction company in America.
- ✔ The **largest combined mailing list** of buyers in the rarities market, with over **100,000 names and addresses.**
- ✔ An established joint venture **partnership with eBay** and its **40 million bidders. Live interactive bidding with maximum participation and prices realized**
- ✔ **No firm has the experience, knowledge and capabilities to match what we can offer**
- ✔ **Combined sales in the multiple billions of dollars**
- ✔ More than **300 years combined experience** in the fine art, jewelry, coin and rarities markets.

Superior Galleries
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9478 W. OLYMPIC BOULEVARD, BEVERLY HILLS, CA 90212-4246
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INTERNET www.sgbh.com EMAIL steved@sgbh.com

When it's time to consign, real collectors choose the best! Make The Superior Choice: Consign Today!

Prices include 15% Buyer's Fee. WD = Withdrawn

Terms and Conditions of Sale

1. This is a public auction sale conducted in Santa Clara California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

    For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

    ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

    a All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

    b Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

    c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

    d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

    e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

    f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

    g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

    h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

    i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

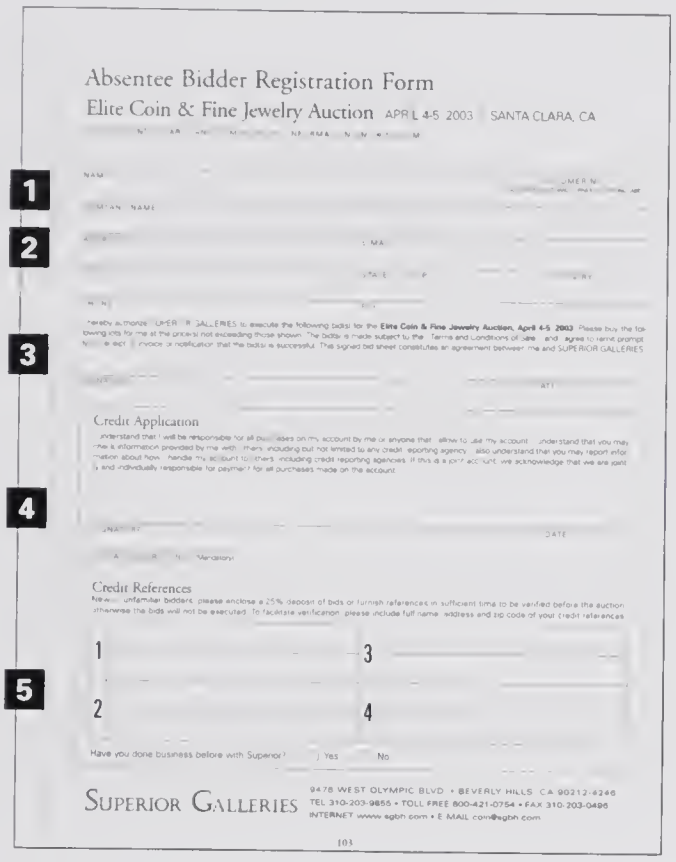
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact the Superior Galleries Auction Department.



Absentee Bidder Registration Form

Elite Coin & Fine Jewelry Auction APRIL 4-5, 2003 | SANTA CLARA, CA

1

2

3

Credit Application

4

Credit References

5

1 3

2 4

Have you done business before with Superior? Yes No

SUPERIOR GALLERIES 9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4246
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496
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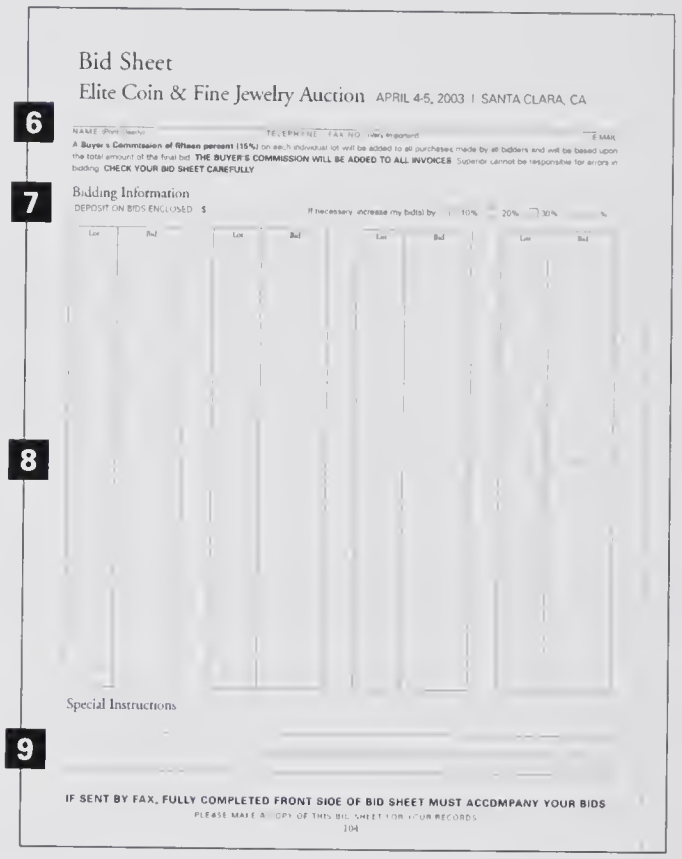

Bid Sheet

Elite Coin & Fine Jewelry Auction APRIL 4-5, 2003 | SANTA CLARA, CA

6

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

7

Bidding Information

DEPOSIT ON BIDS ENCLOSED $ If necessary, increase my bid(s) by 10% 20% 30%

Lot Bid Lot Bid Lot Bid Lot Bid

8

Special Instructions

9

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

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Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Elite Coin Auction MAY 25-27, 2003

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO
(SEE UPPER RIGHT HAND CORNER OF [illegible])

COMPANY NAME

ADDRESS

E-MAIL

CITY

STATE ZIP COUNTRY

PHONE

FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for the **Elite Coin & Fine Jewelry Auction, April 4-5, 2003** Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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Bid Sheet

Pre-Long Beach Elite Coin Auction MAY 25-27, 2003

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

IN GOD WE TRUST
1942

LIBERTY
1875

UNITED STATES OF AMERICA

UNITED STATES OF AMERICA
3
DOLLARS
1881

UNITED STATES OF AMERICA
3
DOLLARS
1854

1864

LIBERTY
1795

UNITED STATES OF AMERICA
1856

LIBERTY
IN GOD WE TRUST
1921